



Something just like this - SATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
42	Full score small combo
53	Full score small combo 2 extra staves
68	Full score vocals (SATB) Piano Solo Advanced
81	Full score vocals (SATB) Piano Solo Intermediate
94	Vocals (SATB)
104	C instrument
106	Bb instrument
108	Eb instrument
110	Piano Combo
113	Piano Solo Advanced
117	Piano Solo Intermediate
121	Synthesizer
125	Guitar
127	Bassguitar
129	Drumkit
132	Percussion
134	Leadsheet (melody, lyrics, chords)
138	Lyrics



SATB Combo C

Something just like this

- The Chainsmokers & Coldplay -

*Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor*

Cool Pop ♩ = 103

A B

Soprano
Alto
Tenor
Bass

I've been rea- ding books of old, the le- gends and the myths, A - chil- les and his gold, Her - cu - les and his

C Instr.

G A B^m A G A B^m A G A B^m A G A

Piano Combo

Synthesizer

p Atmosphere
Warm pad

Guitar

p clean
p

Bass Guitar

Drum Set

Percussion

Something just like this 3
SATB Combo C

D

21

S — this. Oh, I want some-thing just like — this. Doo doo doo, doo doo doo —

A — this. Oh, I want some-thing just like — this. Doo doo doo, doo doo doo —

T — this. Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo —

B — this. Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo —

C *mf* *G* *A* *B^m* *A* *G* *A* *B^m* *A* *G* *A*

P.C. *mf*

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf* 2

Perc.

E

26

Claps on 2 and 4

S

doo doo doo doo doo doo doo doo doo doo. I want some-thing just like this. Tu tu du du tu du du. I want some-thing just like

A

doo doo doo doo doo doo doo doo doo doo. I want some-thing just like this. Tu tu du du tu du du. I want some-thing just like

T

Oh, I want some-thing just like this. Tu tu du du tu du du. I want some-thing just like

B

Oh, I want some-thing just like this. Tu tu du du tu du du. I want some-thing just like

C

B^m A G A B^m A G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Something just like this 5

SATB Combo C

46

S risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

A risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

T risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

B risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

C

B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4} G A

P.C.

Synth

Gr.

Bass

D. S.

Perc.

52

H

Claps on 2 and 4

S miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

A miss I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

T miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

B miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

C

B^m A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

SATB Combo C

Fa

alsetto

Something just like this 9
SATB Combo C

99

S
Tu tu du du tu du Oh, I want some - thing just like ____ this.

A
Tu tu du du tu du Oh, I want some - thing just like ____ this.

T
Tu tu du du tu du Oh, I want some - thing just like ____ this.

B
Tu tu du du tu du Oh, I want some - thing just like ____ this.

C
G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.C.
Optional

Synth

Gtr.

Bass

D. S.

Perc.
2

Stop Claps



SATB Combo Bb

Something just like this

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J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor*

Cool Pop ♩ = 103

A

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

pp

pp

pp

mf

p

p Atmosphere

p clean

p

p

p

Doo doo doo, doo doo doo doo doo doo doo doo doo doo.

Doo doo doo doo doo doo doo doo doo doo.

Doo doo doo doo doo doo doo doo doo doo.

I've been rea- ding books of old, the le- gends and the myths, A - chil- les and his gold, Her - cu- les and his

G A B^m A G A B^m A G A B^m A G A

Something just like this 3

SATB Combo Bb

D

21

S — this. Oh, I want some-thing just like ____ this. Doo doo doo, doo doo doo ____

A — this. Oh, I want some-thing just like ____ this. Doo doo doo, doo doo doo ____

T — this. Doo doo doo, doo doo doo ____ doo doo doo doo ____ doo ____ doo doo doo doo doo doo ____

B — this. Doo doo doo, doo doo doo ____ doo doo doo doo ____ doo ____ doo doo doo doo doo doo ____

Bb *mf*

P.C. *mf* G A B^m A G A B^m A G A

Synth *mf*

Gr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

E

26

S — doo doo doo doo doo ____ doo doo doo doo doo doo ____ I want some-thing just like ____ this. Tu tu du du tu du du. I want some-thing just like

A — doo doo doo doo doo ____ doo doo doo doo doo doo ____ I want some-thing just like ____ this. Tu tu du du tu du du. I want some-thing just like

T Oh, I want some-thing just like ____ this. Tu tu du du tu du du. I want some-thing just like

B Oh, I want some-thing just like ____ this. Tu tu du du tu du du. I want some-thing just like

Bb *f* B^m A G A B^m A G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.C. *f*

Synth *f* Sawtooth Synth. Brass

Gr. *f*

Bass *f*

D. S. *f*

Perc. *f*

Something just like this 5

SATB Combo Bb

46

S risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

A risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

T risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

B risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

Bb

B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4} G A

P.C.

Synth

Gr.

Bass

D. S.

Perc.

52

S miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

A miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

T miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

B miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

Bb

B^m A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Claps on 2 and 4

Sawtooth

Synth. Brass

Something just like this 7
SATB Combo Bb

73

S

— some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, Ooh. _____

A

— some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss I want some-thing just like ____ this.

T

— some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, I want some-thing just like ____ this.

B

— some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, I want some-thing just like ____ this.

Bb

G A B^{m7} A G A B^{m7} A G A^{sus4} B^{m7} G D A D A

P.C.

Synth

Gtr.

distortion

Bass

D.S.

Perc.

Something just like this 9
SATB Combo Bb

99

S
Tu tu du du tu du Oh, I want some - thing just like ____ this. *Stop Claps*

A
Tu tu du du tu du Oh, I want some - thing just like ____ this.

T
Tu tu du du tu du Oh, I want some - thing just like ____ this.

B
Tu tu du du tu du Oh, I want some - thing just like ____ this.

Bb

G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}
Optional -

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

- The Chainsmokers & Coldplay -

Cool Pop ♩ = 103

The musical score is for the song "The Legend of Hercules" and is arranged for a full band and vocalists. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two main sections, A and B, indicated by brackets at the top.

Vocalists:

- Soprano:** Enters in section B with a melody of eighth and quarter notes. Lyrics: "Doo doo doo, doo doo doo... doo doo doo doo doo... doo doo doo doo doo..."
- Alto:** Enters in section B with a melody of quarter and eighth notes. Lyrics: "Doo... doo... doo... doo... doo... doo..."
- Tenor:** Enters in section B with a melody of quarter and eighth notes. Lyrics: "Doo... doo... doo... doo... doo... doo..."
- Bass:** Enters in section B with a melody of quarter and eighth notes. Lyrics: "I've been rea-ding books of old, the le-gends and the myths, A - chil - les and his gold, Her - cu - les and his..."

