



Mary did you know ? SATB

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SATB Combo C

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad $\text{♩} = 97$

A

B

Sheet music for SATB Combo C, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts. The key signature is B minor (two sharps: F# and C#). The tempo is Ballad, $\text{♩} = 97$. The score is marked with sections A and B. The lyrics are: "Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter? Ma-ry did you". The piano part includes chord markings: B^m, A, E^{m9}, F#, B^{m7}, B^{m7}/e, A, E^{m7}, F#.

Mary, did you know? 3

SATB Combo C

E

25

S know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ And when you

A know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

T Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _ Aah. _

B Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _ And when you

C

P.C. B^{m7} B^{m7}/e A E^{m7} F[#] E^m A D A/c[#] B^m

Synth

Gr.

Bass

D. S.

Perc.

F

G

33

S kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

A you've kissed _ the face of _ God? _ Well the blind will see, the

T you've kissed _ the face of _ God? _ Well the blind will see, the

B kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

C

P.C. E^m E^{m7} F[#] F^{#9} B^{m7} A A⁶ G^{maj7} F^{#sus} F[#] G

Synth

Gr.

Bass

D. S.

Perc.

Mary, did you know? 5

SATB Combo C

I

59

S That your ba - by boy, is hea - vens per - fect lamb? That slee - ping child, your hol - ding, is the

A That your ba - by boy, is hea - vens per - fect lamb? Aah. is the

T That your ba - by boy, is hea - vens per - fect lamb? Aah. is the

B That your ba - by boy, is hea - vens per - fect lamb? That slee - ping child, your hol - ding, is the

C

P.C. E^m A D A/c# B^m E^m E^{m7}

Synth

Gr. Bass

D. S.

Perc.

65

S great I am. Oh. Ma - ry did you know?

A great I am. Oh. Ma - ry did you know?

T great I am. Oh. Ma - ry did you know?

B great I am. Oh. Ma - ry did you know?

C

P.C. $F\#$ B^m A E^{m9} $F\#$

Synth

Gr. Bass

D. S.

Perc.

rit. *a tempo* *high opt.*



SATB Combo Bb

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Sheet music for SATB Combo Bb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts. The key signature is B minor (two sharps: F# and C#). The tempo is marked Ballad ♩ = 97. The score is divided into two sections, A and B. Section A includes the lyrics: "Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter? Ma-ry did you". Section B includes the lyrics: "Ooh...". The piano part includes chord markings: B^m, A, E^{m9}, F#, B^{m7}, B^{m7}/e, A, E^{m7}, and F#.

Mary, did you know? 3

SATB Combo Bb

E

25

S know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ And when you

A know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

T Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _ Aah. _

B Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _ And when you

Bb

P.C. B^{m7} B^{m7}/e A E^{m7} F# E^m A D A/c# B^m

Synth

Gr.

Bass

D. S.

Perc.

F

G

33

S kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

A you've kissed _ the face of _ God? _ Well the blind will see, the

T you've kissed _ the face of _ God? _ Well the blind will see, the

B kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

Bb

P.C. E^m E^{m7} F# F#⁹ B^{m7} A A⁶ G^{maj7} F#^{sus} F# G

Synth

Gr.

Bass

D. S.

Perc.



SATB Combo Eb

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad $\text{♩} = 97$

A

B

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ooh.

Ooh.

Ooh.

Ma-ry did you

Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter? Ma-ry did you

B^m A E^{m9} F[#] B^{m7} B^{m7}/e A E^{m7} F[#]

Mary, did you know? 3

SATB Combo Eb

E

25

S know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ And when you

A know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

T Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _ Aah. _

B Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _ And when you

Eb B^{m7} B^{m7}/e A E^{m7} F# E^m A D A/c# B^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

F

G

33

S kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

A you've kissed _ the face of _ God? _ Well the blind will see, the

T you've kissed _ the face of _ God? _ Well the blind will see, the

B kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

Eb E^m E^{m7} F# F#⁹ B^{m7} A A⁶ G^{maj7} F#sus F# G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Mary, did you know? 5

SATB Combo Eb

I

59

S That your ba - by boy, is hea - vens per - fect lamb? That slee - ping child your hol - ding, is the

A That your ba - by boy, is hea - vens per - fect lamb? Aah. is the

T That your ba - by boy, is hea - vens per - fect lamb? Aah. is the

B That your ba - by boy, is hea - vens per - fect lamb? That slee - ping child your hol - ding, is the

Eb

P.C. E^m A D A/C# B^m E^m E^{m7}

Synth

Gr. Bass

D. S.

Perc.

