



Something just like this - SATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
42	Full score small combo
53	Full score small combo 2 extra staves
68	Full score vocals (SATB) Piano Solo Advanced
81	Full score vocals (SATB) Piano Solo Intermediate
94	Vocals (SATB)
104	C instrument
106	Bb instrument
108	Eb instrument
110	Piano Combo
113	Piano Solo Advanced
117	Piano Solo Intermediate
121	Synthesizer
125	Guitar
127	Bassguitar
129	Drumkit
132	Percussion
134	Leadsheet (melody, lyrics, chords)
138	Lyrics



SATB Combo C

Something just like this

- The Chainsmokers & Coldplay -

*Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor*

Cool Pop ♩ = 103

A B

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

pp

mf

p

p Atmosphere

Warm pad

p clean

p

p ∞

Doo doo doo, doo doo doo_____ doo doo doo doo doo____ doo doo doo doo doo doo.

Doo_____ doo doo_____ doo doo_____ doo

Doo_____ doo doo_____ doo doo_____ doo

I've been rea- ding books of old, the le- gends and the myths. A - chil- les and his gold, Her - cu - les and his

G A B^m A G A B^m A G A B^m A G A

Something just like this 3
SATB Combo C

D

21

S
— this. Oh, I want some-thing just like ____ this. Doo doo doo, doo doo doo ____

A
— this. Oh, I want some-thing just like ____ this. Doo doo doo, doo doo doo ____

T
— this. Doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo ____

B
— this. Doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo ____

C
mf
G *mf* A B^m A G A B^m A G A

P.C.
mf

Synth
mf

Gtr.
mf

Bass
mf

D. S.
mf

Perc.
mf

E

26

Claps on 2 and 4

S

— doo doo doo doo doo — doo doo doo doo doo doo. — I want some-thing just like — this. Tu tu du du tu du du. I want some-thing just like

A

— doo doo doo doo doo — doo doo doo doo doo doo. — I want some-thing just like — this. Tu tu du du tu du du. I want some-thing just like

T

Oh, I want some-thing just like — this. Tu tu du du tu du du. I want some-thing just like

B

Oh, I want some-thing just like — this. Tu tu du du tu du du. I want some-thing just like

C

B^m A G A B^m A G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.C.

Synth

Sawtooth

Synth. Brass

Gtr.

Bass

D. S.

Perc.

Something just like this 5

SATB Combo C

46

S risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

A risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

T risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

B risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

C

B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4} G A

P.C.

Synth

Gr.

Bass

D. S.

Perc.

[H]

52

S miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

A miss I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

T miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

B miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

C

B^m A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Claps on 2 and 4

Sawtooth

Synth. Brass

SATB Combo C

K

K

L

Something just like this 9

SATB Combo C

99

Stop Claps

S Tu tu du du tu du Oh, I want some - thing just like ____ this.

A Tu tu du du tu du Oh, I want some - thing just like ____ this.

T Tu tu du du tu du Oh, I want some - thing just like ____ this.

B Tu tu du du tu du Oh, I want some - thing just like ____ this.

C

G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

Optional

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



SATB Combo Bb

Something just like this

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J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor*

Cool Pop $\text{♩} = 103$

A

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

pp

pp

pp

mf

p

p Atmosphere

p clean

p

p

p

Doo doo doo, doo doo doo doo doo doo doo doo doo doo.

Doo doo doo doo doo doo doo doo doo doo.

Doo doo doo doo doo doo doo doo doo doo.

I've been rea- ding books of old, the le- gends and the myths, A - chil- les and his gold, Her - cu- les and his

G A B^m A G A B^m A G A B^m A G A

Something just like this 3

SATB Combo Bb

D

21

S — this. Oh, I want some-thing just like — this. Doo doo doo, doo doo doo —

A — this. Oh, I want some-thing just like — this. Doo doo doo, doo doo doo —

T — this. Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo —

B — this. Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo —

Bb *mf*

P.C. *mf* G A B^m A G A B^m A G A

Synth *mf*

Gr. *mf*

Bass *mf*

D. S. *mf* 2

Perc.

E

26

S — doo doo doo doo doo — doo doo doo doo doo doo — I want some-thing just like — this. Tu tu du du tu du du. I want some-thing just like

A — doo doo doo doo doo — doo doo doo doo doo doo — I want some-thing just like — this. Tu tu du du tu du du. I want some-thing just like

T Oh, I want some-thing just like — this. Tu tu du du tu du du. I want some-thing just like

B Oh, I want some-thing just like — this. Tu tu du du tu du du. I want some-thing just like

Bb *f* B^m A G A B^m A G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.C. *f*

Synth *f* Sawtooth Synth. Brass

Gr. *f*

Bass *f*

D. S. *f* 2

Perc. *f* 2

Something just like this 5

SATB Combo Bb

46

S risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

A risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

T risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

B risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4} G A

52

S miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

A miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

T miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

B miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du.

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

B^m A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4}

Claps on 2 and 4

Sawtooth

Synth. Brass

Something just like this 7
SATB Combo Bb

K

73

S some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, Ooh. _____

A some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss I want some-thing just like ____ this.

T some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, I want some-thing just like ____ this.

B some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, I want some-thing just like ____ this.

Bb

G A B^{m7} A G A B^{m7} A G A^{sus4} B^{m7} G D A D A

P.C.

Synth

Gtr. distortion

Bass

D. S.

Perc.

