



Something just like this - SATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
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53	Full score small combo 2 extra staves
68	Full score vocals (SATB) Piano Solo Advanced
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113	Piano Solo Advanced
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121	Synthesizer
125	Guitar
127	Bassguitar
129	Drumkit
132	Percussion
134	Leadsheet (melody, lyrics, chords)
138	Lyrics

Something just like this

*Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor*

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Something just like this 3
SATB Combo C

D

E

26

Claps on 2 and 4

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

doo doo doo doo doo doo doo doo doo doo. I want some-thing just like this. Tu tu du du tu du du. I want some-thing just like

Oh, I want some-thing just like this. Tu tu du du tu du du. I want some-thing just like

Oh, I want some-thing just like this. Tu tu du du tu du du. I want some-thing just like

B^m A G A B^m A G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

f

Sawtooth

Synth. Brass

f

f

f

2

2

Something just like this 5

SATB Combo C

46

S risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

A risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

T risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

B risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

C

B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4} G A

P.C.

Synth

Gr.

Bass

D. S.

Perc.

52

H

Claps on 2 and 4

S miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

A miss I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

T miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

B miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

C

B^m A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

SATB Combo C

F

False

Something just like this 9
SATB Combo C

99

S
Tu tu du du tu du Oh, I want some - thing just like ____ this.

A
Tu tu du du tu du Oh, I want some - thing just like ____ this.

T
Tu tu du du tu du Oh, I want some - thing just like ____ this.

B
Tu tu du du tu du Oh, I want some - thing just like ____ this.

C
G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.C.
Optional

Synth

Gtr.

Bass

D. S.

Perc.
2

Stop Claps



SATB Combo Bb

Something just like this

- The Chainsmokers & Coldplay -

*Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor*

Cool Pop ♩ = 103

A

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

pp

pp

pp

mf

p

p Atmosphere

p Warm pad

p clean

p

p

Doo doo doo, doo doo doo doo doo doo doo doo doo doo.

Doo doo doo doo doo doo doo doo doo doo.

Doo doo doo doo doo doo doo doo doo doo.

I've been rea- ding books of old, the le- gends and the myths, A - chil- les and his gold, Her - cu- les and his

G A B^m A G A B^m A G A B^m A G A

Something just like this 3

SATB Combo Bb

D

21

S — this. Oh, I want some-thing just like ____ this. Doo doo doo, doo doo doo ____

A — this. Oh, I want some-thing just like ____ this. Doo doo doo, doo doo doo ____

T — this. Doo doo doo, doo doo doo ____ doo doo doo doo ____ doo ____ doo doo doo doo doo doo ____

B — this. Doo doo doo, doo doo doo ____ doo doo doo doo ____ doo ____ doo doo doo doo doo doo ____

Bb *mf*

P.C. *mf* G A B^m A G A B^m A G A

Synth *mf*

Gr. *mf*

Bass *mf*

D. S. *mf* 2

Perc. 2

E

26

S — doo doo doo doo doo ____ doo doo doo doo doo doo ____ I want some-thing just like ____ this. Tu tu du du tu du du. I want some-thing just like

A — doo doo doo doo doo ____ doo doo doo doo doo doo ____ I want some-thing just like ____ this. Tu tu du du tu du du. I want some-thing just like

T Oh, I want some-thing just like ____ this. Tu tu du du tu du du. I want some-thing just like

B Oh, I want some-thing just like ____ this. Tu tu du du tu du du. I want some-thing just like

Bb *f* B^m A G A B^m A G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.C. *f*

Synth *f* Sawtooth Synth. Brass

Gr. *f*

Bass *f*

D. S. *f* 2

Perc. 2

Something just like this 5

SATB Combo Bb

46

S risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

A risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

T risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

B risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

Bb

B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4} G A

P.C.

Synth

Gr.

Bass

D. S.

Perc.

52

S miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

A miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

T miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

B miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

Bb

B^m A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Claps on 2 and 4

Sawtooth

Synth. Brass

SATB Combo Bb

Falsetto

Falsetto

Something just like this 9
SATB Combo Bb

99

S
Tu tu du du tu du Oh, I want some - thing just like ____ this. *Stop Claps*

A
Tu tu du du tu du Oh, I want some - thing just like ____ this.

T
Tu tu du du tu du Oh, I want some - thing just like ____ this.

B
Tu tu du du tu du Oh, I want some - thing just like ____ this.

Bb

G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

2

- The Chainsmokers & Coldplay -

*Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor*

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Something just like this 3

SATB Combo Eb

D

21

S — this. Oh, I want some-thing just like — this. Doo doo doo, doo doo doo —

A — this. Oh, I want some-thing just like — this. Doo doo doo, doo doo doo —

T — this. Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo —

B — this. Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo —

Eb *mf* G A B^m A G A B^m A G A

P.C. *mf*

Synth *mf*

Gr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

E

26

S — doo doo doo doo doo — doo doo doo doo doo doo — I want some-thing just like — this. Tu tu du du tu du du. I want some-thing just like

A — doo doo doo doo doo — doo doo doo doo doo doo — I want some-thing just like — this. Tu tu du du tu du du. I want some-thing just like

T Oh, I want some-thing just like — this. Tu tu du du tu du du. I want some-thing just like

B Oh, I want some-thing just like — this. Tu tu du du tu du du. I want some-thing just like

Eb B^m A G A B^m A G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.C. *f*

Synth *f* Sawtooth Synth. Brass

Gr. *f*

Bass *f*

D. S. *f*

Perc. *f*

Something just like this 5

SATB Combo Eb

46

S risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

A risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

T risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

B risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

Eb B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4} G A

P.C.