65

S great I am. Oh. Ma - ry did you know?

A great I am. Oh. Ma - ry did you know?

T great I am. Oh. Ma - ry did you know?

B great I am. Oh. Ma - ry did you know?

Eb

P.C. F# B^m A E^{m9} F#

Synth

Gr. Bass

D. S.

Perc.

rit. *a tempo* *high opt.*



SATB 4 extra staves

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Sheet music for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for the song "Mary, did you know?" by Mark Lowry.

Soprano
Ooh...
Ooh...
Ooh...
Did you know?

Alto
Ooh...
Ooh...
Ooh...
Did you know?

Tenor
Ooh...
Mary did you know?
That your ba - by boy, will save our sons and daugh-ter's?
Did you know?

Bass
Mary did you know?
That your ba - by boy, will one day walk on wa-ter?
Mary did you know?
Ooh...
Did you know?

Piano Combo
Bm A Em9 F# Bm7 Bm7/e A Em7 F# Bm7 Bm7/e A Em7 F#
Sings

Guitar
8

Bass Guitar
8

Drum Set

Percussion

Mary, did you know? 3

SATB 4 extra slaves

E

23

S Ma-ry did you know? That your ba - by boy, — will calm the storm with his hand? Ooh —

A give sight to — a — blind man? Ma-ry did you know? That your ba - by boy, — will calm the storm with his hand? Ooh —

T Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, — has walked wherean - gels trod?

B give sight to — a — blind man? Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, — has walked wherean - gels trod?

1

2

3

4

P.C. E m7 F# B m7 B m7/e A E m7 F# E m A D A/c#

Synth

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 5
SATB 4 extra slaves

G

high opt.

S will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the dumb will speak, the prai - ses of — the lamb? — Ma - ry did you

A will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the dumb will speak, the prai - ses of — the lamb? —

T will see, the deaf — will hear, the dead — will live — a - gain. — The lame — will leap, the dumb will speak, the prai - ses of — the lamb? —

B will see, the deaf will hear, the dead — will live — a - gain. — The lame — will leap, the dumb will speak, the prai - ses of — the lamb? —

1

2

3

4

G A B^m A G A E^m F[#]

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



SATB small Combo

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Ma-ry did you know? That your ba - by boy, will one day walk on wa-

B^m A E^{m9} F[#] B^{m7} B^{m7}/e A E^{m7}

Mary, did you know? 3

SATB small Combo

D

21

S Ma-ry did you know? That your ba - by boy, _ will

A know? That your ba - by boy, _ will give sight to _ a _ blind man? Ma-ry did you know? That your ba - by boy, _ will

T Ma-ry did you know? ba-by boy, - will

B Ma-ry did you know? ba-by boy, - will give sight to _ a _ blind man? Ma-ry did you know? ba-by boy, - will

P.C. B^{m7} B^{m7}/e A E^{m7} F[#] B^{m7} B^{m7}/e A

Gtr.

Bass

D. S.

Perc. Conga's

E

27

S calm the storm with his hand? Ooh. And when you

A calm the storm with his hand? Ooh. Aah.

T calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? Aah.

B calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? And when you

P.C. E^{m7} F[#] E^m A D A/c[#] B^m

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 5

SATB small Combo

H

47 *high opt.*

S prai - ses of the lamb? Ma - ry did you know?

A prai - ses of the lamb? Ooh.

T prai - ses of the lamb? Ooh.

