



Mary did you know ? SATB

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SATB Combo C

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad $\text{♩} = 97$

A

B

Sheet music for SATB Combo C, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of B minor, and tempo of 97 BPM. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are: "Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter? Ma-ry did you". The piano part includes chord markings: B^m, A, E^{m9}, F[#], B^{m7}, B^{m7}/e, A, E^{m7}, F[#].

Mary, did you know? 3

SATB Combo C

E

25

S know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ And when you

A know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

T Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _ Aah. _

B Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _ And when you

C

P.C. B^{m7} B^{m7}/e A E^{m7} F[#] E^m A D A/c[#] B^m

Synth

Gtr.

Bass

D. S.

Perc.

F

G

33

S kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

A you've kissed _ the face of _ God? _ Well the blind will see, the

T you've kissed _ the face of _ God? _ Well the blind will see, the

B kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

C

P.C. E^m E^{m7} F[#] F^{#9} B^{m7} A A⁶ G^{maj7} F^{#sus} F[#] G

Synth

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 5

SATB Combo C

I

59

S That your ba - by boy, is hea - vens per - fect lamb? That slee - ping child, your hol - ding, is the

A That your ba - by boy, is hea - vens per - fect lamb? Aah. is the

T That your ba - by boy, is hea - vens per - fect lamb? Aah. is the

B That your ba - by boy, is hea - vens per - fect lamb? That slee - ping child, your hol - ding, is the

C

P.C. E^m A D A/c# B^m E^m E^{m7}

Synth

Gr. Bass

D. S.

Perc.

65

S great I am. Oh. Ma - ry did you know?

A great I am. Oh. Ma - ry did you know?

T great I am. Oh. Ma - ry did you know?

B great I am. Oh. Ma - ry did you know?

C

P.C. $F\#$ B^m A E^{m9} $F\#$

Synth

Gr. Bass

D. S.

Perc.

rit. *a tempo* *high opt.*



SATB Combo Bb

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Sheet music for SATB Combo Bb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts. The key signature is B minor (two sharps: F# and C#). The tempo is marked Ballad ♩ = 97. The score is divided into two sections, A and B. Section A includes the lyrics: "Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter? Ma-ry did you". Section B includes the lyrics: "Ooh...". The piano part includes chord markings: B^m, A, E^{m9}, F#, B^{m7}, B^{m7}/e, A, E^{m7}, and F#.

Mary, did you know? 3

SATB Combo Bb

E

25

S know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ And when you

A know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

T Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _ Aah. _

B Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _ And when you

Bb

P.C. B^{m7} B^{m7}/e A E^{m7} F# E^m A D A/c# B^m

Synth

Grtr.

Bass

D. S.

Perc.

F

G

33

S kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

A you've kissed _ the face of _ God? _ Well the blind will see, the

T you've kissed _ the face of _ God? _ Well the blind will see, the

B kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

Bb

P.C. E^m E^{m7} F# F#⁹ B^{m7} A A⁶ G^{maj7} F#^{sus} F# G

Synth

Grtr.

Bass

D. S.

Perc.



SATB Combo Eb

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad $\text{♩} = 97$

A

B

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ooh.

Ooh.

Ooh.

Ma-ry did you

Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter? Ma-ry did you

B^m A E^{m9} F[#] B^{m7} B^{m7}/e A E^{m7} F[#]

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Mary, did you know? 3

SATB Combo Eb

[E]

25

S know? That your ba - by boy, - will calm the storm with his hand? Ooh. And when you

A know? That your ba - by boy, - will calm the storm with his hand? Ooh. Aah.

T Ma-ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, - has walked where an - gels trod? Aah.

B Ma-ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, - has walked where an - gels trod? And when you

Eb B^{m7} B^{m7}/e A E^{m7} F# E^m A D A/c# B^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

[F]

[G]

33

S kiss your lit - tle ba - by, you've kissed the face of God? Well the blind will see, the

A you've kissed the face of God? Well the blind will see, the

T you've kissed the face of God? Well the blind will see, the

B kiss your lit - tle ba - by, you've kissed the face of God? Well the blind will see, the

Eb E^m E^{m7} F# F#⁹ B^{m7} A A⁶ G^{maj7} F#^{sus} F# G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 5

SATB Combo Eb

I

59

S That your ba - by boy, is hea - vens per - fect lamb? That slee - ping child your hol - ding, is the

A That your ba - by boy, is hea - vens per - fect lamb? Aah. is the

T That your ba - by boy, is hea - vens per - fect lamb? Aah. is the

B That your ba - by boy, is hea - vens per - fect lamb? That slee - ping child your hol - ding, is the

Eb

P.C. E^m A D A/C# B^m E^m E^{m7}

Synth

Gr. Bass

D. S.

Perc.