Instrumentalists:

- Eb Instr. (E-flat Instrument):** Plays a melodic line in section A, primarily using G, A, B^m, and A notes.
- Piano Combo:** Provides harmonic support with chords and arpeggios in section A.
- Synthesizer:** Features two parts: "Atmosphere" (piano, p) and "Warm pad" (piano, p).
- Guitar:** Plays a clean, rhythmic pattern in section A.
- Bass Guitar:** Provides a steady, rhythmic foundation in section A.
- Drum Set:** Plays a consistent drum pattern in section A.
- Percussion:** Remains silent throughout the score.

Something just like this 3

SATB Combo Eb

D

21

S — this. Oh, I want some-thing just like — this. Doo doo doo, doo doo doo —

A — this. Oh, I want some-thing just like — this. Doo doo doo, doo doo doo —

T — this. Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo —

B — this. Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo —

Eb *mf* G A B^m A G A B^m A G A

P.C. *mf*

Synth *mf*

Gr. *mf*

Bass *mf*

D. S. *mf* 2

Perc. 2

E

26

S — doo doo doo doo doo — doo doo doo doo doo doo — I want some-thing just like — this. Tu tu du du tu du du. I want some-thing just like

A — doo doo doo doo doo — doo doo doo doo doo doo — I want some-thing just like — this. Tu tu du du tu du du. I want some-thing just like

T Oh, I want some-thing just like — this. Tu tu du du tu du du. I want some-thing just like

B Oh, I want some-thing just like — this. Tu tu du du tu du du. I want some-thing just like

Eb B^m A G A B^m A G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.C. *f*

Synth *f* Sawtooth Synth. Brass

Gr. *f*

Bass *f*

D. S. *f*

Perc. 2

Something just like this 5

SATB Combo Eb

46

S risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

A risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

T risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

B risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

Eb B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4} G A

P.C.

Synth

Gr.

Bass

D. S.

Perc.

52

S miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

A miss I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

T miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

B miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

Eb B^m A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4}

P.C.

Synth Sawtooth Synth. Brass

Gr.

Bass

D. S.

Perc.

SATB Combo Eb

F

~~alsett~~

—

—

Something just like this 9

SATB Combo Eb

100

Stop Claps

S Oh, I want some - thing just like ____ this.

A Oh, I want some - thing just like ____ this.

T Oh, I want some - thing just like ____ this.

B Oh, I want some - thing just like ____ this.

Eb

B m7 A sus4 G sus2 *Optional* A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

SATB 4 extra staves

Something just like this

- The Chainsmokers & Coldplay -

*Words and Music by A. Taggart / C. Martin /
J. Buckland / G. Berryman / W. Champion
Arranged by Hans Reinjes
Original Key B minor*

Cool Pop = 103

A

Soprano

pp

Doo doo doo, doo doo doo — doo doo doo doo — doo — doo doo doo doo doo doo — Doo doo doo, doo doo doo — doo doo doo doo

Alto

pp

Doo ————— doo doo ————— doo ————— doo ————— doo doo ————— doo ————— doo ————— doo

Tenor

pp

Doo ————— doo doo ————— doo ————— doo ————— doo doo ————— doo ————— doo ————— doo

Bass

mf

I've been rea-ding books of old, the le-gends and the myths, A - chil - les and his gold, Her - cu - les and his gifts, Spt-der-man's con-trol and Bat-man with his fists, and clear-y

Piano Combo

p

G A B^m A G A B^m A G A B^m A G A B^m A G A B^m A

Airsoft

p

Wom pad

p clean

p

Snare optional - Handtap

Something just like this 3

SATB 4 extra staves

D

19

S
turn to, some-bo-dy I can kiss. I want some-thing just like ____ this.

A
turn to, some-bo-dy I can kiss. I want some-thing just like ____ this.

T
turn to, some-bo-dy I can kiss. I want some-thing just like ____ this.

B
turn to, some-bo-dy I can kiss. I want some-thing just like ____ this. Doo doo doo, doo doo doo ____ doo doo doo doo ____ doo ____ doo doo doo doo doo doo ____

1
2
3
4

G A Bm A sus4 G A Bm A G A Bm A G A

P.C.
mf

Synth
mf

Gtr.
mf

Bass
mf

D. S.
mf

Perc.
mf

2

2

Something just like this 5

SATB 4 extra slaves

F

36

Stop Chorus

pp *Falsetto*

S du. Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo, doo doo doo — doo doo doo doo

A du. I've been rea-ding books of old, the le-gends and the myths, the tes-ta-ments they told, the moon and its e-clipse, and Su-per-man un-rolls a suit be-fore he lifts, but I'm

T du. Doo — doo doo — doo doo — doo doo — doo doo doo Doo — doo doo doo doo

B du. I've been rea-ding books of old, the le-gends and the myths, the tes-ta-ments they told, the moon and its e-clipse, and Su-per-man un-rolls a suit be-fore he lifts, but I'm

1

2

3

4

P.C. B m7 A sus4 G *mf* A B m A sus4 G A B m A sus4 G A B m A sus4

Synth *mf* Atmosphere *mf* Warm pad *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Sure-optional

Something just like this 7

SATB 4 extra staves

H

Claps on 2 and 4

50

S just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like ____ this. *f* Tu tu du du tu du du. Tu tu du du tu du.

A bliss, just some-thing I can turn to, some-bo-dy I can miss I want some-thing just like ____ this. *f* Tu tu du du tu du du. Tu tu du du tu du.

T bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like ____ this. *f* Tu tu du du tu du du. Tu tu du du tu du.

B bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like ____ this. Tu tu du du tu du du. Tu tu du du tu du.

1

2

3

4

P.C. *f* B m A sus4 G A B m A sus4 Gsus2 A sus4 B m7 A sus4 Gsus2 A sus4 B m7 A sus4 Gsus2 A sus4 B m7 A sus4 Gsus2 A sus4

Synth *f* *Snowdrift* *Synth. Brass*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

SATB 4 extra staves

1

68

S
do — some su-per-he-ro — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss.

A
f
doo Where'd you wan-na go? How much you wan-na risk? I'm not look-ing for some - bo-dy with some su-per-hu-man gifts, some su-per-he-ro — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss I want some-thing just like

T
— Where'd you wan-na go? How much you wan-na risk? I'm not look-ing for some - bo-dy with some su-per-hu-man gifts, *f* some su-per-he-ro — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, I want some-thing just like

B
— some su-per-he-ro, — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, I want some-thing just like

1
2
3
4

P.C.
Bm Dsus2/F# G A Bm7 A G A Bm7 A G A Bm7 A G A Bm7 A

Synth
f
f clean

Gtr.
f

Bass
f

D.S.
f

Perc.
f

SATB 4 extra staves

[illegible]

Something just like this 13
SATB 4 extra staves

101

S — this.