B prai - ses of the lamb? That your ba - by boy, is Lord of all cre - a -

P.C. *E^m F# B^{m7} B^{m7}/e A E^{m7}*

Gtr.

Bass

D. S.

Perc.

I

54

S Ooh. Did you know? That your ba -

A Ma - ry did you know? That your ba - by boy, will one day rule the na - tion? Did you know? That your ba -

T Ooh. Did you know? That your ba -

B - tion? Ma - ry did you know? Ooh. Did you know? That your ba -

P.C. *F# B^m/f# B^{m7} B^{m7}/e A E^{m7} F# E^m*

Gtr.

Bass

D. S.

Perc.

SATB small Combo extra staves

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano
Alto
Tenor
Bass

1
2

Piano Combo
Guitar
Bass Guitar
Drum Set
Percussion

Bm A Em9 F# Bm7 Bm7/e A Em7 F# Bm7 Bm7/e A Em7

Mary did you know? That your ba - by boy, will one day walk on wa-ter? Mary did you know? Ooh. _____

Mary did you know? That your ba - by boy, will save our sons and daugh- Ooh. _____

Mary, did you know? 3

SATB small Combo extra staves

D

21

S Ma - ry did you know? That your ba - by boy, — will calm the storm with his

A know? That your ba - by boy, — will give sight to — a — blind man? Ma - ry did you know? That your ba - by boy, — will calm the storm with his

T Ma - ry did you know? Ma - ry did you know? ba - by boy, — will calm the storm with his

B Ma - ry did you know? ba - by boy, — will give sight to — a — blind man? Ma - ry did you know? ba - by boy, — will calm the storm with his

1

2

Bm7 Bm7/e A Em7 F# Bm7 Bm7/e A Em7

Gtr.

Bass

D. S.

Perc.

Congas

Mary, did you know? 5

SATB small Combo extra slaves

F

G

36

S — — — — — Well the blind will see, the deaf will hear, the dead — will live a-gain. — The lame

A — — — — — Well the blind will see, the deaf will hear, the dead — will live a-gain. — The lame

T — — — — — Well the blind will see, the deaf will hear, the dead — will live a-gain. — The lame

B — — — — — Well the blind will see, the deaf will hear, the dead — will live a-gain. — The lame

1

2

P.C. F#9 Bm7 A A6 Gmaj7 F#sus F# G A Bm A G

Gtr. 8

Bass 8

D. S.

Perc.

Mary, did you know? 7
SATB small Combo extra slaves

I

5/4

S. — Ooh. — Did you know? That your ba - by boy, — is hea - vens per - fect lamb?

A. — Ma - ry did you know? That you ba - by boy, — will one day rule the na - tion? Did you know? That your ba - by boy, — is hea - vens per - fect lamb?

T. — Ooh. — Did you know? That your ba - by boy, — is hea - vens per - fect lamb?

B. — Ma - ry did you know? Ooh. — Did you know? That your ba - by boy, — is hea - vens per - fect lamb?

1

2

F# Bm/f# Bm7 Bm7/e A Em7 F# Em A D A/C#

P.C.

Gtr.

Bass

D. S.

Perc.



SATB Piano Solo Advanced

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

Ma-ry did you know? That your ba - by boy, will

B^m A E^{m9} F# B^{m7} B^{m7}/e A

Mary, did you know? 3

SATB Piano Solo Advanced

D

17

S
— that you de-li - vered, will soon de-li - ver you.

A
will soon de-li - ver you. Ma-ry did you know? That your ba -

T
will soon de-li - ver you.

B
— that you de-li - vered, will soon de-li - ver you. Ma-ry did you know?

E^m E^{m7} F# B^{m7} B^{m7}/e

P.S.A.

22

S
Ma-ry did you know? That your ba - by boy, will

A
- by boy, will give sight to a blind man? Ma-ry did you know? That your ba - by boy, will

T
Ma-ry did you know? ba-by boy, - will

B
ba-by boy, - will give sight to a blind man? Ma-ry did you know? ba-by boy, - will

A E^{m7} F# B^{m7} B^{m7}/e A

P.S.A.