65

S great I am. Oh. Ma - ry did you know?

A great I am. Oh. Ma - ry did you know?

T great I am. Oh. Ma - ry did you know?

B great I am. Oh. Ma - ry did you know?

Eb

P.C. F# B^m A E^{m9} F#

Synth

Gr. Bass

D. S.

Perc.

rit. *a tempo* *high opt.*



SATB 4 extra staves

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Sheet music for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in B minor and 4/4 time, with a tempo of 97 BPM. The score includes vocal lines with lyrics and instrumental accompaniment.

Vocal Lines:

- Soprano:** Ooh... Ooh... Ooh... Did you know?
- Alto:** Ooh... Ooh... Ooh... Did you know?
- Tenor:** Ooh... Ooh... Ooh... Did you know?
- Bass:** Ma-ry did you know? That your ba - by boy, will one day walk on wa-ter? Ma-ry did you know? Ooh... Did you know?

Instrumental Lines:

- Piano Combo:** Accompaniment for piano and guitar.
- Synthesizer:** Accompaniment for synthesizer.
- Guitar:** Accompaniment for guitar.
- Bass Guitar:** Accompaniment for bass guitar.
- Drum Set:** Accompaniment for drum set.
- Percussion:** Accompaniment for percussion.

Chords: Bm, A, Em9, F#4, Bm7, Bm7/e, A, Em7, F#4, Bm7, Bm7/e, A, Em7, F#4.

Mary, did you know? 3
SATB 4 extra slaves

E

23

S Ma-ry did you know? That your ba - by boy, — will calm the storm with his hand? Ooh —

A give sight to — a — blind man? Ma-ry did you know? That your ba - by boy, — will calm the storm with his hand? Ooh —

T Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, — has walked wherean - gels trod?

B give sight to — a — blind man? Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, — has walked wherean - gels trod?

1

2

3

4

P.C. E m7 F# B m7 B m7/e A E m7 F# E m A D A/c#

Synth

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 5
SATB 4 extra slaves

G

high opt.

S will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the dumb will speak, the prai - ses of — the lamb? — Ma - ry did you

A will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the dumb will speak, the prai - ses of — the lamb? —

T will see, the deaf — will hear, the dead — will live — a - gain. — The lame — will leap, the dumb will speak, the prai - ses of — the lamb? —

B will see, the deaf will hear, the dead — will live — a - gain. — The lame — will leap, the dumb will speak, the prai - ses of — the lamb? —

1

2

3

4

G A B^m A G A E^m F[♯]

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



SATB small Combo

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Ma-ry did you know? That your ba - by boy, will one day walk on wa-

B^m A E^{m9} F[#] B^{m7} B^{m7}/e A E^{m7}

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Mary, did you know? 3

SATB small Combo

D

21

S Ma-ry did you know? That your ba - by boy, _ will

A know? That your ba - by boy, _ will give sight to _ a _ blind man? Ma-ry did you know? That your ba - by boy, _ will

T Ma-ry did you know? ba-by boy, - will

B Ma-ry did you know? ba-by boy, - will give sight to _ a _ blind man? Ma-ry did you know? ba-by boy, - will

P.C. B^{m7} B^{m7}/e A E^{m7} $F\#$ B^{m7} B^{m7}/e A

Gtr.

Bass

D. S. Conga's

Perc.

E

27

S calm the storm with his hand? Ooh. _ And when you

A calm the storm with his hand? Ooh. _ Aah. _

T calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _ Aah. _

B calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _ And when you

P.C. E^{m7} $F\#$ E^m A D A/c# B^m

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 5

SATB small Combo

H

47 *high opt.*

S prai - ses of the lamb? Ma - ry did you know?