Synth

Gr.

Bass

D. S.

Perc.

52

S miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

A miss I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

T miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

B miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

Eb B^m A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4}

P.C.

Synth Sawtooth Synth. Brass

Gr.

Bass

D. S.

Perc.

Something just like this 7
SATB Combo Eb

73

S

some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, Ooh.

A

some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss I want some-thing just like this.

T

some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, I want some-thing just like this.

B

some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, I want some-thing just like this.

Eb

G A B^{m7} A G A B^{m7} A G A^{sus4} B^{m7} G D A D A

P.C.

Synth

Gtr.

distortion

Bass

D. S.

Perc.

[illegible]

Something just like this 9
SATB Combo Eb

100

S Oh, I want some - thing just like ____ this. *Stop Claps*

A Oh, I want some - thing just like ____ this.

T Oh, I want some - thing just like ____ this.

B Oh, I want some - thing just like ____ this.

Eb

B m7 A sus4 G sus2 *Optional* A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

SATB 4 extra staves

Something just like this

- The Chainsmokers & Coldplay -

*Words and Music by A. Taggart / C. Martin /
J. Buckland / G. Berryman / W. Champion
Arranged by Hans Reintjes
Original Key B minor*

Cool Pop = 103

A

[illegible]

Something just like this 3

SATB 4 extra staves

D

19

S
turn to, some-bo-dy I can kiss, I want some-thing just like ____ this.

A
turn to, some-bo-dy I can kiss, I want some-thing just like ____ this.

T
turn to, some-bo-dy I can kiss, I want some-thing just like ____ this.

B
turn to, some-bo-dy I can kiss, I want some-thing just like ____ this. Doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo ____ doo doo doo doo doo doo ____

1
2
3
4

G A Bm A sus4 G A Bm A G A Bm A G A

P.C.
mf

Synth
mf

Gtr.
mf

Bass
mf

D.S.
mf

Perc.
mf

2

2

Something just like this 5

SATB 4 extra slaves

F

36

Stop Claps

pp Falsetto

S du. Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo, doo doo doo — doo doo doo doo doo

A du. I've been rea-ding books of old, the le-gends and the myths, the tes-ta-ments they told, the moon and its e-clipse, and Su-per-man un-rolls a suit be-fore he lifts, but I'm

T du. Doo — doo doo — doo doo — doo doo — doo doo doo Doo — doo doo doo doo

B du. I've been rea-ding books of old, the le-gends and the myths, the tes-ta-ments they told, the moon and its e-clipse, and Su-per-man un-rolls a suit be-fore he lifts, but I'm

1

2

3

4

P.C. B m7 A sus4 G *mf* A B m A sus4 G A B m A sus4 G A B m A sus4

Synth *mf* Atmosphere *mf* Warm pad *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

2

Score optional

Something just like this 7

SATB 4 extra staves

H

Crops on 2 and 4

50

S just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like — this. *f* Tu tu du du tu du.

A bliss, just some-thing I can turn to, some-bo-dy I can miss I want some-thing just like — this. *f* Tu tu du du tu du du. Tu tu du du tu du.

T bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like — this. *f* Tu tu du du tu du du. I want some-thing just like — this. Tu tu du du tu du.

B bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like — this. Tu tu du du tu du du. I want some-thing just like — this. Tu tu du du tu du.

1

2

3

4

P.C. *f* B m A sus4 G A B m A sus4 G sus2 A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4 G sus2 A sus4

Synth *f* Snowdrift Synth Brass

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

Something just like this 9

SATB 4 extra staves

J

68

S doo — — — — — *f* some su-per-he-ro — — — — — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, — — — — —

A doo *f* Wheed you wan-na go? How much you wan-na risk? I'm not look-ing for some - bo-dy with some su-per-hu-man gifts, some su-per-he-ro — — — — — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss I want some-thing just like

T *f* Wheed you wan-na go? How much you wan-na risk? I'm not look-ing for some - bo-dy with some su-per-hu-man gifts, some su-per-he-ro — — — — — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, I want some-thing just like

B — — — — — some su-per-he-ro — — — — — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, I want some-thing just like

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

Bm Dsus2/F# G A Bm7 A G A Bm7 A G A Bm7 A

P.C. *f* — — — — —

Synth *f* — — — — —

Gtr. *f* *clean* — — — — —

Bass *f* — — — — —

D. S. *f* — — — — —

Perc. *f* — — — — —

Something just like this 11
SATB 4 extra staves

86

S du tu du du du tu tu du tu du tu du tu du tu du Oh, I want some-thing just like

A doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo Oh, I want some-thing just like

T doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo Oh, I want some-thing just like

B — doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo Oh, I want some-thing just like

1

2

3

4

P.C. B m7 A sus4 G sus2 A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4

Synth

Git. 8

Bass

D. S.

Perc. 2 2 2

Something just like this 13
SATB 4 extra staves

101

S — this.

A — this.

T — this.

B — this.

1

2

3

4

G sus2
Optional -

A sus4

B m7

A sus4

G sus2

A sus4

B m7

A sus4

Synth

Gtr. 8

Bass

D. S.

Perc.



SATB small Combo

Something just like this

- The Chainsmokers & Coldplay -

Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor

Cool Pop ♩ = 103

A

B

Score for SATB small Combo, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time, key of B minor (two sharps: F# and C#). The tempo is Cool Pop, 103 beats per minute.

