



Something just like this - SATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
42	Full score small combo
53	Full score small combo 2 extra staves
68	Full score vocals (SATB) Piano Solo Advanced
81	Full score vocals (SATB) Piano Solo Intermediate
94	Vocals (SATB)
104	C instrument
106	Bb instrument
108	Eb instrument
110	Piano Combo
113	Piano Solo Advanced
117	Piano Solo Intermediate
121	Synthesizer
125	Guitar
127	Bassguitar
129	Drumkit
132	Percussion
134	Leadsheet (melody, lyrics, chords)
138	Lyrics

Something just like this 5

SATB Combo C

46

S risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale — bliss, just some - thing I can turn to, some - bo - dy I can

A risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale — bliss, just some - thing I can turn to, some - bo - dy I can

T risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale — bliss, just some - thing I can turn to, some - bo - dy I can

B risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale — bliss, just some - thing I can turn to, some - bo - dy I can

C

B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4} G A

P.C.

Synth

Gr.

Bass

D. S.

Perc.

52

[H] *Claps on 2 and 4*

S miss, I want some - thing just like — this. Tu tu du du tu du du. I want some - thing just like — this. Tu tu du du tu du.

A miss I want some - thing just like — this. Tu tu du du tu du du. I want some - thing just like — this. Tu tu du du tu du.

T miss, I want some - thing just like — this. Tu tu du du tu du du. I want some - thing just like — this. Tu tu du du tu du.

B miss, I want some - thing just like — this. Tu tu du du tu du du. I want some - thing just like — this. Tu tu du du tu du.

C

B^m A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4}

P.C.

Synth *Sawtooth*
Synth. Brass

Gr.

Bass

D. S.

Perc.

Something just like this 7

SATB Combo C

K

73

S *Falsetto*
— some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, Ooh.

A
— some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss I want some-thing just like ___ this.

T
— some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, I want some-thing just like ___ this.

B
— some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, I want some-thing just like ___ this.

C
G A Bm7 A G A Bm7 A G A sus4 Bm7 G D A D A

P.C.
Synth
Gtr. *distortion*
Bass
D. S.
Perc.

L

81

S *Stop Falsetto*
Ooh. Oh, I want some-thing just like ___ this. Tu tu du du tu du du du du tu tu du du tu du

A
Ooh. Oh, I want some-thing just like ___ this. doo doo doo doo doo doo

T
Ooh. Oh, I want some-thing just like ___ this. doo doo doo doo doo doo

B
Ooh. Oh, I want some-thing just like ___ this. Doo doo doo, doo doo doo doo doo doo doo doo doo doo doo doo...

C
D/ff A Bm G D A D A Gsus2 A sus4 Bm7 A sus4 Gsus2 A sus4

P.C.
Synth *Sawtooth*
Synth. Brass
Gtr. *PLAY*
ff
Bass
D. S.
Perc.

Something just like this 9
SATB Combo C

99 *Stop Claps*

S
Tu tu du du tu du Oh, I want some - thing just like ____ this.

A
Tu tu du du tu du Oh, I want some - thing just like ____ this.

T
Tu tu du du tu du Oh, I want some - thing just like ____ this.

B
Tu tu du du tu du Oh, I want some - thing just like ____ this.

C

G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Something just like this 3

SATB Combo Bb

D

21

S — this. Oh, I want some-thing just like ____ this. Doo doo doo, doo doo doo ____

A — this. Oh, I want some-thing just like ____ this. Doo doo doo, doo doo doo ____

T — this. Doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo ____

B — this. Doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo ____

Bb *mf*

P.C. *mf* G A B^m A G A B^m A G A

Synth *mf*

Gr. *mf*

Bass *mf*

D.S. *mf*

Perc.

E

26

S doo doo doo doo doo ____ doo doo doo doo doo doo ____ I want some-thing just like ____ this. Tu tu du du tu du du. I want some-thing just like

A doo doo doo doo doo ____ doo doo doo doo doo doo ____ I want some-thing just like ____ this. Tu tu du du tu du du. I want some-thing just like

T Oh, I want some-thing just like ____ this. Tu tu du du tu du du. I want some-thing just like

B Oh, I want some-thing just like ____ this. Tu tu du du tu du du. I want some-thing just like

Bb *f* B^m A G A B^m A G^{sus2} A^{sus4} B⁷ A^{sus4} G^{sus2} A^{sus4} B⁷ A^{sus4}

P.C. *f*

Synth *f* Sawtooth Synth. Brass

Gr. *f*

Bass *f*

D.S. *f*

Perc. *f*

Claps on 2 and 4

Something just like this 5

SATB Combo Bb

46

S
A
T
B

risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale — bliss, just some - thing I can turn to, some - bo - dy I can

Bb

B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4} G A

P.C.

