

Joanne (Where Do You Think You're Goin'?)

- Lady Gaga -

Words & Music by Mark Ronson & Stefani Germanotta

Arranged by Frank de Vreeze

Original Key

Slow and intense ♩ = 58

A

B

Score for SATB piano (guitar) of "Joanne (Where Do You Think You're Goin'?)". The score is written for Soprano, Alto, Tenor, Bass, Piano Combo, and Guitar. The tempo is marked "Slow and intense" with a metronome marking of ♩ = 58. The key signature is one sharp (F#).

The score is divided into two sections, A and B. Section A begins with a piano (pp) dynamic. Section B begins with a mezzo-piano (mp) dynamic. The lyrics are: "Hea - ven's not", "Take my hand, Stay Jo - anne", "Hea - ven's not".

The Piano Combo part includes the following chords: G, D, Cmaj(9), G, D, C5, G, D, C, G, D, C, G, Bm7/f# E m7.

The Guitar part is written in standard notation.

Joanne 3

(Where Do You Think You're Goin'?)

D **E**

21 start staggered breathing at "Girl"
next: "ooh"

S go - in' go - in', girl? If you could

A go - in' go - in', girl? If you could I know

T going (ing) girl? If you could

B going (ing) girl? If you could

P.C. G^{add2} F^{add2} C^{add2} G D C^{maj}(9) G D C₅ G D C

Gtr.

28

S that you'd stay. We both know things don't work that way. I pro-mised I woul - dn't say good-bye

A that you'd stay. We both know things don't work that way. I pro-mised I woul - dn't say good-bye so I grin

T that you'd stay. We both know things don't work that way. I pro-mised I woul - dn't say good-bye

B that you'd stay. We both know things don't work that way. I pro-mised I woul - dn't say good-bye

P.C. G D C G B^{m7}/f[#] E^{m7} C^{add9} /b A^{m7}(9) D^{sus4} D G D C G D C G B^{m7}/f[#] E^{m7}

Gtr.

Joanne 5

(Where Do You Think You're Goin'?)

46

S
ooh _____ You're just mo-vin' on. And I still love you e-ven if I _____ can't see you a-ny-more, Can't wait to see _____ you soar. _____

A
ooh _____ You're just mo-vin' on. And I still love you e-ven if I _____ can't see you a-ny-more, Can't wait to see _____ you soar. _____

T
- in'. And ba-by, you're just mo-vin' on. _____ And I still love you _____ see you a-ny-more, Can't wait to see _____ you soar. _____

B
- in'. And ba-by, you're just mo-vin' on. _____ And I still love you _____ see you a-ny-more, Can't wait to see _____ you soar. _____

P.C.
G C A^{m7} E^m D/f# G C⁵ E^{m7/b} A^{m7}

Gtr.

53

S
Ooh _____ Girl _____ where do you think you're go-in'? _____ where do you think you're

A
start staggered breathing at "soar"
next: "mm"
_____ Girl _____ where do you think you're go-in'? _____ where do you think you're

T
_____ Girl _____ where do you think you're go-in'? _____ where do you think you're

B
_____ Girl _____ where do you think you're go-in'? _____ where do you think you're

P.C.
A^{m7} G^{9/b} C D/f# G^{add2} F^{add2} C^{add2} A^{m7} G/b C⁹

Gtr.
Light strumming (ac. steel)

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A **B**

pp *pp* *mp*

Mm Mm

Mm

Mm

Mm

Take my hand,

6

S — Hea-ven's not rea - dy for you. — E - v'ry part a - ching heart

A Stay Jo - ane Hea-ven's not rea - dy for you. — E - v'ry part of my a - ching heart

T — Hea-ven's not rea - dy for you. — E - v'ry part of my a - ching heart

B — Hea-ven's not rea - dy for you. — E - v'ry part a - ching heart

(Where Do You Think You're Goin'?)

D

21

S start staggered breathing at "Girl" next: "ooh"

A go - in' go - in', girl?

T going (ing) girl?

B going (ing) girl?

E

25

S If you could that you'd stay. We both know

A If you could that you'd stay. We both know

T If you could that you'd stay. We both know

B If you could that you'd stay. We both know

30

S things don't work that way. I pro-mised I woul - dn't say good-bye

A things don't work that way. I pro-mised I woul - dn't say good-bye

T things don't work that way. I pro-mised I woul - dn't say good-bye

B things don't work that way. I pro-mised I woul - dn't say good-bye

Joanne 5
(Where Do You Think You're Goin'?)

G

43

S go - in' go - in', girl? mm

A go - in' go - in', girl? mm

T going (ing) girl? Ho-nest-ly I know where you're go -

B going (ing) girl? Ho-nest-ly I know where you're go -

46

S ooh You're just mo-vin' on. And I still love you e-ven

A ooh You're just mo-vin' on. And I still love you e-ven

T - in'. And ba-by, you're just mo-vin' on. And I still love you

B - in'. And ba-by, you're just mo-vin' on. And I still love you

50

S if I can't see you a - ny - more, Can't wait to see you soar.

A if I can't see you a - ny - more, Can't wait to see you soar.

T see you a - ny - more, Can't wait to see you soar.

B see you a - ny - more, Can't wait to see you soar.

Joanne 7

(Where Do You Think You're Goin'?)

63

S go - in'? _____ where do you think_ you're Go - o - ing _____ go - o - ing girl_

A go - in'? _____ where do you think_ you're Go - o - ing _____ go - o - ing girl_

T go - in'? _____ where do you think_ you're going _____ (ing) girl?

B go - in'? _____ where do you think_ you're going _____ (ing) girl?

65

S _____ Call me Jo-anne. _____

A _____ Call me Jo-anne. _____ X O Jo-anne.

T _____ Call me Jo-anne. _____

B _____ Call me Jo-anne. _____

68

S _____ Call me Jo-anne. _____

A _____ X O X O Jo-anne. _____

T _____ Call me Jo-anne. _____

B _____ Call me Jo-anne. _____