A — this.

T — this.

B — this.

1

2

3

4

G sus2
Optional -

A sus4

B m7

A sus4

G sus2

A sus4

B m7

A sus4

Synth

Gtr. 8

Bass

D. S.

Perc.

Something just like this

- The Chainsmokers & Coldplay -

Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor

Cool Pop ♩ = 103

A

B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

pp

pp

pp

mf

p

p clean

p

p

I've been rea-ding books of old, the le-gends and the myths, A - chil-les and his

G A B^m A G A B^m A G A B^m A

Doo doo doo, doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo

Something just like this 3

SATB small Combo

15

S
bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

A
bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

T
bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

B
bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

G A B^m A^{sus4} G A B^m A^{sus4} G A

P.C.

Gtr.

Bass

D. S.

Perc.

Snare - optional

D

20

S
kiss, I want some - thing just like — this. Oh, I want some - thing just like

A
kiss, I want some - thing just like — this. Oh, I want some - thing just like

T
kiss, I want some - thing just like — this. Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo —

B
kiss, I want some - thing just like — this. Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo —

B^m A^{sus4} G^{mf} A B^m A G A B^m A

P.C.

Gtr.

Bass

D. S.

Perc.

mf

mf

mf

2

SATB small Combo

32

P.C.

The piano accompaniment is written for a grand piano (P.C.) with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody in the treble clef consists of chords: G major (mf), A major, B minor, A major sus4, G major, A major, B minor, A major sus4, G major, and A major. The bass clef provides a simple harmonic accompaniment with eighth and quarter notes. A large, faint watermark 'J. W. P.' is visible across the center of the page.

G

P.C.

B^m A^{sus4} G A B^m A^{sus4} G A

Something just like this 7

SATB small Combo

I

59 *Stop Claps* *p*

S Tu tu du du tu du. Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo doo

A Tu tu du du tu du. Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo doo

T Tu tu du du tu du. Oh, I want some-thing just like ____ this.

B Tu tu du du tu du. Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo doo

G_{sus2} A_{sus4} B^{m7} A_{sus4} B^{m7} A B^m D_{sus2/f#} G A

P.C.

Gtr.

Bass

D. S.

Perc.

64

S doo ____ doo. Doo ____ doo doo ____ doo doo ____ doo doo ____ doo

A doo doo ____ doo. Doo ____ doo doo ____ doo doo ____ doo doo ____ doo Where'd you wan-na

T Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo doo Where'd you wan-na

B ____ Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo doo

B^m D_{sus2/f#} G A B^m D_{sus2/f#} G A B^m D_{sus2/f#}

P.C.

Gtr.

Bass

D. S.

Perc.

Something just like this 9

SATB small Combo

L

81

Stop Falsetto

S Ooh. Oh, I want some-thing just like this. Tu tu du du tu du du du du du

A Ooh. Oh, I want some-thing just like this. doo doo doo

T Ooh. Oh, I want some-thing just like this. doo doo doo

B Ooh. Oh, I want some-thing just like this. Doo doo doo, doo doo doo doo doo doo doo doo

D/F# A B^m G D A D A G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.C.

Gtr. PLAY *ff*

Bass

D. S.

Perc.

87

S tu tu du du tu du du tu du du du du tu tu du du tu du du tu du du du

A doo doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo doo

G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.C.

Gtr.

Bass

D. S.

Perc.

Something just like this 11
SATB small Combo

101

S — this.

A — this.

T — this.

B — this.

P.C. *Optional* G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

Gtr.

Bass

D. S.

Perc.

D

16

S
gifts, some su-per-he-ro — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, I want some-thing just like — this.

A
gifts, some su-per-he-ro — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, I want some-thing just like — this.

T
gifts, some su-per-he-ro — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, I want some-thing just like — this. Do do do do, do do do do — do do do do do do

B
gifts, some su-per-he-ro — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, I want some-thing just like — this. Do do do do, do do do do — do do do do do do

1
2

P.C.
B m A sus4 G A B m A sus4 G A B m A sus4 G A B m A

Gtr.
mf

Bass
mf

D. S.
mf

Perc.
mf

Snare optional

2

SATB small Combo extra staves

--

29 Claps on 2 and 4

S —this. *f* Tu tu du du tu du du. *f* I want some-thing just like—this.

A —this. Tu tu du du tu du du. *f* I want some-thing just like—this.

T —this. Tu tu du du tu du du. *f* I want some-thing just like—this.

B —this. Tu tu du du tu du du. I want some-thing just like—this. Tu tu du du tu du du. I've been rea-ding books of

1

2

G sus2 A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4

P.C. *f*

Gtr. *f*

Bass *f*

D. S.

Berc. *f*

Stop Claps

G

43

Stop Falsetto

S — doo doo doo doo doo. — where'd you wan-na go? How much you wan-na risk? I'm not look-ing for some - bo-dy with some su-per-hu-man gifts, some su-per-he-ro — some fair-y-tale

A not that kind of per-son that it fits. She said where'd you wan-na go? How much you wan-na risk? I'm not look-ing for some - bo-dy with some su-per-hu-man gifts, some su-per-he-ro — some fair-y-tale

T Doo — doo. where'd you wan-na go? How much you wan-na risk? I'm not look-ing for some - bo-dy with some su-per-hu-man gifts, some su-per-he-ro — some fair-y-tale

B not that kind of per-son that it fits. She said where'd you wan-na go? How much you wan-na risk? I'm not look-ing for some - bo-dy with some su-per-hu-man gifts, some su-per-he-ro, — some fair-y-tale

1

2

G A Bm A sus4 G A Bm A sus4 G A Bm A sus4 G A

P.C.

Gtr.

Bass

D. S.

Perc.

(opt.)

2

2

I

Stop Claps

58

S *p*

Tu tu du du tu du. Oh, I want some-thing just like — this, doo doo doo, doo doo doo — doo doo doo doo doo doo — doo.

A *p*

Tu tu du du tu du. Oh, I want some-thing just like — this, doo doo doo, doo doo doo — doo doo doo doo doo doo doo doo — doo.

T *p*

Tu tu du du tu du. Oh, I want some-thing just like — this, doo doo doo, doo doo doo — doo doo doo doo doo doo doo doo — doo.