Synth

Gr.

Bass

D. S.

Perc.

52

S
A
T
B

miss, I want some - thing just like — this. Tu tu du du tu du du. I want some - thing just like — this. Tu tu du du tu du.

Bb

B^m A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Claps on 2 and 4

Sawtooth

Synth. Brass

Something just like this 9

SATB Combo Bb

99 *Stop Claps*

S
Tu tu du du tu du Oh, I want some - thing just like ____ this.

A
Tu tu du du tu du Oh, I want some - thing just like ____ this.

T
Tu tu du du tu du Oh, I want some - thing just like ____ this.

B
Tu tu du du tu du Oh, I want some - thing just like ____ this.

Bb

P.C.
G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}
Optional -

Synth

Gr.

Bass

D. S.

Perc.

Something just like this 3

SATB Combo Eb

D

21

S — this. Oh, I want some-thing just like — this. Doo doo doo, doo doo doo —

A — this. Oh, I want some-thing just like — this. Doo doo doo, doo doo doo —

T — this. Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo —

B — this. Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo —

Eb *mf*

P.C. *mf* G A B^m A G A B^m A G A

Synth *mf*

Gr. *mf*

Bass *mf*

D. S. *mf*

Perc.

E

26

S — doo doo doo doo doo — doo doo doo doo doo doo — I want some-thing just like — this. Tu tu du du tu du du. I want some-thing just like

A — doo doo doo doo doo — doo doo doo doo doo doo — I want some-thing just like — this. Tu tu du du tu du du. I want some-thing just like

T Oh, I want some-thing just like — this. Tu tu du du tu du du. I want some-thing just like

B Oh, I want some-thing just like — this. Tu tu du du tu du du. I want some-thing just like

Eb *f* B^m A G A B^m A G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.C. *f*

Synth *f* Sawtooth Synth. Brass

Gr. *f*

Bass *f*

D. S. *f*

Perc. *f*

Something just like this 5

SATB Combo Eb

46

S risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale — bliss, just some - thing I can turn to, some - bo - dy I can

A risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale — bliss, just some - thing I can turn to, some - bo - dy I can

T risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale — bliss, just some - thing I can turn to, some - bo - dy I can

B risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale — bliss, just some - thing I can turn to, some - bo - dy I can

Eb

B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4} G A

P.C.

Synth

Gr.

Bass

D. S.

Perc.

52

H

Claps on 2 and 4

S miss, I want some - thing just like — this. Tu tu du du tu du du. I want some - thing just like — this. Tu tu du du tu du.

A miss I want some - thing just like — this. Tu tu du du tu du du. I want some - thing just like — this. Tu tu du du tu du.

T miss, I want some - thing just like — this. Tu tu du du tu du du. I want some - thing just like — this. Tu tu du du tu du.

B miss, I want some - thing just like — this. Tu tu du du tu du du. I want some - thing just like — this. Tu tu du du tu du.

Eb

B^m A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4}

P.C.

Synth *Sawtooth*
Synth. Brass

Gr.

Bass

D. S.

Perc.

Something just like this 7

SATB Combo Eb

K

73

S *Falsetto*
— some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, Ooh.

A
— some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, I want some-thing just like ___ this.

T
— some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, I want some-thing just like ___ this.

B
— some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, I want some-thing just like ___ this.

Eb
G A Bm7 A G A Bm7 A G A sus4 Bm7 G D A D A

P.C.

Synth

Gr. *distortion*

Bass

D. S.

Perc. 2

L

81

S *Stop Falsetto*
Ooh. Oh, I want some-thing just like ___ this. Tu tu du du tu du du du du du tu tu du du tu du

A
Ooh. Oh, I want some-thing just like ___ this. doo doo doo doo doo

T
Ooh. Oh, I want some-thing just like ___ this. doo doo doo doo doo

B
Ooh. Oh, I want some-thing just like ___ this. Doo doo doo, doo doo doo doo doo doo doo doo doo doo doo doo...

Eb
D/f# A Bm G D A D A Gsus2 A sus4 Bm7 A sus4 Gsus2 A sus4

P.C.

