



Something just like this - SATB

Pag.

02	Full score combo C instrument
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138	Lyrics

Something just like this

*Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor*

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Something just like this 3
SATB Combo C

D

21

S — this. Oh, I want some-thing just like — this. Doo doo doo, doo doo doo —

A — this. Oh, I want some-thing just like — this. Doo doo doo, doo doo doo —

T — this. Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo —

B — this. Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo —

C *mf* *G* *A* *B^m* *A* *G* *A* *B^m* *A* *G* *A*

P.C. *mf*

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf* 2

Perc.

E

26

Claps on 2 and 4

S

doo doo doo doo doo doo doo doo doo doo. I want some-thing just like this. Tu tu du du tu du du. I want some-thing just like

A

doo doo doo doo doo doo doo doo doo doo. I want some-thing just like this. Tu tu du du tu du du. I want some-thing just like

T

Oh, I want some-thing just like this. Tu tu du du tu du du. I want some-thing just like

B

Oh, I want some-thing just like this. Tu tu du du tu du du. I want some-thing just like

C

B^m A G A B^m A G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

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Something just like this 5

SATB Combo C

46

S risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

A risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

T risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

B risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

C

B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4} G A

P.C.

Synth

Gr.

Bass

D. S.

Perc.

52

H

Claps on 2 and 4

S miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

A miss I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

T miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

B miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

C

B^m A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

SATB Combo C

Fa

alsetto

Something just like this 9
SATB Combo C

99

S
Tu tu du du tu du Oh, I want some - thing just like ____ this.

A
Tu tu du du tu du Oh, I want some - thing just like ____ this.

T
Tu tu du du tu du Oh, I want some - thing just like ____ this.

B
Tu tu du du tu du Oh, I want some - thing just like ____ this.

C
G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.C.
Optional

Synth

Gtr.

Bass

D. S.

Perc.
2

Stop Claps



SATB Combo Bb

Something just like this

- The Chainsmokers & Coldplay -

*Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor*

Cool Pop ♩ = 103

A

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

pp

pp

pp

mf

p

p Atmosphere

p Warm pad

p clean

p

p

Doo doo doo, doo doo doo doo doo doo doo doo doo doo.

Doo doo doo doo doo doo doo doo doo doo.

Doo doo doo doo doo doo doo doo doo doo.

I've been rea- ding books of old, the le- gends and the myths, A - chil- les and his gold, Her - cu- les and his

G A B^m A G A B^m A G A B^m A G A

Something just like this 3

SATB Combo Bb

D

21

S — this. Oh, I want some-thing just like ____ this. Doo doo doo, doo doo doo ____

A — this. Oh, I want some-thing just like ____ this. Doo doo doo, doo doo doo ____

T — this. Doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo ____

B — this. Doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo ____

Bb *mf*

P.C. *mf* G A B^m A G A B^m A G A

Synth *mf*

Gr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

E

26

S — doo doo doo doo doo ____ doo doo doo doo doo doo ____ I want some-thing just like ____ this. Tu tu du du tu du du. I want some-thing just like

A — doo doo doo doo doo ____ doo doo doo doo doo doo ____ I want some-thing just like ____ this. Tu tu du du tu du du. I want some-thing just like

T Oh, I want some-thing just like ____ this. Tu tu du du tu du du. I want some-thing just like

B Oh, I want some-thing just like ____ this. Tu tu du du tu du du. I want some-thing just like

Bb *f* B^m A G A B^m A G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.C. *f*

Synth *f* Sawtooth Synth. Brass

Gr. *f*

Bass *f*

D. S. *f*

Perc. *f*

Something just like this 5

SATB Combo Bb

46

S risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

A risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

T risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

B risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

Bb

B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4} G A

P.C.

Synth

Gr.

Bass

D. S.

Perc.

52

S miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

A miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

T miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

B miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

Bb

B^m A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Claps on 2 and 4

Sawtooth

Synth. Brass

SATB Combo Bb

Falsetto

Falsetto

Something just like this 9

SATB Combo Bb

99

S

Tu tu du du tu du Oh, I want some - thing just like ____ this.

A

Tu tu du du tu du Oh, I want some - thing just like ____ this.

T

Tu tu du du tu du Oh, I want some - thing just like ____ this.

B

Tu tu du du tu du Oh, I want some - thing just like ____ this.

Bb

Gsus2 A sus4 B m7 A sus4 Gsus2 A sus4 B m7 A sus4 Gsus2 A sus4 B m7 A sus4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Stop Claps

Optional -

2

- The Chainsmokers & Coldplay -

*Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor*

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Something just like this 3

SATB Combo Eb

D

21

S — this. Oh, I want some-thing just like — this. Doo doo doo, doo doo doo —

A — this. Oh, I want some-thing just like — this. Doo doo doo, doo doo doo —

T — this. Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo —

B — this. Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo —

Eb *mf* G A B^m A G A B^m A G A

P.C. *mf*

Synth *mf*

Gr. *mf*

Bass *mf*

D. S. *mf* 2

Perc. 2

E

26

S — doo doo doo doo doo — doo doo doo doo doo doo — I want some-thing just like — this. Tu tu du du tu du du. I want some-thing just like

A — doo doo doo doo doo — doo doo doo doo doo doo — I want some-thing just like — this. Tu tu du du tu du du. I want some-thing just like

T Oh, I want some-thing just like — this. Tu tu du du tu du du. I want some-thing just like

B Oh, I want some-thing just like — this. Tu tu du du tu du du. I want some-thing just like

Eb B^m A G A B^m A G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.C. *f*

Synth *f* Sawtooth Synth. Brass

Gr. *f*

Bass *f*

D. S. *f* 2

Perc. 2

Something just like this 5

SATB Combo Eb

46

S risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

A risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

T risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

B risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

Eb B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4} G A

P.C.

Synth

Gr.

Bass

D. S.

Perc.

52

S miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

A miss I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

T miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

B miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

Eb B^m A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4}

P.C.

Synth Sawtooth Synth. Brass

Gr.

Bass

D. S.

Perc.