Mary, did you know? 5
SATB Piano Solo Advanced

G

38

S Well the blind will see, the deaf will hear, the dead

A Well the blind will see, the deaf will hear, the dead

T Well the blind will see, the deaf will hear, the dead

B Well the blind will see, the deaf will hear, the dead

P.S.A. A A⁶ G^{maj7} F^{#sus} F[#] G A

43

S — will live a-gain. — The lame — will leap, the dumb will speak, the prai-ses of — the lamb? — *high opt.*

A — will live a-gain. — The lame — will leap, the dumb will speak, the prai-ses of — the lamb? —

T — will live a-gain. — The lame — will leap, the dumb will speak, the prai-ses of the lamb? —

B — will live a-gain. — The lame — will leap, the dumb will speak, the prai-ses of — the lamb? —

P.S.A. B^m A G A E^m F[#]

Mary, did you know? 7
SATB Piano Solo Advanced

60

S
- by boy, _ is hea - vens per - fect lamb? _ That slee - ping child your hol - ding, is the great

A
- by boy, _ is hea - vens per - fect lamb? _ Aah. _ is the great

T
8
- by boy, _ is hea - vens per - fect lamb? _ Aah. _ is the great

B
- by boy, _ is hea - vens per - fect lamb? _ That slee - ping child your hol - ding, is the great

A D A/c# B^m E^m E^{m7} F#

P.S.A.

66

S
rit. I _ am. _ Oh. *high opt.* Ma - ry did you know?

A
I _ am. _ Oh. Ma - ry did you know?

T
8
I _ am. _ Oh. Ma - ry did you know?

B
I _ am. _ Oh. Ma - ry did you know?

B^m A E^{m9} F#

P.S.A.



SATB Piano Solo Intermediate

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano

Alto

Tenor

Bass

Piano Solo
Intermediate

The musical score is for the song "Mary, did you know?" by Mark Lowry and Buddy Greene, arranged by Hans Reinjes. It is a ballad in 4/4 time with a tempo of 97 beats per minute. The score is for SATB voices and piano solo. The key signature is B minor (two sharps: F# and C#). The score is divided into two sections, A and B. Section A is the first 8 measures, and Section B is the next 8 measures. The lyrics are: "Ma-ry did you know? That your ba - by boy, will". The piano solo part is written in the bass clef. The lyrics are: "Ma-ry did you know? That your ba - by boy, will". The piano solo part is written in the bass clef. The lyrics are: "Ma-ry did you know? That your ba - by boy, will".

Mary, did you know? 3

SATB Piano Solo Intermediate

D

17

S — that you de-li - vered, will soon de-li - ver you. —

A — will soon de-li - ver you. — Ma-ry did you know? That your ba -

T — will soon de-li - ver you. —

B — that you de-li - vered, will soon de-li - ver you. — Ma-ry did you know?

P.S.I. E^m E^{m7} F# B^{m7} B^{m7}/e

22

S — Ma-ry did you know? That your ba - by boy, — will

A — by boy, — will give sight to — a — blind man? Ma-ry did you know? That your ba - by boy, — will

T — Ma-ry did you know? ba-by boy, - will

B — ba-by boy, - will give sight to — a — blind man? Ma-ry did you know? ba-by boy, - will

P.S.I. A E^{m7} F# B^{m7} B^{m7}/e A

Mary, did you know? 5

SATB Piano Solo Intermediate

G

38

S Well the blind will see, the deaf will hear, the dead will live a-gain.

A Well the blind will see, the deaf will hear, the dead will live a-gain.

T Well the blind will see, the deaf will hear, the dead will live a-gain.

B Well the blind will see, the deaf will hear, the dead will live a-gain.

P.S.I. A A⁶ Gmaj7 F#sus F# G A B^m A

44

S The lame will leap, the dumb will speak, the praises of the lamb? *high opt.*

A The lame will leap, the dumb will speak, the praises of the lamb?