Synth *Sawtooth*
Synth. Brass

Gr. *PLAY*
ff

Bass

D. S.

Perc.

Something just like this 9
SATB Combo Eb

100 *Stop Claps*

S Oh, I want some - thing just like ____ this.

A Oh, I want some - thing just like ____ this.

T Oh, I want some - thing just like ____ this.

B Oh, I want some - thing just like ____ this.

Eb

P.C. *Bm7 A sus4 Gsus2 Optional A sus4 Bm7 A sus4 Gsus2 A sus4 Bm7 A sus4*

Synth

Gr.

Bass

D. S.

Perc.

Something just like this 3

SATB 4 extra staves

D

19

S
turn to, some-bo-dy I can kiss. I want some-thing just like ___ this. Doo doo doo, doo doo doo ___

A
turn to, some-bo-dy I can kiss. I want some-thing just like ___ this. Oh, I want some-thing just like ___ this. Doo doo doo, doo doo doo ___

T
turn to, some-bo-dy I can kiss. I want some-thing just like ___ this. Doo doo doo, doo doo doo ___

B
turn to, some-bo-dy I can kiss. I want some-thing just like ___ this. Doo doo doo, doo doo doo ___

1
2
3
4

P.C.
G A Bm A sus4 G A Bm A G A Bm A G A

Synth
mf

Gtr.
mf

Bass
mf

D. S.
mf

Perc.
mf

Something just like this 7

SATB 4 extra staves

H

Claps on 2 and 4

50

S
bliss. Just some-thing I can turn to, some-bo-dy I can miss. I want some-thing just like ____ this. *f* Tu tu du du tu du du I want some-thing just like ____ this. Tu tu du du tu du

A
bliss. Just some-thing I can turn to, some-bo-dy I can miss. I want some-thing just like ____ this. *f* Tu tu du du tu du du I want some-thing just like ____ this. Tu tu du du tu du

T
bliss. Just some-thing I can turn to, some-bo-dy I can miss. I want some-thing just like ____ this. *f* Tu tu du du tu du du I want some-thing just like ____ this. Tu tu du du tu du

B
bliss. Just some-thing I can turn to, some-bo-dy I can miss. I want some-thing just like ____ this. Tu tu du du tu du du I want some-thing just like ____ this. Tu tu du du tu du

1
2
3
4

B m A sus4 G A B m A sus4 G sus2 A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4 G sus2 A sus4

P.C.
f *Sorrowful*

Synth
f *Synth Brass*

Ctr.
f

Bass
f

D. S.
f

Perc.
f

Something just like this 13
SATB 4 extra staves

101

S — this.

A — this.

T — this.

B — this.

1

2

3

4

PC. *Optional* -

G sus2 A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4

Synth

Git. 8

Bass

D. S.

Perc.



SATB small Combo

Something just like this

- The Chainsmokers & Coldplay -

Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor

Cool Pop ♩ = 103

A

B

Soprano *pp* Doo doo doo, doo doo doo doo doo doo doo doo doo doo

Alto *pp* Doo doo doo doo doo doo doo doo doo doo

Tenor *pp* Doo doo doo doo doo doo doo doo doo doo

Bass *mf* I've been rea-ding books of old, the le-gends and the myths, A - chil - les and his

Piano Combo *p* G A B^m A G A B^m A G A B^m A

Guitar *p clean*

Bass Guitar *p*

Drum Set *p*

Percussion

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Something just like this 3

SATB small Combo

15

S
bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

A
bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

T
bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

B
bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

G A B^m A^{sus4} G A B^m A^{sus4} G A

P.C.

Gtr.

Bass

D. S.

Perc.

2

Snare - optional

2

D

20

S
kiss, I want some - thing just like — this. Oh, I want some - thing just like

A
kiss, I want some - thing just like — this. Oh, I want some - thing just like

T
kiss, I want some - thing just like — this. Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo —

B
kiss, I want some - thing just like — this. Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo —

B^m A^{sus4} G^{mf} A B^m A G A B^m A

P.C.

Gtr.

Bass

D. S.

Perc.

mf

mf

mf

2

Something just like this 5

SATB small Combo

F

37 *pp* Falsetto

S
Doo doo doo, doo doo doo... doo doo doo doo doo... doo... doo doo doo doo doo doo... Doo doo doo, doo doo doo...