K

L

I Wanna Dance with Somebody

S Ooh. Oh, I want some-thing just like ____ this. Tu tu du du tu du du du du du tu tu du du tu du

A Ooh. Oh, I want some-thing just like ____ this. doo doo doo doo doo doo

T Ooh. Oh, I want some-thing just like ____ this. doo doo doo doo doo doo

B Ooh. Oh, I want some-thing just like ____ this. Doo doo doo, doo doo doo doo doo doo doo doo doo doo doo.

Eb D/f# A B^m G D A D A Gsus2 A^{sus4} Bm7 A^{sus4} Gsus2 A^{sus4}

P.C.

Synth Sawtooth Synth. Brass

Gtr. PLAY *ff*

Bass

D. S.

Perc.

Something just like this 9
SATB Combo Eb

100

S Oh, I want some - thing just like ____ this. *Stop Claps*

A Oh, I want some - thing just like ____ this.

T Oh, I want some - thing just like ____ this.

B Oh, I want some - thing just like ____ this.

Eb

B^{m7} A^{sus4} G^{sus2} *Optional* A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



SATB 4 extra staves

Something just like this

- The Chainsmokers & Coldplay -

Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor

Cool Pop # 103
A

B

Sheet music for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Guitar, Drum Set, Percussion). The music is in B minor and 4/4 time. The vocal parts feature lyrics: "I've been read-ing books of old, the le-gends and the myths, A - chel-lenges and his godd, Her - cu - les and his gifts, Spid-der-mans con - trol and Bat-man with his fists, and clear-ly". The instrumental parts include piano accompaniment, guitar, and drum set. The piano part includes chords: G, A, Bm, A, G, A, Bm, A, G, A, Bm, A, G, A, Bm, A. The guitar part includes chords: G, A, Bm, A, G, A, Bm, A, G, A, Bm, A, G, A, Bm, A. The drum set part includes a kick drum and snare drum. The percussion part includes a cymbal and a tambourine. The music is marked with dynamics: p (piano), mf (mezzo-forte), and pp (pianissimo). The tempo is marked as "Cool Pop # 103". The key signature is B minor. The time signature is 4/4. The music is arranged by Hans Reintjes. The original key is B minor. The words and music are by A.Taggart / C.Martin / J.Buckland / G.Berryman / W.Champion. The lyrics are: "I've been read-ing books of old, the le-gends and the myths, A - chel-lenges and his godd, Her - cu - les and his gifts, Spid-der-mans con - trol and Bat-man with his fists, and clear-ly".

Something just like this 3

SATB 4 extra staves

D

19

S
turn to, some-bo-dy I can kiss, I want some-thing just like ____ this.

A
turn to, some-bo-dy I can kiss, I want some-thing just like ____ this.

T
turn to, some-bo-dy I can kiss, I want some-thing just like ____ this.

B
turn to, some-bo-dy I can kiss, I want some-thing just like ____ this. Doo doo doo, doo doo doo ____ doo doo doo doo ____ doo ____ doo doo doo doo doo doo ____

1
2
3
4

G A Bm A sus4 G A Bm A G A Bm A G A

P.C.
mf

Synth
mf

Gtr.
mf

Bass
mf

D.S.
mf

Perc.
mf

2

2

2

Something just like this 5

SATB 4 extra slaves

F

36

Stop Claps

pp Falsetto

S du. Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo, doo doo doo — doo doo doo doo doo

A du. I've been rea-ding books of old, the le-gends and the myths, the tes-ta-ments they told, the moon and its e-clipse, and Su-per-man un-rolls a suit be-fore he lifts, but I'm

T du. Doo — doo doo — doo doo — doo doo — doo doo doo Doo — doo doo doo doo

B du. I've been rea-ding books of old, the le-gends and the myths, the tes-ta-ments they told, the moon and its e-clipse, and Su-per-man un-rolls a suit be-fore he lifts, but I'm

1

2

3

4

P.C. B m7 A sus4 G *mf* A B m A sus4 G A B m A sus4 G A B m A sus4

Synth *mf* Atmosphere *mf* Warm pad *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

2

Score optional

Something just like this 7

SATB 4 extra staves

H

Crops on 2 and 4

50

S just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like — this. *f* Tu tu du du tu du.

A bliss, just some-thing I can turn to, some-bo-dy I can miss I want some-thing just like — this. *f* Tu tu du du tu du du. Tu tu du du tu du.

T bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like — this. *f* Tu tu du du tu du du. I want some-thing just like — this. Tu tu du du tu du.

B bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like — this. Tu tu du du tu du du. I want some-thing just like — this. Tu tu du du tu du.

1

2

3

4

P.C. B m A sus4 G A B m A sus4 G sus2 A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4 G sus2 A sus4

Synth Snowdrift Synth Brass

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

Something just like this 9

SATB 4 extra staves

J

68

S doo *f* some su-per-he-ro — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss,

A doo *f* Wheed you wan-na go? How much you wan-na risk? I'm not look-ing for some - bo-dy with some su-per-hu-man gifts, some su-per-he-ro — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss I want some-thing just like

T — Wheed you wan-na go? How much you wan-na risk? I'm not look-ing for some - bo-dy with some su-per-hu-man gifts, some su-per-he-ro — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, I want some-thing just like

B — some su-per-he-ro — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, I want some-thing just like

1

2

3

4

Bm Dsus2/F# G A Bm7 A G A Bm7 A G A Bm7 A

P.C. *f*

Synth *f*

Gtr. *f* *clean*

Bass *f*

D. S. *f*

Perc. *f*

SATB 4 extra staves

Perc.

Something just like this 13
SATB 4 extra staves

101

S — this.

A — this.

T — this.

B — this.

1

2

3

4

G sus2
Optional -

A sus4

B m7

A sus4

G sus2

A sus4

B m7

A sus4

Synth

Gtr.

Bass

D. S.

Perc.



SATB small Combo

Something just like this

- The Chainsmokers & Coldplay -

Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor

Cool Pop ♩ = 103

A

B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

pp

pp

pp

mf

p

p clean

p

p

Doo doo doo, doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo

I've been rea-ding books of old, the le-gends and the myths, A - chil-les and his

G A B^m A G A B^m A G A B^m A

Something just like this 3

SATB small Combo

15

S
bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can

A
bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can

T
bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can

B
bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can

G A B^m A^{sus4} G A B^m A^{sus4} G A

P.C.