L

81

S *Stop Falsetto*

Ooh. _____ Oh, I want some-thing just like ____ this. Tu tu du du tu du du du du du tu tu du du tu du

A Ooh. _____ Oh, I want some-thing just like ____ this. doo doo _____ doo doo doo

T Ooh. _____ Oh, I want some-thing just like ____ this. doo doo _____ doo doo doo

B Ooh. _____ Oh, I want some-thing just like ____ this. Doo doo doo, doo doo doo _____ doo doo doo doo doo ____ doo doo doo doo doo doo. ____

Bb

D/f# A B^m G D A D A G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4}

P.C.

Synth *Sawtooth*
Synth. Brass

Gtr. *PLAY*
ff

Bass

D. S.

Perc.

Something just like this 9
SATB Combo Bb

99

S
Tu tu du du tu du Oh, I want some - thing just like ____ this. *Stop Claps*

A
Tu tu du du tu du Oh, I want some - thing just like ____ this.

T
Tu tu du du tu du Oh, I want some - thing just like ____ this.

B
Tu tu du du tu du Oh, I want some - thing just like ____ this.

Bb

G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.C.
Optional -

Synth

Gtr.

Bass

D. S.

Perc.



SATB Combo Eb

Something just like this

- The Chainsmokers & Coldplay -

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J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor*

Cool Pop ♩ = 103

A

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

pp

pp

pp

mf

I've been rea- ding books of old, the le- gends and the myths, A - chil- les and his gold, Her - cu- les and his

G A B^m A G A B^m A G A B^m A G A

p

p Atmosphere

Warm pad

p clean

p

p

Something just like this 3

SATB Combo Eb

D

21

S — this. Oh, I want some-thing just like — this. Doo doo doo, doo doo doo —

A — this. Oh, I want some-thing just like — this. Doo doo doo, doo doo doo —

T — this. Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo —

B — this. Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo —

Eb *mf* G A B^m A G A B^m A G A

P.C. *mf*

Synth *mf*

Gr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

E

26

S — doo doo doo doo doo — doo doo doo doo doo doo — I want some-thing just like — this. Tu tu du du tu du du. I want some-thing just like

A — doo doo doo doo doo — doo doo doo doo doo doo — I want some-thing just like — this. Tu tu du du tu du du. I want some-thing just like

T Oh, I want some-thing just like — this. Tu tu du du tu du du. I want some-thing just like

B Oh, I want some-thing just like — this. Tu tu du du tu du du. I want some-thing just like

Eb B^m A G A B^m A G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.C. *f*

Synth *f* Sawtooth Synth. Brass

Gr. *f*

Bass *f*

D. S. *f*

Perc. *f*

Something just like this 5

SATB Combo Eb

46

S risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

A risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

T risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

B risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

Eb B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4} G A

P.C.

Synth

Gr.

Bass

D. S.

Perc.

52

[H] Claps on 2 and 4

S miss, I want some - thing just like ____ this. Tu tu du du tu du du. I want some - thing just like ____ this. Tu tu du du tu du.

A miss I want some - thing just like ____ this. Tu tu du du tu du du. I want some - thing just like ____ this. Tu tu du du tu du.

T miss, I want some - thing just like ____ this. Tu tu du du tu du du. I want some - thing just like ____ this. Tu tu du du tu du.

B miss, I want some - thing just like ____ this. Tu tu du du tu du du. I want some - thing just like ____ this. Tu tu du du tu du.

Eb B^m A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4}

P.C.

Synth Sawtooth Synth. Brass

Gr.

Bass

D. S.

Perc.

SATB Combo Eb

F

distortion

Sawtooth

Synth. Bre

PLAY

 $\mathcal{H}$

Something just like this 9
SATB Combo Eb

100

S Oh, I want some - thing just like ____ this. *Stop Claps*

A Oh, I want some - thing just like ____ this.

T Oh, I want some - thing just like ____ this.

B Oh, I want some - thing just like ____ this.

Eb

P.C. B m7 A sus4 G sus2 *Optional* A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4

Synth

Gtr.

Bass

D. S.

Perc.

SATB 4 extra staves

Something just like this

- The Chainsmokers & Coldplay -

*Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reinjes
Original Key B minor*

Cool Pop = 103

A

The musical score is written for a vocal melody and instrumental accompaniment. The vocal melody is in the key of D major (indicated by two sharps) and 4/4 time. The instrumental accompaniment includes a Piano/Comb, Synthesizer, Bass, and Drum Set. The score is divided into four systems, each containing a vocal line and four instrumental lines. The vocal melody is written in a soprano clef. The instrumental lines are labeled: Piano/Comb, Synthesizer, Bass, and Drum Set. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *p*). The lyrics are written below the vocal line.

Vocal Melody:

pp Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo — doo doo doo doo doo doo —

pp Doo — doo doo — doo doo — doo doo — doo doo — doo doo — doo doo — doo doo — doo doo — doo doo —

mf I've been read-ing books of old, the le-gends and the myths, A - chil - ds and his gold, Her - cu - les and his gifts, Sp - der-mans con - trol and Bat-man with his fists, and cheer-y

Instrumental Accompaniment:

Piano/Comb: The Piano/Comb part features a steady, rhythmic accompaniment with a mix of eighth and sixteenth notes, often playing in a higher register than the vocal melody.

Synthesizer: The Synthesizer part provides a harmonic foundation, often playing sustained chords or moving lines in the lower register.

Bass: The Bass part provides a steady, rhythmic accompaniment, often playing in a lower register than the vocal melody.