A prai - ses of the lamb? Ooh.

T prai - ses of the lamb? Ooh.

B prai - ses of the lamb? That your ba - by boy, is Lord of all cre - a -

P.C. *E^m F# B^{m7} B^{m7}/e A E^{m7}*

Gtr.

Bass

D. S.

Perc.

I

54

S Ooh. Did you know? That your ba -

A Ma - ry did you know? That your ba - by boy, will one day rule the na - tion? Did you know? That your ba -

T Ooh. Did you know? That your ba -

B - tion? Ma - ry did you know? Ooh. Did you know? That your ba -

P.C. *F# B^m/f# B^{m7} B^{m7}/e A E^{m7} F# E^m*

Gtr.

Bass

D. S.

Perc.

SATB small Combo extra staves

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano
Alto
Tenor
Bass

1
2

Bm A Em9 F# Bm7 Bm7/e A Em7 F# Bm7 Bm7/e A Em7

Mary did you know? That your ba - by boy, will one day walk on wa-ter? Mary did you know? Ooh. _____

Mary did you know? That your ba - by boy, will save our sons and daugh- Ooh. _____

Piano Combo
Guitar
Bass Guitar
Drum Set
Percussion

Mary, did you know? 3
SATB small Combo extra slaves

D

21

S

A

T

B

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

Congas

Bm7 Bm7/e A Em7 F# Bm7 Bm7/e A Em7

Ma - ry did you know? That your ba - by boy, — will calm the storm with his

know? That your ba - by boy, — will give sight to — a — blind man? Ma - ry did you know? That your ba - by boy, — will calm the storm with his

Ma - ry did you know? ba-by boy, - will give sight to — a — blind man? Ma - ry did you know? ba-by boy, - will calm the storm with his

Mary, did you know? 5

SATB small Combo extra slaves

F

G

36

S — — — — — Well the blind will see, the deaf will hear, the dead — will live a-gain. — The lame

A — — — — — Well the blind will see, the deaf will hear, the dead — will live a-gain. — The lame

T — — — — — Well the blind will see, the deaf will hear, the dead — will live a-gain. — The lame

B — — — — — Well the blind will see, the deaf will hear, the dead — will live a-gain. — The lame

1

2

F#9 Bm7 A A6 Gmaj7 F#sus F# G A Bm A G

Gtr. 8

Bass 8

D. S.

Perc.

Mary, did you know? 7

SATB small Combo extra slaves

I

54

S — Ooh. — Did you know? That your ba - by boy, — is hea - vens per - fect lamb?

A — Ma - ry did you know? That you ba - by boy, — will one day rule the na - tion? Did you know? That your ba - by boy, — is hea - vens per - fect lamb?

T — Ooh. — Did you know? That your ba - by boy, — is hea - vens per - fect lamb?

B — Ma - ry did you know? Ooh. — Did you know? That your ba - by boy, — is hea - vens per - fect lamb?

1

2

P.C. F# Bm/f# Bm7 Bm7/e A Em7 F# Em A D A/C#

Gtr. 8

Bass 8

D. S.

Perc.



SATB Piano Solo Advanced

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

Ma-ry did you know? That your ba - by boy, will

B^m A E^{m9} F# B^{m7} B^{m7}/e A

Mary, did you know? 3

SATB Piano Solo Advanced

D

17

S — that you de-li - vered, will soon de-li - ver you. —

A — will soon de-li - ver you. — Ma-ry did you know? That your ba -

T — will soon de-li - ver you. —

B — that you de-li - vered, will soon de-li - ver you. — Ma-ry did you know?

E^m E^{m7} F# B^{m7} B^{m7}/e

P.S.A.

22

S — Ma-ry did you know? That your ba - by boy, — will

A — by boy, — will give sight to — a — blind man? Ma-ry did you know? That your ba - by boy, — will

T — Ma-ry did you know? ba-by boy, - will

B — ba-by boy, - will give sight to — a — blind man? Ma-ry did you know? ba-by boy, - will

A E^{m7} F# B^{m7} B^{m7}/e A

P.S.A.

