



Mary did you know ? SATB

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SATB Combo C

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano
Alto
Tenor
Bass
C Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

Ooh...
Ooh...
Ooh... Ma-ry did you
Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter? Ma-ry did you

B^m A E^{m9} F# B^{m7} B^{m7}/e A E^{m7} F#

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Mary, did you know? 3

SATB Combo C

E

25

S know? That your ba - by boy, will calm the storm with his hand? Ooh. And when you

A know? That your ba - by boy, will calm the storm with his hand? Ooh. Aah.

T Ma - ry did you know? ba-by boy, will calm the storm with his hand? Did you know? That your ba - by boy, has walked where an - gels trod? Aah.

B Ma - ry did you know? ba-by boy, will calm the storm with his hand? Did you know? That your ba - by boy, has walked where an - gels trod? And when you

C

P.C. B^{m7} B^{m7}/e A E^{m7} F# E^m A D A/c# B^m

Synth

Gr.

Bass

D. S.

Perc.

F

G

33

S kiss your lit - tle ba - by, you've kissed the face of God? Well the blind will see, the

A you've kissed the face of God? Well the blind will see, the

T you've kissed the face of God? Well the blind will see, the

B kiss your lit - tle ba - by, you've kissed the face of God? Well the blind will see, the

C

P.C. E^m E^{m7} F# F#⁹ B^{m7} A A⁶ G^{maj7} F#^{sus} F# G

Synth

Gr.

Bass

D. S.

Perc.

Mary, did you know? 5

SATB Combo C

I

59

S That your ba - by boy, is hea - vens per - fect lamb? That slee - ping child, your hol - ding, is the

A That your ba - by boy, is hea - vens per - fect lamb? Aah, is the

T That your ba - by boy, is hea - vens per - fect lamb? Aah, is the

B That your ba - by boy, is hea - vens per - fect lamb? That slee - ping child, your hol - ding, is the

C

P.C. E^m A D A/c# B^m E^m E^{m7}

Synth

Gr. Bass D.S. Perc.

65

S great I am. Oh. Ma - ry did you know?

A great I am. Oh. Ma - ry did you know?

T great I am. Oh. Ma - ry did you know?

B great I am. Oh. Ma - ry did you know?

C

P.C. F# B^m A E^{m9} F#

Synth

Gr. Bass D.S. Perc.

rit. *a tempo* *high opt.*



SATB Combo Bb

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad $\text{♩} = 97$

A

B

Soprano
Alto
Tenor
Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ooh...
Ooh...
Ooh... Ma-ry did you
Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter? Ma-ry did you

B^m A E^{m9} F# B^{m7} B^{m7}/e A E^{m7} F#

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Mary, did you know? 3

SATB Combo Bb

E

25

S know? That your ba - by boy, - will calm the storm with his hand? Ooh. _____ And when you

A know? That your ba - by boy, - will calm the storm with his hand? Ooh. _____ Aah. _____

T Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, - has walked where an - gels trod? _____ Aah. _____

B Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, - has walked where an - gels trod? _____ And when you

Bb

P.C. B^{m7} B^{m7}/e A E^{m7} F# E^m A D A/c# B^m

Synth

Gr.

Bass

D. S.

Perc.

F

G

33

S kiss your lit - tle ba - by, you've kissed _____ the face of _____ God? _____ Well the blind will see, the

A _____ you've kissed _____ the face of _____ God? _____ Well the blind will see, the

T _____ you've kissed _____ the face of _____ God? _____ Well the blind will see, the

B kiss your lit - tle ba - by, you've kissed _____ the face of _____ God? _____ Well the blind will see, the

Bb

P.C. E^m E^{m7} F# F#⁹ B^{m7} A A⁶ G^{maj7} F#^{sus} F# G

Synth

Gr.

Bass

D. S.

Perc.



SATB Combo Eb

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad $\text{♩} = 97$

A

B

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter? Ma-ry did you

Ooh.

Ooh.

Ooh. Ma-ry did you

B^m A E^{m9} F[#] B^{m7} B^{m7}/e A E^{m7} F[#]

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Mary, did you know? 3

SATB Combo Eb

E

25

S know? That your ba - by boy, - will calm the storm with his hand? Ooh. And when you

A know? That your ba - by boy, - will calm the storm with his hand? Ooh. Aah.

T Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, - has walked where an - gels trod? Aah.

B Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, - has walked where an - gels trod? And when you

Eb

Bm7 Bm7/e A Em7 F# Em A D A/c# Bm

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

F

G

33

S kiss your lit - tle ba - by, you've kissed the face of God? Well the blind will see, the

A you've kissed the face of God? Well the blind will see, the

T you've kissed the face of God? Well the blind will see, the

B kiss your lit - tle ba - by, you've kissed the face of God? Well the blind will see, the

Eb

Em Em7 F# F#9 Bm7 A A6 Gmaj7 F#sus F# G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 5

SATB Combo Eb

I

59

S That your ba - by boy, is hea - vens per - fect lamb? That slee - ping child your hol - ding, is the

A That your ba - by boy, is hea - vens per - fect lamb? Aah. is the

T That your ba - by boy, is hea - vens per - fect lamb? Aah. is the

B That your ba - by boy, is hea - vens per - fect lamb? That slee - ping child your hol - ding, is the

Eb

PC. E^m A D A/c# B m E^m E^m7

Synth

Gtr.

Bass

D. S.

Perc.

65

S great | *rit.* I am. | *a tempo* Oh. | *high opt.* Ma - ry did you know?

A great | I am. | Oh. | Ma - ry did you know?

T great | I am. | Oh. | Ma - ry did you know?

B great | I am. | Oh. | Ma - ry did you know?

Eb

PC. F# B m A E^m9 F#

Synth

Gtr.

Bass

D. S.

Perc.

SATB 4 extra staves

Mary, did you know?

- Mark Lowry -

*Words and Music by Mark Lowry; Buddy Greene
Arranged by Hans Reinjes
Original Key B minor*

A

B

Score for SATB 4 extra staves. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano/Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is B minor and the time signature is 4/4. The score is divided into two sections, A and B, indicated by brackets. The lyrics are: "Ma-ry did you know? That your ba - by boy will save our sons and daugh-ter? Ma-ry did you know? Ooh - - - - - Did you know? Ma-ry did you know? That your ba - by boy will save our sons and daugh-ter? Ma-ry did you know? Ooh - - - - - Did you know?"

Instrumental parts include Piano/Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The Piano/Combo part includes a section marked "Strings".

Chord progressions for the Piano/Combo part are: Bm, A, Em9, F#4, Bm7, Bm7/e, A, Em7, F#4, Bm7, Bm7/e, A, Em7, F#4.

Mary, did you know? 3

SATB 4 extra staves

E

23

S Ma-ry did you know? That your ba - by boy, - will calm the storm with his hand? Ooh _____

A give sight to a blind man? Ma-ry did you know? That your ba - by boy, - will calm the storm with his hand? Ooh _____

T Ma-ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, - has walked wherean - gals trod?

B give sight to a blind man? Ma-ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, - has walked wherean - gals trod?

1 _____

2 _____

3 _____

4 _____

P.C. E^m7 F# B^m7 B^m7/e A E^m7 F# E^m A D A/C#

Synth

Git.

Bass

D. S.

Perc.

Mary, did you know? 5
SATB 4 extra staves

G

4/4

S. will see, the deaf will hear, the dead ___ will live a - gain ___ The lame ___ will leap, the dumb will speak, the prai - ses of ___ the lamb? ___ Mary did you

A. will see, the deaf will hear, the dead ___ will live a - gain ___ The lame ___ will leap, the dumb will speak, the prai - ses of ___ the lamb? ___

T. will see, the deaf ___ will hear, the dead ___ will live a - gain ___ The lame ___ will leap, the dumb will speak, the prai - ses of ___ the lamb? ___

B. will see, the deaf will hear, the dead ___ will live a - gain ___ The lame ___ will leap, the dumb will speak, the prai - ses of ___ the lamb? ___

1
2
3
4

PC. G A Bm A G A Em F#

Synth.

Ctr.

Bass

D. S.

Perc.

high opt.



SATB small Combo

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Ooh.

Ooh.

Ooh.

Ma-ry did you know? That your ba - by boy, will one day walk on wa-

B^m A E^{m9} F# B^{m7} B^{m7}/e A E^{m7}

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Mary, did you know? 3
SATB small Combo

D

21

S Ma-ry did you know? That your ba - by boy, _ will

A know? That your ba - by boy, _ will give sight to _ a _ blind man? Ma-ry did you know? That your ba - by boy, _ will

T Ma-ry did you know? ba-by boy, - will

B Ma-ry did you know? ba-by boy, - will give sight to _ a _ blind man? Ma-ry did you know? ba-by boy, - will

P.C. *B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A*

Gtr.