Gtr.

Bass

D. S.

Perc.

Snare-optional

20

S
kiss, I want some-thing just like — this. Oh, I want some-thing just like

A
kiss, I want some-thing just like — this. Oh, I want some-thing just like

T
kiss, I want some-thing just like — this. Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo —

B
kiss, I want some-thing just like — this. Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo —

B^m A^{sus4} G^{mf} A B^m A G A B^m A

P.C.

Gtr.

Bass

D. S.

Perc.

mf

mf

mf

2

SATB small Combo

32

P.C.

The piano accompaniment is written for a grand piano (P.C.) in G major and 2/4 time. The right hand (treble clef) features a melody of eighth notes, while the left hand (bass clef) provides a steady eighth-note bass line. The piece consists of two measures, each with a key signature change indicated by a sharp sign on the F line. The first measure is in G major (one sharp) and the second is in A major (two sharps). The dynamics are marked *mf* (mezzo-forte) at the beginning and *f* (forte) at the end. The chords are labeled above the staff: G, A, B^m, A^{sus4}, G, A, B^m, A^{sus4}, G, and A.

G

P.C.

The musical score for P.C. consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords: Bm, Asus4, G, A, Bm, Asus4, G, and A. The lower staff is in bass clef with the same key signature, featuring a continuous eighth-note bass line that moves in parallel motion with the chords above.

Something just like this 7

SATB small Combo

I

59 *Stop Claps* *p*

S Tu tu du du tu du. Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo doo

A Tu tu du du tu du. Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo doo

T Tu tu du du tu du. Oh, I want some-thing just like ____ this.

B Tu tu du du tu du. Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo doo

G_{sus2} A_{sus4} B^{m7} A_{sus4} B^{m7} A B^m D_{sus2/f#} G A

P.C. *p*

Gtr.

Bass *p*

D. S.

Perc. 2

64

S doo ____ doo. Doo ____ doo doo ____ doo doo ____ doo doo ____ doo

A doo doo ____ doo. Doo ____ doo doo ____ doo doo ____ doo doo Where'd you wan-na *f*

T Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo doo Where'd you wan-na *f*

B ____ Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo doo

B^m D_{sus2/f#} G A B^m D_{sus2/f#} G A B^m D_{sus2/f#}

P.C.

Gtr.

Bass

D. S.

Perc.

Something just like this 9

SATB small Combo

L

81

Stop Falsetto

S Ooh. Oh, I want some-thing just like this. Tu tu du du tu du du du du du

A Ooh. Oh, I want some-thing just like this. doo doo doo doo

T Ooh. Oh, I want some-thing just like this. doo doo doo doo

B Ooh. Oh, I want some-thing just like this. Doo doo doo, doo doo doo doo doo doo doo doo doo

D/F# A B^m G D A D A G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.C.

Gtr. PLAY *ff*

Bass

D. S.

Perc.

87

S tu tu du du tu du du tu du du du du tu tu du du tu du du tu du du du

A doo doo doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo doo doo

G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.C.

Gtr.

Bass

D. S.

Perc.

Something just like this 11
SATB small Combo

101

S — this.

A — this.

T — this.

B — this.

P.C. *Optional* G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

SATB small Combo extra staves

D

S

gifts, some su-per-he-ro — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, I want some-thing just like — this.

A

gifts, some su-per-he-ro — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, I want some-thing just like — this.

T

8 gifts, some su-per-he-ro — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, I want some-thing just like — this. doo doo doo, doo doo doo — doo doo doo doo

B

gifts, some su-per-he-ro — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, I want some-thing just like — this. Doo doo doo, doo doo doo — doo doo doo doo

1
2

P.C.

B m A sus4 G A B m A sus4 G A B m A sus4 G mf A B m A

Guitar Chords:

Gtr.

mf

D.S.

Share optional

mf

Berc.

SATB small Combo extra staves

29 *Claps on 2 and 4*

Stop Claps

G

43

Stop Falsetto

S — doo doo doo doo doo. — where'd you wan-na go? How much you wan-na risk? I'm not look-ing for some - bo-dy with some su-per-hu-man gifts, some su-per-he-ro — some fair-y-tale

A not that kind of per-son that it fits. She said where'd you wan-na go? How much you wan-na risk? I'm not look-ing for some - bo-dy with some su-per-hu-man gifts, some su-per-he-ro — some fair-y-tale

T Doo — doo. where'd you wan-na go? How much you wan-na risk? I'm not look-ing for some - bo-dy with some su-per-hu-man gifts, some su-per-he-ro — some fair-y-tale

B not that kind of per-son that it fits. She said where'd you wan-na go? How much you wan-na risk? I'm not look-ing for some - bo-dy with some su-per-hu-man gifts, some su-per-he-ro, — some fair-y-tale

1

2

G A Bm A sus4 G A Bm A sus4 G A Bm A sus4 G A

P.C.

Gtr.

Bass

D. S.

Perc.

(opt.)

2

2

SATB small Combo extra staves

Stop Claps

Something just like this 11 SATB small Combo extra staves

71

S *f* some su - per - he - ro — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, —

A bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss I want some-thing just like

T bo - dy with some su - per - hu - man gifts, *f* some su - per - he - ro — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

B — some su - per - he - ro, — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

1
2

G **A** **Bm7** **A** **G** **A** **Bm7** **A** **G** **A** **Bm7** **A**

P.C.

Gtr. 8

Bass 2

D. S. 2

Perc. 2

SATB small Combo extra staves

I

[illegible]

Something just like this 15 SATB small Combo extra staves

96

S du. I want some-thing just like — this. Tu tu du du tu du Oh, I want some-thing just like — this. *Stop Claps*

A du. I want some-thing just like — this. Tu tu du du tu du Oh, I want some-thing just like — this.

T du. I want some-thing just like — this. Tu tu du du tu du Oh, I want some-thing just like — this.

B du. I want some-thing just like — this. Tu tu du du tu du Oh, I want some-thing just like — this.