Vocal Parts:

- Soprano:** Starts with a rest, then enters at measure 5 with a melodic line. Lyrics: "Doo doo doo, doo doo doo doo doo doo doo doo doo doo".
- Alto:** Starts with a rest, then enters at measure 5 with a melodic line. Lyrics: "Doo doo doo doo doo doo doo doo doo doo".
- Tenor:** Starts with a rest, then enters at measure 5 with a melodic line. Lyrics: "Doo doo doo doo doo doo doo doo doo doo".
- Bass:** Starts with a rest, then enters at measure 5 with a melodic line. Lyrics: "Doo doo doo doo doo doo doo doo doo doo".

Instrumental Parts:

- Piano Combo:** Provides harmonic support with chords and arpeggios. Chords are labeled: G, A, B^m, A, G, A, B^m, A, G, A, B^m, A. Lyrics: "I've been rea-ding books of old, the le-gends and the myths, A - chil-les and his".
- Guitar:** Plays a clean, rhythmic pattern. Dynamics: *p clean*.
- Bass Guitar:** Plays a rhythmic pattern. Dynamics: *p*.
- Drum Set:** Plays a rhythmic pattern. Dynamics: *p*.
- Percussion:** Plays a rhythmic pattern.

Something just like this 3

SATB small Combo

15

S
bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

A
bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

T
bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

B
bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

G A B^m A^{sus4} G A B^m A^{sus4} G A

P.C.

Gtr.

Bass

D. S.

Perc.

Snare - optional

20

S
kiss, I want some - thing just like — this. Oh, I want some - thing just like

A
kiss, I want some - thing just like — this. Oh, I want some - thing just like

T
kiss, I want some - thing just like — this. Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo —

B
kiss, I want some - thing just like — this. Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo —

B^m A^{sus4} G^{mf} A B^m A G A B^m A

P.C.

Gtr.

Bass

D. S.

Perc.

mf

mf

mf

2

SATB small Combo

32

P.C.

The piano accompaniment is written for a grand piano (P.C.) in G major and 2/4 time. The right hand (treble clef) features a melody of eighth notes, while the left hand (bass clef) provides a steady eighth-note bass line. The piece consists of 16 measures, with a key signature change from G major to A minor (indicated by a flat on the B) at the 8th measure. The tempo is marked 'moderato'. The score includes dynamic markings of *mf* and *f*, and articulation marks like accents and slurs. Chord symbols (G, A, B^m, A^{sus4}) are placed above the right-hand staff to indicate the harmonic structure.

G

P.C.

B^m A^{sus4} G A B^m A^{sus4} G A

Something just like this 7

SATB small Combo

I

59 *Stop Claps* *p*

S Tu tu du du tu du. Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo doo

A Tu tu du du tu du. Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo doo

T Tu tu du du tu du. Oh, I want some-thing just like ____ this.

B Tu tu du du tu du. Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo doo

G_{sus2} A_{sus4} B^{m7} A_{sus4} B^{m7} A B^m D_{sus2/f#} G A

P.C. *p*

Gtr.

Bass *p*

D. S.

Perc. *2*

64

S doo ____ doo. Doo ____ doo doo ____ doo doo ____ doo doo ____ doo

A doo doo ____ doo. Doo ____ doo doo ____ doo doo ____ doo doo Where'd you wan-na *f*

T *p* Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo doo Where'd you wan-na *f*

B ____ Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo doo

B^m D_{sus2/f#} G A B^m D_{sus2/f#} G A B^m D_{sus2/f#}

P.C.

Gtr.

Bass

D. S.

Perc.

Something just like this 9

SATB small Combo

L

81

Stop Falsetto

S Ooh. Oh, I want some-thing just like this. Tu tu du du tu du du du du du

A Ooh. Oh, I want some-thing just like this. doo doo doo doo

T Ooh. Oh, I want some-thing just like this. doo doo doo doo

B Ooh. Oh, I want some-thing just like this. Doo doo doo, doo doo doo doo doo doo doo doo doo

D/F# A B^m G D A D A G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.C.

Gtr. PLAY *ff*

Bass

D. S.

Perc.

87

S tu tu du du tu du du tu du du du du tu tu du du tu du du tu du du du

A doo doo doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo doo doo

G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.C.

Gtr.

Bass

D. S.

Perc.

Something just like this 11
SATB small Combo

101

S — this.

A — this.

T — this.

B — this.

P.C. *Optional* G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

D

16

S. gifts, some su-per-he-ro — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, I want some-thing just like — this.

A. gifts, some su-per-he-ro — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, I want some-thing just like — this.

T. gifts, some su-per-he-ro — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, I want some-thing just like — this. Do do do do, do do do do — do do do do do do

B. gifts, some su-per-he-ro — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, I want some-thing just like — this. Do do do do, do do do do — do do do do do do

1

2

P.C. B m A sus4 G A B m A sus4 G A B m A sus4 G A B m A

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Snare optional

2

SATB small Combo extra staves

29 Claps on 2 and 4

Stop Claps

S

—this. *f* Tu tu du du tu du du. *f* I want some-thing just like —this. Tu tu du du tu du du. I've been rea-ding books of

A

—this. *f* Tu tu du du tu du du. *f* I want some-thing just like —this. Tu tu du du tu du du. I've been rea-ding books of

T

—this. *f* Tu tu du du tu du du. *f* I want some-thing just like —this. Tu tu du du tu du du. I've been rea-ding books of

B

—this. Tu tu du du tu du du. I want some-thing just like —this. Tu tu du du tu du du. I've been rea-ding books of

1

2

PC.

f G sus2 A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4

Gtr.

f G sus2 A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4

D. S.

f G sus2 A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4

Bass

f G sus2 A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4

Bec.