Drum Set: The Drum Set part provides a steady, rhythmic accompaniment, often playing in a lower register than the vocal melody.

Something just like this 3

SATB 4 extra staves

D

19

S
turn to, some-bo-dy I can kiss, I want some-thing just like ____ this.

A
turn to, some-bo-dy I can kiss, I want some-thing just like ____ this.

T
turn to, some-bo-dy I can kiss, I want some-thing just like ____ this.

B
turn to, some-bo-dy I can kiss, I want some-thing just like ____ this. Doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo ____ doo doo doo doo doo doo ____

1
2
3
4

G A B^m A sus⁴ G A B^m A G A B^m A G A

P.C.
mf

Synth
mf

Gtr.
mf

Bass
mf

D. S.
mf

Perc.
mf

(opt.)

2

SATB 4 extra staves

F

Sop Chaps *mp* Falsetto

S du. Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo — doo doo doo doo

A I've been rea-ling books of old, the le-gends and the myths, the tes-ta-ments they told, the moon and its e-clipse, and Su-per-man un-rolls a suit be-fore he lifts, but I'm

T *mp* Doo — doo doo — doo — doo — doo — doo — doo doo Doo — doo doo doo

B du. I've been rea-ling books of old, the le-gends and the myths, the tes-ta-ments they told, the moon and its e-clipse, and Su-per-man un-rolls a suit be-fore he lifts, but I'm

1
2
3
4

B m7 A sus4 G *mf* A B m A sus4 G A B m A sus4 G A B m A sus4

P.C.

Synth *mf* Atmosphere *mf* Warm pad *mf*

Gtr. *mf*

Bass *mf*

D.S. *mf*

Perc. *mf*

Something just like this 7

SATB 4 extra staves

H

Claps on 2 and 4

50

S
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like ____ this. *f* Tu tu du du tu du du. Tu tu du du tu du.

A
bliss, just some-thing I can turn to, some-bo-dy I can miss I want some-thing just like ____ this. *f* Tu tu du du tu du du. Tu tu du du tu du.

T
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like ____ this. *f* I want some-thing just like ____ this. Tu tu du du tu du.

B
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like ____ this. Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du.

1
2
3
4

B m A sus4 G A B m A sus4 G sus2 A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4 G sus2 A sus4

P.C.
f

Synth
f *Saxophone*
f *Synth Brass*

Gtr.
f

Bass
f

D. S.
f

Perc.
f

Something just like this 9

SATB 4 extra staves

J

68

S doo *f* some su-per-he-ro — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss,

A doo *f* Wheed you wan-na go? How much you wan-na risk? I'm not look-ing for some - bo -dy with some su-per-hu-man gifts, some su-per-he-ro — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss I want some-thing just like

T — Wheed you wan-na go? How much you wan-na risk? I'm not look-ing for some - bo -dy with some su-per-hu-man gifts, some su-per-he-ro — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, I want some-thing just like

B — some su-per-he-ro — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, I want some-thing just like

1

2

3

4

Bm Dsus2/F# G A Bm7 A G A Bm7 A G A Bm7 A

P.C. *f*

Synth *f*

Gtr. *f* *clean*

Bass *f*

D. S. *f*

Perc. *f*

SATB 4 extra staves

Perc.

Something just like this 13
SATB 4 extra staves

101

S — this.

A — this.

T — this.

B — this.

1

2

3

4

G sus2
Optional -

A sus4

B m7

A sus4

G sus2

A sus4

B m7

A sus4

Synth

Gtr.

Bass

D. S.

Perc.

Something just like this

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J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor

Cool Pop ♩ = 103

A

B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

pp

pp

pp

mf

p

p clean

p

p

I've been rea-ding books of old, the le-gends and the myths, A - chil-les and his

G A B^m A G A B^m A G A B^m A

Doo doo doo, doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo

Something just like this 3

SATB small Combo

15

S
bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

A
bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

T
bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

B
bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

G A B^m A^{sus4} G A B^m A^{sus4} G A

P.C.

Gtr.

Bass

D. S.

Perc.

20

S
kiss, I want some - thing just like — this. Oh, I want some - thing just like

A
kiss, I want some - thing just like — this. Oh, I want some - thing just like

T
kiss, I want some - thing just like — this. Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo —

B
kiss, I want some - thing just like — this. Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo —

B^m A^{sus4} G^{mf} A B^m A G A B^m A

P.C.

Gtr.

Bass

D. S.

Perc.

SATB small Combo

32

P.C.

G *mf* A B^m A^{sus4} G A B^m A^{sus4} G A

G

P.C.

Musical notation for P.C. showing chords B^m, A^{sus4}, G, A, B^m, A^{sus4}, G, A across two staves (treble and bass clef).

Something just like this 7

SATB small Combo

I

59 *Stop Claps* *p*

S Tu tu du du tu du. Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo doo

A Tu tu du du tu du. Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo doo

T Tu tu du du tu du. Oh, I want some-thing just like ____ this.

B Tu tu du du tu du. Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo doo

G_{sus2} A_{sus4} B^{m7} A_{sus4} B^{m7} A B^m D_{sus2/f#} G A

P.C.

Gtr.

Bass

D. S.

Perc.

64

S doo ____ doo. Doo ____ doo doo ____ doo doo ____ doo doo ____ doo

A doo doo ____ doo. Doo ____ doo doo ____ doo doo ____ doo doo ____ doo Where'd you wan-na

T Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo doo Where'd you wan-na

B ____ Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo doo

B^m D_{sus2/f#} G A B^m D_{sus2/f#} G A B^m D_{sus2/f#}

P.C.