1

2

P.C. Bm7 A sus4 Gsus2 A sus4 Bm7 A sus4 Gsus2 A sus4 Bm7 A sus4 Gsus2 A sus4 Bm7 A sus4

Gtr. 8

Bass

D. S.

Perc. 2 2

Optional

Something just like this

- The Chainsmokers & Coldplay -

Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor

Cool Pop ♩ = 103

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

pp

pp

pp

mf

p

G A B^m A G A B^m A G A

I've been rea-ding books of old, the le-gends and the

Doo doo doo, doo doo doo

Doo doo doo

Doo doo doo

Something just like this 3
SATB Piano Solo Advanced

C

13

S go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

A go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

T go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

B go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

P.S.A. G A B^m A^{sus4} G A B^m A^{sus4}

17

S — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

A — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

T — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

B — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

P.S.A. G A B^m A^{sus4} G A B^m A^{sus4}

Something just like this 5

SATB Piano Solo Advanced

E

29 *Claps on 2 and 4*

S *f* *f*
 — this. Tu tu du du tu du du. I want some-thing just like — this.

A *f*
 — this. Tu tu du du tu du du. I want some-thing just like — this.

T *f*
 — this. Tu tu du du tu du du. I want some-thing just like — this.

B *f*
 — this. Tu tu du du tu du du. I want some-thing just like — this.

P.S.A.
f G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

F

35 *Stop Claps* *pp* *Falsetto*

S Tu tu du du tu du du. Doo doo doo, doo doo doo — doo doo doo doo doo

A Tu tu du du tu du du. I've been rea- ding books of old, the le- gends and the myths, the tes - ta- ments they

T *mp*
 Tu tu du du tu du du. Doo — doo doo — doo

B Tu tu du du tu du du. I've been rea- ding books of old, the le- gends and the myths, the tes - ta- ments they

P.S.A.
mf G^{sus2} A^{sus4} B^{m7} A^{sus4} G A B^m A^{sus4}

Something just like this 7
SATB Piano Solo Advanced

46

S
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale

A
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale

T
8
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale

B
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro, — some fair - y - tale

P.S.A.
B^m A^{sus4} G A B^m A^{sus4} G A

50

S
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like — this.

A
bliss, just some-thing I can turn to, some-bo-dy I can miss I want some-thing just like — this.

T
8
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like — this.

B
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like — this.

P.S.A.
B^m A^{sus4} G A B^m A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

H

Claps on 2 and 4

Something just like this 9
SATB Piano Solo Advanced

63

S
— doo doo doo doo doo doo doo doo doo — doo — doo. Doo — doo

A
— doo doo doo doo doo doo doo doo doo doo — doo doo — doo. Doo — doo

T
8 *p*
Oh, I want some-thing just like — this. doo doo doo, doo doo doo —

B
— doo doo doo doo doo doo doo — Oh, I want some-thing just like — this. doo doo doo, doo doo doo —

G A B^m D_{sus2}/f# G A

P.S.A.

66

S
doo — doo doo — doo doo

A
doo — doo doo — doo doo doo *f* Where'd you wan-na go? How much you wan-na

T
8 *f*
— doo doo doo doo doo — doo doo doo doo doo doo doo — Where'd you wan-na go? How much you wan-na

B
— doo doo doo doo doo — doo doo doo doo doo doo doo —

B^m D_{sus2}/f# G A B^m D_{sus2}/f# G A

P.S.A.

Something just like this 11

SATB Piano Solo Advanced

78

S Ooh. _____

A Ooh. _____

T Ooh. _____

B Ooh. _____

B^{m7} G D A D A D/f# A B^m G D

P.S.A.

L

84 Stop Falsetto

S Oh, I want some-thing just like ____ this. Tu tu du du tu du du du du du

A Oh, I want some-thing just like ____ this. doo doo doo

T Oh, I want some-thing just like ____ this. doo doo doo

B Oh, I want some-thing just like ____ this. Doo doo doo, doo doo doo doo doo doo

A D A G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.S.A.

Something just like this 13
SATB Piano Solo Advanced

95

S
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

A
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

T
8
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

B
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

P.S.A.
G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4}

100

S
Oh, I want some-thing just like ____ this. *Stop Claps*

A
Oh, I want some-thing just like ____ this.

T
8
Oh, I want some-thing just like ____ this.

B
Oh, I want some-thing just like ____ this.

P.S.A.
B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

Something just like this

- The Chainsmokers & Coldplay -

Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor

Cool Pop ♩ = 103

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

pp

pp

pp

mf

p

G A B^m A G A B^m A G A

I've been rea-ding books of old, the le-gends and the

Doo doo doo, doo doo doo —

Doo — doo

Doo — doo

Something just like this 3
SATB Piano Solo Intermediate

C

13

S go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

A go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

T go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

B go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

P.S.I. *mm* G A B^m A^{sus4} G A B^m A^{sus4}

17

S — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

A — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

T — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

B — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

P.S.I. G A B^m A^{sus4} G A B^m A^{sus4}

Something just like this 5

SATB Piano Solo Intermediate

E

29 *Claps on 2 and 4*

S *f* *f*
 — this. Tu tu du du tu du du. I want some-thing just like — this.

A *f*
 — this. Tu tu du du tu du du. I want some-thing just like — this.

T *f*
 — this. Tu tu du du tu du du. I want some-thing just like — this.

B *f*
 — this. Tu tu du du tu du du. I want some-thing just like — this.

P.S.I.
G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

F

35 *Stop Claps* *pp* *Falsetto*

S Tu tu du du tu du du. Doo doo doo, doo doo doo — doo doo doo doo doo

A Tu tu du du tu du du. I've been rea-ding books of old, the le-gends and the myths, the tes-ta-ments they

T *mp*
 Tu tu du du tu du du. Doo — doo doo — doo

B Tu tu du du tu du du. I've been rea-ding books of old, the le-gends and the myths, the tes-ta-ments they

P.S.I.
G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{mf} A B^m A^{sus4}

Something just like this 7

SATB Piano Solo Intermediate

46

S
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale

A
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale

T
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale

B
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro, — some fair - y - tale

B^m A^{sus4} G A B^m A^{sus4} G A

P.S.I.

50

S
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like — this.

A
bliss, just some-thing I can turn to, some-bo-dy I can miss I want some-thing just like — this.

T
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like — this.

B
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like — this.

B^m A^{sus4} G A B^m A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.S.I.