Bass

D. S.

Perc. *Conga's*

E

27

S calm the storm with his hand? Ooh. _____ And when you

A calm the storm with his hand? Ooh. _____ Aah. _____

T calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _____ Aah. _____

B calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _____ And when you

P.C. *E^{m7} F# E^m A D A/c# B^m*

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 5

SATB small Combo

H

47 *high opt.*

S prai - ses of the lamb? Ma - ry did you know?

A prai - ses of the lamb? Ooh.

T prai - ses of the lamb? Ooh.

B prai - ses of the lamb? That your ba - by boy, is Lord of all cre - a -

P.C. *E^m F# B^{m7} B^{m7}/e A E^{m7}*

Gr. Bass D. S. Perc.

I

54

S Ooh. Did you know? That your ba -

A Ma - ry did you know? That you ba - by boy, will one day rule the na - tion? Did you know? That your ba -

T Ooh. Did you know? That your ba -

B - tion? Ma - ry did you know? Ooh. Did you know? That your ba -

P.C. *F# B^m/f# B^{m7} B^{m7}/e A E^{m7} F# E^m*

Gr. Bass D. S. Perc.

SATB small Combo extra staves

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

A

B

Soprano
Ooh _____
Ooh _____
Ooh _____

Alto
Ooh _____
Ooh _____
Ooh _____

Tenor
Ooh _____
Ooh _____
Ooh _____

Bass
Mary did you know? That your ba - by boy - will one day walk on wa - ter? Mary did you know? Ooh _____
Mary did you know? That your ba - by boy - will save our sons and daugh -

Piano Combo
Bm A Em9 F# Bm7 Bm7/e A Em7 F# Bm7 Bm7/e A Em7

Guitar

Bass Guitar

Drum Set

Percussion

Mary, did you know? 3
SATB small Combo extra staves

D

21

S Ma - ry did you know? Ma - ry did you know? That your ba - by boy, — will calm the storm with his

A know? That your ba - by boy, — will give sight to a blind man? Ma - ry did you know? That your ba - by boy, — will calm the storm with his

T Ma - ry did you know? Ma - ry did you know? ba - by boy, — will calm the storm with his

B Ma - ry did you know? ba - by boy, — will give sight to a blind man? Ma - ry did you know? ba - by boy, — will calm the storm with his

1

2

Bm7 Bm7/e A Em7 F# Bm7 Bm7/e A Em7

P.C.

Gtr.

Bass

D. S.

Perc. *Congas*

Mary, did you know? 5
SATB small Combo extra staves

F

G

36

S Well the blind will see, the deaf will hear, the dead will live a-gain. The lame

A Well the blind will see, the deaf will hear, the dead will live a-gain. The lame

T Well the blind will see, the deaf will hear, the dead will live a-gain. The lame

B Well the blind will see, the deaf will hear, the dead will live a-gain. The lame

1 Well the blind will see, the deaf will hear, the dead will live a-gain. The lame

2 Well the blind will see, the deaf will hear, the dead will live a-gain. The lame

P.C. Well the blind will see, the deaf will hear, the dead will live a-gain. The lame

Gtr. Well the blind will see, the deaf will hear, the dead will live a-gain. The lame

Bass Well the blind will see, the deaf will hear, the dead will live a-gain. The lame

D. S. Well the blind will see, the deaf will hear, the dead will live a-gain. The lame

Perc. Well the blind will see, the deaf will hear, the dead will live a-gain. The lame

Mary, did you know? 7
SATB small Combo extra staves

I

54

S
Ooh. _____
Did you know?
That your ba - by boy - is hea - vens per - fect lamb?

A
Ma - ry did you know? That you ba - by boy - will one day rule the na - tion?
Did you know?
That your ba - by boy - is hea - vens per - fect lamb?

T
Ooh. _____
Did you know?
That your ba - by boy - is hea - vens per - fect lamb?

B
Ma - ry did you know? Ooh. _____
Did you know?
That your ba - by boy - is hea - vens per - fect lamb?

1
2

F# Bm/f# Bm7 Bm7/e A Em7 F# Em A D A/c#

Gtr.
8

Bass

D. S.

Perc.

SATB Piano Solo Advanced



Mary, did you know?

- Mark Lowry -

*Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor*

Ballad ♩=97

A

B

Soprano

Alto

Tenor

Bass

Ma-ry did you know? That your ba - by boy, will

Ooh.

Ooh.

Ooh.