Gtr.

Bass

D. S.

Perc.

Something just like this 9

SATB small Combo

L

81

Stop Falsetto

S Ooh. Oh, I want some-thing just like this. Tu tu du du tu du du du du du

A Ooh. Oh, I want some-thing just like this. doo doo doo doo

T Ooh. Oh, I want some-thing just like this. doo doo doo doo

B Ooh. Oh, I want some-thing just like this. Doo doo doo, doo doo doo doo doo doo doo doo doo

D/F# A B^m G D A D A G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.C.

Gtr. PLAY *ff*

Bass

D. S.

Perc.

87

S tu tu du du tu du du tu du du du du tu tu du du tu du du tu du du du

A doo doo doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo doo doo

G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.C.

Gtr.

Bass

D. S.

Perc.

Something just like this 11
SATB small Combo

101

S — this.

A — this.

T — this.

B — this.

P.C. *Optional* G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

SATB small Combo extra staves

D

[illegible]

SATB small Combo extra staves

29 Claps on 2 and 4

S —this. *f* Tu tu du du tu du du. *f* I want some-thing just like —this.

A —this. Tu tu du du tu du du. *f* I want some-thing just like —this.

T —this. Tu tu du du tu du du. *f* I want some-thing just like —this.

B —this. Tu tu du du tu du du. I want some-thing just like —this. Tu tu du du tu du du. I've been rea-ding books of

1
2

G sus2 A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4

P.C.

Gtr. *f*

Bass *f*

D.S.

Perc. *f*

Stop Claps

G

43

Stop Falsetto

S — doo doo doo doo doo. — where'd you wan-na go? How much you wan-na risk? I'm not look-ing for some - bo-dy with some su-per-hu-man gifts, some su-per-he-ro — some fair-y-tale

A not that kind of per-son that it fits. She said where'd you wan-na go? How much you wan-na risk? I'm not look-ing for some - bo-dy with some su-per-hu-man gifts, some su-per-he-ro — some fair-y-tale

T Doo — doo. where'd you wan-na go? How much you wan-na risk? I'm not look-ing for some - bo-dy with some su-per-hu-man gifts, some su-per-he-ro — some fair-y-tale

B not that kind of per-son that it fits. She said where'd you wan-na go? How much you wan-na risk? I'm not look-ing for some - bo-dy with some su-per-hu-man gifts, some su-per-he-ro, — some fair-y-tale

1

2

G A Bm A sus4 G A Bm A sus4 G A Bm A sus4 G A

P.C.

Gtr.

Bass

D. S.

Perc.

(opt.)

2

2

SATB small Combo extra staves

Stop Claps

Something just like this 11 SATB small Combo extra staves

71

S *f* some su - per - he - ro — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, —

A bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss I want some-thing just like

T bo - dy with some su - per - hu - man gifts, *f* some su - per - he - ro — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

B — some su - per - he - ro, — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

1

2

G **A** **Bm7** **A** **G** **A** **Bm7** **A** **G** **A** **Bm7** **A**

P.C.

Gtr. 8

Bass 2

D. S. 2

Perc. 2

SATB small Combo extra staves

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Something just like this 15 SATB small Combo extra staves

96

S du. I want some-thing just like — this. Tu tu du du tu du Oh, I want some-thing just like — this. *Stop Claps*

A du. I want some-thing just like — this. Tu tu du du tu du Oh, I want some-thing just like — this.

T du. I want some-thing just like — this. Tu tu du du tu du Oh, I want some-thing just like — this.

B du. I want some-thing just like — this. Tu tu du du tu du Oh, I want some-thing just like — this.

1

2

Bm7 A sus4 Gsus2 A sus4 Bm7 A sus4 Gsus2 A sus4 Bm7 A sus4 Gsus2 A sus4 Bm7 A sus4

P.C.

Gtr.

Bass

D. S.

Perc.

2

2

Optional

Something just like this

- The Chainsmokers & Coldplay -

Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor

Cool Pop ♩ = 103

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

pp

pp

pp

mf

p

G A B^m A G A B^m A G A

I've been rea-ding books of old, the le-gends and the

Doo doo doo, doo doo doo

Doo doo

Doo doo

Something just like this 3

SATB Piano Solo Advanced

C

13

S go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

A go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

T go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

B go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

P.S.A. G A B^m A^{sus4} G A B^m A^{sus4}

17

S — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

A — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

T — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

B — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

P.S.A. G A B^m A^{sus4} G A B^m A^{sus4}

Something just like this 5

SATB Piano Solo Advanced

E

29 Claps on 2 and 4

f *f* *f*

S — this. Tu tu du du tu du du. I want some-thing just like — this.

A — this. Tu tu du du tu du du. I want some-thing just like — this.

T — this. Tu tu du du tu du du. I want some-thing just like — this.

B — this. Tu tu du du tu du du. I want some-thing just like — this.

G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.S.A.

F

35 Stop Claps *pp* Falsetto

S Tu tu du du tu du du. Doo doo doo, doo doo doo — doo doo doo doo doo

A Tu tu du du tu du du. I've been rea- ding books of old, the le- gends and the myths, the tes - ta- ments they

T Tu tu du du tu du du. Doo — doo doo — doo

B Tu tu du du tu du du. I've been rea- ding books of old, the le- gends and the myths, the tes - ta- ments they

G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{mf} A B^m A^{sus4}

P.S.A.