Claps on 2 and 4

Something just like this 9
SATB Piano Solo Intermediate

63

S
— doo doo doo doo doo doo doo doo doo _____ doo. Doo _____ doo

A
— doo doo doo doo doo doo doo doo doo doo _____ doo. Doo _____ doo

T
p
Oh, I want some-thing just like _____ this. doo doo doo, doo doo doo —

B
— doo doo doo doo doo doo doo doo — Oh, I want some-thing just like _____ this. doo doo doo, doo doo doo —

G A B^m Dsus2/f# G A

P.S.I.

66

S
doo _____ doo doo _____ doo doo _____ doo

A
doo _____ doo doo _____ doo doo _____ doo Where'd you wan-na go? How much you wan-na

T
— doo doo doo doo doo — doo doo doo doo doo doo doo doo — Where'd you wan-na go? How much you wan-na

B
— doo doo doo doo doo — doo doo doo doo doo doo doo doo —

B^m D_{sus2/f#} G A B^m D_{sus2/f#} G A

P.S.I.

Something just like this 11

SATB Piano Solo Intermediate

79

S

A

T

B

Ooh. _____

Ooh. _____

Ooh. _____

Ooh. _____

G D A D A D/f# A B^m G D

P.S.I.

L

84 Stop Falsetto

S

A

T

B

Oh, I want some-thing just like ____ this. Tu tu du du tu du du du du du

Oh, I want some-thing just like ____ this. doo doo doo doo

Oh, I want some-thing just like ____ this. doo doo doo doo

Oh, I want some-thing just like ____ this. Doo doo doo, doo doo doo doo doo doo doo

A D A G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.S.I.

Something just like this 13
SATB Piano Solo Intermediate

95

S
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

A
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

T
8
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

B
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

P.S.I.
G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4}

100

S
Oh, I want some-thing just like ____ this. *Stop Claps*

A
Oh, I want some-thing just like ____ this.

T
8
Oh, I want some-thing just like ____ this.

B
Oh, I want some-thing just like ____ this.

P.S.I.
B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

SATB

chorus[®]
online

Something just like this

- The Chainsmokers & Coldplay -

Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor

Cool Pop ♩ = 103

A **B**

pp *pp* *pp* *mf*

Soprano 3 Doo doo doo, doo doo doo ____

Alto 3 Doo ____ doo

Tenor 3 Doo ____ doo

Bass 3 I've been rea - ding books of old, the le - gends and the

6

S doo doo doo doo doo ____ doo doo doo doo doo doo. ____

A doo ____ doo doo ____ doo doo doo

T doo ____ doo doo ____ doo doo doo

B myths, A - chil - les and his gold, Her - cu - les and his gifts, Spi - der - man's con -

Something just like this 3
SATB

D

19

S turn to, some-bo-dy I can kiss, I want some-thing just like ____ this.

A turn to, some-bo-dy I can kiss, I want some-thing just like ____ this.

T turn to, some-bo-dy I can kiss, I want some-thing just like ____ this. Doo doo doo, doo doo doo _

B turn to, some-bo-dy I can kiss, I want some-thing just like ____ this. Doo doo doo, doo doo doo _

22

S Oh, I want some-thing just like

A Oh, I want some-thing just like

T _ doo doo doo doo doo _ doo doo doo doo doo doo. _

B _ doo doo doo doo doo _ doo doo doo doo doo doo. _

25

S _ this. Doo doo doo, doo doo doo _ doo doo doo doo doo _ doo doo doo doo doo doo.

A _ this. Doo doo doo, doo doo doo _ doo doo doo doo doo _ doo doo doo doo doo doo.

T

B

39

S doo doo doo doo doo doo. _____ Doo doo doo, doo doo doo _____

A told, the moon and its e - clipse, and Su - per - man un - rolls a suit be - fore he

T doo _____ doo doo doo doo doo Doo _____ doo

B told, the moon and its e - clipse, and Su - per - man un - rolls a suit be - fore he

42

S _____ doo doo doo doo doo _____ doo doo doo doo doo doo. _____ where'd you wan-na

A lifts, but I'm not that kind of per - son that it fits. She said where'd you wan-na

T doo doo doo Doo _____ doo doo. where'd you wan-na

B lifts, but I'm not that kind of per - son that it fits. She said where'd you wan-na

Stop Falsetto

G

45

S go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man

A go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man

T go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man

B go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man

I

60 *Stop Claps* *p*

S Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo

A Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo

T Oh, I want some-thing just like ____ this. *p*

B Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo

63

S — doo doo doo doo doo doo doo doo doo ____ doo.

A — doo doo doo doo doo doo doo doo doo doo ____ doo.

T *p* Oh, I want some-thing just like ____

B — doo doo doo doo doo doo doo doo ____ Oh, I want some-thing just like ____

65

S Doo ____ doo doo ____ doo doo ____ doo

A Doo ____ doo doo ____ doo doo ____ doo

T — this. doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo doo

B — this. doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo doo

Something just like this 9

SATB

80

Stop Falsetto

S Ooh. Oh, I want some-thing just like

A Ooh. Oh, I want some-thing just like

T Ooh. Oh, I want some-thing just like

B Ooh. Oh, I want some-thing just like

L 85

S — this. Tu tu du du tu du du du du tu tu du du tu du

A — this. doo doo doo doo doo

T — this. doo doo doo doo doo

B — this. Doo doo doo, doo doo doo doo doo doo doo doo doo doo doo.

88

S du tu du du du du du tu tu du du tu du du tu du du du du du

A doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo

B — Doo doo doo, doo doo doo doo doo doo doo

Something just like this

- The Chainsmokers & Coldplay -

Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor

Cool Pop ♩ = 103

A

B

C Instr.

C



D



E



F



G



H



I



Bb Instrument

chorus[®]
online

Something just like this

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A

B

Bb Instr.

C



D



E



F

G



H



I



E♭ Instrument

chorus[®]
online

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A

B

E♭ Instr.

