



## **Dancing In The Street - Chorus-LIGHT(SAB)**

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Chorus-LIGHT(SAB) Combo C

# Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key

RBB, soul ♩ = 131

A

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Whistle (fingers)

Okay... Tokyo, South America, Australia, France, Germany, UK, Africa

No guitar: play small notes

snare drum

beat ring

The musical score is arranged for a Chorus-LIGHT(SAB) Combo C. It features ten staves: High, Mid, Low, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various annotations such as 'Whistle (fingers)', 'Okay... Tokyo, South America, Australia, France, Germany, UK, Africa', 'No guitar: play small notes', 'snare drum', and 'beat ring'. A large 'DEMO' watermark is overlaid diagonally across the page.

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# Dancing In The Street 3

Chorus-LIGHT(SAB) Combo C

**B**

16

H  
M  
L  
C  
P.C.  
Synth  
Gtr.  
BG  
Dr.  
Perc.

Call - ing out \_\_\_ a - round \_\_\_ the world. \_\_\_ Are you read - y for a brand new beat? \_\_\_

B E/b B E/b B E/b B E/b B E/b

**C**

21

H  
M  
L  
C  
P.C.  
Synth  
Gtr.  
BG  
Dr.  
Perc.

For danc - ing in the street. \_\_\_ danc - ing in the street  
Sum - mer's here \_\_\_ and the time is right. \_\_\_ For danc - ing in the street. \_\_\_ Danc - ing in Chi - ca - - - - go \_\_\_  
Sum - mer's here \_\_\_ and the time is right. \_\_\_ For danc - ing in the street. \_\_\_ Danc - ing in Chi - ca - - - - go \_\_\_

Div.

B E/b B E/b B E/b B E/b B E/b

# Dancing In The Street 5

Chorus-LIGHT(SAB) Combo C

E

36

H  
Danc - ing in the street. Aah

M  
re - cords play - ing. danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

L  
re - cords play - ing. danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

C  
B E/b *sfz* B E/b B E/b E<sup>b</sup> D<sup>6</sup> E<sup>b</sup> D<sup>6</sup> A<sup>m</sup>

P.C.  
P.C.

Synth  
*sfz*

Gtr.  
BG  
Dr.  
Perc.

41

H  
Aah Aah Aah

M  
as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

L  
as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

C  
G<sup>7</sup>/a<sup>b</sup> A<sup>m</sup> G<sup>7</sup>/a<sup>b</sup> D<sup>b</sup> G<sup>7</sup>/d<sup>b</sup> D<sup>b</sup> F<sup>7</sup>

P.C.  
P.C.

Synth

Gtr.  
BG  
Dr.  
Perc.

# Dancing In The Street 7

Chorus-LIGHT(SAB) Combo C

G

56

H *Div.*  
mu - sic swing ing. \_ danc - ing in the street danc - ing in the street

M  
mu - sic swing ing. \_ danc - ing in the street. Phil - a - del - phia P A Bal - ti - more and D C.

L  
mu - sic swing ing. \_ danc - ing in the street. Phil - a - del - phia P A Bal - ti - more and D C.

C

P.C.  
B B E/b B E/b B

Synth

Gtr.

BG

Dr.

Perc. *+ Conga's*  
Beat ring continues

61

H  
danc - ing in the street danc - ing in the street danc - ing in the street

M  
\_ now. \_ Don't for - get the Mo - tor Cit - y. \_ On the streets of Bra - zil.

L  
\_ now. \_ Don't for - get the Mo - tor Cit - y. \_ On the streets of Bra - zil.

C

P.C.

Synth

Gtr.

BG

Dr. 2 2 2

Perc. 2 2 2

# Dancing In The Street 9

Chorus-LIGHT(SAB) Combo C

1

76

H  
Danc - ing in the street. Aah

M  
re - cords play - ing. danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

L  
re - cords play - ing. danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

C  
B E/b *sfz* B E/b B E/b E<sup>b</sup> D<sup>6</sup> E<sup>b</sup> D<sup>6</sup> A<sup>m</sup>

P.C.  
P.C.

Synth  
*sfz*

Gtr.  
BG  
Dr.  
Perc.  
2 2

81

H  
Aah Aah Aah

M  
as you are there so come on, ev - 'ry guy, grab a girl. ev - 'ry - where a -

L  
as you are there so come on, ev - 'ry guy, grab a girl. ev - 'ry - where a -

C  
G<sup>/a<sup>b</sup></sup> A<sup>m</sup> G<sup>/a<sup>b</sup></sup> D<sup>b</sup> G<sup>/d<sup>b</sup></sup> D<sup>b</sup> F<sup>7</sup>

P.C.  
P.C.

Synth

Gtr.  
BG  
Dr.  
Perc.  
2 2

# Dancing In The Street 11

Chorus-LIGHT(SAB) Combo C

96

Unis. Div. *p* *f* Unis.

H Ooh danc-ing in the street dooh dooh dooh Ooh

M Danc-ing in the street. Don't you know they'll be danc-ing. Danc-ing in the street.

L Danc-ing in the street. Don't you know they'll be danc-ing. Danc-ing in the street.

C

B B E/b B B E/b B

P.C.

Synth

Gtr.

BG

Dr.

Perc. 2 2

101

Div. *p* *f* Unis. Div.

H danc-ing in the street dooh dooh dooh Ooh danc-ing in the street

M Don't you know they'll be danc-ing. Danc-ing in the street.

L Don't you know they'll be danc-ing. Danc-ing in the street.

C

B E/b B B E/b B B E/b

P.C.

Synth

Gtr.

BG

Dr.

Perc. 2 2



Chorus-LIGHT(SAB) Combo Bb

# Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key

R&B, soul ♩ = 131

A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Whistle (fingers)

Okay... Tokyo, South America, Australia, France, Germany, UK, Africa

No guitar: play small notes

snare drum

beat ring

The musical score is arranged for a Chorus-LIGHT(SAB) Combo Bb. It features ten staves: High, Mid, Low (vocals), Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as R&B, soul with a quarter note equal to 131. The score includes a section labeled 'A' and contains various performance instructions such as 'Whistle (fingers)', 'Okay... Tokyo, South America, Australia, France, Germany, UK, Africa', 'No guitar: play small notes', 'snare drum', and 'beat ring'. A large 'DEMO' watermark is visible across the page.

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# Dancing In The Street 3

Chorus-LIGHT(SAB) Combo Bb

**B**

16

H  
M  
L  
Call - ing out \_\_\_ a - round \_\_\_ the world. \_\_\_ Are you read - y for a brand new beat? \_\_\_

Bb  
B E/b B E/b B E/b B E/b

P.C.  
Synth  
Gtr.  
BG  
Dr.  
Perc.

**C**

21

H  
M  
L  
Sum - mer's here \_\_\_ and the time is right. \_\_\_ For danc - ing in the street. \_\_\_ Danc-ing in Chi - ca - - - - go \_\_\_  
For danc - ing in the street. \_\_\_ danc - ing in the street

Bb  
B E/b B E/b B E/b B E/b B E/b

P.C.  
Synth  
Gtr.  
BG  
Dr.  
Perc.