T The lame will leap, the dumb will speak, the praises of the lamb?

B The lame will leap, the dumb will speak, the praises of the lamb?

P.S.I. G A E^m F#

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A **B**

Soprano

Alto

Tenor

Bass

Ma - ry did you know? That your ba - by boy, _ will

7

S

A

T

B

Ma - ry did you know? That your ba - by boy, _ will

one day walk on wa - ter? Ma - ry did you know? Ooh. _

23

S Ma-ry did you know? That your ba - by boy, _ will

A give sight to _ a _ blind man? Ma-ry did you know? That your ba - by boy, _ will

T Ma-ry did you know? ba-by boy, - will

B give sight to _ a _ blind man? Ma-ry did you know? ba-by boy, - will

E

27

S calm the storm with his hand? Ooh. _____

A calm the storm with his hand? Ooh. _____

T calm the storm with his hand? Did you know? That your ba - by boy, _ has

B calm the storm with his hand? Did you know? That your ba - by boy, _ has

31

S _____ And when you kiss your lit - tle ba - by, you've kissed

A _____ Aah. _____ you've kissed

T walked where an - gels trod? _____ Aah. _____ you've kissed

B walked where an - gels trod? _____ And when you kiss your lit - tle ba - by, you've kissed

H

49

S Ma-ry did you know? _____

A Ooh. _____

T Ooh. _____

B That your ba - by boy, is Lord of all cre-a -

54

S Ooh. _____

A Ma-ry did you know? That you ba - by boy, will one day rule the na -

T Ooh. _____

B - tion? Ma-ry did you know? Ooh. _____

I

58

S Did you know? That your ba - by boy, is hea - vens per - fect lamb?

A tion? Did you know? That your ba - by boy, is hea - vens per - fect lamb?

T Did you know? That your ba - by boy, is hea - vens per - fect lamb?

B Did you know? That your ba - by boy, is hea - vens per - fect lamb?

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

A

B

C Instr.

C

D

E

F

G

H

I

rit.

a tempo

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

Bb Instr.

Sheet music for Bb Instrument, featuring measures 1 through 70. The music is in 4/4 time and B minor. It includes sections A through I, with a 4-measure rest in section H. The tempo changes from Ballad to *rit.* and then back to *a tempo*.

Measures: 1, 10, 16, 26, 33, 39, 47, 57, 65

Sections: A, B, C, D, E, F, G, H, I

Tempo markings: *rit.*, *a tempo*

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

E♭ Instr.

Sheet music for E♭ Instrument, featuring measures 1 through 65. The music is in B minor (three sharps: F#, C#, G#) and 4/4 time. It includes section markers A through I and performance directions like *rit.* and *a tempo*.

Measures 1-9: Section A

Measures 10-15: Section B

Measures 16-25: Section C

Measures 26-32: Section D

Measures 33-38: Section E

Measures 39-46: Section F

Measures 47-56: Section G

Measures 57-64: Section H

Measures 65-68: Section I

Measures 69-72: *rit.*

Measures 73-76: *a tempo*

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

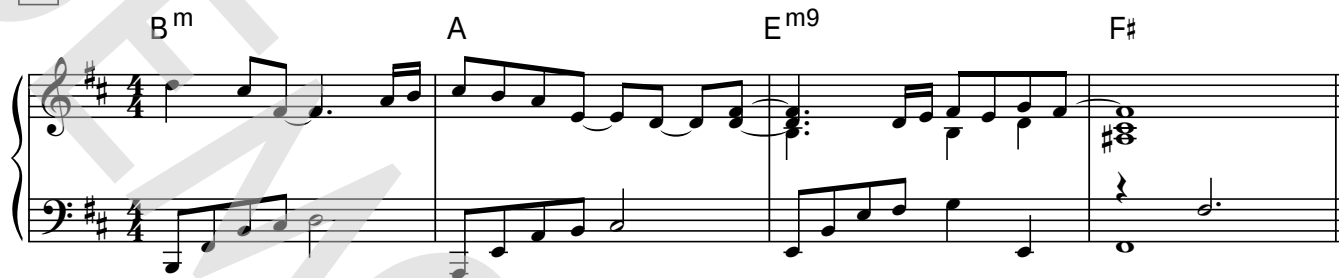
Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