C



D



E



F

G



H



I



Something just like this

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Original Key B minor

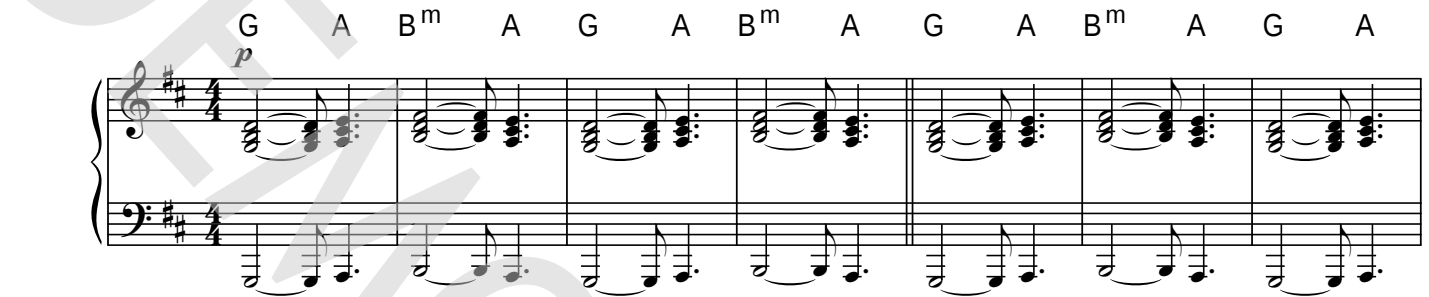
Cool Pop ♩ = 103

A

B

Chord progression for section A and B:

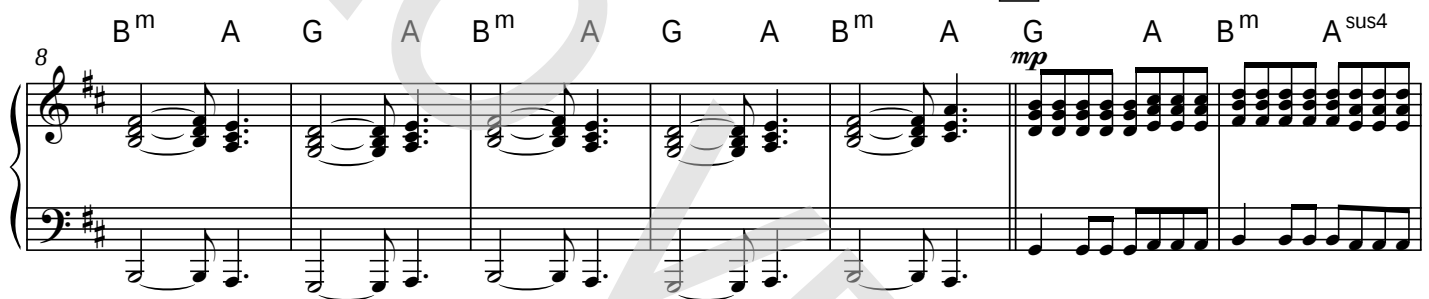
G A B^m A G A B^m A G A B^m A G A



C

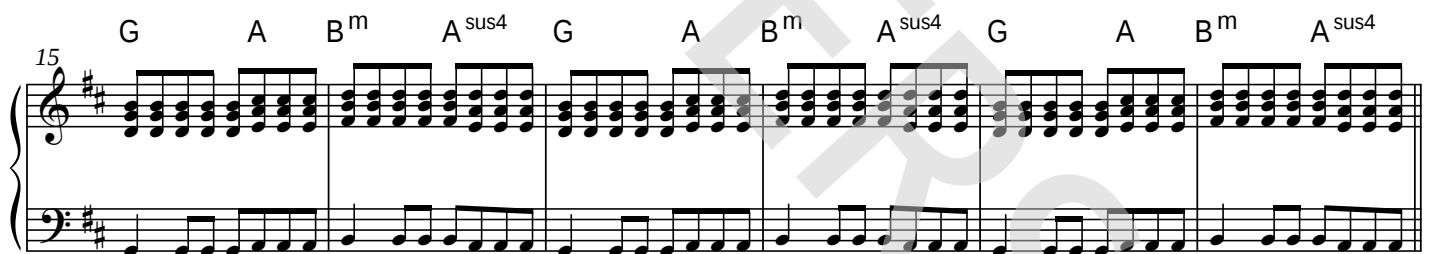
Chord progression for section C:

B^m A G A B^m A G A B^m A G A B^m A^{sus4}



Chord progression for section D:

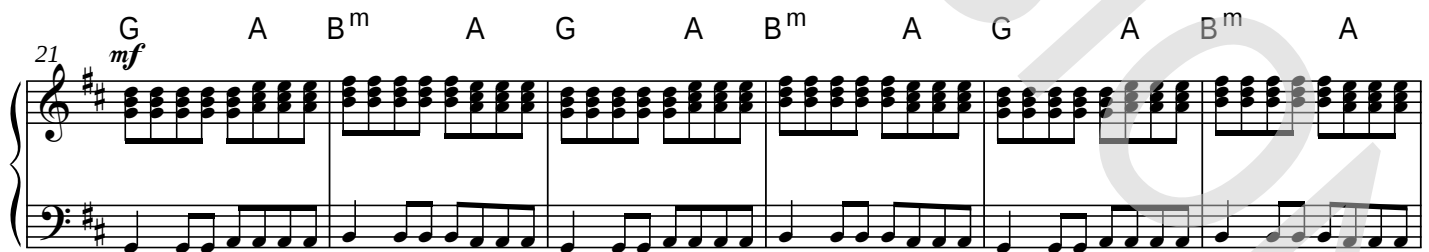
G A B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4}



D

Chord progression for section D:

G A B^m A G A B^m A G A B^m A



E

Chord progression for section E:

G A B^m A G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}



Something just like this

- The Chainsmokers & Coldplay -

*Words and Music by A.Taggart / C.Martin /
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Arranged by Hans Reintjes
Original Key B minor*

Cool Pop = 103

The image displays a musical score for the song "The Prayer" by Celine Dion and Andrea Bocelli. The score is written for piano and guitar, featuring a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into four systems, each with a section marker (A, B, C, D) in a box. The piano part is written on a grand staff (treble and bass clefs), and the guitar part is written on a single staff. The score includes various musical notations such as notes, rests, and chords. The guitar part is primarily composed of chords, with some melodic lines in the right hand. The piano part features a steady bass line and a more melodic right hand. The score is marked with dynamics like *p* (piano) and *mf* (mezzo-forte). The tempo is indicated as "Moderato". The score is for a full instrumental arrangement, with no vocal lines present.