Something just like this 7

SATB Piano Solo Advanced

46

S
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale

A
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale

T
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale

B
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro, — some fair - y - tale

P.S.A.
B^m A^{sus4} G A B^m A^{sus4} G A

50

S
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like — this.

A
bliss, just some-thing I can turn to, some-bo-dy I can miss I want some-thing just like — this.

T
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like — this.

B
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like — this.

P.S.A.
B^m A^{sus4} G A B^m A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

Claps on 2 and 4

Something just like this 9
SATB Piano Solo Advanced

63

S
— doo doo doo doo doo doo doo doo doo doo doo. Doo doo

A
— doo doo doo doo doo doo doo doo doo doo doo. Doo doo

T
8 *p*
Oh, I want some-thing just like this. doo doo doo, doo doo doo

B
— doo doo doo doo doo doo doo doo doo doo Oh, I want some-thing just like this. doo doo doo, doo doo doo

G A B^m D^{sus2}/f# G A

P.S.A.
— — — — —

66

S
doo _____ doo doo _____ doo doo

A
doo _____ doo doo _____ doo doo *f* Where'd you wan-na go? How much you wan-na

T
— doo doo doo doo doo — doo doo doo doo doo doo doo — *f* Where'd you wan-na go? How much you wan-na

B
— doo doo doo doo doo — doo doo doo doo doo doo doo doo —

B^m D_{sus2}/f# G A B^m D_{sus2}/f# G A *f*

P.S.A.

Something just like this 11

SATB Piano Solo Advanced

78

S Ooh. _____

A Ooh. _____

T Ooh. _____

B Ooh. _____

P.S.A. B^{m7} G D A D A D/f# A B^m G D

L

84 Stop Falsetto

S Oh, I want some-thing just like ____ this. Tu tu du du tu du du du du

A Oh, I want some-thing just like ____ this. doo doo doo

T Oh, I want some-thing just like ____ this. doo doo doo

B Oh, I want some-thing just like ____ this. Doo doo doo, doo doo doo doo doo doo

P.S.A. A D A G^{sus2} A^{sus4} B^{m7} A^{sus4}

Something just like this 13
SATB Piano Solo Advanced

95

S
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

A
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

T
8
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

B
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

P.S.A.
G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4}

100

S
Oh, I want some-thing just like ____ this. *Stop Claps*

A
Oh, I want some-thing just like ____ this.

T
8
Oh, I want some-thing just like ____ this.

B
Oh, I want some-thing just like ____ this.

P.S.A.
B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

Something just like this

- The Chainsmokers & Coldplay -

Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor

Cool Pop ♩ = 103

A

B

Soprano

Alto

Tenor

Bass

Piano Solo
Intermediate

pp Doo doo doo, doo doo doo —

pp Doo — doo

pp Doo — doo

mf I've been rea-ding books of old, the le-gends and the

p G A B^m A G A B^m A G A

Something just like this 3
SATB Piano Solo Intermediate

C

13

S go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

A go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

T go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

B go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

P.S.I. *mm* G A B^m A^{sus4} G A B^m A^{sus4}

17

S — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

A — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

T — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

B — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

P.S.I. G A B^m A^{sus4} G A B^m A^{sus4}

Something just like this 5
SATB Piano Solo Intermediate

E

29 Claps on 2 and 4

S
— this. Tu tu du du tu du du. I want some-thing just like — this.

A
— this. Tu tu du du tu du du. I want some-thing just like — this.

T
— this. Tu tu du du tu du du. I want some-thing just like — this.

B
— this. Tu tu du du tu du du. I want some-thing just like — this.

P.S.I.
G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

F

35

Stop Claps *pp* Falsetto

S Tu tu du du tu du du. Doo doo doo, doo doo doo doo doo doo

A Tu tu du du tu du du. I've been rea-ding books of old, the le-gends and the myths, the tes-ta-ments they

T *mp* Tu tu du du tu du du. Doo doo doo doo

B Tu tu du du tu du du. I've been rea-ding books of old, the le-gends and the myths, the tes-ta-ments they

G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{mf} A B^m A^{sus4}

P.S.I.

Something just like this 7

SATB Piano Solo Intermediate

46

S
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale

A
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale

T
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale

B
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro, ____ some fair - y - tale

P.S.I.
B^m A^{sus4} G A B^m A^{sus4} G A

50

S
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like ____ this.

A
bliss, just some-thing I can turn to, some-bo-dy I can miss I want some-thing just like ____ this.

T
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like ____ this.

B
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like ____ this.

P.S.I.
B^m A^{sus4} G A B^m A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

Claps on 2 and 4

Something just like this 9
SATB Piano Solo Intermediate

63

S
— doo doo doo doo doo doo doo doo doo _____ doo. Doo _____ doo

A
— doo doo doo doo doo doo doo doo doo _____ doo. Doo _____ doo

T
p
Oh, I want some-thing just like _____ this. doo doo doo, doo doo doo —

B
— doo doo doo doo doo doo doo doo _____ Oh, I want some-thing just like _____ this. doo doo doo, doo doo doo —

G A B^m Dsus2/f# G A

P.S.I.

The image shows a page from a music manuscript for the song "I Wanna Dance with Somebody". It features four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff has corresponding lyrics underneath. The Soprano and Alto parts have identical lyrics: "doo doo doo doo doo doo doo doo doo _____ doo. Doo _____ doo". The Tenor part starts with a piano (*p*) dynamic and sings "Oh, I want some-thing just like _____ this. doo doo doo, doo doo doo —". The Bass part also has the same lyrics as the others. Below the vocal staves is a section for Piano/Synth (P.S.I.) with two staves showing chord progressions: G, A, Bm, Dsus2/f#, G, A. The key signature is one sharp (F#) and the time signature is 4/4. There is a large, faint watermark across the center of the page that reads "DREAMWORKS".