# Dancing In The Street 5

Chorus-LIGHT(SAB) Combo Bb

E

36

H  
Danc - ing in the street. Aah

M  
re - cords play - ing. danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

L  
re - cords play - ing. danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

Bb

P.C.  
B E/b B E/b B E/b E<sup>b</sup> D<sup>6</sup> E<sup>b</sup> D<sup>6</sup> A<sup>m</sup>

Synth

Gtr.

BG

Dr.

Perc.

41

H  
Aah Aah Aah

M  
as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

L  
as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

Bb

P.C.  
G<sup>7</sup>/a<sup>b</sup> A<sup>m</sup> G<sup>7</sup>/a<sup>b</sup> D<sup>b</sup> G<sup>7</sup>/d<sup>b</sup> D<sup>b</sup> F<sup>7</sup>

Synth

Gtr.

BG

Dr.

Perc.

# Dancing In The Street 7

Chorus-LIGHT(SAB) Combo Bb

G

56

H *Div.*  
mu - sic swing ing. danc - ing in the street danc - ing in the street

M  
mu - sic swing ing. danc - ing in the street. Phil - a - del - phia P A Bal - ti - more and D C.

L  
mu - sic swing ing. danc - ing in the street. Phil - a - del - phia P A Bal - ti - more and D C.

Bb

P.C.  
B B E/b B E/b B

Synth

Gtr.

BG

Dr.

Perc. *+ Conga's*  
Beat ring continues

61

H  
danc - ing in the street danc - ing in the street danc - ing in the street

M  
- now. Don't for - get the Mo - tor Cit - y. On the streets of Bra - zil.

L  
- now. Don't for - get the Mo - tor Cit - y. On the streets of Bra - zil.

Bb

P.C.

Synth

Gtr.

BG

Dr. 2 2 2

Perc. 2 2 2

# Dancing In The Street 9

Chorus-LIGHT(SAB) Combo Bb

1

76

H  
Danc - ing in the street. Aah

M  
re - cords play - ing. danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

L  
re - cords play - ing. danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

Bb

P.C.  
B E/b B E/b B E/b E<sup>b</sup> D<sup>6</sup> E<sup>b</sup> D<sup>6</sup> A<sup>m</sup>

Synth

Gtr.

BG

Dr.

Perc.

81

H  
Aah Aah Aah

M  
as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

L  
as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

Bb

P.C.  
G<sup>7</sup>/a<sup>b</sup> A<sup>m</sup> G<sup>7</sup>/a<sup>b</sup> D<sup>b</sup> G<sup>7</sup>/d<sup>b</sup> D<sup>b</sup> F<sup>7</sup>

Synth

Gtr.

BG

Dr.

Perc.

# Dancing In The Street 11

Chorus-LIGHT(SAB) Combo Bb

96

Unis. Div. *p* *f* Unis.

H Ooh danc-ing in the street dooh dooh dooh Ooh

M Danc-ing in the street. Don't you know they'll be danc-ing. Danc-ing in the street.

L Danc-ing in the street. Don't you know they'll be danc-ing. Danc-ing in the street.

Bb

P.C. B B E/b B B E/b B

Synth

Gtr.

BG

Dr.

Perc. 2 2

101

Div. *p* *f* Unis. Div.

H danc-ing in the street dooh dooh dooh Ooh danc-ing in the street

M Don't you know they'll be danc-ing. Danc-ing in the street.

L Don't you know they'll be danc-ing. Danc-ing in the street.

Bb

P.C. B E/b B B E/b B B E/b

Synth

Gtr.

BG

Dr.

Perc. 2 2



Chorus-LIGHT(SAB) Combo Eb

# Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key

R&B, soul ♩ = 131

A

The musical score is arranged for a Chorus-LIGHT(SAB) Combo Eb. It features ten staves: High, Mid, Low, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as R&B, soul with a quarter note equal to 131. The score includes various performance instructions: 'Whistle (fingers)' in the Low staff, 'Okay... Tokyo, South America, Australia, France, Germany, UK, Africa' in the Low staff, 'No guitar: play small notes' in the Piano Combo staff, 'snare drum' in the Drums staff, and 'beat ring' in the Percussion staff. A large 'DEMO' watermark is overlaid diagonally across the page.

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Dancing In The Street 3  
Chorus-LIGHT(SAB) Combo Eb

B

16

H

M

L

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Call - ing out \_\_\_\_\_ a - round \_\_\_\_\_ the world. \_\_\_\_\_ Are you read - y for a brand new beat? \_\_\_\_\_

B E/b B E/b B E/b B E/b

C

21

H

M

L

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

For danc - ing in the street. \_\_\_\_\_ danc - ing in the street

Sum - mer's here \_\_\_\_\_ and the time is right. \_\_\_\_\_ For danc - ing in the street. \_\_\_\_\_ Danc - ing in Chi - ca - - - - go \_\_\_\_\_

Sum - mer's here \_\_\_\_\_ and the time is right. \_\_\_\_\_ For danc - ing in the street. \_\_\_\_\_ Danc - ing in Chi - ca - - - - go \_\_\_\_\_

B E/b B E/b B E/b B E/b

Div.

# Dancing In The Street 5

Chorus-LIGHT(SAB) Combo Eb

E

36

H  
Danc - ing in the street. Aah

M  
re - cords play - ing, danc - ing in the street. Oh, it does - n't mat - ter what you wear, just as long

L  
re - cords play - ing, danc - ing in the street. Oh, it does - n't mat - ter what you wear, just as long

Eb

P.C.  
B E/b B E/b B E/b E<sup>b</sup> D<sup>b6</sup> E<sup>b</sup> D<sup>b6</sup> A<sup>m</sup>

Synth

Gtr.

BG

Dr.

Perc.

41

H  
Aah Aah Aah

M  
as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

L  
as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

Eb

P.C.  
G<sup>7</sup>/a<sup>b</sup> A<sup>m</sup> G<sup>7</sup>/a<sup>b</sup> D<sup>b</sup> G<sup>7</sup>/d<sup>b</sup> D<sup>b</sup> F<sup>7</sup>

Synth

Gtr.

BG

Dr.

Perc.

# Dancing In The Street 7

Chorus-LIGHT(SAB) Combo Eb

G

56

H *Div.*  
mu - sic swing ing. \_ danc - ing in the street danc - ing in the street

M  
mu - sic swing ing. \_ danc - ing in the street. Phil - a - del - phia P A Bal - ti - more and D C.

L  
mu - sic swing ing. \_ danc - ing in the street. Phil - a - del - phia P A Bal - ti - more and D C.

Eb

P.C.  
B B E/b B E/b B

Synth

Gtr.

BG

Dr.