f G sus2 A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4

f G sus2 A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4

G

43

Stop Falsetto

S — doo doo doo doo doo. — where'd you wan-na go? How much you wan-na risk? I'm not look-ing for some - bo-dy with some su-per-hu-man gifts, some su-per-he-ro — some fair-y-tale

A not that kind of per-son that it fits. She said where'd you wan-na go? How much you wan-na risk? I'm not look-ing for some - bo-dy with some su-per-hu-man gifts, some su-per-he-ro — some fair-y-tale

T Doo — doo. where'd you wan-na go? How much you wan-na risk? I'm not look-ing for some - bo-dy with some su-per-hu-man gifts, some su-per-he-ro — some fair-y-tale

B not that kind of per-son that it fits. She said where'd you wan-na go? How much you wan-na risk? I'm not look-ing for some - bo-dy with some su-per-hu-man gifts, some su-per-he-ro, — some fair-y-tale

1

2

G A Bm A sus4 G A Bm A sus4 G A Bm A sus4 G A

P.C.

Gtr.

Bass

D. S.

Perc.

(opt.)

2

2

I

Stop Claps

58

S *p*
Tu tu du du tu du. Oh, I want some-thing just like — this, doo doo doo, doo doo doo — doo doo doo doo doo doo — doo.

A *p*
Tu tu du du tu du. Oh, I want some-thing just like — this, doo doo doo, doo doo doo — doo doo doo doo doo doo doo doo — doo.

T *p*
Tu tu du du tu du. Oh, I want some-thing just like — this, doo doo doo, doo doo doo — doo doo doo doo doo doo doo doo — doo.

B *p*
Tu tu du du tu du. Oh, I want some-thing just like — this, doo doo doo, doo doo doo — doo doo doo doo doo doo doo doo — Oh, I want some-thing just like

1

2

Bm7 A sus4 G sus2 A sus4 Bm7 A sus4 Bm7 A Bm D sus2 / f# G A Bm D sus2 / f#

P.C. *p*

Gtr. *p*

Bass *p*

D. S.

Perc. *p*

Something just like this 11 SATB small Combo extra staves

71

S *f* some su - per - he - ro — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, —

A bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss I want some-thing just like

T bo - dy with some su - per - hu - man gifts, *f* some su - per - he - ro — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

B — some su - per - he - ro, — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

1
2

G **A** **Bm7** **A** **G** **A** **Bm7** **A** **G** **A** **Bm7** **A**

P.C.

Gtr. 8

Bass 2

D. S. 2

Perc. 2

L

85

S — this. Tu tu du du tu du du du tu du tu du du du tu du

A — this. doo doo doo doo doo doo doo doo doo doo

T — this. doo doo doo doo doo doo doo doo doo doo

B — this. doo doo doo doo doo doo doo doo doo doo

1

2

G sus2 A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4 G sus2 A sus4

P.C. *PLAY*

Gtr. *ff*

Bass

D. S.

Perc.

2

Something just like this 15 SATB small Combo extra staves

96

Stop Claps

S du. I want some-thing just like — this. Tu tu du du tu du Oh, I want some-thing just like — this.

A du. I want some-thing just like — this. Tu tu du du tu du Oh, I want some-thing just like — this.

T du. I want some-thing just like — this. Tu tu du du tu du Oh, I want some-thing just like — this.

B du. I want some-thing just like — this. Tu tu du du tu du Oh, I want some-thing just like — this.

1

2

Bm7 A sus4 Gsus2 A sus4 Bm7 A sus4 Gsus2 A sus4 Bm7 A sus4 Gsus2 A sus4 Bm7 A sus4

Optional

Gtr. 8

Bass

D. S.

Perc. 2



SATB Piano Solo Advanced

Something just like this

- The Chainsmokers & Coldplay -

Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor

Cool Pop ♩ = 103

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

pp

pp

pp

mf

p

G A B^m A G A B^m A G A

I've been rea-ding books of old, the le-gends and the

Doo doo doo, doo doo doo

Doo doo doo

Doo doo doo

Something just like this 3
SATB Piano Solo Advanced

C

13

S go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

A go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

T go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

B go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

P.S.A. G A B^m A^{sus4} G A B^m A^{sus4}

17

S — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

A — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

T — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

B — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

P.S.A. G A B^m A^{sus4} G A B^m A^{sus4}

Something just like this 5

SATB Piano Solo Advanced

E

29 Claps on 2 and 4

f *f* *f*

S — this. Tu tu du du tu du du. I want some-thing just like — this.

A — this. Tu tu du du tu du du. I want some-thing just like — this.

T — this. Tu tu du du tu du du. I want some-thing just like — this.

B — this. Tu tu du du tu du du. I want some-thing just like — this.

G_{sus2} A_{sus4} B^{m7} A_{sus4} G_{sus2} A_{sus4} B^{m7} A_{sus4} G_{sus2} A_{sus4} B^{m7} A_{sus4}

P.S.A.

F

35 Stop Claps *pp* Falsetto

S Tu tu du du tu du du. Doo doo doo, doo doo doo — doo doo doo doo doo

A Tu tu du du tu du du. I've been rea- ding books of old, the le- gends and the myths, the tes - ta- ments they

T Tu tu du du tu du du. Doo — doo doo — doo

B Tu tu du du tu du du. I've been rea- ding books of old, the le- gends and the myths, the tes - ta- ments they

G_{sus2} A_{sus4} B^{m7} A_{sus4} G^{mf} A B^m A_{sus4}

P.S.A.

Something just like this 7

SATB Piano Solo Advanced

46

S
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale

A
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale

T
8
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale

B
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro, — some fair - y - tale

B^m A^{sus4} G A B^m A^{sus4} G A

P.S.A.