66

S

doo — doo doo — doo doo

A

doo — doo doo — doo doo

T

— doo doo doo doo doo — doo doo doo doo doo doo doo —

B

— doo doo doo doo doo — doo doo doo doo doo doo doo doo —

Where'd you wan-na go? How much you wan-na

f

f

B^m D_{sus2/f#} G A B^m D_{sus2/f#} G A

P.S.I.

Something just like this 11

SATB Piano Solo Intermediate

79

S

A

T

B

Ooh. _____

Ooh. _____

Ooh. _____

Ooh. _____

G D A D A D/f# A B^m G D

P.S.I.

L

84 Stop Falsetto

S

A

T

B

Oh, I want some-thing just like ____ this. Tu tu du du tu du du du du du

Oh, I want some-thing just like ____ this. doo doo doo doo

Oh, I want some-thing just like ____ this. doo doo doo doo

Oh, I want some-thing just like ____ this. Doo doo doo, doo doo doo doo doo doo

A D A G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.S.I.

Something just like this 13
SATB Piano Solo Intermediate

95

S
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

A
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

T
8
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

B
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

P.S.I.
G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4}

100

S
Oh, I want some-thing just like ____ this. *Stop Claps*

A
Oh, I want some-thing just like ____ this.

T
8
Oh, I want some-thing just like ____ this.

B
Oh, I want some-thing just like ____ this.

P.S.I.
B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

Something just like this

- The Chainsmokers & Coldplay -

Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor

Cool Pop ♩ = 103

A **B**

pp *pp* *pp* *mf*

Soprano 3 Doo doo doo, doo doo doo

Alto 3 Doo doo doo

Tenor 3 Doo doo

Bass 3 Doo doo

I've been rea - ding books of old, the le - gends and the

6

S doo doo doo doo doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo doo

myths, A - chil - les and his gold, Her - cu - les and his gifts, Spi - der - man's con -

D

19

S turn to, some-bo-dy I can kiss, I want some-thing just like ___ this.

A turn to, some-bo-dy I can kiss, I want some-thing just like ___ this.

T turn to, some-bo-dy I can kiss, I want some-thing just like ___ this. Doo doo doo, doo doo doo _

B turn to, some-bo-dy I can kiss, I want some-thing just like ___ this. Doo doo doo, doo doo doo _

22

S Oh, I want some-thing just like

A Oh, I want some-thing just like

T _ doo doo doo doo doo _ doo doo doo doo doo doo. _

B _ doo doo doo doo doo _ doo doo doo doo doo doo. _

25

S _ this. Doo doo doo, doo doo doo _ doo doo doo doo doo _ doo doo doo doo doo doo.

A _ this. Doo doo doo, doo doo doo _ doo doo doo doo doo _ doo doo doo doo doo doo.

T

B

39

S — doo doo doo doo doo doo. — Doo doo doo, doo doo doo —

A told, the moon and its e - clipse, and Su - per - man un - rolls a suit be - fore he

T doo — doo doo doo doo doo Doo — doo

B told, the moon and its e - clipse, and Su - per - man un - rolls a suit be - fore he

42

S — doo doo doo doo doo — doo doo doo doo doo doo. — where'd you wan-na

A lifts, but I'm not that kind of per - son that it fits. She said where'd you wan-na

T doo doo doo Doo — doo doo. where'd you wan-na

B lifts, but I'm not that kind of per - son that it fits. She said where'd you wan-na

Stop Falsetto

G

45

S go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man

A go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man

T go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man

B go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man

I

60 *Stop Claps* *p*

S Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo

A Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo

T Oh, I want some-thing just like ____ this. *p*

B Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____ doo doo doo doo doo

63

S — doo doo doo doo doo doo doo doo doo ____ doo.

A — doo doo doo doo doo doo doo doo doo doo ____ doo.

T — *p* Oh, I want some-thing just like ____

B — doo doo doo doo doo doo doo doo ____ Oh, I want some-thing just like ____

65

S Doo ____ doo doo ____ doo doo ____ doo

A Doo ____ doo doo ____ doo doo ____ doo

T — this. doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo doo

B — this. doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo doo

Something just like this 9

SATB

80

Stop Falsetto

S Ooh. Oh, I want some-thing just like

A Ooh. Oh, I want some-thing just like

T Ooh. Oh, I want some-thing just like

B Ooh. Oh, I want some-thing just like

L 85

S — this. Tu tu du du tu du du du du tu tu du du tu du

A — this. doo doo doo doo doo

T — this. doo doo doo doo doo

B — this. Doo doo doo, doo doo doo doo doo doo doo doo doo doo doo.

88

S du tu du du du du du tu tu du du tu du du tu du du du du

A doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo

B — Doo doo doo, doo doo doo doo doo doo doo

Something just like this

- The Chainsmokers & Coldplay -

Cool Pop ♩ = 103

Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor

A

B

C Instr.

C



D



E



F



G



H



I



Bb Instrument



Something just like this

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Arranged by Hans Reintjes
Original Key B minor

Cool Pop ♩ = 103

A

B

Bb Instr.



C



D



E



F

G



H



I



E♭ Instrument

chorus[®]
online

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A

B

E♭ Instr.