Perc. *+ Conga's*  
Beat ring continues

61

H  
danc - ing in the street danc - ing in the street danc - ing in the street

M  
\_ now. \_ Don't for - get the Mo - tor Cit - y. \_ On the streets of Bra - zil.

L  
\_ now. \_ Don't for - get the Mo - tor Cit - y. \_ On the streets of Bra - zil.

Eb

P.C.

Synth

Gtr.

BG

Dr. 2

Perc. 2

# Dancing In The Street 9

Chorus-LIGHT(SAB) Combo Eb

1

76

H  
Danc - ing in the street. Aah

M  
re - cords play - ing. danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

L  
re - cords play - ing. danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

Eb

P.C.  
B E/b B E/b B E/b E<sup>b</sup> D<sup>6</sup> E<sup>b</sup> D<sup>6</sup> A<sup>m</sup>

Synth

Gtr.

BG

Dr.

Perc. 2 2

81

H  
Aah Aah Aah

M  
as you are there so come on, ev - 'ry guy, grab a girl. ev - 'ry - where a -

L  
as you are there so come on, ev - 'ry guy, grab a girl. ev - 'ry - where a -

Eb

P.C.  
G<sup>7</sup>/a<sup>b</sup> A<sup>m</sup> G<sup>7</sup>/a<sup>b</sup> D<sup>b</sup> G<sup>7</sup>/d<sup>b</sup> D<sup>b</sup> F<sup>7</sup>

Synth

Gtr.

BG

Dr.

Perc. 2 2

# Dancing In The Street 11

Chorus-LIGHT(SAB) Combo Eb

96

Unis. Div. *p* *f* Unis.

H Ooh danc-ing in the street dooh dooh dooh Ooh

M Danc-ing in the street. Don't you know they'll be danc-ing. Danc-ing in the street.

L Danc-ing in the street. Don't you know they'll be danc-ing. Danc-ing in the street.

Eb

P.C. B B E/b B B E/b B

Synth

Gtr.

BG

Dr.

Perc. 2 2

101

Div. *p* *f* Unis. Div.

H danc-ing in the street dooh dooh dooh Ooh danc-ing in the street

M Don't you know they'll be danc-ing. Danc-ing in the street.

L Don't you know they'll be danc-ing. Danc-ing in the street.

Eb

P.C. B E/b B B E/b B B E/b

Synth

Gtr.

BG

Dr.

Perc. 2 2









Dancing In The Street 9  
Chorus-LIGHT(SAB) 4 extra staves

57

H In - vi - ta - tion a - cross the na - tion, a chance for folk - to meet - They'll be laugh - ing and sing - ing and mu - sic swing ing -

M In - vi - ta - tion a - cross the na - tion, a chance for folk - to meet - They'll be laugh - ing and sing - ing and mu - sic swing ing -

L In - vi - ta - tion a - cross the na - tion, a chance for folk - to meet - They'll be laugh - ing and sing - ing and mu - sic swing ing -

1  
2  
3  
4

B E/b B B E/b B B E/b B

P.C.

Smith

Gtr.

BG

Dr.

Perc.

Dancing In The Street 11  
Chorus-LIGHT(SAB) 4 extra staves

63

H danc - ing in the street

M Cit - y — On the streets of Bra - zil. danc - ing in the street

L Cit - y — On the streets of Bra - zil. Back in the U S S R — Back in the U S S R — danc - ing in the street

1

2

3

4

P.C. Synth

Chr. 8

BG

Dr. 2 2 2 2

Perc. 2 2 2 2

# Dancing In The Street 13

Chorus-LIGHT(SAB) 4 extra staves

1

75

*p* *f*

H dooh

M Danc - ing In the street. — Aah —

L swing - ing, sway - ing and re - cords play - ing. — danc - ing In the street. — Oh, — It does - n't mat - ter what you wear, — just as long

swing - ing, sway - ing and re - cords play - ing. — danc - ing In the street. — Oh, — It does - n't mat - ter what you wear, — just as long

1

2

3

4

B7 E/b B E/b B E/b B E/b E/b E<sup>b</sup> D<sup>b</sup>6 E<sup>b</sup> D<sup>b</sup>6 A<sup>b</sup>m

Smith

P.C.

Chr.

BG

Dr.

Perc.

# Dancing In The Street 15

Chorus-LIGHT(SAB) 4 extra staves

**J**

87 *p* *f* *p* *f*

H dooh *Unis.* dooh *Unis.* danc-ing in the street dooh dooh dooh *Unis.* dooh *Unis.*

M danc-ing *Unis.* Danc-ing in the street *Unis.* Way down in L. A. *Unis.* E-ver-y-day *Unis.* Danc-ing in the street

L danc-ing *Unis.* Danc-ing in the street *Unis.* Way down in L. A. *Unis.* E-ver-y-day *Unis.* Danc-ing in the street

1  
2  
3  
4

B E/b B B E/b B B E/b B

P.C. *8th*

Synth

Gtr.

BG

Dr.

Perc.

*2* *2* *2*

# Dancing In The Street 17

Chorus-LIGHT(SAB) 4 extra staves

90

H *p* dooh *f* Uns. *f* Ooh \_\_\_\_\_ Uns. *p* dooh dooh dooh *f* Ooh \_\_\_\_\_ Uns. *f*

M dooh \_\_\_\_\_ Danc-ing in the street. — Danc-ing in the street. — Danc-ing in the street. —

L *p* ing. \_\_\_\_\_ Danc-ing in the street. — Danc-ing in the street. — Danc-ing in the street. —

1

2

3

4

B E/b B B E/b B B E/b B

P.C. *gtr.*

Smith

Gtr.

BG

Dr.

Perc.



Chorus-LIGHT(SAB) small Combo

# Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key

R&B, soul ♩ = 131

A

High

Mid

Low

Whistle (fingers)      Okay... Tokyo, South America, Australia, France, Germany, UK, Africa

Piano Combo

No guitar: play small notes

Guitar

Bass Guitar

Drums

snare drum

Percussion

beat ring

The musical score is arranged for a small combo. It features five vocal staves (High, Mid, Low), Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as R&B, soul with a quarter note equal to 131. The score includes lyrics for the vocal parts: 'Whistle (fingers)' and 'Okay... Tokyo, South America, Australia, France, Germany, UK, Africa'. The guitar part has a note: 'No guitar: play small notes'. The drum part includes 'snare drum' and 'beat ring' markings.

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# Dancing In The Street 3

Chorus-LIGHT(SAB) small Combo

B

15

H

M

L

Call - ing out \_\_\_\_\_ a - round \_\_\_\_\_ the world. \_\_\_\_\_ Are you

P.C.

B E/b B E/b B E/b B E/b

Gtr.

BG

Dr.

Perc.

19

H

M

L

read - y for a brand new beat? \_\_\_\_\_ Sum - mer's here \_\_\_\_\_ and the time is right. \_\_\_\_\_ For

For

P.C.

B E/b B E/b B E/b B E/b

Gtr.

BG

Dr.

Perc.