Section A: Measures 1-5. Chords: G, A, B^m, A, G, A, B^m, A, G, A. Dynamics: *p*.

Section B: Measures 6-10. Chords: B^m, A, G, A, B^m, A, G, A, B^m, A.

Section C: Measures 11-15. Chords: G, A, B^m, A, G, A, B^m, A^{sus4}, G, A. Dynamics: *mp*.

Section D: Measures 16-20. Chords: B^m, A^{sus4}, G, A, B^m, A^{sus4}, G, A, B^m, A^{sus4}. Dynamics: *mf*.

Section E: Measures 21-25. Chords: G, A, B^m, A, G, A, B^m, A, G, A. Dynamics: *mf*.

Something just like this

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Arranged by Hans Reintjes
Original Key B minor

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A

B

G A B^m A G A B^m A G A

B^m A G A B^m A G A B^m A

C

G A B^m A G A B^m A^{sus4} G A

B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4}

D

G A B^m A G A B^m A G A

Something just like this

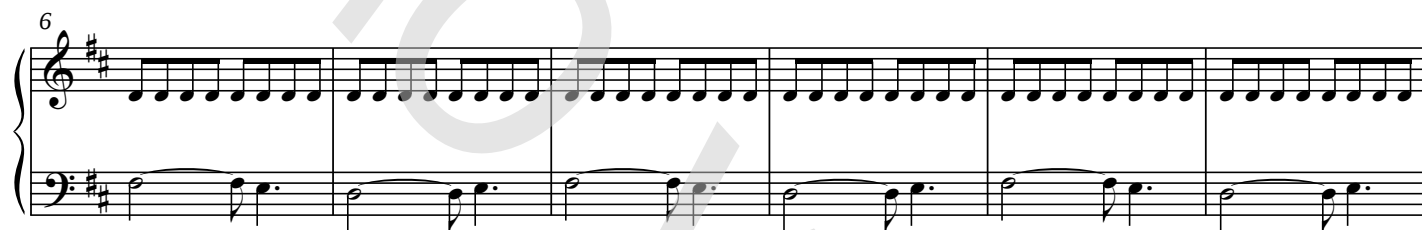
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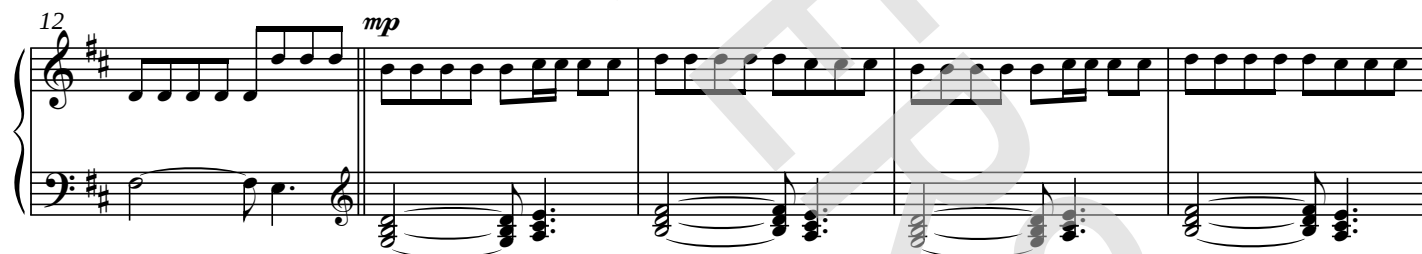
Cool Pop ♩ = 103

A

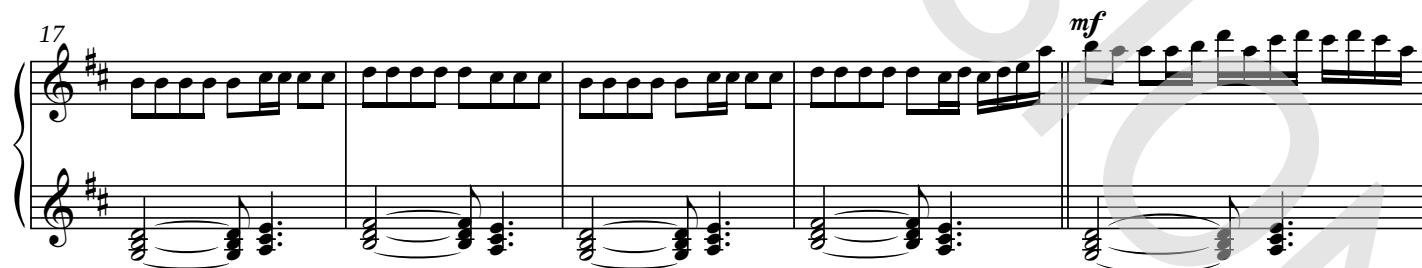
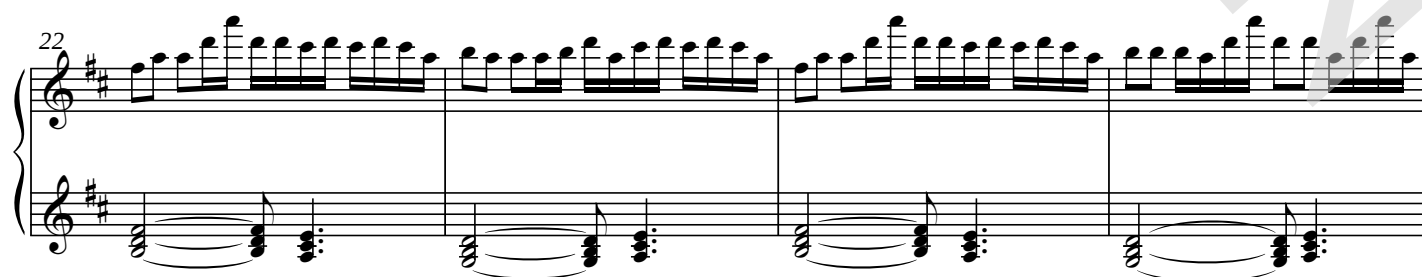
B

C



D

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Original Key B minor

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Guitar

A *p* clean G A B^m A G A B^m A **B** G A

6 B^m A G A B^m A G A B^m A G A

C B^m A G A B^m A^{sus4} G A B^m A^{sus4} G A
mp distortion (P.C.)