50

S
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like — this.

A
bliss, just some-thing I can turn to, some-bo-dy I can miss I want some-thing just like — this.

T
8
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like — this.

B
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like — this.

B^m A^{sus4} G A B^m A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.S.A.

Claps on 2 and 4

Something just like this 9
SATB Piano Solo Advanced

[illegible]

66

S
do _____ doo doo _____ doo doo

A
do _____ doo doo _____ doo doo Where'd you wan-na go? How much you wan-na

T
— doo doo doo doo doo — doo doo doo doo doo doo doo — Where'd you wan-na go? How much you wan-na

B
— doo doo doo doo doo — doo doo doo doo doo doo doo doo —

B^m D_{sus2}/f# G A B^m D_{sus2}/f# G A

P.S.A.

Something just like this 11

SATB Piano Solo Advanced

78

S Ooh. _____

A Ooh. _____

T Ooh. _____

B Ooh. _____

B^{m7} G D A D A D/f# A B^m G D

P.S.A.

L

84 Stop Falsetto

S Oh, I want some-thing just like ____ this. Tu tu du du tu du du du du du

A Oh, I want some-thing just like ____ this. doo doo doo

T Oh, I want some-thing just like ____ this. doo doo doo

B Oh, I want some-thing just like ____ this. Doo doo doo, doo doo doo doo doo doo

A D A G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.S.A.

Something just like this 13
SATB Piano Solo Advanced

95

S
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

A
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

T
8
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

B
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

P.S.A.
G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4}

100

S
Oh, I want some-thing just like ____ this. *Stop Claps*

A
Oh, I want some-thing just like ____ this.

T
8
Oh, I want some-thing just like ____ this.

B
Oh, I want some-thing just like ____ this.

P.S.A.
B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}



SATB Piano Solo Intermediate

Something just like this

- The Chainsmokers & Coldplay -

Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor

Cool Pop ♩ = 103

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

pp Doo doo doo, doo doo doo —

pp Doo — doo

pp Doo — doo

mf I've been rea-ding books of old, the le-gends and the

p G A B^m A G A B^m A G A

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Something just like this 3
SATB Piano Solo Intermediate

C

13

S go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

A go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

T go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

B go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

P.S.I. *mm* G A B^m A^{sus4} G A B^m A^{sus4}

17

S — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

A — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

T — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

B — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

P.S.I. G A B^m A^{sus4} G A B^m A^{sus4}

Something just like this 5

SATB Piano Solo Intermediate

E

29 *Claps on 2 and 4*

S *f* *f*
 — this. Tu tu du du tu du du. I want some-thing just like — this.

A *f*
 — this. Tu tu du du tu du du. I want some-thing just like — this.

T *f*
 — this. Tu tu du du tu du du. I want some-thing just like — this.

B *f*
 — this. Tu tu du du tu du du. I want some-thing just like — this.

P.S.I.
G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

F

35 *Stop Claps* *pp* *Falsetto*

S Tu tu du du tu du du. Doo doo doo, doo doo doo — doo doo doo doo doo

A Tu tu du du tu du du. I've been rea- ding books of old, the le- gends and the myths, the tes - ta- ments they

T *mp*
 Tu tu du du tu du du. Doo — doo doo — doo

B Tu tu du du tu du du. I've been rea- ding books of old, the le- gends and the myths, the tes - ta- ments they

P.S.I.
G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{mf} A B^m A^{sus4}

Something just like this 7

SATB Piano Solo Intermediate

46

S
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale

A
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale

T
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale

B
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro, — some fair - y - tale

B^m A^{sus4} G A B^m A^{sus4} G A

P.S.I.

50

S
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like — this.

A
bliss, just some-thing I can turn to, some-bo-dy I can miss I want some-thing just like — this.

T
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like — this.

B
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like — this.

B^m A^{sus4} G A B^m A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.S.I.

Claps on 2 and 4

Something just like this 9
SATB Piano Solo Intermediate

[illegible]

66

S
do — doo doo — doo doo
f

A
do — doo doo — doo doo doo Where'd you wan-na go? How much you wan-na
f

T
— doo doo doo doo doo — doo doo doo doo doo doo doo — Where'd you wan-na go? How much you wan-na
f

B
— doo doo doo doo doo — doo doo doo doo doo doo doo doo —

B^m D_{sus2/f#} G A B^m D_{sus2/f#} G A
f

P.S.I.

Something just like this 11
SATB Piano Solo Intermediate

79

S

A

T

B

Ooh. _____

Ooh. _____

Ooh. _____

Ooh. _____

G D A D A D/f# A B^m G D

P.S.I.

L

84 Stop Falsetto

S

A

T

B

Oh, I want some-thing just like ____ this. Tu tu du du tu du du du du

Oh, I want some-thing just like ____ this. doo doo doo doo

Oh, I want some-thing just like ____ this. doo doo doo doo

Oh, I want some-thing just like ____ this. Doo doo doo, doo doo doo doo doo doo doo

A D A G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.S.I.

Something just like this 13
SATB Piano Solo Intermediate

95

S
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

A
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

T
8
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

B
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

P.S.I.
G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4}

100

S
Oh, I want some-thing just like ____ this. *Stop Claps*

A
Oh, I want some-thing just like ____ this.

T
8
Oh, I want some-thing just like ____ this.

B
Oh, I want some-thing just like ____ this.