B *p*

Tu tu du du tu du. Oh, I want some-thing just like — this, doo doo doo, doo doo doo — doo doo doo doo doo doo doo doo — Oh, I want some-thing just like

1

2

Bm7 A sus4 Gsus2 A sus4 Bm7 A sus4 Bm7 A Bm Dsus2/f# G A Bm Dsus2/f#

P.C.

Gtr.

Bass *p*

D. S.

Perc. *2*

Something just like this 11
SATB small Combo extra staves

71 *f*

S some su - per - he - ro — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, —

A bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss I want some-thing just like

T bo - dy with some su - per - hu - man gifts, *f* some su - per - he - ro — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

B — some su - per - he - ro, — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

1

2

G A Bm7 A G A Bm7 A G A Bm7 A

P.C.

Gtr.

Bass

D. S.

Perc.

2

2

2

2

SATB small Combo extra staves

I

85

S — this. Tu tu du du tu du du du tu du tu du du du tu du

A — this. doo doo _____ doo doo doo doo doo doo doo doo

T — this. doo doo _____ doo doo doo doo doo doo doo doo

B — this. Doo doo doo, doo doo doo _____ doo doo doo doo doo doo doo doo

D.S.

Bass

Gtr.

P.C.

PLAY

8

1

2

2

3

Something just like this 15 SATB small Combo extra staves

96

S du. I want some-thing just like — this. Tu tu du du tu du Oh, I want some-thing just like — this. *Stop Claps*

A du. I want some-thing just like — this. Tu tu du du tu du Oh, I want some-thing just like — this.

T du. I want some-thing just like — this. Tu tu du du Oh, I want some-thing just like — this.

B du. I want some-thing just like — this. Tu tu du du tu du Oh, I want some-thing just like — this.

1

2

P.C. Bm7 A sus4 Gsus2 A sus4 Bm7 A sus4 Gsus2 A sus4 Bm7 A sus4 Gsus2 A sus4 Bm7 A sus4

Gtr. 8

Bass

D. S.

Perc. 2 2

Optional

Something just like this

- The Chainsmokers & Coldplay -

Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor

Cool Pop ♩ = 103

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

pp

pp

pp

mf

p

G A B^m A G A B^m A G A

I've been rea-ding books of old, the le-gends and the

Doo doo doo, doo doo doo

Doo doo

Doo doo

Something just like this 3
SATB Piano Solo Advanced

C

13

S go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

A go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

T go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

B go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

P.S.A. G A B^m A^{sus4} G A B^m A^{sus4}

17

S — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

A — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

T — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

B — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

P.S.A. G A B^m A^{sus4} G A B^m A^{sus4}

Something just like this 5

SATB Piano Solo Advanced

E

29 *Claps on 2 and 4*

S *f* *f*
 — this. Tu tu du du tu du du. I want some-thing just like — this.

A *f*
 — this. Tu tu du du tu du du. I want some-thing just like — this.

T *f*
 — this. Tu tu du du tu du du. I want some-thing just like — this.

B *f*
 — this. Tu tu du du tu du du. I want some-thing just like — this.

P.S.A.
f G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

F

35 *Stop Claps* *pp* *Falsetto*

S Tu tu du du tu du du. Doo doo doo, doo doo doo — doo doo doo doo doo

A Tu tu du du tu du du. I've been rea- ding books of old, the le- gends and the myths, the tes - ta- ments they

T *mp* Tu tu du du tu du du. Doo — doo doo — doo

B Tu tu du du tu du du. I've been rea- ding books of old, the le- gends and the myths, the tes - ta- ments they

P.S.A.
mf G^{sus2} A^{sus4} B^{m7} A^{sus4} G A B^m A^{sus4}

Something just like this 7
SATB Piano Solo Advanced

46

S
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale

A
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale

T
8
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale

B
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro, — some fair - y - tale

P.S.A.
B^m A^{sus4} G A B^m A^{sus4} G A

50

S
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like — this.

A
bliss, just some-thing I can turn to, some-bo-dy I can miss I want some-thing just like — this.

T
8
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like — this.

B
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like — this.

P.S.A.
B^m A^{sus4} G A B^m A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

H

Claps on 2 and 4

Something just like this 9
SATB Piano Solo Advanced

63

S
— doo doo doo doo doo doo doo doo doo — doo — doo. Doo — doo

A
— doo doo doo doo doo doo doo doo doo doo doo — doo — doo. Doo — doo

T
8 *p*
Oh, I want some-thing just like — this. doo doo doo, doo doo doo —

B
— doo doo doo doo doo doo doo — Oh, I want some-thing just like — this. doo doo doo, doo doo doo —

G A B^m D^{sus2/f#} G A

P.S.A.

66

S
doo — doo doo — doo doo

A
doo — doo doo — doo doo doo *f* Where'd you wan-na go? How much you wan-na

T
8 *f*
— doo doo doo doo doo — doo doo doo doo doo doo doo doo — Where'd you wan-na go? How much you wan-na

B
— doo doo doo doo doo — doo doo doo doo doo doo doo doo —

B^m D^{sus2/f#} G A B^m D^{sus2/f#} G A

P.S.A.

Something just like this 11
SATB Piano Solo Advanced

78

S Ooh. _____

A Ooh. _____

T Ooh. _____

B Ooh. _____

P.S.A. B^{m7} G D A D A D/f# A B^m G D

L

84 Stop Falsetto

S Oh, I want some-thing just like ____ this. Tu tu du du tu du du du du

A Oh, I want some-thing just like ____ this. doo doo doo

T Oh, I want some-thing just like ____ this. doo doo doo

B Oh, I want some-thing just like ____ this. Doo doo doo, doo doo doo doo doo doo

P.S.A. A D A G^{sus2} A^{sus4} B^{m7} A^{sus4}

Something just like this 13
SATB Piano Solo Advanced

95

S
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

A
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

T
8
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

B
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

P.S.A.
G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4}

100

S
Oh, I want some-thing just like ____ this. *Stop Claps*

A
Oh, I want some-thing just like ____ this.

T
8
Oh, I want some-thing just like ____ this.

B
Oh, I want some-thing just like ____ this.

P.S.A.
B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

Something just like this

- The Chainsmokers & Coldplay -

Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor

Cool Pop ♩ = 103

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

pp

pp

pp

mf

p

G A B^m A G A B^m A G A

I've been rea-ding books of old, the le-gends and the

Doo doo doo, doo doo doo —

Doo — doo

Doo — doo

Something just like this 3
SATB Piano Solo Intermediate

C

13

S go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

A go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

T go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

B go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

P.S.I. *mm* G A B^m A^{sus4} G A B^m A^{sus4}

17

S — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

A — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

T — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

B — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

P.S.I. G A B^m A^{sus4} G A B^m A^{sus4}

Something just like this 5

SATB Piano Solo Intermediate

E

29 *Claps on 2 and 4*

S *f* *f*
 — this. Tu tu du du tu du du. I want some-thing just like — this.