A
old, the legends and the myths, the tes - ta - ments they told, the moon and its e - clipse, and Su - per - man un - rolls a suit be - fore he

T
mp
Doo... doo doo... doo doo... doo doo doo Doo... doo

B
old, the legends and the myths, the tes - ta - ments they told, the moon and its e - clipse, and Su - per - man un - rolls a suit be - fore he

G A B^m A^{sus4} G A B^m A^{sus4} G A

P.C.
mf

Gtr.
mf

Bass
mf

D. S.
mf 2 *Snare - optional*

Perc.

G

42 Stop Falsetto

S
... doo doo doo doo doo... doo... doo doo doo doo doo doo... where'd you wan - na go? How much you wan - na

A
lifts, but I'm not that kind of per - son that it fits. She said where'd you wan - na go? How much you wan - na

T
doo doo doo Doo... doo doo... where'd you wan - na go? How much you wan - na

B
lifts, but I'm not that kind of per - son that it fits. She said where'd you wan - na go? How much you wan - na

B^m A^{sus4} G A B^m A^{sus4} G A

P.C.

Gtr.

Bass
(opt.)

D. S.
2

Perc.

Something just like this 7

SATB small Combo

I

59 *Stop Claps* *p*

S Tu tu du du tu du. Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo doo

A Tu tu du du tu du. Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo doo doo

T Tu tu du du tu du. Oh, I want some-thing just like ____ this.

B Tu tu du du tu du. Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo doo doo

G_{sus2} A_{sus4} B^{m7} A_{sus4} B^{m7} A B^m D_{sus2/f#} G A

P.C. *p*

Gtr.

Bass *p*

D. S.

Perc. $\frac{2}{4}$

64

S doo ____ doo. Doo ____ doo doo ____ doo doo ____ doo doo ____ doo doo

A doo doo ____ doo. Doo ____ doo doo ____ doo doo ____ doo doo ____ doo doo Where'd you wan-na *f*

T *p* Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo doo ____ Where'd you wan-na *f*

B ____ Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo doo doo ____

B^m D_{sus2/f#} G A B^m D_{sus2/f#} G A B^m D_{sus2/f#}

P.C.

Gtr.

Bass

D. S.

Perc.

Something just like this 9

SATB small Combo

L

87

S *Stop Falsetto*
Ooh. _____ Oh, I want some-thing just like _____ this. Tu tu du du tu du du du du du

A
Ooh. _____ Oh, I want some-thing just like _____ this. doo doo doo doo

T
Ooh. _____ Oh, I want some-thing just like _____ this. doo doo doo doo

B
Ooh. _____ Oh, I want some-thing just like _____ this. Doo doo doo, doo doo doo doo doo doo doo doo doo

P.C.
D/f# A B^m G D A D A G^{sus2} A^{sus4} B^{m7} A^{sus4}

Gtr. *PLAY*
ff

Bass

D. S.

Perc.

87

S
tu tu du du tu du du tu du du du du tu tu du du tu du du tu du du du du du

A
doo doo doo doo doo doo doo doo doo doo doo

T
doo doo doo doo doo doo doo doo doo doo doo

B
— doo

P.C.
G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

Gtr.

Bass

D. S.

Perc. $\frac{2}{4}$ $\frac{2}{4}$

Something just like this 11
SATB small Combo

101

S
— this.

A
— this.

T
— this.

B
— this.

P.C.
G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}
Optional

Gtr.

Bass

D. S.

Perc.

SATB small Combo extra staves

Something just like this

- The Chainsmokers & Coldplay -

Words and Music by A. Taggart / C. Martin /
 J. Buckland / G. Berryman / W. Champion
 Arranged by Hans Reintjes
 Original Key B minor

Cool Pop ♩ = 103

A

B

Musical score for SATB small Combo extra staves. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is B minor and the time signature is 4/4. The score is divided into two systems, A and B. System A contains the vocal melody and piano accompaniment for the first part of the song. System B contains the vocal melody and piano accompaniment for the second part of the song. The lyrics are: "I've been re-a-ding books of old, the le-gends and the myths, A - chil-ies and his gold, Her - cu - les and his gifts, Spi - der-man's con - trol and Bat - man with his". The piano accompaniment features a steady bass line and chords. The guitar and bass guitar parts provide harmonic support. The drum set and percussion parts add rhythmic texture. The score includes dynamic markings such as *pp*, *p*, *mf*, and *pp*. The score also includes a section for Handclap.