# Dancing In The Street 5

Chorus-LIGHT(SAB) small Combo

D

31

H  
sweet sweet sweet sweet mu - sic. ev' - ry - where. dooh dooh

M  
- - sic, sweet mu - sic. There'll be mu - sic ev' - - ry - where. There'll be

L  
- - sic, sweet mu - sic. There'll be mu - sic ev' - - ry - where. There'll be

P.C.  
E D/e E D/e E D/e E B<sup>7</sup> E

Gtr.

BG

Dr.

Perc.

35

H  
*p* dooh *f* Danc - ing in the street.

M  
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

L  
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

P.C.  
B<sup>7</sup> E/b B E/b B E/b B E/b

Gtr.

BG

Dr.

Perc.

# Dancing In The Street 7

Chorus-LIGHT(SAB) small Combo

F

47

H  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ danc - ing in the street \_\_\_\_\_ Unis. It's an

M  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ It's an

L  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ It's an

P.C.  
B E/b B B E/b B

Gtr.

BG

Dr.

Perc.

51

H  
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. \_\_\_\_\_ They'll be

M  
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. \_\_\_\_\_ They'll be

L  
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. \_\_\_\_\_ They'll be

P.C.  
B E/b B B E/b B

Gtr.

BG

Dr.

Perc.

# Dancing In The Street 9

Chorus-LIGHT(SAB) small Combo

63

H danc - ing in the street danc - ing in the street

M Cit - y. On the streets of Bra - zil. Back in the U S S R.

L Cit - y. On the streets of Bra - zil. Back in the U S S R.

P.C.

Gtr.

BG

Dr. 2

Perc. 2

67

H danc - ing in the street danc - ing in the street

M Don't mat - ter where you are. All we need is mu -

L Don't mat - ter where you are. All we need is mu -

P.C. B

Gtr.

BG big fill

Dr. 2

Perc. 2

# Dancing In The Street 11

Chorus-LIGHT(SAB) small Combo

I

79

H  
Aah \_\_\_\_\_ Aah \_\_\_\_\_

M  
it does -n't mat - ter what you wear, just as long \_\_\_\_\_ as you are there . \_\_\_\_\_ so come on, \_\_\_\_\_

L  
it does -n't mat - ter what you wear, just as long \_\_\_\_\_ as you are there . \_\_\_\_\_ so come on, \_\_\_\_\_

P.C.  
E<sup>b</sup> D<sup>6</sup> E<sup>b</sup> D<sup>6</sup> A<sup>b</sup>m G<sup>7</sup>/a<sup>b</sup> A<sup>b</sup>m G<sup>7</sup>/a<sup>b</sup> D<sup>b</sup>

Gtr.  
BG  
Dr.  
Perc.  $\frac{2}{4}$   $\frac{2}{4}$

83

H  
Aah \_\_\_\_\_ Aah \_\_\_\_\_ dooh dooh

M  
ev - 'ry guy, \_\_\_\_\_ grab a girl. \_\_\_\_\_ ev - 'ry - where \_\_\_\_\_ a - round the world. They'll be

L  
ev - 'ry guy, \_\_\_\_\_ grab a girl. \_\_\_\_\_ ev - 'ry - where \_\_\_\_\_ a - round the world. They'll be

P.C.  
G<sup>7</sup>/d<sup>b</sup> D<sup>b</sup> F<sup>7</sup>

Gtr.  
BG  
Dr.  
Perc.  $\frac{2}{4}$   $\frac{2}{4}$

# Dancing In The Street 13

Chorus-LIGHT(SAB) small Combo

95 *p* *f* Unis. Div.

H dooh Ooh danc-ing in the street dooh dooh

M me and you. Danc-ing in the street. Don't you know they'll be danc -

L me and you. Danc-ing in the street. Don't you know they'll be danc -

P.C. B E/b B B E/b B

Gtr.

BG

Dr.

Perc. 2 2

99 *p* *f* Unis. Div.

H dooh Ooh danc-ing in the street dooh dooh

M - - ing. Danc-ing in the street. Don't you know they'll be danc -

L - - ing. Danc-ing in the street. Don't you know they'll be danc -

P.C. B E/b B B E/b B

Gtr.

BG

Dr.

Perc. 2 2



Dancing In The Street 3  
 Chorus-LIGHT(SAB) small Combo extra staves

B

15

H

M

L

Call - ing out — a - round — the world — Are you read - y for a brandnew beat? —

1  
2

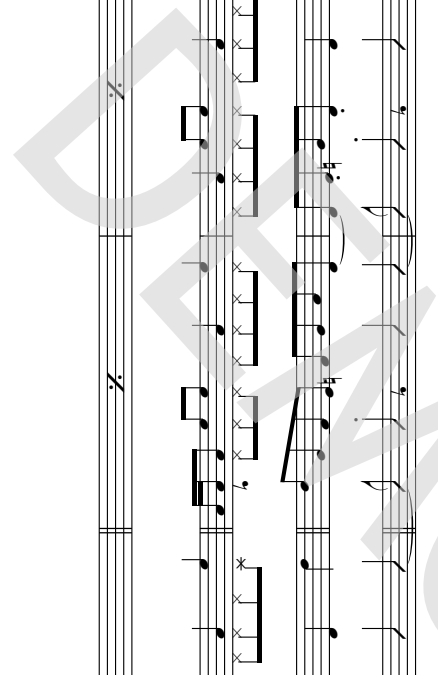
B E/b B E/b B E/b B E/b B E/b B E/b

PC:

Gtr:

BG

Perc:



# Dancing In The Street 5

Chorus-LIGHT(SAB) small Combo extra staves

**D**

27

H *Unis.* dancing in the street In New York Cit - y. dancing in the street

M *Div.* New Or - leans. In New York Cit - y. All — we need — is mu - sic, sweet mu - sic. There'll be

L New Or - leans. In New York Cit - y. All — we need — is mu - sic, sweet mu - sic. There'll be

1

2

B E/b B E/b B E/b B<sup>7</sup> E D/e E D/e

Gtr. *g*

BG

Dr.

Perc.

8<sup>va</sup>

Dancing In The Street 7  
 Chorus-LIGHT(SAB) small Combo extra staves

E

39

H  
 Aah \_\_\_\_\_  
 Aah \_\_\_\_\_  
 Aah \_\_\_\_\_  
 Aah \_\_\_\_\_

M  
 it does-nt mat-ter what you wear,  
 just as long— as you are there—  
 so come on,— ev - 'ry guy, grab a girl.

L  
 it does-nt mat-ter what you wear,  
 just as long— as you are there—  
 so come on,— ev - 'ry guy, grab a girl.