12

D B^m A^{sus4} G A B^m A^{sus4} G A B^m A G A
mf

18

B^m A G A B^m A G A B^m A G A^{sus2} A^{sus4} **E**
f

24

B^{m7} G^{sus2} A^{sus4} B^{m7} G^{sus2} A^{sus4} B^{m7} G^{sus2} A^{sus4} B^{m7} G^{sus2} A^{sus4} B^{m7} **F** G A
mf

30

B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4}

38

Something just like this

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Original Key B minor

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A **B**

G A B^m A G A B^m A G A

p

Bass Guitar

6 B^m A G A B^m A G A B^m A G A

C

12 B^m A G A B^m A^{sus4} G A B^m A^{sus4} G A

mp

D

18 B^m A^{sus4} G A B^m A^{sus4} G A B^m A G A B^m A

mf

E

25 G A B^m A G A B^m A G^{sus2} A^{sus4} B^{m7} A^{sus4}

f

31 G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

F

37 G A B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4}

mf

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (square)
- Hi-Hat Foot (x)
- Snaredrum (square)
- Tambourine Beating (x)
- Triangle open (o)

Staff 2 (Bottom):

- Shaker(eggs) (square)
- Claves (square)
- High Timbale (square)
- Sleigh Bells (square)
- Bell Tree (square)
- Maracas (square)
- Wind Chimes (square)
- Handclap (x)
- Guero (square)
- Woodblock High (square)
- Woodblock Low (square)
- Timbale Low (square)
- Agogo High (square)
- Agogo Low (square)
- Cowbell (square)
- Conga Cabasa (square)

Something just like this

- The Chainsmokers & Coldplay -

Words and Music by A.Taggart / C.Martin /
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Arranged by Hans Reintjes
Original Key B minor

Cool Pop ♩ = 103

A **B**

Drum Set *p* 4 Snare-optional - - -

C 10(opt.) Snare-optional - - -

D 18(opt.) *mf* 2

E 26 *f*

F 32 *mf*

38 Snare-optional - - -

G 45 2

The drum set notation is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns, rests, and dynamic markings. Section A starts with a piano (p) dynamic and a 4-measure rest. Section B has a 4-measure rest. Section C starts at measure 10 (optional) with a snare-optional marking. Section D starts at measure 18 (optional) with a mezzo-forte (mf) dynamic and a 2-measure rest. Section E starts at measure 26 with a forte (f) dynamic. Section F starts at measure 32 with a mezzo-forte (mf) dynamic. Section G starts at measure 45 with a 2-measure rest. The notation includes many eighth and sixteenth notes, as well as rests and dynamic markings like p, mf, and f.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Something just like this

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Arranged by Hans Reintjes
Original Key B minor

Cool Pop ♩ = 103

Percussion

A **B**

4 4 Handclap

C **D**

12 4 2 4

E **F**

26 2 2 2 2 4

G

41 2 4 2

H **I** **J**

53 *f* 2 2 2 8 *f*

K **L**

70 2 2 2 8 2

M

89 2 2 2 2 2 2 4

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J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor

Cool Pop ♩ = 103

A

G A B^m A G A B^m A



I've been rea - ding books of

B

5 G A B^m A G A B^m A



old, the le-gends and the myths, A - chil-les and his gold, Her-cu-les and his gifts, Spi-der-man's con -

9 G A B^m A G A



trol — and Bat - man with his fists, and clear - ly I don't see my - self up - on that

C

12 B^m A G A B^m A^{sus4}



list. But she said, where'd you wan - na go? How much you wan - na risk? I'm not look - ing for some -

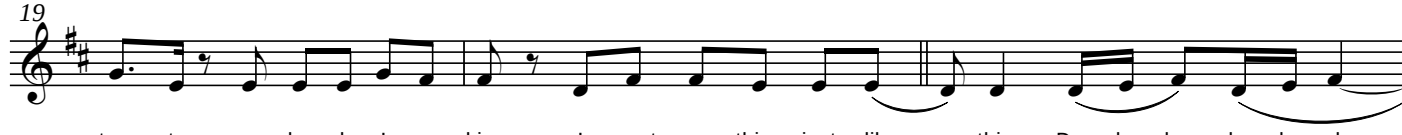
15 G A B^m A^{sus4} G A B^m A^{sus4}



bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can

D

19 G A B^m A^{sus4} G A



turn to, some - bo - dy I can kiss, I want some - thing just like — this. Doo doo doo, doo doo doo —

Something just like this

- The Chainsmokers & Coldplay -

*Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor*

A: Intro

B:

I've been reading books of old, the legends and the myths.
Achilles and his gold, Hercules and his gifts.
Spider Man's control and Batman with his fists.
And clearly I don't see myself upon that list.

C:

But she said where'd you wanna go, how much you wanna risk?
I'm not looking for somebody with some superhuman gifts.
Some superhero, some fairytale bliss.
Just something I can turn to, somebody I can kiss, I want something just like this.

D:

Doo doo doo doo doo doo. Doo doo doo doo.
Doo doo doo doo doo doo. Oh, I want something just like this.
Doo doo doo doo doo doo. Doo doo doo doo.
Doo doo doo doo doo doo. Oh, I want something just like this.

E: I want something just like this.

F:

I've been reading books of old, the legends and the myths.
The testaments they told, the moon and its eclipse.
Superman enrolls, a suit before he lifts.
But I'm not the kind of person that it fits.

G=C

H: I want something just like this. Oh, I want something just like this.

I:

Doo doo doo doo doo doo. Doo doo doo doo.
Doo doo doo doo doo doo. Oh, I want something just like this.
Doo doo doo doo doo doo. Doo doo doo doo. Doo doo doo doo doo doo.

J=C

K: Oh, I want something just like this.

L:

Doo doo doo doo doo doo. Doo doo doo doo. Doo doo doo doo doo doo.
Doo doo doo doo doo doo. Doo doo doo doo.
Doo doo doo doo doo doo. Oh, I want something just like this.

M: I want something just like this. Oh, I want something just like this.