G

Stop Falsetto

43

S — doo doo doo doo doo doo. — where'd you wan-na go? How much you wan-na risk? I'm not look-ing for some - bo-dy with some su-per-hu-man gifts, some su-per-he-ro — some fair-y-tale

A not that kind of per-son that it fits. She said where'd you wan-na go? How much you wan-na risk? I'm not look-ing for some - bo-dy with some su-per-hu-man gifts, some su-per-he-ro — some fair-y-tale

T Doo — doo doo. where'd you wan-na go? How much you wan-na risk? I'm not look-ing for some - bo-dy with some su-per-hu-man gifts, some su-per-he-ro — some fair-y-tale

B not that kind of per-son that it fits. She said where'd you wan-na go? How much you wan-na risk? I'm not look-ing for some - bo-dy with some su-per-hu-man gifts, some su-per-he-ro, — some fair-y-tale

1

2

G A Bm A sus4 G A Bm A sus4 G A Bm A sus4 G A

P.C.

Gtr.

Bass

D. S.

Perc.

(opt.)

2

2

Something just like this 9
SATB small Combo extra staves

I

Stop Claps

p

58

S
Tu tu du du tu du. Oh, I want some-thing just like ____ this, doo doo doo, doo doo doo ____ doo doo doo doo doo doo doo ____ doo.

A
Tu tu du du tu du. Oh, I want some-thing just like ____ this, doo doo doo, doo doo doo ____ doo doo doo doo doo doo doo ____ doo.

T
Tu tu du du tu du. Oh, I want some-thing just like ____ this.

B
Tu tu du du tu du. Oh, I want some-thing just like ____ this, doo doo doo, doo doo doo ____ doo doo doo doo doo doo ____ doo doo doo doo doo doo doo ____ Oh, I want some-thing just like ____ this.

1

2

PC:
Bm7 A sus4 G sus2 A sus4 Bm7 A sus4 Bm7 A Bm D sus2/f# G A Bm D sus2/f#

Gtr.
8

Bass
p

D. S.

Perc.
2

Something just like this 11

SATB small Combo extra staves

71 *f*

S some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss,

A bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss I want some - thing just like

T bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss, I want some - thing just like

B some su - per - he - ro, — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss, I want some - thing just like

1

2

G A Bm7 A G A Bm7 A G A Bm7 A

PC:

Gtr:

Bass:

D. S.

Perc:



SATB Piano Solo Advanced

Something just like this

- The Chainsmokers & Coldplay -

Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor

Cool Pop ♩ = 103

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

pp Doo doo doo, doo doo doo

pp Doo doo

pp Doo doo

mf

I've been rea-ding books of old, the le-gends and the

G A B^m A G A B^m A G A

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Something just like this 3
SATB Piano Solo Advanced

C

13

S go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

A go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

T go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

B go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

P.S.A. *mp* G A B^m A^{sus4} G A B^m A^{sus4}

17

S — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

A — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

T — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

B — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

P.S.A. G A B^m A^{sus4} G A B^m A^{sus4}

Something just like this 5

SATB Piano Solo Advanced

E

29 *Claps on 2 and 4* *f* *f*

S — this. Tu tu du du tu du du. I want some-thing just like — this.

A — this. Tu tu du du tu du du. I want some-thing just like — this.

T — this. Tu tu du du tu du du. I want some-thing just like — this.

B — this. Tu tu du du tu du du. I want some-thing just like — this.

P.S.A. *f* G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

F

35 *Stop Claps* *pp* *Falsetto*

S Tu tu du du tu du du. Doo doo doo, doo doo doo — doo doo doo doo doo

A Tu tu du du tu du du. I've been rea-ding books of old, the le-gends and the myths, the tes-ta-ments they

T Tu tu du du tu du du. Doo — doo doo — doo

B Tu tu du du tu du du. I've been rea-ding books of old, the le-gends and the myths, the tes-ta-ments they

P.S.A. *mf* G^{sus2} A^{sus4} B^{m7} A^{sus4} G A B^m A^{sus4}

Something just like this 7
SATB Piano Solo Advanced

46

S
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale

A
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale

T
8
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale

B
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro, — some fair - y - tale

B^m A^{sus4} G A B^m A^{sus4} G A

P.S.A.

50

S
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like — this.

A
bliss, just some-thing I can turn to, some-bo-dy I can miss I want some-thing just like — this.

T
8
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like — this.

B
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like — this.

B^m A^{sus4} G A B^m A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.S.A.

H

Claps on 2 and 4

Something just like this 11
SATB Piano Solo Advanced

78

S
A
T
B

Ooh. _____
Ooh. _____
Ooh. _____
Ooh. _____

B^{m7} G D A D A D/f# A B^m G D

P.S.A.