P.S.I.
B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

SATB



Something just like this

- The Chainsmokers & Coldplay -

Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor

Cool Pop ♩ = 103

A **B**

pp *pp* *pp* *mf*

Soprano 3 Doo doo doo, doo doo doo ____

Alto 3 Doo ____ doo

Tenor 3 Doo ____ doo

Bass 3 Doo ____ doo

I've been rea - ding books of old, the le - gends and the

6

S doo doo doo doo doo ____ doo doo doo doo doo doo ____

A doo ____ doo doo ____ doo doo doo doo

T doo ____ doo doo ____ doo doo doo doo

B doo ____ doo doo ____ doo doo doo doo

myths, A - chil - les and his gold, Her - cu - les and his gifts, Spi - der - man's con -

Something just like this 3
SATB

D

19

S turn to, some-bo-dy I can kiss, I want some-thing just like ____ this.

A turn to, some-bo-dy I can kiss, I want some-thing just like ____ this.

T turn to, some-bo-dy I can kiss, I want some-thing just like ____ this. Doo doo doo, doo doo doo _

B turn to, some-bo-dy I can kiss, I want some-thing just like ____ this. Doo doo doo, doo doo doo _

22

S Oh, I want some-thing just like

A Oh, I want some-thing just like

T _ doo doo doo doo doo _ doo doo doo doo doo doo. _

B _ doo doo doo doo doo _ doo doo doo doo doo doo. _

25

S _ this. Doo doo doo, doo doo doo _ doo doo doo doo doo _ doo doo doo doo doo doo.

A _ this. Doo doo doo, doo doo doo _ doo doo doo doo doo _ doo doo doo doo doo doo.

T

B

39

S doo doo doo doo doo doo. — Doo doo doo, doo doo doo —

A told, the moon and its e - clipse, and Su - per - man un - rolls a suit be - fore he

T doo — doo doo doo doo doo Doo — doo

B told, the moon and its e - clipse, and Su - per - man un - rolls a suit be - fore he

42 Stop Falsetto

S — doo doo doo doo doo — doo doo doo doo doo doo. — where'd you wan-na

A lifts, but I'm not that kind of per - son that it fits. She said where'd you wan-na

T doo doo doo Doo — doo doo. where'd you wan-na

B lifts, but I'm not that kind of per - son that it fits. She said where'd you wan-na

G 45

S go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man

A go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man

T go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man

B go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man

I

60 *Stop Claps* *p*

S Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo

A Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo

T Oh, I want some-thing just like ____ this. *p*

B Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo

63

S — doo doo doo doo doo doo doo doo doo ____ doo.

A — doo doo doo doo doo doo doo doo doo doo ____ doo.

T *p* Oh, I want some-thing just like ____

B — doo doo doo doo doo doo doo doo ____ Oh, I want some-thing just like ____

65

S Doo ____ doo doo ____ doo doo ____ doo

A Doo ____ doo doo ____ doo doo ____ doo

T — this. doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo doo

B — this. doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo doo

Something just like this 9

SATB

80

Stop Falsetto

S Ooh. Oh, I want some-thing just like

A Ooh. Oh, I want some-thing just like

T Ooh. Oh, I want some-thing just like

B Ooh. Oh, I want some-thing just like

L 85

S — this. Tu tu du du tu du du du du tu tu du du tu du

A — this. doo doo doo doo doo

T — this. doo doo doo doo doo

B — this. Doo doo doo, doo doo doo doo doo doo doo doo doo doo doo.

88

S du tu du du du du du tu tu du du tu du du tu du du du du du

A doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo

B — Doo doo doo, doo doo doo doo doo doo doo

C Instrument



Something just like this

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J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor

Cool Pop ♩ = 103

A

B

C Instr.

C



D



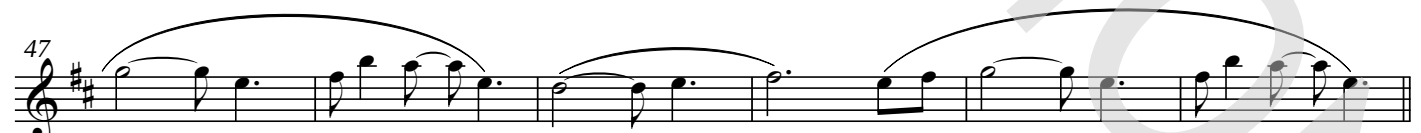
E



F



G



H



I



Bb Instrument

chorus[®]
online

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A

B

Bb Instr.

C



D



E



F

G



H



I



E♭ Instrument

chorus[®]
online

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A

B

E♭ Instr.