C



D



E



F

G



H



I



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Original Key B minor

Cool Pop ♩ = 103

A **B**

G A B^m A G A B^m A G A B^m A G A

C

B^m A G A B^m A G A B^m A G A B^m A^{sus4}

D

G A B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4}

E

G A B^m A G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}



Something just like this

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Arranged by Hans Reintjes
Original Key B minor

Cool Pop ♩ = 103

A **B**

G A B^m A G A B^m A G A

p

C

G A B^m A G A B^m A G A B^m A

mp

G A B^m A G A B^m A^{sus4} G A

D

G A B^m A G A B^m A G A

mf

B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4}

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A

p G A B^m A G A B^m A G A

B

B^m A G A B^m A G A B^m A

C

mp G A B^m A G A B^m A^{sus4} G A

D

mf G A B^m A G A B^m A G A

6 11 16 21

Something just like this

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Arranged by Hans Reintjes
Original Key B minor

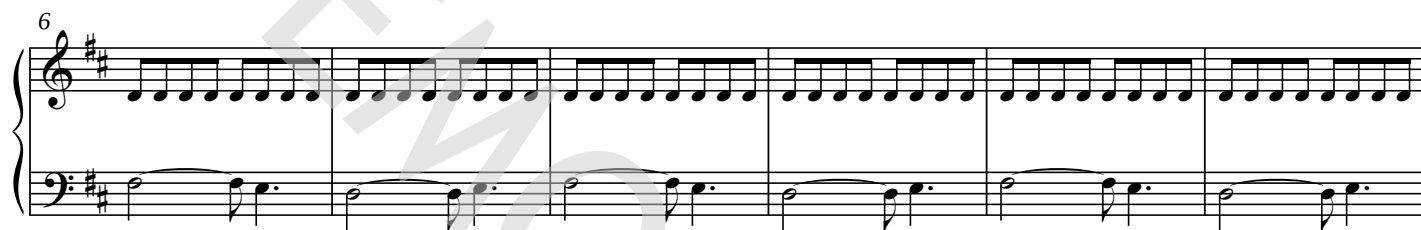
Cool Pop ♩ = 103

A

B

Atmosphere

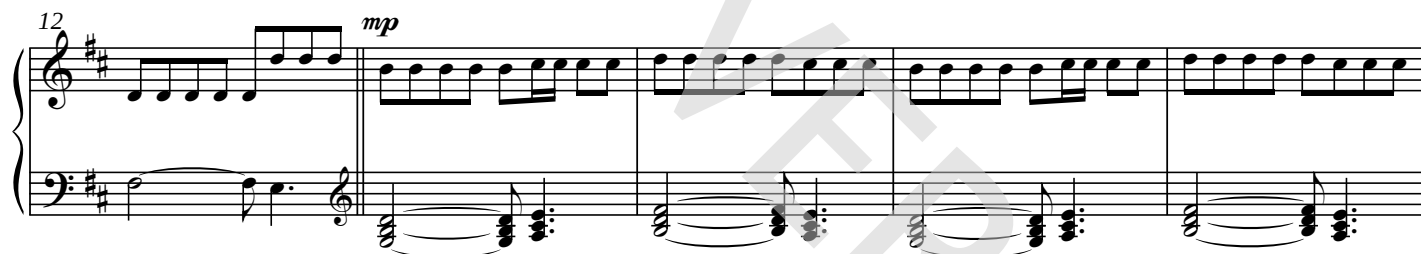
Warm pad

C

12

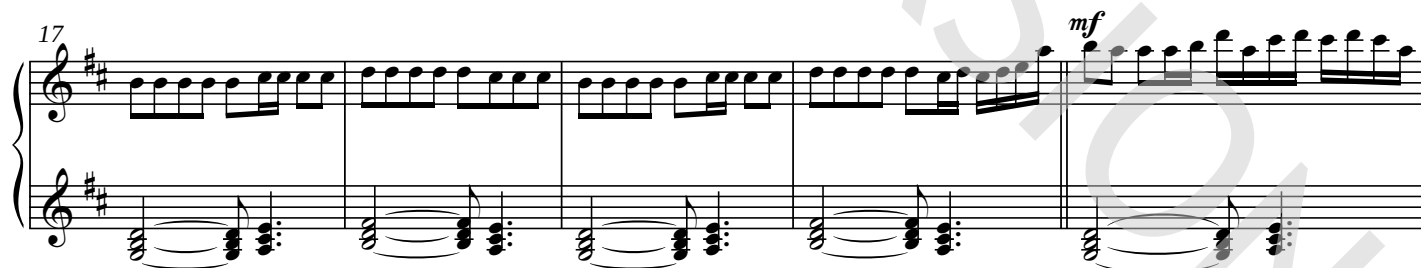
mp



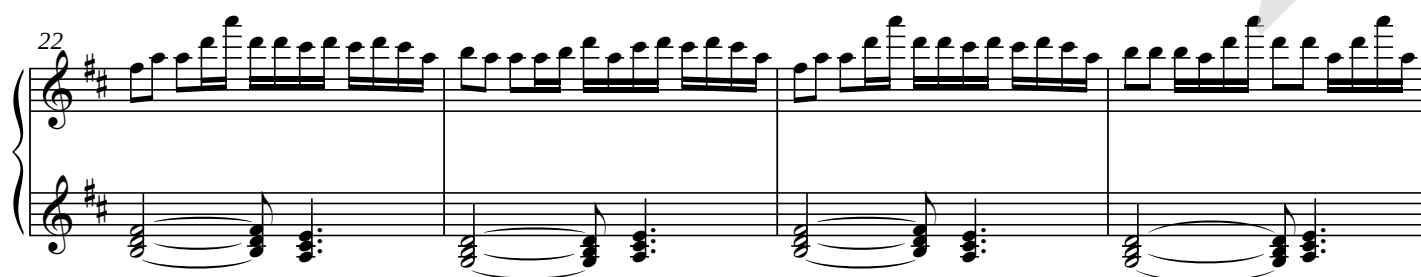
D

17

mf



22



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Original Key B minor

Cool Pop ♩ = 103

Guitar

A *p clean* G A B^m A G A B^m A **B** G A

B B^m A G A B^m A G A B^m A G A

C B^m A G A B^m A^{sus4} G A B^m A^{sus4} G A *mp distortion (P.C.)*

D B^m A^{sus4} G A B^m A^{sus4} G A B^m A G A *mf*

E B^m A G A B^m A G A B^m A G^{sus2} A^{sus4} *f*

F B^{m7} G^{sus2} A^{sus4} B^{m7} G^{sus2} A^{sus4} B^{m7} G^{sus2} A^{sus4} B^{m7} G A^{sus4} *mf*

B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4}

Something just like this

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Original Key B minor

Cool Pop ♩ = 103

A *p* G A B^m A G A B^m A G A

B

6 B^m A G A B^m A G A B^m A G A

C *mp* B^m A G A B^m A^{sus4} G A B^m A^{sus4} G A

12

D *mf* B^m A^{sus4} G A B^m A^{sus4} G A B^m A G A B^m A

18

E *f* G A B^m A G A B^m A G^{sus2} A^{sus4} B^{m7} A^{sus4}

25

31 G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

F *mf* G A B^m A^{sus4} G A B^m A^{sus4} G A B^m A^{sus4}

37

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Something just like this

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Arranged by Hans Reintjes
Original Key B minor

Cool Pop ♩ = 103

A *p* **B** *4* *Snare-optional* - - -

C *10(opt.)* *Snare-optional* - - - *2*

D *18(opt.)* *mf* *2*

E *26* *f*

F *32* *mf*

38 *2* *Snare-optional* - - -

G *45* *2*

The drum set notation is written on a single staff with a key signature of one flat (B minor) and a time signature of 4/4. The tempo is marked as 'Cool Pop' with a quarter note equal to 103 beats per minute. The notation is divided into sections A through G. Section A starts with a piano (p) dynamic and a snare-optional line. Section B has a 4-measure rest. Section C starts with a 10-measure optional rest and a snare-optional line. Section D starts with an 18-measure optional rest and a mezzo-forte (mf) dynamic. Section E starts with a 26-measure rest and a forte (f) dynamic. Section F starts with a 32-measure rest and a mezzo-forte (mf) dynamic. Section G starts with a 45-measure rest. The notation includes various drum symbols, rests, and dynamic markings.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shurelick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.