L

84 Stop Falsetto

S
A
T
B

Oh, I want some-thing just like ____ this. Tu tu du du tu du du du du du
Oh, I want some-thing just like ____ this. doo doo doo doo doo
Oh, I want some-thing just like ____ this. doo doo doo doo doo
Oh, I want some-thing just like ____ this. Doo doo doo, doo doo doo doo doo doo doo doo

A D A G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.S.A.

Something just like this 13
SATB Piano Solo Advanced

95

S
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

A
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

T
8
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

B
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

Gsus2 A sus4 B m7 A sus4 Gsus2 A sus4 B m7 A sus4 Gsus2 A sus4

P.S.A.

100

S
Stop Claps
Oh, I want some-thing just like ____ this.

A
Oh, I want some-thing just like ____ this.

T
8
Oh, I want some-thing just like ____ this.

B
Oh, I want some-thing just like ____ this.

B m7 A sus4 Gsus2 A sus4 B m7 A sus4 Gsus2 A sus4 B m7 A sus4

P.S.A.

Something just like this

- The Chainsmokers & Coldplay -

Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor

Cool Pop ♩ = 103

A

B

Soprano

Alto

Tenor

Bass

pp

pp

pp

mf

Doo doo doo, doo doo doo —

Doo — doo

Doo — doo

I've been rea- ding books of old, the le- gends and the

G A B^m A G A B^m A G A A

Piano Solo Intermediate

Something just like this 3
SATB Piano Solo Intermediate

C

13

S go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

A go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

T go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

B go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

G A B^m A^{sus4} G A B^m A^{sus4}

P.S.I.

17

S — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

A — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

T — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

B — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

G A B^m A^{sus4} G A B^m A^{sus4}

P.S.I.

Something just like this 7
SATB Piano Solo Intermediate

46

S
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale

A
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale

T
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale

B
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro, — some fair - y - tale

P.S.I.
B^m A^{sus4} G A B^m A^{sus4} G A

50

S
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like — this.

A
bliss, just some-thing I can turn to, some-bo-dy I can miss I want some-thing just like — this.

T
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like — this.

B
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like — this.

P.S.I.
B^m A^{sus4} G A B^m A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

[H]

Claps on 2 and 4

Something just like this 11
SATB Piano Solo Intermediate

79

S
A
T
B

Ooh. _____
Ooh. _____
Ooh. _____
Ooh. _____

G D A D A D/f# A B^m G D

P.S.I.

L

84 Stop Falsetto

S
A
T
B

Oh, I want some-thing just like ____ this. Tu tu du du tu du du du du du
Oh, I want some-thing just like ____ this. doo doo doo doo doo
Oh, I want some-thing just like ____ this. doo doo doo doo doo
Oh, I want some-thing just like ____ this. Doo doo doo, doo doo doo doo doo doo doo doo

A D A G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.S.I.

Something just like this 13
SATB Piano Solo Intermediate

95

S
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

A
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

T
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

B
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

P.S.I.
G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4}

100

S
Oh, I want some-thing just like ____ this. *Stop Claps*

A
Oh, I want some-thing just like ____ this.

T
Oh, I want some-thing just like ____ this.

B
Oh, I want some-thing just like ____ this.

P.S.I.
B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

Something just like this 3
SATB

D

19

S turn to, some-bo-dy I can kiss, I want some-thing just like ___ this.

A turn to, some-bo-dy I can kiss, I want some-thing just like ___ this.

T turn to, some-bo-dy I can kiss, I want some-thing just like ___ this. Doo doo doo, doo doo doo _

B turn to, some-bo-dy I can kiss, I want some-thing just like ___ this. Doo doo doo, doo doo doo _

22

S Oh, I want some-thing just like

A Oh, I want some-thing just like

T — doo doo doo doo doo — doo doo doo doo doo doo. —

B — doo doo doo doo doo — doo doo doo doo doo doo. —

25

S — this. Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo.

A — this. Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo.