Mary, did you know? 5

SATB Piano Solo Advanced

G

38

S Well the blind will see, the deaf will hear, the dead

A Well the blind will see, the deaf will hear, the dead

T Well the blind will see, the deaf will hear, the dead

B Well the blind will see, the deaf will hear, the dead

P.S.A. A A⁶ G^{maj7} F^{#sus} F[#] G A

43

S — will live a-gain. — The lame — will leap, the dumb will speak, the prai-ses of — the lamb? — *high opt.*

A — will live a-gain. — The lame — will leap, the dumb will speak, the prai-ses of — the lamb? —

T — will live a-gain. — The lame — will leap, the dumb will speak, the prai-ses of the lamb? —

B — will live a-gain. — The lame — will leap, the dumb will speak, the prai-ses of — the lamb? —

P.S.A. B^m A G A E^m F[#]

Mary, did you know? 7
SATB Piano Solo Advanced

60

S - by boy, _ is hea - vens per - fect lamb? _ That slee - ping child your hol - ding, is the great

A - by boy, _ is hea - vens per - fect lamb? _ Aah. _ is the great

T - by boy, _ is hea - vens per - fect lamb? _ Aah. _ is the great

B - by boy, _ is hea - vens per - fect lamb? _ That slee - ping child your hol - ding, is the great

A D A/c# B^m E^m E^{m7} F#

P.S.A.

66

S *rit.* I _ am. _ *a tempo* Oh. *high opt.* Ma - ry did you know?

A I _ am. _ Oh. Ma - ry did you know?

T I am. _ Oh. Ma - ry did you know?

B I am. _ Oh. Ma - ry did you know?

B^m A E^{m9} F#

P.S.A.



SATB Piano Solo Intermediate

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano

Alto

Tenor

Bass

Ooh.

Ooh.

Ooh.

Ma-ry did you know? That your ba - by boy, will

Piano Solo
Intermediate

B^m

A

E^{m9}

F[#]

B^{m7}

B^{m7}/e

A

Mary, did you know? 3

SATB Piano Solo Intermediate

D

17

S — that you de-li - vered, will soon de-li - ver you. —

A — will soon de-li - ver you. — Ma-ry did you know? That your ba -

T — will soon de-li - ver you. —

B — that you de-li - vered, will soon de-li - ver you. — Ma-ry did you know?

P.S.I. E^m E^{m7} F# B^{m7} B^{m7}/e

22

S — Ma-ry did you know? That your ba - by boy, — will

A — by boy, — will give sight to — a — blind man? Ma-ry did you know? That your ba - by boy, — will

T — Ma-ry did you know? ba-by boy, - will

B — ba-by boy, - will give sight to — a — blind man? Ma-ry did you know? ba-by boy, - will

P.S.I. A E^{m7} F# B^{m7} B^{m7}/e A

Mary, did you know? 5

SATB Piano Solo Intermediate

G

38

S Well the blind will see, the deaf will hear, the dead___ will live a-gain. ___

A Well the blind will see, the deaf will hear, the dead___ will live a-gain. ___

T Well the blind will see, the deaf___ will hear, the dead___ will live a-gain. ___

B Well the blind will see, the deaf will hear, the dead___ will live a-gain. ___

P.S.I. A A⁶ Gmaj7 F#sus F# G A B^m A

44

S — The lame___ will leap, the dumb will speak, the prai - ses of___ the lamb?___ *high opt.*

A — The lame___ will leap, the dumb will speak, the prai - ses of___ the lamb?___

T — The lame___ will leap, the dumb will speak, the prai - ses of the lamb?___

B — The lame___ will leap, the dumb will speak, the prai - ses of___ the lamb?___

P.S.I. G A E^m F#

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A **B**

Soprano

Alto

Tenor

Bass

Ma - ry did you know? That your ba - by boy, — will

7

S

A

T

B

one day walk on wa - ter? Ma - ry did you know? Ooh. —

23

S Ma-ry did you know? That your ba - by boy, _ will

A give sight to _ a _ blind man? Ma-ry did you know? That your ba - by boy, _ will