1  
 2

PC:  
 Eb D<sub>9</sub>6 Eb D<sub>9</sub>6 A<sub>9</sub>m G<sub>7</sub>/ab A<sub>9</sub>m G<sub>7</sub>/ab D<sub>9</sub> G<sub>7</sub>/ab D<sub>9</sub> G<sub>7</sub>/ab D<sub>9</sub>

Gtr:  
 g

BG  
 Perc:

Dancing In The Street 9  
 Chorus-LIGHT(SAB) small Combo extra staves

5/1

H in - vi - ta - tion a - cross the na - tion, a chance for folks to meet -  
 They'll be laugh - ing and sing - ing and mu - sic swing ing. -

M in - vi - ta - tion a - cross the na - tion, a chance for folks to meet -  
 They'll be laugh - ing and sing - ing and mu - sic swing ing. -

L In - vi - ta - tion a - cross the na - tion, a chance for folks to meet -  
 They'll be laugh - ing and sing - ing and mu - sic swing ing. -

1  
 2

B E/b B B E/b B B E/b B

PC: *g<sup>tr</sup>*

Gtr. *g*

BG

Dr.

Perc.

Dancing In The Street 11  
Chorus-LIGHT(SAB) small Combo extra staves

63

H  
danc-ing in the street

M  
Cic - y - \_\_\_\_  
On the streets of Bra - zil.

L  
Cic - y - \_\_\_\_  
On the streets of Bra - zil.

1  
2

2  
3  
Back in the U S S R \_\_\_\_  
Back in the U S S R \_\_\_\_

danc-ing in the street

danc-ing in the street

danc-ing in the street

Don't mat - ter where \_\_\_\_ you are.  
Don't mat - ter where \_\_\_\_ you are.

P.C.  
Gtr.  
BG  
Dr.  
Perc.

Dancing In The Street 13  
 Chorus-LIGHT(SAB) small Combo extra staves

1

75 *p* *f*

H dooh

M Danc - ing in the street —

L swing- ing, — sway - ing and re- cords play - ing. danc - ing in the street. — Oh. —

it does- n't mat - ter what you wear just as long  
 it does- n't mat - ter what you wear just as long

Ah

B7 E/b B E/b B E/b B E/b E<sub>b</sub> D<sub>b</sub>6 E<sub>b</sub> D<sub>b</sub>6 A<sub>b</sub>m

1  
2

Gr: Perc: BG Dr: Perc:

# Dancing In The Street 15

Chorus-LIGHT(SAB) small Combo extra staves

1

87

H *p* *f* *p* *f*

Ums. Ums. Ums.

dooh dooh dooh

Ooh Ooh Ooh

Dancing in the street. Dancing in the street. Dancing in the street.

Way down in L. A. Way down in L. A. Way down in L. A.

E - ver - y - day. E - ver - y - day. E - ver - y - day.

Dancing in the street. Dancing in the street. Dancing in the street.

Dw. dancing in the street

dooh dooh dooh

Ooh

1

2

B E/b B B E/b B B E/b B

P.C. *gob*

Gtr.

BG

Dr.

Perc.

2 2 2

# Dancing In The Street 17

Chorus-LIGHT(SAB) small Combo extra staves

99

H *p* *f* *f* *p* *f*

dooh

Unitis. *f* *p* *f*

Ooh

Div. dancing in the street

M dooh dooh dooh

L *f* *p* *f*

ing. ing. ing. ing. ing. ing.

Dancing in the street. Dancing in the street.

Dancing in the street. Dancing in the street.

Don't you knowe'v'll be danc - ing. Don't you knowe'v'll be danc - ing.

Dancing in the street. Dancing in the street.

1

2

B E/b B B E/b B B E/b B

P.C. *g<sup>th</sup>*

Gtr.

BG

Dr.

Perc.

2 2 2

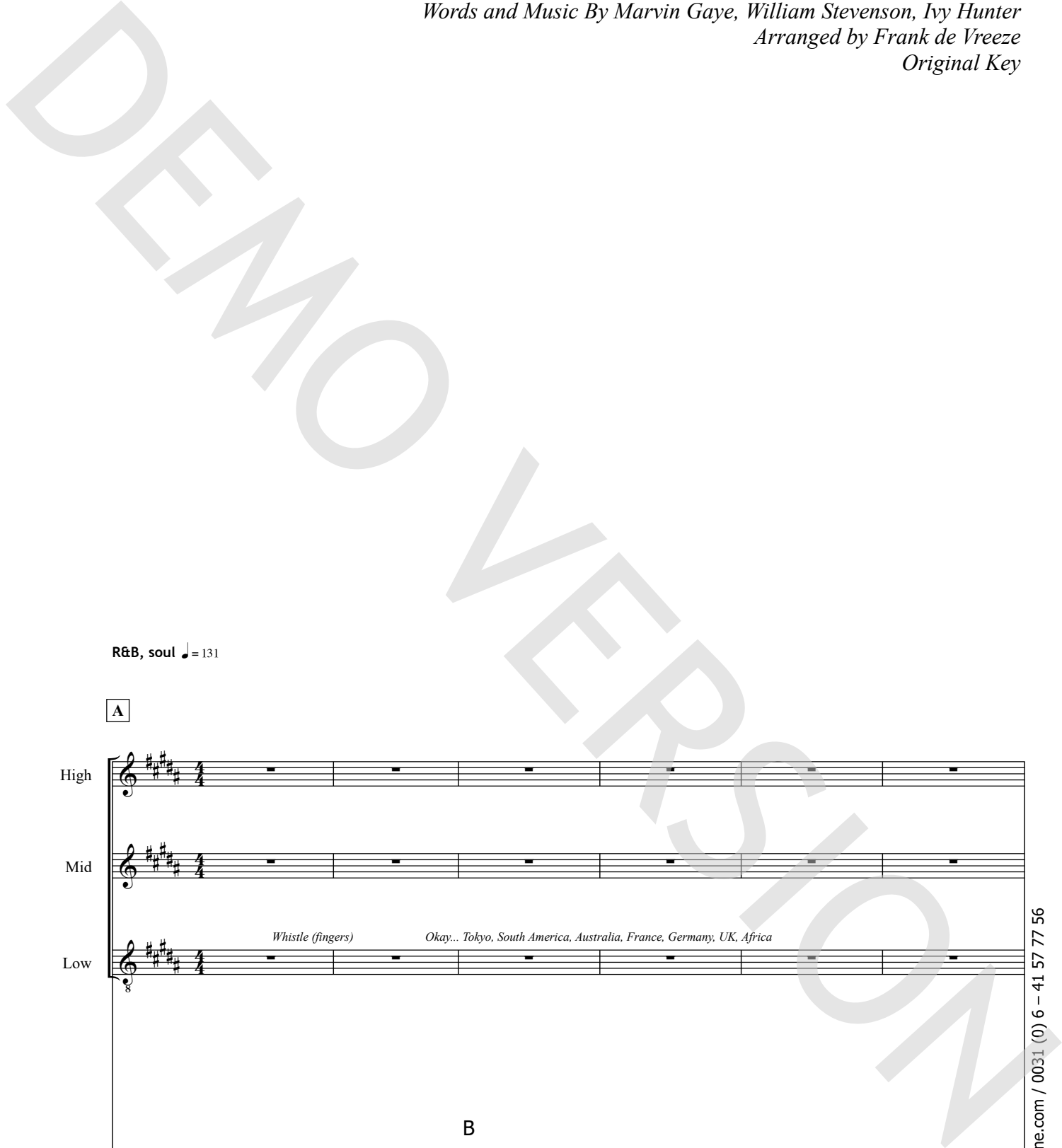


Chorus-LIGHT(SAB) Piano Solo Advanced

# Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key



R&B, soul ♩ = 131

**A**

High

Mid

Low

*Whistle (fingers)*      *Okay... Tokyo, South America, Australia, France, Germany, UK, Africa*

**B**

Piano Solo  
Advanced

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Dancing In The Street 3  
Chorus-LIGHT(SAB) Piano Solo Advanced

**B**

15

H

M

L

Call - ing out \_\_\_ a - round \_\_\_ the world. \_\_\_ Are you

B E/b B E/b B E/b B E/b

P.S.A.