T

B

Something just like this 5
SATB

39

S
doo doo doo doo doo doo. — Doo doo doo, doo doo doo —

A
told, the moon and its e - clipse, and Su - per - man un - rolls a suit be - fore he

T
8
doo — doo doo doo doo doo Doo — doo

B
told, the moon and its e - clipse, and Su - per - man un - rolls a suit be - fore he

42

S
— doo doo doo doo doo — doo doo doo doo doo doo. — where'd you wan - na
Stop Falsetto

A
lifts, but I'm not that kind of per - son that it fits. She said where'd you wan - na

T
8
doo doo doo Doo — doo doo. where'd you wan - na

B
lifts, but I'm not that kind of per - son that it fits. She said where'd you wan - na

G

45

S
go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man

A
go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man

T
8
go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man

B
go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man

Something just like this 7
SATB

I

60 *Stop Claps* *p*

S Oh, I want some-thing just like ___ this. doo doo doo, doo doo doo ___ doo doo doo doo doo

A Oh, I want some-thing just like ___ this. doo doo doo, doo doo doo ___ doo doo doo doo doo

T Oh, I want some-thing just like ___ this. *p*

B Oh, I want some-thing just like ___ this. doo doo doo, doo doo doo ___ doo doo doo doo doo

63

S — doo doo doo doo doo doo doo doo doo ___ doo.

A — doo doo doo doo doo doo doo doo doo doo ___ doo.

T — *p* Oh, I want some-thing just like ___

B — doo doo doo doo doo doo doo doo ___ Oh, I want some-thing just like ___

65

S Doo ___ doo doo ___ doo doo ___ doo

A Doo ___ doo doo ___ doo doo ___ doo

T ___ this. doo doo doo, doo doo doo ___ doo doo doo doo doo ___ doo doo doo doo doo doo doo

B ___ this. doo doo doo, doo doo doo ___ doo doo doo doo doo ___ doo doo doo doo doo doo doo

Something just like this 9
SATB

80

S *Stop Falsetto*
Ooh. Oh, I want some-thing just like

A
Ooh. Oh, I want some-thing just like

T
Ooh. Oh, I want some-thing just like

B
Ooh. Oh, I want some-thing just like

L 85

S
_ this. Tu tu du du tu du du du du tu tu du du tu du

A
_ this. doo doo doo doo doo

T
_ this. doo doo doo doo doo

B
_ this. Doo doo doo, doo doo doo doo doo doo doo doo doo doo doo doo.

88

S
du tu du du du du du tu tu du du tu du du tu du du du du du

A
doo doo doo doo doo doo doo

T
doo doo doo doo doo doo doo

B
Doo doo doo, doo doo doo doo doo doo doo



C Instrument

Something just like this

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Arranged by Hans Reintjes
Original Key B minor

Cool Pop ♩ = 103

A

B

C Instr.

C

13 *mp*

D

20 *mf*

E

26

F

32

G

41

H

47

53

I

59

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Bb Instrument

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Cool Pop ♩ = 103

A

B

Bb Instr.

C

D

E

F

G

H

I

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E♭ Instrument

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Cool Pop ♩ = 103

A

B

E♭ Instr.

C

D

E

F

G

H

I

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Piano Combo



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A

G A B^m A G A B^m A G A B^m A G A

B

B^m A G A B^m A G A B^m A G A B^m A^{sus4}

C

G A B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4}

D

G A B^m A G A B^m A G A B^m A

E

G A B^m A G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

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Arranged by Hans Reintjes
Original Key B minor

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A

B

G A B^m A G A B^m A G A

Musical notation for system 1, measures 1-5. Treble and bass clefs, 4/4 time signature, key signature of two sharps (F# and C#). Dynamics include piano (p).

B^m A G A B^m A G A B^m A

Musical notation for system 2, measures 6-10. Treble and bass clefs, 4/4 time signature, key signature of two sharps (F# and C#).

C

G A B^m A G A B^m A^{sus4} G A

Musical notation for system 3, measures 11-15. Treble and bass clefs, 4/4 time signature, key signature of two sharps (F# and C#). Dynamics include mezzo-piano (mp).

B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4}

Musical notation for system 4, measures 16-20. Treble and bass clefs, 4/4 time signature, key signature of two sharps (F# and C#).

D

G A B^m A G A B^m A G A

Musical notation for system 5, measures 21-25. Treble and bass clefs, 4/4 time signature, key signature of two sharps (F# and C#). Dynamics include mezzo-forte (mf).

Piano Solo Intermediate



Something just like this

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A

B

G A B^m A G A B^m A G A

B^m A G A B^m A G A B^m A

6

C

G A B^m A G A B^m A^{sus4} G A

11

B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4}

16

D

G A B^m A G A B^m A G A

21

Synthesizer

chorus[®]
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A

B

Musical notation for section A, measures 1-5. Treble clef with 'Atmosphere' and 'Warm pad' markings.