A *f*
 — this. Tu tu du du tu du du. I want some-thing just like — this.

T *f*
 — this. Tu tu du du tu du du. I want some-thing just like — this.

B *f*
 — this. Tu tu du du tu du du. I want some-thing just like — this.

P.S.I.
G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

F

35 *Stop Claps* *pp* *Falsetto*

S Tu tu du du tu du du. Doo doo doo, doo doo doo — doo doo doo doo doo

A Tu tu du du tu du du. I've been rea-ding books of old, the le-gends and the myths, the tes-ta-ments they

T *mp*
 Tu tu du du tu du du. Doo — doo doo — doo

B Tu tu du du tu du du. I've been rea-ding books of old, the le-gends and the myths, the tes-ta-ments they

P.S.I.
G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{mf} A B^m A^{sus4}

Something just like this 7
SATB Piano Solo Intermediate

46

S
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale

A
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale

T
8
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale

B
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro, — some fair - y - tale

P.S.I.
B^m A^{sus4} G A B^m A^{sus4} G A

50

S
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like — this.

A
bliss, just some-thing I can turn to, some-bo-dy I can miss I want some-thing just like — this.

T
8
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like — this.

B
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like — this.

P.S.I.
B^m A^{sus4} G A B^m A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

Claps on 2 and 4

Something just like this 9
SATB Piano Solo Intermediate

63

S
— doo doo doo doo doo doo doo doo doo _____ doo. Doo _____ doo

A
— doo doo doo doo doo doo doo doo doo doo _____ doo. Doo _____ doo

T
p
Oh, I want some-thing just like _____ this. doo doo doo, doo doo doo —

B
— doo doo doo doo doo doo doo doo — Oh, I want some-thing just like _____ this. doo doo doo, doo doo doo —

G A B^m Dsus2/f# G A

P.S.I.

66

S

doo — doo doo — doo doo

A

doo — doo doo — doo doo

T

— doo doo doo doo doo — doo doo doo doo doo doo doo —

B

— doo doo doo doo doo — doo doo doo doo doo doo doo —

Where'd you wan-na go? How much you wan-na

f

f

B^m D_{sus2/f#} G A B^m D_{sus2/f#} G A

P.S.I.

Something just like this 11

SATB Piano Solo Intermediate

79

S

A

T

B

Ooh. _____

Ooh. _____

Ooh. _____

Ooh. _____

G D A D A D/f# A B^m G D

P.S.I.

L

84 Stop Falsetto

S

A

T

B

Oh, I want some-thing just like ____ this. Tu tu du du tu du du du du du

Oh, I want some-thing just like ____ this. doo doo doo doo

Oh, I want some-thing just like ____ this. doo doo doo doo

Oh, I want some-thing just like ____ this. Doo doo doo, doo doo doo doo doo doo doo

A D A G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.S.I.

Something just like this 13
SATB Piano Solo Intermediate

95

S
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

A
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

T
8
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

B
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

P.S.I.
G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4}

100

S
Oh, I want some-thing just like ____ this. *Stop Claps*

A
Oh, I want some-thing just like ____ this.

T
8
Oh, I want some-thing just like ____ this.

B
Oh, I want some-thing just like ____ this.

P.S.I.
B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

SATB



Something just like this

- The Chainsmokers & Coldplay -

Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor

Cool Pop ♩ = 103

A **B**

pp *pp* *pp* *mf*

Soprano 3 Doo doo doo, doo doo doo

Alto 3 Doo doo doo

Tenor 3 Doo doo

Bass 3 Doo doo

I've been rea - ding books of old, the le - gends and the

6

S doo doo doo doo doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo doo

myths, A - chil - les and his gold, Her - cu - les and his gifts, Spi - der - man's con -

Something just like this 3
SATB

D

19

S turn to, some-bo-dy I can kiss, I want some-thing just like ____ this.

A turn to, some-bo-dy I can kiss, I want some-thing just like ____ this.

T turn to, some-bo-dy I can kiss, I want some-thing just like ____ this. Doo doo doo, doo doo doo _

B turn to, some-bo-dy I can kiss, I want some-thing just like ____ this. Doo doo doo, doo doo doo _

22

S Oh, I want some-thing just like

A Oh, I want some-thing just like

T _ doo doo doo doo doo _ doo doo doo doo doo doo. _

B _ doo doo doo doo doo _ doo doo doo doo doo doo. _

25

S _ this. Doo doo doo, doo doo doo _ doo doo doo doo doo _ doo doo doo doo doo doo.

A _ this. Doo doo doo, doo doo doo _ doo doo doo doo doo _ doo doo doo doo doo doo.

T

B

39

S doo doo doo doo doo doo. _____ Doo doo doo, doo doo doo _____

A told, the moon and its e - clipse, and Su - per - man un - rolls a suit be - fore he

T doo _____ doo doo doo doo doo Doo _____ doo

B told, the moon and its e - clipse, and Su - per - man un - rolls a suit be - fore he

42

S _____ doo doo doo doo doo _____ doo doo doo doo doo doo. _____ where'd you wan-na

A lifts, but I'm not that kind of per - son that it fits. She said where'd you wan-na

T doo doo doo Doo _____ doo doo. where'd you wan-na

B lifts, but I'm not that kind of per - son that it fits. She said where'd you wan-na

Stop Falsetto

G

45

S go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man

A go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man

T go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man

B go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man

I

60 *Stop Claps* *p*

S Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo

A Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo

T Oh, I want some-thing just like ____ this. *p*

B Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo

63

S — doo doo doo doo doo doo doo doo doo ____ doo.

A — doo doo doo doo doo doo doo doo doo doo ____ doo.

T *p* Oh, I want some-thing just like ____

B — doo doo doo doo doo doo doo doo ____ Oh, I want some-thing just like ____

65

S Doo ____ doo doo ____ doo doo ____ doo

A Doo ____ doo doo ____ doo doo ____ doo

T — this. doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo doo

B — this. doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo doo

Something just like this 9

SATB

80

Stop Falsetto

S Ooh. Oh, I want some-thing just like

A Ooh. Oh, I want some-thing just like

T Ooh. Oh, I want some-thing just like

B Ooh. Oh, I want some-thing just like

L 85

S — this. Tu tu du du tu du du du du tu tu du du tu du

A — this. doo doo doo doo doo

T — this. doo doo doo doo doo

B — this. Doo doo doo, doo doo doo doo doo doo doo doo doo doo doo.

