

SAB

Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,

Bruno Mars, James Fauntleroy, Lady Gaga

Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo ♩ = 53

DEMO

KEYERS ON

The musical score is written for Soprano, Alto, and Baritone voices. It is in the key of A major (indicated by three sharps) and 6/8 time. The tempo is marked as 'Soft rock tempo' with a quarter note equal to 53 beats per minute. The Soprano part begins with a box containing the letter 'A' above the first measure, followed by the chord 'Amaj7'. The lyrics 'hoo' and 'ooh' are written below the notes. The Alto part starts with the dynamic marking 'p' and the lyric 'ooh'. The Baritone part also starts with 'p' and the lyric 'ooh'. The score includes dynamic markings such as 'mf' and 'p', and various musical notations like slurs and ties. A large 'DEMO' watermark is oriented diagonally across the page, and 'KEYERS ON' is written vertically across the middle.

Soprano

Alto

Baritone

ooh

ooh

ooh

ooh

V.S.

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17 $C\#m^7$ $F\#(sus4)$ $F\#m$ *f*

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

21 D Bm^7 E^7 $C\#m^7$ $F\#m$ Bm^7 E^7

world was en- ding, I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth was

27 $C\#m^7$ $F\#m$ Bm^7 E^7 A $E/G\#$ $F\#m$ $A/C\#$

through _____ I'd wan-na hold you just for a while and die _____ with a smile If the

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47 **G** Dmaj7 A⁷mf

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

51 C[#]m⁷ F[#](sus4) F[#]f

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night_ If the

55 **H** Bm⁷ E⁷ C[#]m⁷ F[#]m Bm⁷ E⁷

world was en - ding, I'd wan-na be next to you_____ If the par-ty was o-ver, and our time on Earth was

world was en - ding I'd wan-na be next to you_____ If the par-ty was o-ver, and our time on Earth was

world was en - ding, I'd wan-na be next to you_____ If the par-ty was o-ver, and our time on Earth was

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77 **J** Bm⁷ E⁷ C#m⁷ F#m Bm⁷ E⁷ C#m⁷ F#m *mf*

aah If the

aah

aah

85 **K** Bm⁷ Bm⁷/E C#m⁷ F#m Bm⁷

world was en - ding I'd wannabe next to you

you

you If the par-ty was o-ver, and

90 Bm⁷/E C#m⁷ F#m Bm⁷

through just for a

through I'd wan-na hold you just for a

our time on Earth was through just for a