T Ma-ry did you know? ba-by boy, - will

B give sight to _ a _ blind man? Ma-ry did you know? ba-by boy, - will

E

27

S calm the storm with his hand? Ooh. _____

A calm the storm with his hand? Ooh. _____

T calm the storm with his hand? Did you know? That your ba - by boy, _ has

B calm the storm with his hand? Did you know? That your ba - by boy, _ has

31

S _____ And when you kiss your lit - tle ba - by, you've kissed

A _____ Aah. _____ you've kissed

T walked where an - gels trod? _____ Aah. _____ you've kissed

B walked where an - gels trod? _____ And when you kiss your lit - tle ba - by, you've kissed

H

49

S Ma-ry did you know? _____

A Ooh. _____

T Ooh. _____

B That your ba - by boy, is Lord of all cre-a -

54

S Ooh. _____

A Ma-ry did you know? That your ba - by boy, will one day rule the na -

T Ooh. _____

B - tion? Ma-ry did you know? Ooh. _____

I

58

S Did you know? That your ba - by boy, is hea - vens per - fect lamb?

A tion? Did you know? That your ba - by boy, is hea - vens per - fect lamb?

T Did you know? That your ba - by boy, is hea - vens per - fect lamb?

B Did you know? That your ba - by boy, is hea - vens per - fect lamb?

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad = 97

A

B

C Instr.

C

D

E

F

G

H

I

rit.

a tempo

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

Bb Instr.

Sheet music for Bb Instrument, featuring measures 1 through 65. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (rit., a tempo). The score is divided into sections labeled A through I.

Section A: Measures 1-4. Section B: Measures 5-8. Section C: Measures 9-12. Section D: Measures 13-16. Section E: Measures 17-20. Section F: Measures 21-24. Section G: Measures 25-28. Section H: Measures 29-32. Section I: Measures 33-36. Section J: Measures 37-40. Section K: Measures 41-44. Section L: Measures 45-48. Section M: Measures 49-52. Section N: Measures 53-56. Section O: Measures 57-60. Section P: Measures 61-64. Section Q: Measures 65-68.

Measure numbers are indicated at the start of each line: 10, 16, 26, 33, 39, 47, 57, 65.

Dynamic markings: *rit.* (ritardando) and *a tempo* (return to original tempo).

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

E♭ Instr.

A **B**

10 **C**

16 **D**

26 **E**

33 **F**

39 **G**

47 **H**

57 **I**

65 *rit.* *a tempo*

The musical score is written for an E♭ instrument in B minor (three sharps: F#, C#, G#) and 4/4 time. It consists of nine measures of music, each labeled with a letter from A to I. The tempo is marked as 'Ballad' with a quarter note equal to 97 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests and dynamic markings like 'rit.' (ritardando) and 'a tempo'. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the center of the page.

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

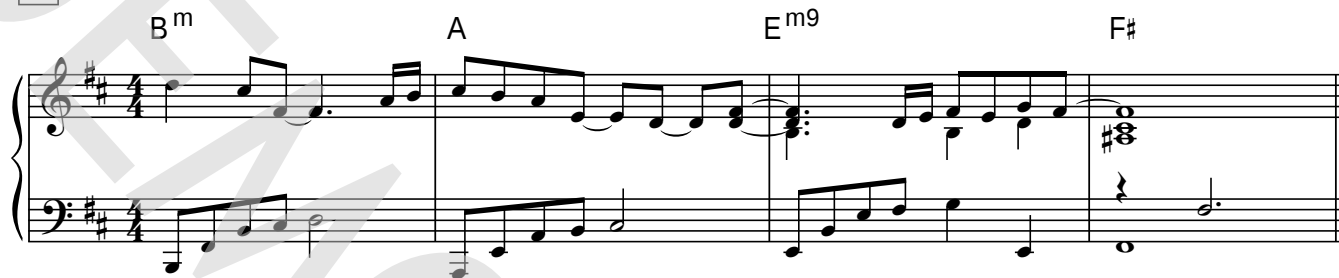
Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