88

S du tu du du du du du tu tu du du tu du du tu du du du du du

A doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo

B — Doo doo doo, doo doo doo doo doo doo doo

Something just like this

- The Chainsmokers & Coldplay -

Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor

Cool Pop ♩ = 103

A

B

C Instr.

C



D



E



F



G



H



I



Bb Instrument

chorus[®]
online

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Cool Pop ♩ = 103

A

B

Bb Instr.

C



D



E



F

G



H



I



E♭ Instrument

chorus[®]
online

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A

B

E♭ Instr.

C



D



E



F

G



H



I



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Arranged by Hans Reintjes
Original Key B minor

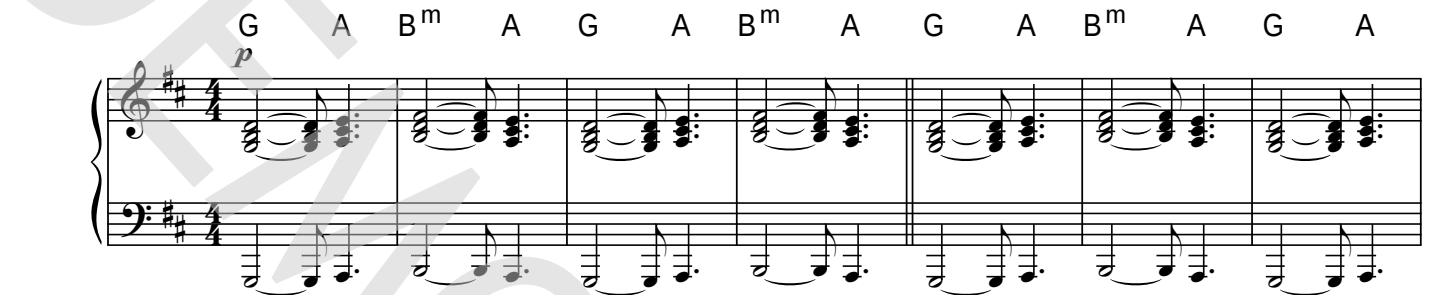
Cool Pop ♩ = 103

A

B

Chord progression for section A:

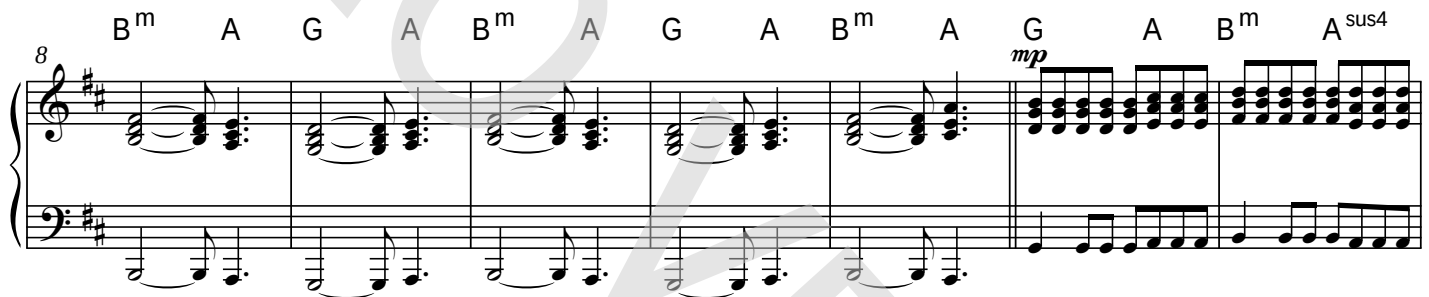
G A B^m A G A B^m A G A B^m A G A



C

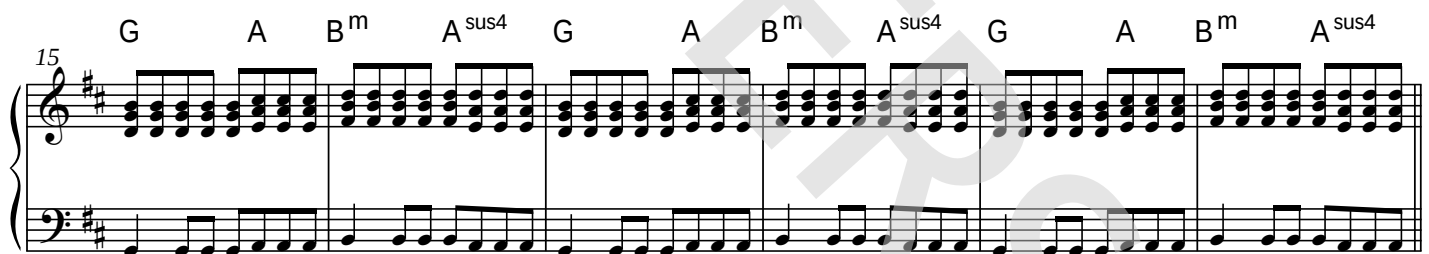
Chord progression for section C:

B^m A G A B^m A G A B^m A G A B^m A^{sus4}



Chord progression for section D:

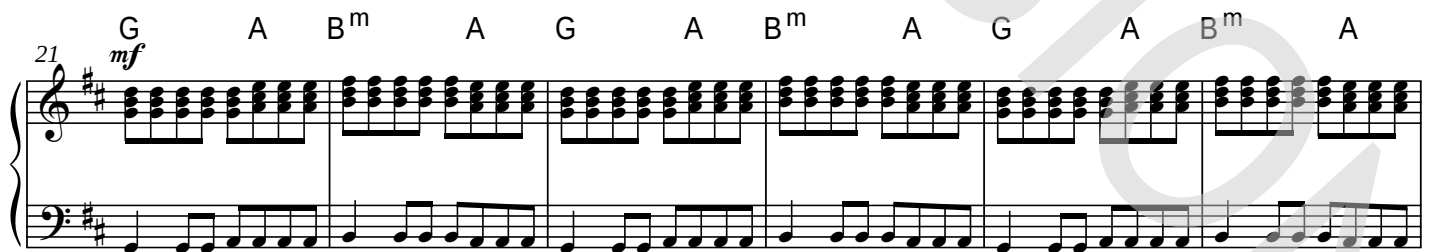
G A B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4}



D

Chord progression for section D:

G A B^m A G A B^m A G A B^m A



E

Chord progression for section E:

G A B^m A G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}



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A **B**

G A B^m A G A B^m A G A

B

B^m A G A B^m A G A B^m A

C

G A B^m A G A B^m A^{sus4} G A

D

G A B^m A G A B^m A G A

6 11 16 21

p *mp* *mf*

Something just like this

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A

B

G A B^m A G A B^m A G A

B^m A G A B^m A G A B^m A

C

G A B^m A G A B^m A^{sus4} G A

B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4}

D

G A B^m A G A B^m A G A

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Original Key B minor

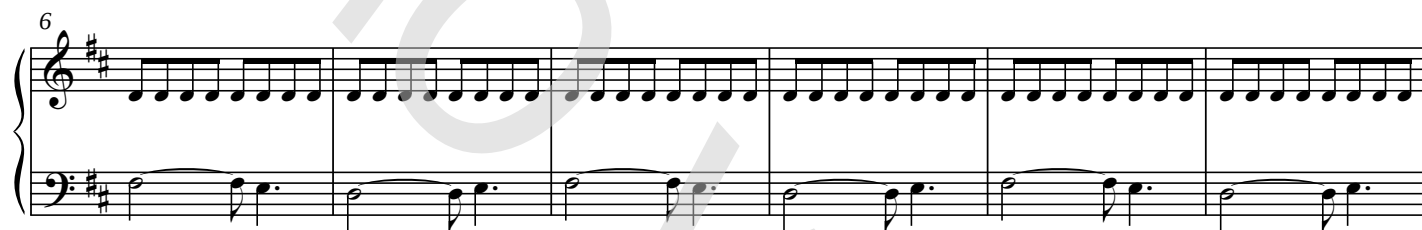
Cool Pop ♩ = 103

A

B

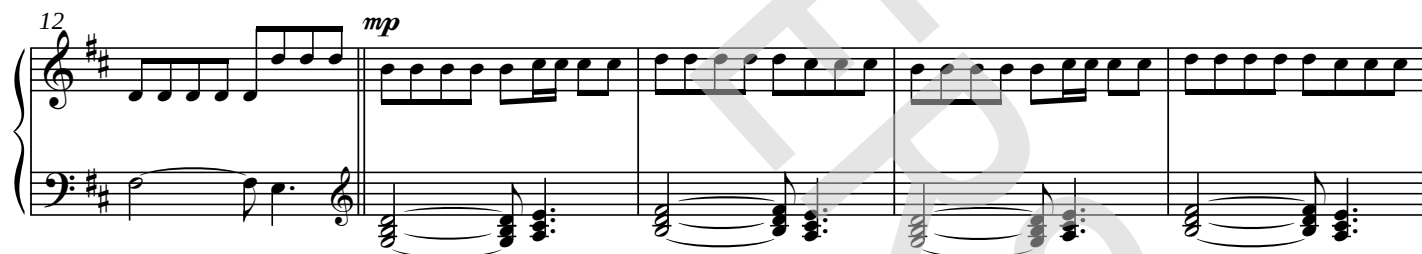
Atmosphere

Warm pad

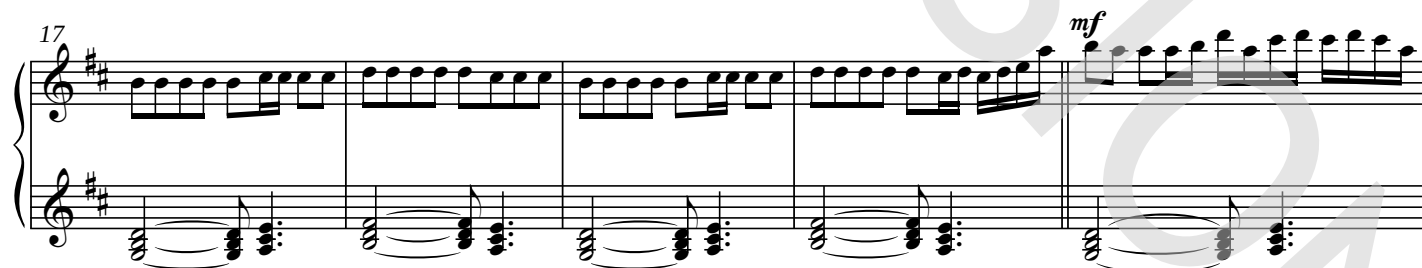
C

12 *mp*

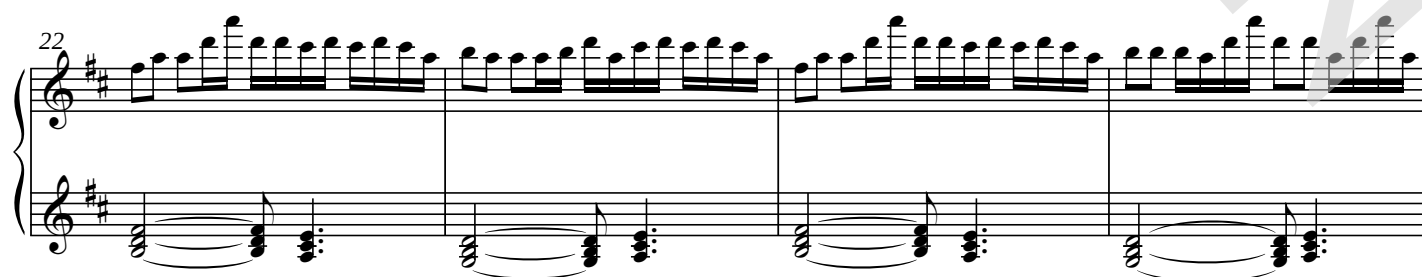


D

17 *mf*



22



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Guitar

A *p* clean G A B^m A G A B^m A **B** G A

C B^m A G A B^m A G A B^m A G A

C B^m A G A B^m A^{sus4} G A B^m A^{sus4} G A

mp distortion (P.C.)