B^m A E^{m9} F# B^{m7} B^{m7/e} A

Piano Solo Advanced

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Mary, did you know? 3
SATB Piano Solo Advanced

D

17

S
— that you de-li - vered, will soon de-li - ver you.

A
will soon de-li - ver you. Ma-ry did you know? That your ba -

T
will soon de-li - ver you.

B
— that you de-li - vered, will soon de-li - ver you. Ma - ry did you know?

P.S.A.
E^m E^{m7} F# B^{m7} B^{m7}/e

22

S
Ma-ry did you know? That your ba - by boy, will

A
- by boy, will give sight to a blind man? Ma-ry did you know? That your ba - by boy, will

T
Ma-ry did you know? ba-by boy, - will

B
ba-by boy, - will give sight to a blind man? Ma-ry did you know? ba-by boy, - will

P.S.A.
A E^{m7} F# B^{m7} B^{m7}/e A

Mary, did you know? 5
SATB Piano Solo Advanced

G

38

S Well the blind will see, the deaf will hear, the dead

A Well the blind will see, the deaf will hear, the dead

T Well the blind will see, the deaf will hear, the dead

B Well the blind will see, the deaf will hear, the dead

P.S.A. A A⁶ Gmaj7 F#sus F# G A

43

S — will live a-gain. — The lame — will leap, the dumb will speak, the prai-ses of — the lamb? — *high opt.*

A — will live a-gain. — The lame — will leap, the dumb will speak, the prai-ses of — the lamb? —

T — will live a-gain. — The lame — will leap, the dumb will speak, the prai-ses of the lamb? —

B — will live a-gain. — The lame — will leap, the dumb will speak, the prai-ses of — the lamb? —

P.S.A. B^m A G A E^m F#

Mary, did you know? 7
SATB Piano Solo Advanced

60

S
- by boy, _ is hea - vens per - fect lamb? _ That slee - ping child your hol - ding, is the great

A
- by boy, _ is hea - vens per - fect lamb? _ Aah. _ is the great

T
8
- by boy, _ is hea - vens per - fect lamb? _ Aah. _ is the great

B
- by boy, _ is hea - vens per - fect lamb? _ That slee - ping child your hol - ding, is the great

A D A/c# B^m E^m E^m7 F#

P.S.A.

66

S
rit. I _ am. _ *a tempo* Oh. *high opt.* Ma - ry did you know?

A
I _ am. _ Oh. Ma - ry did you know?

T
8
I _ am. _ Oh. Ma - ry did you know?

B
I _ am. _ Oh. Ma - ry did you know?

B^m A E^m9 F#

P.S.A.

Mary, did you know?

- Mark Lowry -

*Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor*

Ballad ♩ = 97

A

B

Soprano

Alto

Tenor

Bass

Ma-ry did you know? That your ba - by boy, will

Ooh.

Ooh.

Ooh.

B^m A E^{m9} F# B^{m7} B^{m7}/e A

Piano Solo Intermediate

Mary, did you know? 3
SATB Piano Solo Intermediate

D

17

S
— that you de-li - vered, will soon de-li - ver you.

A
will soon de-li - ver you. Ma-ry did you know? That your ba -

T
will soon de-li - ver you.

B
— that you de-li - vered, will soon de-li - ver you. Ma-ry did you know?

P.S.I.
E^m E^{m7} F# B^{m7} B^{m7}/e

22

S
Ma-ry did you know? That your ba - by boy, - will

A
- by boy, - will give sight to a blind man? Ma-ry did you know? That your ba - by boy, - will

T
Ma-ry did you know? ba-by boy, - will

B
ba-by boy, - will give sight to a blind man? Ma-ry did you know? ba-by boy, - will

P.S.I.
A E^{m7} F# B^{m7} B^{m7}/e A

Mary, did you know? 5
SATB Piano Solo Intermediate

G

38

S Well the blind will see, the deaf will hear, the dead will live a-gain.

A Well the blind will see, the deaf will hear, the dead will live a-gain.

T Well the blind will see, the deaf will hear, the dead will live a-gain.

B Well the blind will see, the deaf will hear, the dead will live a-gain.

P.S.I. A A⁶ Gmaj7 F#sus F# G A B^m A

44

S — The lame will leap, the dumb will speak, the praises of the lamb? *high opt.*

A — The lame will leap, the dumb will speak, the praises of the lamb?

T — The lame will leap, the dumb will speak, the praises of the lamb?

B — The lame will leap, the dumb will speak, the praises of the lamb?