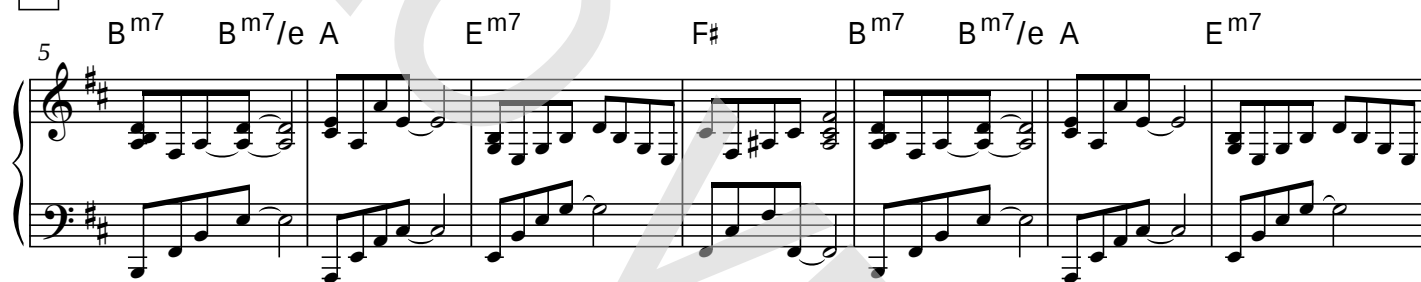
A

Chord progression for section A: B^m A E^{m9} F#



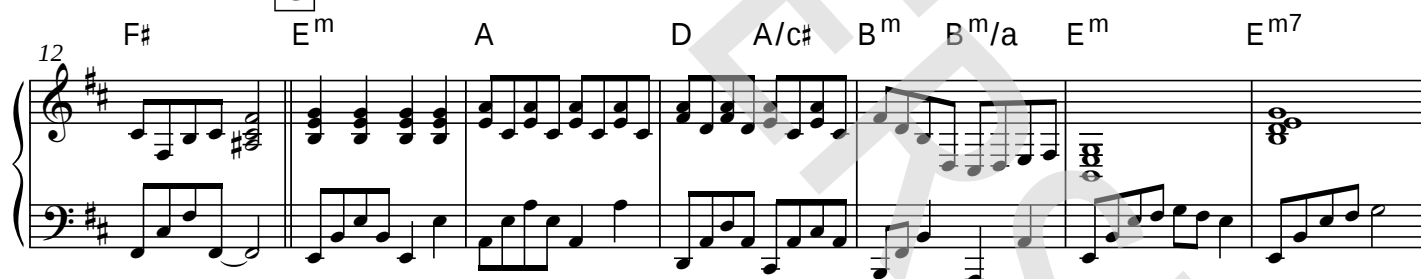
B

Chord progression for section B: B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A E^{m7}



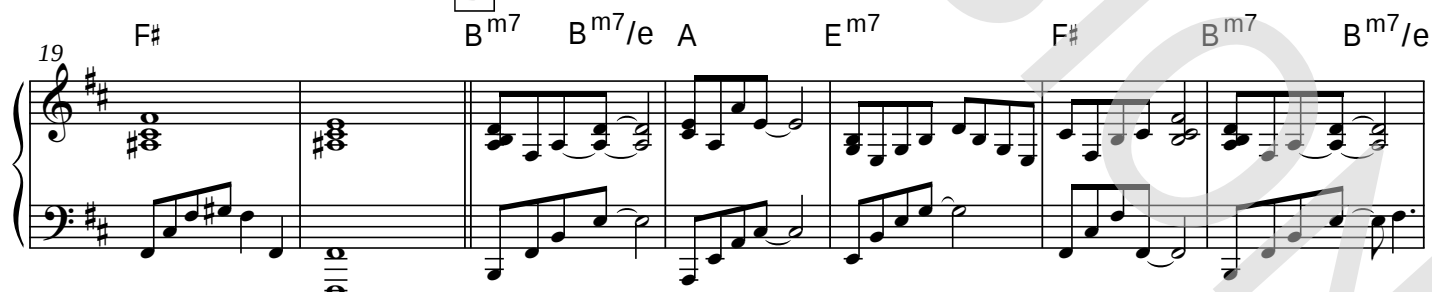
C

Chord progression for section C: F# E^m A D A/c# B^m B^m/a E^m E^{m7}



D

Chord progression for section D: F# B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e



E

Chord progression for section E: A E^{m7} F# E^m A D A/c#



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Ballad ♩ = 97

A

B^m A E^{m9} F#

B

5 B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A E^{m7}

C

12 F# E^m A D A/c# B^m B^m/a E^m E^{m7}

D

19 F# B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e

E

26 A E^{m7} F# E^m A D A/c#

Mary, did you know?