D B^m A^{sus4} G A B^m A^{sus4} G A B^m A G A

mf

E B^m A G A B^m A G A B^m A G^{sus2} A^{sus4} *f*

F B^{m7} G^{sus2} A^{sus4} B^{m7} G^{sus2} A^{sus4} B^{m7} G^{sus2} A^{sus4} B^{m7} G^{sus2} A^{sus4} B^{m7} G A *mf*

B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4}

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A **B**

G A B^m A G A B^m A G A

p

Bass Guitar

6 B^m A G A B^m A G A B^m A G A

C

12 B^m A G A B^m A^{sus4} G A B^m A^{sus4} G A

mp

D

18 B^m A^{sus4} G A B^m A^{sus4} G A B^m A G A B^m A

mf

E

25 G A B^m A G A B^m A G^{sus2} A^{sus4} B^{m7} A^{sus4}

f

31 G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

F

37 G A B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4}

mf

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

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Original Key B minor

Cool Pop ♩ = 103

Drum Set

A **B**

p **4** Snare-optional - - -

C **D** **E**

10(opt.) *mf* **2** Snare-optional - - -

18(opt.) **2**

26 *f* **F**

32 *mf*

38 **2** Snare-optional - - -

G **45** **2**

The drum set notation is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns, rests, and dynamic markings. Section A starts with a piano (p) dynamic and a 4-measure rest. Section B has a snare-optional line. Section C features a 10-measure optional rest. Section D has a mezzo-forte (mf) dynamic. Section E has a forte (f) dynamic. Section F has a mezzo-forte (mf) dynamic. Section G has a 45-measure rest. The notation includes many 'x' marks above notes, indicating specific drum sounds or techniques.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

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Original Key B minor

Cool Pop ♩ = 103

Percussion

A **B**

4 4 Handclap

C **D**

12 4 2 4

E **F**

26 2 2 2 2 4

G

41 2 4 2

H **I** **J**

53 *f* 2 2 2 8 *f*

K **L**

70 2 2 2 8 2

M

89 2 2 2 2 2 2 4

Something just like this

- The Chainsmokers & Coldplay -

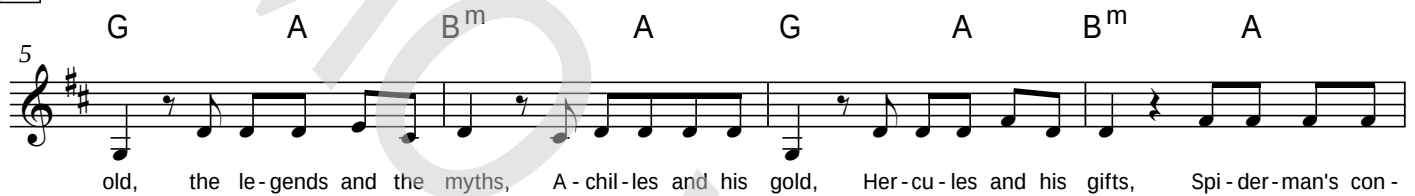
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Original Key B minor

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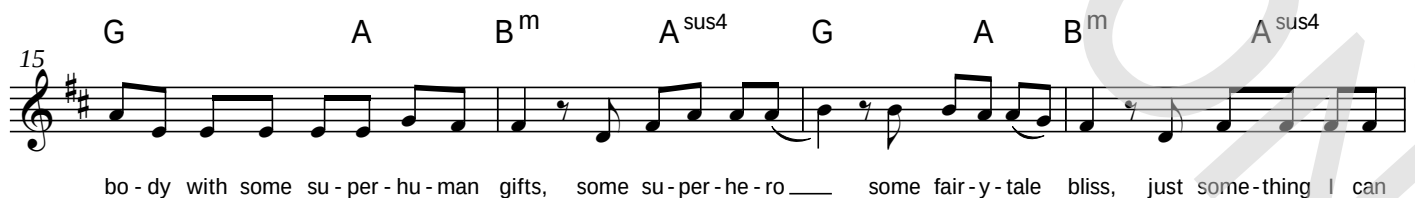
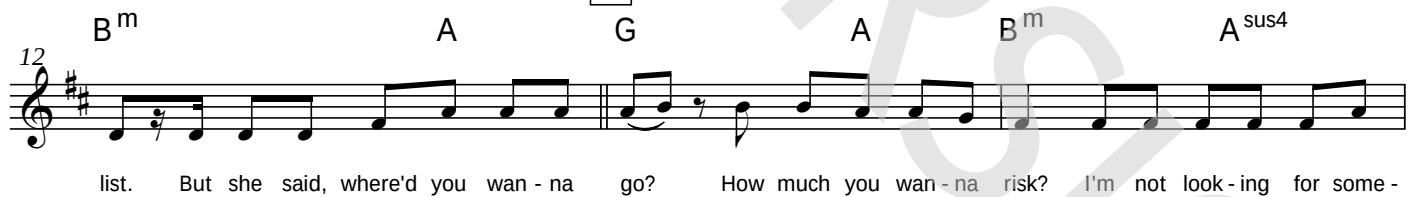
A



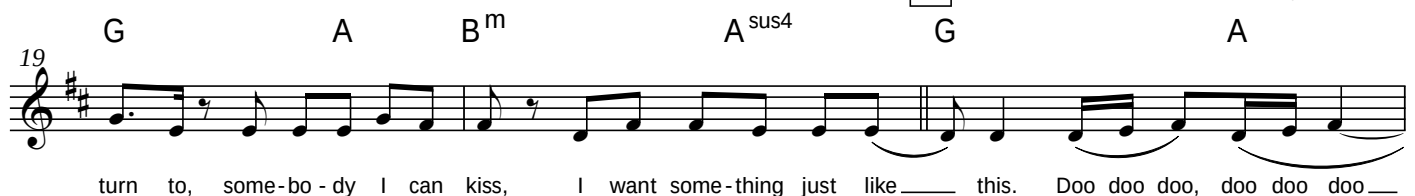
B



C



D



Something just like this

- The Chainsmokers & Coldplay -

*Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor*

A: Intro

B:

I've been reading books of old, the legends and the myths.
Achilles and his gold, Hercules and his gifts.
Spider Man's control and Batman with his fists.
And clearly I don't see myself upon that list.

C:

But she said where'd you wanna go, how much you wanna risk?
I'm not looking for somebody with some superhuman gifts.
Some superhero, some fairytale bliss.
Just something I can turn to, somebody I can kiss, I want something just like this.

D:

Doo doo doo doo doo doo. Doo doo doo doo.
Doo doo doo doo doo doo. Oh, I want something just like this.
Doo doo doo doo doo doo. Doo doo doo doo.
Doo doo doo doo doo doo. Oh, I want something just like this.

E: I want something just like this.

F:

I've been reading books of old, the legends and the myths.
The testaments they told, the moon and its eclipse.
Superman enrolls, a suit before he lifts.
But I'm not the kind of person that it fits.

G=C

H: I want something just like this. Oh, I want something just like this.

I:

Doo doo doo doo doo doo. Doo doo doo doo.
Doo doo doo doo doo doo. Oh, I want something just like this.
Doo doo doo doo doo doo. Doo doo doo doo. Doo doo doo doo doo doo.

J=C

K: Oh, I want something just like this.

L:

Doo doo doo doo doo doo. Doo doo doo doo. Doo doo doo doo doo doo.
Doo doo doo doo doo doo. Doo doo doo doo.
Doo doo doo doo doo doo. Oh, I want something just like this.

M: I want something just like this. Oh, I want something just like this.