P.S.I. G A E^m F#



SATB

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano

Alto

Tenor

Bass

Ma - ry did you know? That your ba - by boy, _ will

S

A

T

B

one day walk on wa - ter? Ma - ry did you know? Ooh. _____

Mary, did you know? 3
SATB

23

S
Ma-ry did you know? That your ba - by boy, — will

A
give sight to — a — blind man? Ma-ry did you know? That your ba - by boy, — will

T
8
Ma-ry did you know? ba-by boy, - will

B
give sight to — a — blind man? Ma-ry did you know? ba-by boy, - will

E

27

S
calm the storm with his hand? Ooh. _____

A
calm the storm with his hand? Ooh. _____

T
8
calm the storm with his hand? Did you know? That your ba - by boy, — has

B
calm the storm with his hand? Did you know? That your ba - by boy, — has

31

S
_____ And when you kiss your lit - tle ba - by, you've kissed

A
_____ Aah. _____ you've kissed

T
8
walked where an - gels trod? _____ Aah. _____ you've kissed

B
walked where an - gels trod? _____ And when you kiss your lit - tle ba - by, you've kissed

H

49

S Ma - ry did you know? _____

A Ooh. _____

T Ooh. _____

B That your ba - by boy, is Lord of all cre - a -

54

S Ooh. _____

A Ma - ry did you know? That you ba - by boy, will one day rule the na -

T Ooh. _____

B - tion? Ma - ry did you know? Ooh. _____

I

58

S Did you know? That your ba - by boy, is hea - vens per - fect lamb?

A tion? Did you know? That your ba - by boy, is hea - vens per - fect lamb?

T Did you know? That your ba - by boy, is hea - vens per - fect lamb?

B Did you know? That your ba - by boy, is hea - vens per - fect lamb?

Mary, did you know?

- Mark Lowry -

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Original Key B minor

Ballad ♩ = 97

C Instr.

The musical score is written for a C instrument in 4/4 time, with a tempo of 97 beats per minute. It consists of ten systems of music, each starting with a measure number and a section label in a box. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. Section A (measures 1-8) and Section B (measures 9-10) are the first two sections. Section C (measures 11-15) and Section D (measures 16-25) follow. Section E (measures 26-32) and Section F (measures 33-38) are the next two. Section G (measures 39-46) and Section H (measures 47-56) follow. Section I (measures 57-64) is the final section before the ending. The ending starts at measure 65 with a 'rit.' (ritardando) marking, followed by 'a tempo'.

A

B

10

C

16

D

26

E

33

F

39

G

47

H

57

I

65

rit.

a tempo

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

Bb Instr.

A

B

C

D

E

F

G

H

I

The musical score is written for a Bb instrument in 4/4 time, with a tempo of 97 BPM. It consists of nine systems of music, each starting with a measure number and a section letter (A through I). The key signature is B minor (three sharps). The score includes various musical notations such as slurs, ties, and dynamic markings like 'rit.' and 'a tempo'. There are also four-measure rests in measures 12, 18, and 48. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the page.

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Original Key B minor

Ballad ♩ = 97

A **B**

E♭ Instr.

C

D

E

F

G

H

I

rit. a tempo

Piano Combo

chorus[®]
online

Mary, did you know?

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Original Key B minor

Ballad ♩ = 97

A

B^m A E^{m9} F[#]

B

5 B^{m7} B^{m7}/e A E^{m7} F[#] B^{m7} B^{m7}/e A E^{m7}

C

12 F[#] E^m A D A/c[#] B^m B^m/a E^m E^{m7}

D

19 F[#] B^{m7} B^{m7}/e A E^{m7} F[#] B^{m7} B^{m7}/e

E

26 A E^{m7} F[#] E^m A D A/c[#]

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Ballad ♩ = 97

A

B^m A E^{m9} F#

B

5 B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A E^{m7}

C

12 F# E^m A D A/c# B^m B^m/a E^m E^{m7}

D

19 F# B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e

E

26 A E^{m7} F# E^m A D A/c#

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Ballad ♩ = 97

A

B^m A E^{m9} F#

B

5 B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A E^{m7}

C

12 F# E^m A D A/c# B^m B^m/a E^m E^{m7}

D

19 F# B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e

E

26 A E^{m7} F# E^m A D A/c# B^m



Synthesizer

Mary, did you know?