C



D



E



F

G



H



I



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A

B

G A B^m A G A B^m A G A B^m A G A

C

B^m A G A B^m A G A B^m A G A B^m A^{sus4}

G A B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4}

D

G A B^m A G A B^m A G A B^m A

E

G A B^m A G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

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A **B**

G A B^m A G A B^m A G A

B

B^m A G A B^m A G A B^m A

C

G A B^m A G A B^m A^{sus4} G A

D

G A B^m A G A B^m A G A

6 11 16 21

p *mp* *mf*

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A **B**

G A B^m A G A B^m A G A

B B^m A G A B^m A G A B^m A

C G A B^m A G A B^m A^{sus4} G A

D B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4}

G A B^m A G A B^m A G A

Something just like this

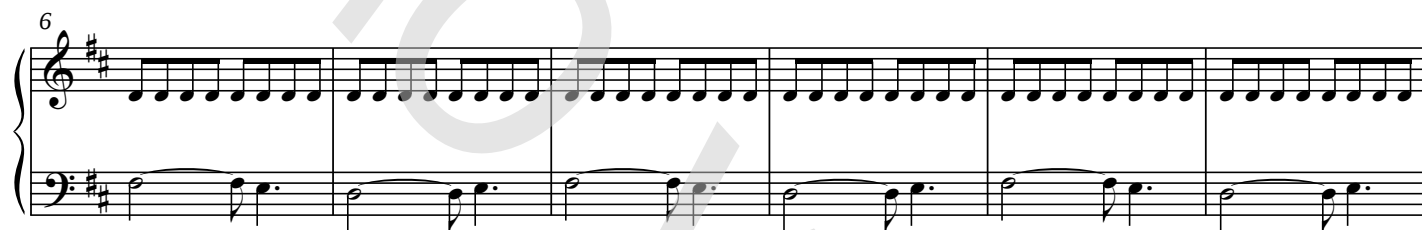
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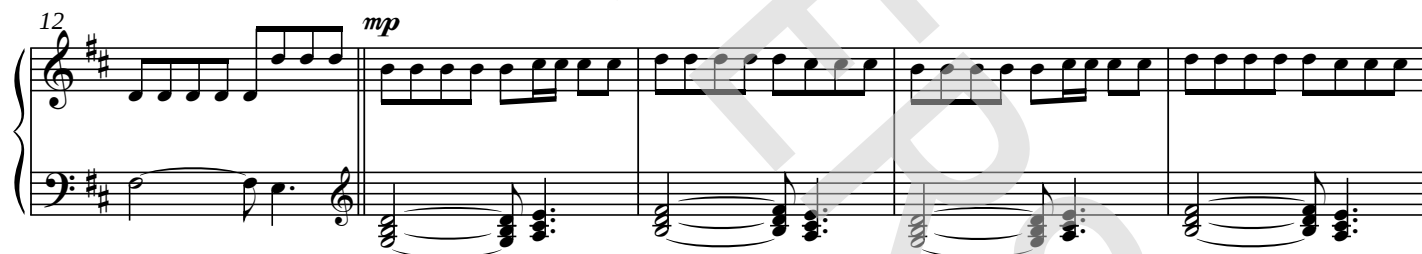
Cool Pop ♩ = 103

A

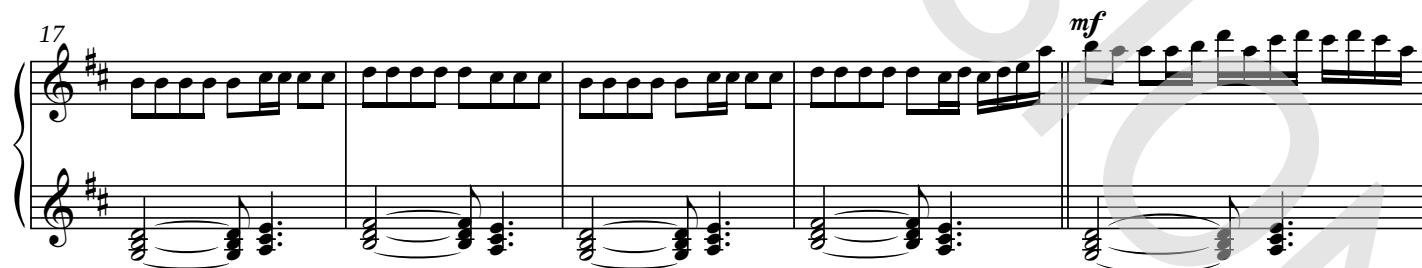
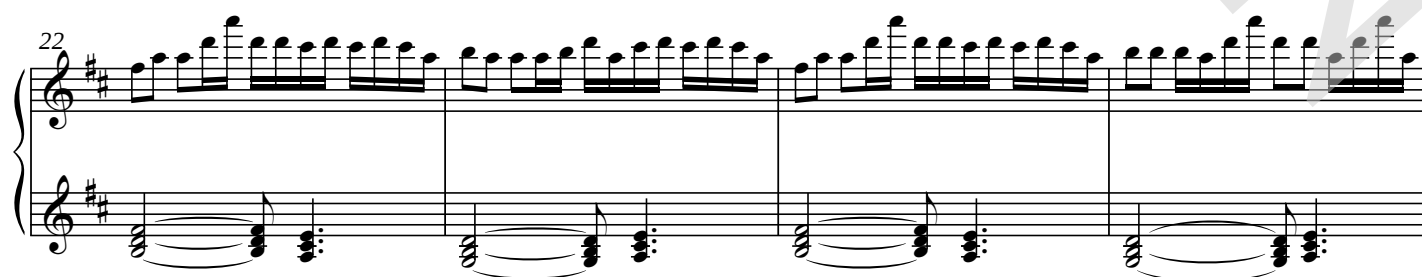
B

C



D

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A *p* clean G A B^m A G A B^m A G A

B

6 B^m A G A B^m A G A B^m A G A

C *mp* distortion (P.C.) B^m A G A B^m A^{sus4} G A B^m A^{sus4} G A

D *mf* B^m A^{sus4} G A B^m A^{sus4} G A B^m A G A

E B^m A G A B^m A G A B^m A G^{sus2} A^{sus4} *f*

F B^{m7} G^{sus2} A^{sus4} B^{m7} G^{sus2} A^{sus4} B^{m7} G^{sus2} A^{sus4} B^{m7} G^{sus2} A^{sus4} B^{m7} G A^{sus4} *mf*