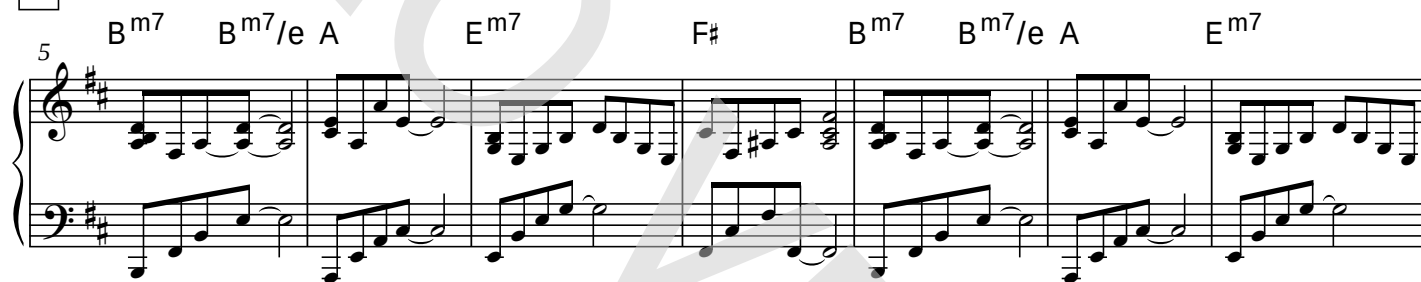
A

Chord progression for section A: B^m A E^{m9} F#



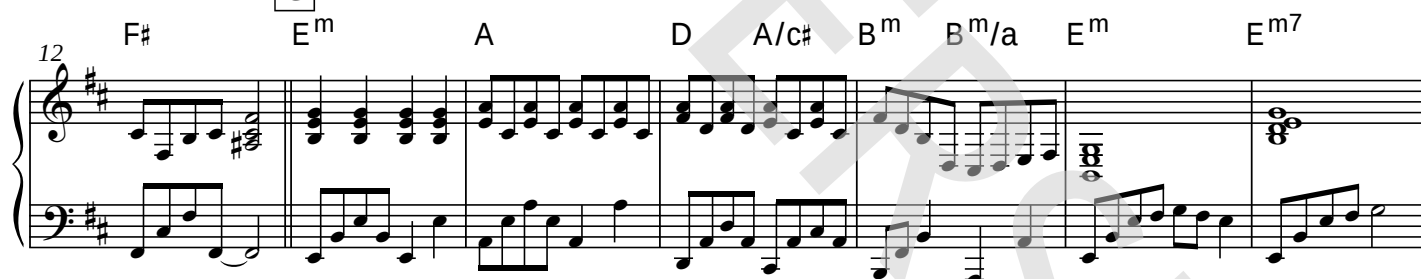
B

Chord progression for section B: B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A E^{m7}