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Original Key B minor

Ballad ♩ = 97

A

B

Musical notation for sections A and B. Section A (measures 1-2) features a 4-measure rest in both staves. Section B (measures 3-5) features a 4-measure rest in the bass staff and a 4-measure rest in the treble staff, with the word "Strings" written above the treble staff. The key signature is B minor (two sharps) and the time signature is 4/4.

C

Musical notation for section C, starting at measure 13. The treble staff contains a series of chords, and the bass staff contains a series of notes. The key signature is B minor and the time signature is 4/4.

D

Musical notation for section D, starting at measure 21. The treble staff features a 4-measure rest, and the bass staff contains a series of notes. The key signature is B minor and the time signature is 4/4.

E

Musical notation for section E, starting at measure 29. The treble staff contains a series of chords, and the bass staff contains a series of notes. The key signature is B minor and the time signature is 4/4.

F

Musical notation for section F, starting at measure 37. The treble staff contains a series of chords, and the bass staff contains a series of notes. The key signature is B minor and the time signature is 4/4.



Guitar

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Ballad ♩ = 97

Ac. Guitar (nylon)

A **B** **C** **D**

4 8

16 **B^m** **B^{m/a}** **E^m** **E^{m7}** **F[#]** 8

E

29 **E^m** **A** **D** **A/c[#]** **B^m** **E^m** **E^{m7}**

F

35 **F[#]** **F^{#9}** **B^{m7}** **A** **A⁶** **G^{maj7}** **F^{#sus}** **F[#]**

G

41 **G** **A** **B^m** **A** **G** **A** **E^m** **F[#]**

H **I**

51 8 **E^m** **A** **D** **A/c[#]** **B^m**

63 **E^m** **E^{m7}** **F[#]** *rit.* *a tempo* 4



Bass Guitar

Mary, did you know?

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Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Bass Guitar

4 B^{m7} A E^{m7} F[#]

C

9 B^{m7} A E^{m7} F[#] E^m A

15 D A/c[#] B^m B^m/a E^m E^{m7} F[#]

D

21 B^{m7} A E^{m7} F[#] B^{m7} A E^{m7}

E

28 F[#] E^m A D A/c[#] B^m E^m

F

34 E^{m7} F[#] F^{#9} B^{m7} A G^{maj7}

G

40 F[#] G A B^m A G

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



Drum Set

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Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

C

D

Drum Set

23

E

29

F

37

G

43

H

51

I

59

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Tambourine Beating
Triangle mute

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



Leadsheet

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Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B^m A E^{m9} F# B^{m7} B^{m7}/e A

Ma-ry did you know? That your ba - by boy, _ will

7 E^{m7} F# B^{m7} B^{m7}/e A E^{m7}

one day walk on wa-ter? Ma-ry did you know? That your ba - by boy, _ will save our sons and daugh-

12 C F# E^m A D A/c# B^m B^m/a

ters? Did you know? That your ba - by boy, has come to make you new? _____ This child

17 D E^m E^{m7} F# B^{m7} B^{m7}/e

_ that you de-li - vered, will soon _ de-li - ver you. _ Ma-ry did you know? That your ba -

22 A E^{m7} F# B^{m7} B^{m7}/e A

- by boy, _ will give sight to _ a _ blind man? Ma-ry did you know? That your ba - by boy, _ will

27 E E^{m7} F# E^m A D A/c#

calm the storm with his hand? Did you know? That your ba - by boy, has walked where an - gels trod?

Mary, did you know?

- Mark Lowry -

*Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor*

A: Intro

B:

Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter?
Ma-ry did you know? That your ba-by boy, will save our sons and daugh-ters?

C:

Did you know? That your ba-by boy, has come to make you new?
This child that you de-li-vered, will soon de-li-ver you.

D:

Ma-ry did you know? That your ba-by boy, will give sight to a blind man?
Ma-ry did you know? That your ba-by boy, will calm the storm with his hand?

E:

Did you know? That your ba-by boy, has walked where an-gels trod?
And when you kiss your lit-tle ba-by, you've kissed the face of God?

F: Instrumental

G:

Well the blind will see, the deaf will hear, the dead will live a-gain.
The lame will leap, the dumb will speak, the prai-ses of the lamb?

H:

Ma-ry did you know? That your ba-by boy, is Lord of all cre-a-tion?
Ma-ry did you know? That your ba-by boy, would one day rule the na-tions?

I:

Did you know? That your ba-by boy, is hea-vens per-fect Lamb?
That slee-ping child you're hol-ding, is the great I am. Oh. Ma-ry did you know?