Musical notation for section B, measures 6-11.

C

Musical notation for section C, measures 12-16. Treble clef with 'mp' marking.

D

Musical notation for section D, measures 17-21. Treble clef with 'mf' marking.

Musical notation for section E, measures 22-26.

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Guitar



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Arranged by Hans Reintjes
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A **B**

G A B^m A G A B^m A G A

p clean

B^m A G A B^m A G A B^m A G A

C

B^m A G A B^m A^{sus4} G A B^m A^{sus4} G A

mp distortion (P.C.)

D

B^m A^{sus4} G A B^m A^{sus4} G A B^m A G A

mf

E

B^m A G A B^m A G A B^m A G^{sus2} A^{sus4}

f

F

B^{m7} G^{sus2} A^{sus4} B^{m7} G^{sus2} A^{sus4} B^{m7} G^{sus2} A^{sus4} B^{m7} G A

mf

B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4}

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Bass Guitar



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Arranged by Hans Reintjes
Original Key B minor

Cool Pop ♩ = 103

A

G A B^m A G A B^m A G A

B

Bass Guitar



6 B^m A G A B^m A G A B^m A G A



C

12 B^m A G A B^m A^{sus4} G A B^m A^{sus4} G A



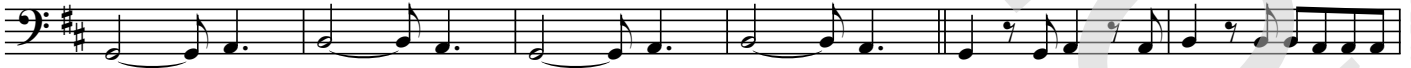
D

18 B^m A^{sus4} G A B^m A^{sus4} G A B^m A G A B^m A



E

25 G A B^m A G A B^m A G^{sus2} A^{sus4} B^{m7} A^{sus4}



31 G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}



F

37 G A B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4}



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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



Drum Set

Something just like this

- The Chainsmokers & Coldplay -

Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor

Cool Pop ♩ = 103

A

B

Drum Set

C

D

E

F

38

Snare-optional

G

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
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A

G A B^m A G A B^m A

I've been rea - ding books of

B

5 G A B^m A G A B^m A

old, the le-gends and the myths, A - chil - les and his gold, Her - cu - les and his gifts, Spi - der - man's con -

9 G A B^m A G A

trol — and Bat - man with his fists, and clear - ly I don't see my - self up - on that

C

12 B^m A G A B^m A^{sus4}

list. But she said, where'd you wan - na go? How much you wan - na risk? I'm not look - ing for some -

15 G A B^m A^{sus4} G A B^m A^{sus4}

bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can

D

19 G A B^m A^{sus4} G A

turn to, some - bo - dy I can kiss, I want some - thing just like — this. Doo doo doo, doo doo doo —



Lyrics

Something just like this

- The Chainsmokers & Coldplay -

*Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor*

A: Intro

B:

I've been reading books of old, the legends and the myths.
Achilles and his gold, Hercules and his gifts.
Spider Man's control and Batman with his fists.
And clearly I don't see myself upon that list.

C:

But she said where'd you wanna go, how much you wanna risk?
I'm not looking for somebody with some superhuman gifts.
Some superhero, some fairytale bliss.
Just something I can turn to, somebody I can kiss, I want something just like this.

D:

Doo doo doo doo doo doo. Doo doo doo doo.
Doo doo doo doo doo doo. Oh, I want something just like this.
Doo doo doo doo doo doo. Doo doo doo doo.
Doo doo doo doo doo doo. Oh, I want something just like this.

E: I want something just like this.

F:

I've been reading books of old, the legends and the myths.
The testaments they told, the moon and its eclipse.
Superman enrolls, a suit before he lifts.
But I'm not the kind of person that it fits.

G=C

H: I want something just like this. Oh, I want something just like this.

I:

Doo doo doo doo doo doo. Doo doo doo doo.
Doo doo doo doo doo doo. Oh, I want something just like this.
Doo doo doo doo doo doo. Doo doo doo doo. Doo doo doo doo doo doo.

J=C

K: Oh, I want something just like this.

L:

Doo doo doo doo doo doo. Doo doo doo doo. Doo doo doo doo doo doo.
Doo doo doo doo doo doo. Doo doo doo doo.
Doo doo doo doo doo doo. Oh, I want something just like this.

M: I want something just like this. Oh, I want something just like this.