19

H

M

L

For

Sum - mer's here \_\_\_ and the time is right. \_\_\_ For

read - y for a brand new beat? \_\_\_ Sum - mer's here \_\_\_ and the time is right. \_\_\_ For

B E/b B E/b B E/b B E/b

P.S.A.

# Dancing In The Street 5

Chorus-LIGHT(SAB) Piano Solo Advanced

**D**

31

H  
sweet sweet sweet sweet mu - sic. ev' - ry - where. dooh dooh

M  
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

L  
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

E D/e E D/e E D/e E B<sup>7</sup> E

P.S.A.

35

H  
dooh Danc - ing in the street.

M  
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

L  
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

B<sup>7</sup> E/b B E/b B E/b B E/b

P.S.A.

Dancing In The Street 7  
Chorus-LIGHT(SAB) Piano Solo Advanced

F

47

H  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ danc - ing in the street \_\_\_\_\_ Unis.  
It's an

M  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ It's an

L  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ It's an

B E/b B B E/b B

P.S.A.

51

H  
in - vi - ta - tion a - cross the na - tion, a chance for folks \_\_\_\_\_ to meet. \_\_\_\_\_ They'll be

M  
in - vi - ta - tion a - cross the na - tion, a chance for folks \_\_\_\_\_ to meet. \_\_\_\_\_ They'll be

L  
in - vi - ta - tion a - cross the na - tion, a chance for folks \_\_\_\_\_ to meet. \_\_\_\_\_ They'll be

B E/b B B E/b B

P.S.A.

Dancing In The Street 9  
Chorus-LIGHT(SAB) Piano Solo Advanced

63

H  
danc-ing in the street danc-ing in the street

M  
Cit - y. On the streets of Bra - zil. Back in the U S S R

L  
Cit - y. On the streets of Bra - zil. Back in the U S S R

P.S.A.

67

H  
danc-ing in the street danc-ing in the street

M  
Don't mat - ter where you are. All we need is mu -

L  
Don't mat - ter where you are. All we need is mu -

P.S.A.

B

Dancing In The Street 11  
Chorus-LIGHT(SAB) Piano Solo Advanced

I

79

H  
Aah \_\_\_\_\_ Aah \_\_\_\_\_

M  
it does-n't mat - ter what you wear, just as long \_\_\_\_\_ as you are there . \_\_\_\_\_ so come on, \_\_\_\_\_

L  
it does-n't mat - ter what you wear, just as long \_\_\_\_\_ as you are there . \_\_\_\_\_ so come on, \_\_\_\_\_

P.S.A.  
E<sup>b</sup> D<sup>b</sup>6 E<sup>b</sup> D<sup>b</sup>6 A<sup>b</sup>m G<sup>b</sup>/a<sup>b</sup> A<sup>b</sup>m G<sup>b</sup>/a<sup>b</sup> D<sup>b</sup>

83

H  
Aah \_\_\_\_\_ Aah \_\_\_\_\_ dooh dooh

M  
ev - 'ry guy, \_\_\_\_\_ grab a girl. ev - 'ry - where \_\_\_\_\_ a - round the world. They'll be

L  
ev - 'ry guy, \_\_\_\_\_ grab a girl. ev - 'ry - where \_\_\_\_\_ a - round the world. They'll be

P.S.A.  
G<sup>b</sup>/d<sup>b</sup> D<sup>b</sup> F<sup>#</sup>7

# Dancing In The Street 13

Chorus-LIGHT(SAB) Piano Solo Advanced

95 *p* *f* Unis. Div.

H dooh Ooh danc-ing in the street dooh dooh

M me and you. Danc-ing in the street. Don't you know they'll be danc-

L me and you. Danc-ing in the street. Don't you know they'll be danc-

B E/b B B E/b B

P.S.A.

99 *p* *f* Unis. Div.

H dooh Ooh danc-ing in the street dooh dooh

M - ing. Danc-ing in the street. Don't you know they'll be danc-

L - ing. Danc-ing in the street. Don't you know they'll be danc-

B E/b B B E/b B

P.S.A.



Chorus-LIGHT(SAB) Piano Solo Intermediate

# Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key

DEMO

VERSION

R&B, soul ♩ = 131

**A**

High

Mid

Low

*Whistle (fingers)*      *Okay... Tokyo, South America, Australia, France, Germany, UK, Africa*

**B**

Piano Solo Intermediate

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Dancing In The Street 3  
Chorus-LIGHT(SAB) Piano Solo Intermediate

**B**

15

H

M

L

Call - ing out \_\_\_\_ a - round \_\_\_\_ the world. \_\_\_\_ Are you

B E/b B E/b B E/b B E/b

P.S.I.

19

H

M

L

read - y for a brand new beat? \_\_\_\_ Sum - mer's here \_\_\_\_ and the time is right. \_\_\_\_ For

B E/b B E/b B E/b B E/b

P.S.I.

# Dancing In The Street 5

Chorus-LIGHT(SAB) Piano Solo Intermediate

**D**

31

H  
sweet sweet sweet sweet mu - sic. ev' - ry - where. dooh dooh

M  
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

L  
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

E D/e E D/e E D/e E B<sup>7</sup> E

P.S.I.

(8<sup>vb</sup>)

35

H  
dooh Danc - ing in the street.

M  
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

L  
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

B<sup>7</sup> E/b B E/b B E/b B E/b

P.S.I.

*p* *f*

Dancing In The Street 7  
Chorus-LIGHT(SAB) Piano Solo Intermediate

F

47

H  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ danc - ing in the street \_\_\_\_\_ It's an

M  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ It's an

L  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ It's an

B E/b B B E/b B

P.S.I.

51

H  
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. \_\_\_\_\_ They'll be

M  
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. \_\_\_\_\_ They'll be

L  
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. \_\_\_\_\_ They'll be

B E/b B B E/b B

P.S.I.

Dancing In The Street 9  
Chorus-LIGHT(SAB) Piano Solo Intermediate

63

H  
danc-ing in the street      danc-ing in the street

M  
Cit - y.      On the streets of Bra - zil.      Back in the U S S R

L  
Cit - y.      On the streets of Bra - zil.      Back in the U S S R

P.S.I.