- Snaredrum:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the first space.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Guero:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Something just like this

- The Chainsmokers & Coldplay -

Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor

Cool Pop ♩ = 103

Percussion

A **B**

Handclap

C **D**

12

E **F**

26

G

41

H **I** **J**

53 *f*

K **L**

70

M

89

Something just like this

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J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor

Cool Pop ♩ = 103

A

G A B^m A G A B^m A



I've been rea - ding books of

B

G A B^m A G A B^m A



old, the le-gends and the myths, A - chil - les and his gold, Her - cu - les and his gifts, Spi - der-man's con -

G A B^m A G A



trol — and Bat - man with his fists, and clear - ly I don't see my - self up - on that

C

B^m A G A B^m A^{sus4}



list. But she said, where'd you wan - na go? How much you wan - na risk? I'm not look - ing for some -

G A B^m A^{sus4} G A B^m A^{sus4}



bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can

D

G A B^m A^{sus4} G A



turn to, some - bo - dy I can kiss, I want some - thing just like — this. Doo doo doo, doo doo doo —

Something just like this

- The Chainsmokers & Coldplay -

*Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor*

A: Intro

B:

I've been reading books of old, the legends and the myths.
Achilles and his gold, Hercules and his gifts.
Spider Man's control and Batman with his fists.
And clearly I don't see myself upon that list.

C:

But she said where'd you wanna go, how much you wanna risk?
I'm not looking for somebody with some superhuman gifts.
Some superhero, some fairytale bliss.
Just something I can turn to, somebody I can kiss, I want something just like this.

D:

Doo doo doo doo doo doo. Doo doo doo doo.
Doo doo doo doo doo doo. Oh, I want something just like this.
Doo doo doo doo doo doo. Doo doo doo doo.
Doo doo doo doo doo doo. Oh, I want something just like this.

E: I want something just like this.

F:

I've been reading books of old, the legends and the myths.
The testaments they told, the moon and its eclipse.
Superman enrolls, a suit before he lifts.
But I'm not the kind of person that it fits.

G=C

H: I want something just like this. Oh, I want something just like this.

I:

Doo doo doo doo doo doo. Doo doo doo doo.
Doo doo doo doo doo doo. Oh, I want something just like this.
Doo doo doo doo doo doo. Doo doo doo doo. Doo doo doo doo doo doo.

J=C

K: Oh, I want something just like this.

L:

Doo doo doo doo doo doo. Doo doo doo doo. Doo doo doo doo doo doo.
Doo doo doo doo doo doo. Doo doo doo doo.
Doo doo doo doo doo doo. Oh, I want something just like this.

M: I want something just like this. Oh, I want something just like this.