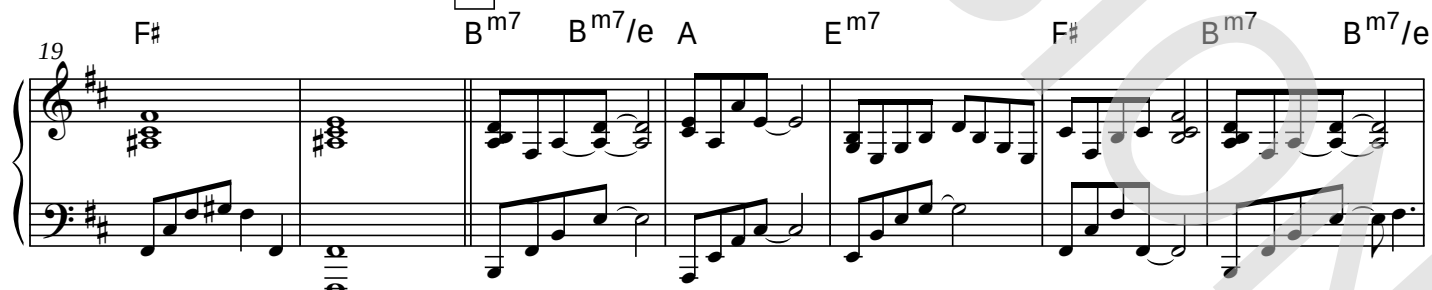
C

Chord progression for section C: F# E^m A D A/c# B^m B^m/a E^m E^{m7}



D

Chord progression for section D: F# B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e



E

Chord progression for section E: A E^{m7} F# E^m A D A/c#



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A

B^m A E^{m9} F#

B

5 B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A E^{m7}

C

12 F# E^m A D A/c# B^m B^m/a E^m E^{m7}

D

19 F# B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e

E

26 A E^{m7} F# E^m A D A/c#

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A

B^m A E^{m9} F[#]

B

5 B^{m7} B^{m7}/e A E^{m7} F[#] B^{m7} B^{m7}/e A E^{m7}

C

12 F[#] E^m A D A/c[#] B^m B^m/a E^m E^{m7}

D

19 F[#] B^{m7} B^{m7}/e A E^{m7} F[#] B^{m7} B^{m7}/e

E

26 A E^{m7} F[#] E^m A D A/c[#] B^m



Synthesizer

Mary, did you know?

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A

B

4 4 Strings

C

13

D

21

E

29

F

37

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Ac. Guitar (nylon)

Guitar

A **B** **C** **D**

4 8

16 **B^m** **B^m/a** **E^m** **E^m7** **F[#]** 8

E

29 **E^m** **A** **D** **A/c[#]** **B^m** **E^m** **E^m7**

F

35 **F[#]** **F[#]9** **B^m7** **A** **A⁶** **Gmaj7** **F[#]sus** **F[#]**

G

41 **G** **A** **B^m** **A** **G** **A** **E^m** **F[#]**

H **I**

51 8 **E^m** **A** **D** **A/c[#]** **B^m**

63 **E^m** **E^m7** **F[#]** rit. a tempo 4

Bass Guitar



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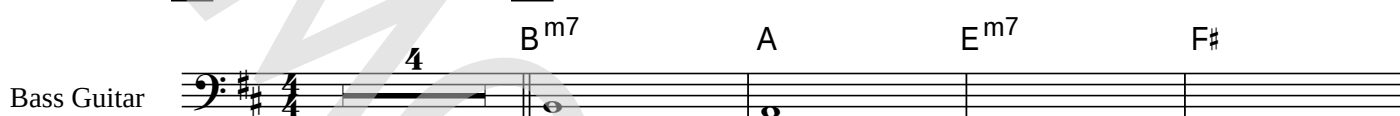
Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Bass Guitar



D



E



F



G



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Mary, did you know?

- Mark Lowry -

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Drum Set

A **B** **C** **D**

23

E

29

F **G**

37

43

H

51

I

59

rit. a tempo

4

The drum set notation is written on a single staff with a 4/4 time signature. It consists of several measures, each containing a specific drum pattern. The notation includes various drum symbols (e.g., snare, bass, cymbal) and rests. The measures are grouped into sections labeled A through I. Section A starts at measure 23, B at 29, C at 37, D at 43, E at 51, F at 59, G at 65, H at 71, and I at 77. The notation includes a 'Ballad' tempo marking of 97 beats per minute. The key signature is B minor. The arrangement is by Hans Reinjes. The original key is B minor. The notation includes a 'rit.' (ritardando) and 'a tempo' marking. The final measure of section I is marked with a '4' and a '4/4' time signature.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note with 'x' on stem)
- Hi-Hat open (Note with 'o' on stem)
- High Tom (Note)
- Mid Tom (Note)
- Low Tom (Note)
- Floor Tom (Note)
- Ride Cymbal (Note with 'x' on stem)
- Ride Bell/Cup (Note with 'x' on stem)
- Crash Cymbal (Note with 'x' on stem)
- Splash Cymbal (Note with 'x' on stem)
- Triangle mute (Note with 'o' on stem)
- Triangle open (Note with 'o' on stem)
- Tambourine Beating (Note with 'x' on stem)
- Hi-Hat Foot (Note with 'x' on stem)
- Snaredrum (Note)
- Bassdrum (Kick) (Note)
- Shareclick (Note)