67

H  
danc-ing in the street      danc-ing in the street

M  
\_\_\_\_ Don't mat-ter where \_\_\_\_ you are. \_\_\_\_ All \_\_\_\_ we need \_\_\_\_ is mu -

L  
\_\_\_\_ Don't mat-ter where \_\_\_\_ you are. \_\_\_\_ All \_\_\_\_ we need \_\_\_\_ is mu -

P.S.I.

B

Dancing In The Street 11  
Chorus-LIGHT(SAB) Piano Solo Intermediate

I

79

H  
Aah \_\_\_\_\_ Aah \_\_\_\_\_

M  
it does-n't mat - ter what you wear, just as long \_\_\_\_\_ as you are there . \_\_\_\_\_ so come on, \_\_\_\_\_

L  
it does-n't mat - ter what you wear, just as long \_\_\_\_\_ as you are there . \_\_\_\_\_ so come on, \_\_\_\_\_

P.S.I.  
E $\flat$  D $\flat$ <sup>6</sup> E $\flat$  D $\flat$ <sup>6</sup> A $\flat$ <sup>m</sup> G $\flat$ /a $\flat$  A $\flat$ <sup>m</sup> G $\flat$ /a $\flat$  D $\flat$

83

H  
Aah \_\_\_\_\_ Aah \_\_\_\_\_ dooh dooh

M  
ev - 'ry guy, grab a girl. ev - 'ry - where \_\_\_\_\_ a - round the world. They'll be

L  
ev - 'ry guy, grab a girl. ev - 'ry - where \_\_\_\_\_ a - round the world. They'll be

P.S.I.  
G $\flat$ /d $\flat$  D $\flat$  F $\sharp$ <sup>7</sup>

Dancing In The Street 13  
 Chorus-LIGHT(SAB) Piano Solo Intermediate

95 *p* *f* Unis. Div.

H dooh Ooh \_\_\_\_\_ danc-ing in the street dooh dooh

M \_\_\_\_\_ me and you. \_\_\_\_\_ Danc-ing in the street. \_\_\_\_\_ Don't you know they'll be danc-

L \_\_\_\_\_ me and you. \_\_\_\_\_ Danc-ing in the street. \_\_\_\_\_ Don't you know they'll be danc-

B E/b B B E/b B

P.S.I.

99 *p* *f* Unis. Div.

H dooh Ooh \_\_\_\_\_ danc-ing in the street dooh dooh

M - - ing. Danc-ing in the street. \_\_\_\_\_ Don't you know they'll be danc-

L - - ing. Danc-ing in the street. \_\_\_\_\_ Don't you know they'll be danc-

B E/b B B E/b B

P.S.I.



Chorus-LIGHT(SAB)

# Dancing In The Street

- Mick Jagger & David Bowie -

R&B, soul ♩ = 131

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key

**A**

High

Mid

Low

Whistle (fingers)

3

H

M

L

14

14

14

Okay... Tokyo, South America, Australia, France, Germany, UK, Africa

**B**

17

H

M

L

Call - ing out \_\_\_ a - round \_\_\_ the world. Are you read - y for a brand new beat? \_\_\_

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Dancing In The Street 3  
Chorus-LIGHT(SAB)

33

H *p* *f*  
ev' - ry - where. dooh dooh dooh

M  
mu - sic ev' - ry - where. \_\_\_\_\_ There'll be swing - ing, sway - ing and re - cords play - ing.

L  
mu - sic ev' - ry - where. \_\_\_\_\_ There'll be swing - ing, sway - ing and re - cords play - ing.

E

37

H  
Danc - ing in the street. \_\_\_\_\_ Aah \_\_\_\_\_

M  
danc - ing in the street. \_\_\_\_\_ Oh. \_\_\_\_\_ it does - n't mat - ter what you wear, just as long

L  
danc - ing in the street. \_\_\_\_\_ Oh. \_\_\_\_\_ it does - n't mat - ter what you wear, just as long

41

H  
Aah \_\_\_\_\_ Aah \_\_\_\_\_

M  
\_\_\_\_\_ as you are there . \_\_\_\_\_ so come on, \_\_\_\_\_ ev - 'ry guy, grab a girl.

L  
\_\_\_\_\_ as you are there . \_\_\_\_\_ so come on, \_\_\_\_\_ ev - 'ry guy, grab a girl.

Dancing In The Street 5  
Chorus-LIGHT(SAB)

G

57 Div.

H danc-ing in the street danc-ing in the street

M danc-ing in the street. Phil-a-del-phia P A Bal-ti-more and D C

L danc-ing in the street. Phil-a-del-phia P A Bal-ti-more and D C

61

H danc-ing in the street danc-ing in the street

M — now. Don't for-get the Mo-tor Cit-y. On the streets of Bra-

L — now. Don't for-get the Mo-tor Cit-y. On the streets of Bra-

65

H danc-ing in the street danc-ing in the street

M zil. Back in the U S S R. Don't mat-ter where you are.

L zil. Back in the U S S R. Don't mat-ter where you are.

Dancing In The Street 7  
Chorus-LIGHT(SAB)

81

H Aah \_\_\_\_\_ Aah \_\_\_\_\_

M \_\_\_\_\_ as you are there . \_\_\_\_\_ so come on, \_\_\_\_\_ ev - 'ry guy, grab a girl.

L \_\_\_\_\_ as you are there . \_\_\_\_\_ so come on, \_\_\_\_\_ ev - 'ry guy, grab a girl.

J

85

H Aah \_\_\_\_\_ dooh dooh dooh \_\_\_\_\_ Ooh \_\_\_\_\_

M ev - 'ry-where a - round the world. They'll be danc-ing. \_\_\_\_\_ Danc-ing in the street.

L ev - 'ry-where a - round the world. They'll be danc-ing. \_\_\_\_\_ Danc-ing in the street.

89

H Div. \_\_\_\_\_ danc-ing in the street \_\_\_\_\_ dooh dooh dooh \_\_\_\_\_ Ooh \_\_\_\_\_

M \_\_\_\_\_ Way downin L. A. \_\_\_\_\_ E-ver-y-day. \_\_\_\_\_ Danc-ing in the street.

L \_\_\_\_\_ Way downin L. A. \_\_\_\_\_ E-ver-y-day. \_\_\_\_\_ Danc-ing in the street.

Dancing In The Street 9  
Chorus-LIGHT(SAB)

105

H *Div.* *p* *f*  
danc - ing in the street dooh dooh dooh

M  
Don't you know they'll be danc - ing.

L  
Don't you know they'll be danc - ing.

108

H *Unis.* *Div.*  
Ooh \_\_\_\_\_ danc - ing in the street danc - ing in the street

M  
Danc - ing in the street. \_\_\_\_\_ Danc - ing in the street.

L  
Danc - ing in the street. \_\_\_\_\_ Danc - ing in the street.