30 B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4}

38 B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4}

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A **B**

G A B^m A G A B^m A G A

p

Bass Guitar

6 B^m A G A B^m A G A B^m A G A

C

12 B^m A G A B^m A^{sus4} G A B^m A^{sus4} G A

mp

D

18 B^m A^{sus4} G A B^m A^{sus4} G A B^m A G A B^m A

mf

E

25 G A B^m A G A B^m A G^{sus2} A^{sus4} B^{m7} A^{sus4}

f

31 G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

F

37 G A B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4}

mf

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note on line 1)
- Shareclick (Note on line 1)
- Hi-Hat open (Note on line 1)
- High Tom (Note on line 2)
- Mid Tom (Note on line 2)
- Low Tom (Note on line 2)
- Floor Tom (Note on line 2)
- Ride Cymbal (Note on line 3)
- Ride Bell/Cup (Note on line 3)
- Crash Cymbal (Note on line 3)
- Splash Cymbal (Note on line 3)
- Triangle mute (Note on line 4)
- Tambourine Beating (Note on line 4)
- Triangle open (Note on line 4)
- Hi-Hat Foot (Note on line 1)
- Bassdrum (Kick) (Note on line 1)
- Snaredrum (Note on line 1)

Staff 2 (Bottom):

- Shaker(eggs) (Note on line 1)
- Claves (Note on line 1)
- High Timbale (Note on line 1)
- Sleigh Bells (Note on line 1)
- Bell Tree (Note on line 1)
- Maracas (Note on line 1)
- Wind Chimes (Note on line 1)
- Cowbell (Note on line 1)
- Conga Cabasa (Note on line 1)
- Handclap (Note on line 1)
- Guero (Note on line 1)
- Woodblock High (Note on line 1)
- Woodblock Low (Note on line 1)
- Timbale Low (Note on line 1)
- Agogo High (Note on line 1)
- Agogo Low (Note on line 1)

Something just like this

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Drum Set

A **B**

p **4** Snare-optional - - -

C **D** **E**

10(opt.) *mf* **2** Snare-optional - - -

18(opt.) **2**

26 *f* **F**

32 *mf*

38 **2** Snare-optional - - -

G **45** **2**

The drum set notation is written on a single staff with a treble clef and a 4/4 time signature. It includes various rhythmic patterns, rests, and dynamic markings. Section A starts with a piano (p) dynamic and a 4-measure rest. Section B has a 4-measure rest. Section C starts with a 10-measure rest (opt.) and a mezzo-forte (mf) dynamic. Section D has a 2-measure rest. Section E has a 2-measure rest. Section F starts with a forte (f) dynamic. Section G starts with a 45-measure rest. The notation includes many 'x' marks above notes, indicating specific drum sounds or techniques. There are also 'Snare-optional' markings with dashed lines.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

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- Crash Cymbal (Note on line 3)
- Splash Cymbal (Note on line 3)
- Triangle mute (Note on line 4)
- Tambourine Beating (Note on line 4)
- Triangle open (Note on line 4)
- Hi-Hat Foot (Note on line 1)
- Bassdrum (Kick) (Note on line 1)
- Snaredrum (Note on line 1)

Staff 2 (Bottom):

- Shaker(eggs) (Note on line 1)
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- Bell Tree (Note on line 1)
- Maracas (Note on line 1)
- Wind Chimes (Note on line 1)
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Original Key B minor

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Percussion

A **B**

4 4 Handclap

C **D**

12 4 2 4

E **F**

26 2 2 2 2 4

G

41 2 4 2

H **I** **J**

53 *f* 2 2 2 8 *f*

K **L**

70 2 2 2 8 2

M

89 2 2 2 2 2 2 4

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A

G A B^m A G A B^m A



I've been rea - ding books of

B

5 G A B^m A G A B^m A



old, the le - gends and the myths, A - chil - les and his gold, Her - cu - les and his gifts, Spi - der - man's con -

9 G A B^m A G A



trol — and Bat - man with his fists, and clear - ly I don't see my - self up - on that

C

12 B^m A G A B^m A^{sus4}



list. But she said, where'd you wan - na go? How much you wan - na risk? I'm not look - ing for some -

15 G A B^m A^{sus4} G A B^m A^{sus4}



bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can

D

19 G A B^m A^{sus4} G A



turn to, some - bo - dy I can kiss, I want some - thing just like — this. Doo doo doo, doo doo doo —

Something just like this

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J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor*

A: Intro

B:

I've been reading books of old, the legends and the myths.
Achilles and his gold, Hercules and his gifts.
Spider Man's control and Batman with his fists.
And clearly I don't see myself upon that list.

C:

But she said where'd you wanna go, how much you wanna risk?
I'm not looking for somebody with some superhuman gifts.
Some superhero, some fairytale bliss.
Just something I can turn to, somebody I can kiss, I want something just like this.

D:

Doo doo doo doo doo doo. Doo doo doo doo.
Doo doo doo doo doo doo. Oh, I want something just like this.
Doo doo doo doo doo doo. Doo doo doo doo.
Doo doo doo doo doo doo. Oh, I want something just like this.

E: I want something just like this.

F:

I've been reading books of old, the legends and the myths.
The testaments they told, the moon and its eclipse.
Superman enrolls, a suit before he lifts.
But I'm not the kind of person that it fits.

G=C

H: I want something just like this. Oh, I want something just like this.

I:

Doo doo doo doo doo doo. Doo doo doo doo.
Doo doo doo doo doo doo. Oh, I want something just like this.
Doo doo doo doo doo doo. Doo doo doo doo. Doo doo doo doo doo doo.

J=C

K: Oh, I want something just like this.

L:

Doo doo doo doo doo doo. Doo doo doo doo. Doo doo doo doo doo doo.
Doo doo doo doo doo doo. Doo doo doo doo.
Doo doo doo doo doo doo. Oh, I want something just like this.

M: I want something just like this. Oh, I want something just like this.