Staff 2 (Bottom):

- Shaker(eggs) (Note)
- Claves (Note)
- High Timbale (Note)
- Sleigh Bells (Note)
- Bell Tree (Note)
- Maracas (Note)
- Wind Chimes (Note)
- Cowbell (Note)
- Conga Cabasa (Note)
- Handclap (Note with 'x' on stem)
- Guiro (Note)
- Woodblock High (Note)
- Woodblock Low (Note)
- Timbale Low (Note)
- Agogo High (Note)
- Agogo Low (Note)

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
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Original Key B minor

Ballad ♩ = 97

A **B** **C** **D**

Percussion

4 8 8 Conga's

23 2 2 2

E

29 2 2

F **G**

37 2 2

45 2

H

51 2 2 2

I

59 2 rit. a tempo 4

The percussion score is written on a single staff with a 4/4 time signature. It consists of nine measures, each corresponding to a letterhead (A-I). Measures A, B, and C are marked with '4', '8', and '8' respectively, indicating a 4-measure, 8-measure, and 8-measure rest. Measures D through I contain rhythmic notation for conga playing, with 'x' marks indicating specific notes. Measures D, E, F, G, H, and I are marked with a '2' above the staff, indicating a 2-measure rest. The score concludes with a 'rit.' (ritardando) marking and a '4' indicating a 4-measure rest.

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

A

B^m

A

E^{m9}

F[#]

B

B^{m7} B^{m7}/e

A



Ma-ry did you know? That your ba - by boy, _ will

7

E^{m7}

F[#]

B^{m7}

B^{m7}/e

A

E^{m7}



one day walk on wa-ter? Ma-ry did you know? That your ba - by boy, _ will save our sons and daugh-

C

F[#]

E^m

A

D

A/c[#]

B^m

B^m/a



ters? Did you know? That your ba - by boy, has come to make you new? _ This child

D

E^m

E^{m7}

F[#]

B^{m7}

B^{m7}/e



_ that you de-li - vered, will soon _ de-li - ver you. _ Ma-ry did you know? That your ba -

22

A

E^{m7}

F[#]

B^{m7}

B^{m7}/e

A



- by boy, _ will give sight to _ a _ blind man? Ma-ry did you know? That your ba - by boy, _ will

E

E^{m7}

F[#]

E^m

A

D

A/c[#]



calm the storm with his hand? Did you know? That your ba - by boy, has walked where an - gels trod?

Mary, did you know?

- Mark Lowry -

*Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor*

A: Intro

B:

Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter?
Ma-ry did you know? That your ba-by boy, will save our sons and daugh-ters?

C:

Did you know? That your ba-by boy, has come to make you new?
This child that you de-li-vered, will soon de-li-ver you.

D:

Ma-ry did you know? That your ba-by boy, will give sight to a blind man?
Ma-ry did you know? That your ba-by boy, will calm the storm with his hand?

E:

Did you know? That your ba-by boy, has walked where an-gels trod?
And when you kiss your lit-tle ba-by, you've kissed the face of God?

F: Instrumental

G:

Well the blind will see, the deaf will hear, the dead will live a-gain.
The lame will leap, the dumb will speak, the prai-ses of the lamb?

H:

Ma-ry did you know? That your ba-by boy, is Lord of all cre-a-tion?
Ma-ry did you know? That your ba-by boy, would one day rule the na-tions?

I:

Did you know? That your ba-by boy, is hea-vens per-fect Lamb?
That slee-ping child you're hol-ding, is the great I am. Oh. Ma-ry did you know?