C Instrument

# Dancing In The Street

- Mick Jagger & David Bowie

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key

R&B, soul ♩ = 131

A

C Instr.

8

*f* *mp* *ff* *f* *mp* *ff*

13

*f* *mp* *f* *mp* *ff*

C

25

5

34

E

39

*sfz*

44

49

G

59

64



Bb Instrument

# Dancing In The Street

- Mick Jagger & David Bowie

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key

R&B, soul ♩ = 131

A

Bb Instr.

13

C

25

34

E

39

44

49

G

59

64



E♭ Instrument

# Dancing In The Street

- Mick Jagger & David Bowie

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key

R&B, soul ♩ = 131

A

E♭ Instr.

13

C

25

34

E

39

44

49

G

59

64



Piano Combo

# Dancing In The Street

- Mick Jagger & David Bowie

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key

R&B, soul ♩ = 131

A

1

9

B E/b B E/b B E/b

13

B E/b B E/b B E/b

B

17

B E/b B E/b B E/b

DEMO  
KEYBOARD  
chorus online



Piano Solo Advanced

# Dancing In The Street

- Mick Jagger & David Bowie

*Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key*

R&B, soul ♩ = 131

A

The musical score is presented in a grand staff format, featuring both a treble and a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are placed above the staff, including B, E/b, and B. A large, semi-transparent watermark reading 'DEMO' is oriented diagonally across the page. A large, stylized 'chorus' logo is also present, with the 'S' at the end of the word being particularly prominent. The background of the page is a dark, solid color.





Synthesizer

# Dancing In The Street

- Mick Jagger & David Bowie

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter

Arranged by Frank de Vreeze

Original Key

R&B, soul ♩ = 131

A

8 *Brass Section*

13

B

17

34

E

39

F

47

12

74

chorus online



Guitar

# Dancing In The Street

- Mick Jagger & David Bowie

R&B, soul ♩ = 131

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key

**A**

Guitar

7

13

19

**C**

25

**D**

31

37

43

**F**

49

55

61

67

73

79

85

91

97

103

109

115

121

127

133

139

145

151

157

163

169

175

181

187

193

199

205

211

217

223

229

235

241

247

253

259

265

271

277

283

289

295

301

307

313

319

325

331

337

343

349

355

361

367

373

379

385

391

397

403

409

415

421

427

433

439

445

451

457

463

469

475

481

487

493

499

505

511

517

523

529

535

541

547

553

559

565

571

577

583

589

595

601

607

613

619

625

631

637

643

649

655

661

667

673

679

685

691

697

703

709

715

721

727

733

739

745

751

757

763

769

775

781

787

793

799

805

811

817

823

829

835

841

847

853

859

865

871

877

883

889

895

901

907

913

919

925

931

937

943

949

955

961

967

973

979

985

991

997

1003

1009

1015

1021

1027

1033

1039

1045

1051

1057

1059

1065

1071

1077

1083

1089

1095

1101

1107

1113

1119

1125

1131

1137

1143

1149

1155

1161

1167

1173

1179

1185

1191

1197

1203

1209

1215

1221

1227

1233

1239

1245

1251

1257

1259

1265

1271

1277

1283

1289

1295

1301

1307

1313

1319

1325

1331

1337

1343

1349

1355

1361

1367

1373

1379

1385

1391

1397

1403

1409

1415

1421

1427

1433

1439

1445

1451

1457

1459

1465

1471

1477

1483

1489

1495

1501

1507

1509

1515

1521

1527

1529

1535

1541

1547

1549

1555

1561

1567

1573

1579

1585

1591

1597

1603

1609

1615

1621

1627

1629

1635

1641

1647

1649

1655

1661

1667

1673

1679

1685

1691

1697

1703

1709

1715

1721

1727

1729

1735

1741

1747

1749

1755

1761

1767

1773

1779

1785

1791

1797

1803

1809

1815

1821

1827

1829

1835

1841

1847

1849

1855

1861

1867

1873

1879

1885

1891

1897

1903

1909

1915

1921

1927

1929

1935

1941

1947

1949

1955

1961

1967

1973

1979

1985

1991

1997

2003

2009

2015

2021

2027

2029

2035

2041

2047

2049

2055

2061

2067

2073

2079

2085

2091

2097

2103

2109

2115

2121

2127

2129

2135

2141

2147

2149

2155

2161

2167

2173

2179

2185

2191

2197

2203

2209

2215

2221

2227

2229

2235

2241

2247

2249

2255

2261

2267

2273

2279

2



Bass Guitar

# Dancing In The Street

- Mick Jagger & David Bowie

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key

R&B, soul ♩ = 131

A

Bass Guitar

6

11

16

21

26

31

D

37

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Sharedrum  
Hi-Hat foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

Shaker (eggs)  
Claves  
High Tmbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guro  
Woodblock High  
Tmbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock  
Agogo



Drums

# Dancing In The Street

- Mick Jagger & David Bowie

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter

Arranged by Frank de Vreeze

Original Key

R&B, soul ♩ = 131

A

snare drum

Drums

6

7

12

18

24

30

36

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Sharedrum  
Hi-Hat foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

Shaker (eggs)  
Claves  
High Tmbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Conga  
Cabasa  
Guro  
Woodblock High  
Woodblock  
Timbale Low  
Agogo High  
Cowbell  
Conga



Percussion

# Dancing In The Street

- Mick Jagger & David Bowie

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key

R&B, soul ♩ = 131

A

Percussion

beat ring 2

9

15

22

29

36

43





Lyrics

# Dancing In The Street

- Mick Jagger & David Bowie

*Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key*

A Intro

B:  
Calling out around the world  
Are you ready for a brand new beat?  
Summer's here and the time is right  
For dancing in the street

C:  
Dancing in Chicago, down in New Orleans  
In New York City

D:  
All we need is music, sweet music  
There'll be music ev'rywhere  
They'll be swinging, swaying, records playing,  
Dancing in the street, oh

E:  
It doesn't matter what you wear,  
just as long as you are there  
So come on, every guy, grab a girl,  
everywhere, around the world

F:  
They'll be dancing, dancing in the street  
It's an invitation across the nation,  
a chance for folks to meet  
They'll be laughing and singing,  
music swinging  
Dancing in the street  
Philadelphia, PA

G:  
Baltimore in DC now  
Don't forget the Motor City  
On the streets of Brazil  
Back in the USSR  
Don't matter where you are.

H:  
All we need is music, sweet music  
There'll be music everywhere  
They'll be swinging, swaying, records playing  
Dancing in the street, oh

I:  
It doesn't matter what you wear  
Just as long as you are there  
So come on every guy, grab a girl,  
everywhere, around the world  
They'll be dancing,



dancing in the streets  
down in Baltimore  
every day they are dancing in the street  
crossin' Chicago too  
me and you. Dancing in the street  
Don't you know they'll be dancing.  
Dancing in the street  
Don't you know they'll be dancing.  
Dancing in the street  
Don't you know they'll be dancing.  
Dancing in the street  
Dancing in the street

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