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Original Key B minor

Ballad ♩ = 97

A

B^m A E^{m9} F#

B

5 B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A E^{m7}

C

12 F# E^m A D A/c# B^m B^m/a E^m E^{m7}

D

19 F# B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e

E

26 A E^{m7} F# E^m A D A/c# B^m



Synthesizer

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

4 4 Strings

C

13

D

21

E

29

F

37

Mary, did you know?

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Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

Ac. Guitar (nylon)

Guitar

A **B** **C** **D**

4 8

16 **B^m** **B^m/a** **E^m** **E^m7** **F[#]** 8

E

29 **E^m** **A** **D** **A/c[#]** **B^m** **E^m** **E^m7**

F

35 **F[#]** **F[#]9** **B^m7** **A** **A⁶** **Gmaj7** **F[#]sus** **F[#]**

G

41 **G** **A** **B^m** **A** **G** **A** **E^m** **F[#]**

H **I**

51 8 **E^m** **A** **D** **A/c[#]** **B^m**

63 **E^m** **E^m7** **F[#]** rit. a tempo 4

Bass Guitar



Mary, did you know?

- Mark Lowry -

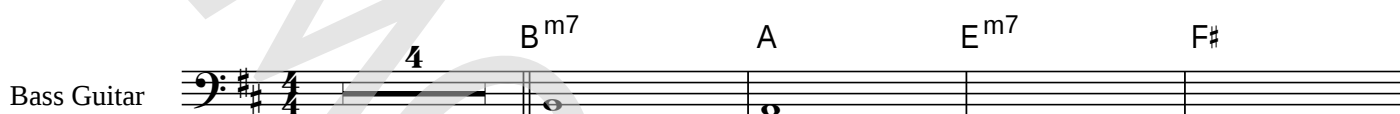
Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Bass Guitar



D



E



F



G



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (vertical bar)
- Snaredrum (vertical bar)
- Hi-Hat Foot (x)
- Tambourine Beating (x)
- Triangle open (o)

Staff 2 (Bottom):

- Shaker(eggs) (vertical bar)
- Claves (vertical bar)
- High Timbale (vertical bar)
- Sleigh Bells (vertical bar)
- Bell Tree (vertical bar)
- Maracas (vertical bar)
- Wind Chimes (vertical bar)
- Cowbell (vertical bar)
- Conga Cabasa (vertical bar)
- Handclap (x)
- Güiro (vertical bar)
- Woodblock High (vertical bar)
- Woodblock Low (vertical bar)
- Timbale Low (vertical bar)
- Agogo High (vertical bar)
- Agogo Low (vertical bar)

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

Drum Set

A **B** **C** **D**

23

E

29

F **G**

37

43

H

51

I

59

rit. a tempo

4

The drum set notation is written on a single staff with a 4/4 time signature. It consists of several measures, each containing a specific rhythm pattern. The notation includes various drum symbols (e.g., snare, bass, cymbal) and rests. The measures are grouped into sections labeled A through I. Section A starts at measure 23, B at 29, C at 37, D at 43, E at 51, F at 59, and G at 65. Section H is a double bar line at measure 51, and I is a double bar line at measure 59. The notation includes a 'rit.' (ritardando) marking at measure 59 and an 'a tempo' marking at measure 65. The tempo is marked as 97 beats per minute. The notation is in B minor, which is indicated by the original key signature.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (*)
- Ride Bell/Cup (diamond)
- Crash Cymbal (*)
- Splash Cymbal (*)
- Triangle mute (triangle with slash)
- Triangle open (triangle)
- Shareclick (x)
- Hi-Hat Foot (x)
- Tambourine Beating (x)
- Bassdrum (Kick) (vertical bar)
- Snaredrum (vertical bar)

Staff 2 (Bottom):

- Shaker(eggs) (vertical bar)
- Claves (vertical bar)
- High Timbale (vertical bar)
- Sleigh Bells (vertical bar)
- Bell Tree (vertical bar)
- Maracas (vertical bar)
- Wind Chimes (vertical bar)
- Cowbell (vertical bar)
- Conga Cabasa (vertical bar)
- Handclap (x)
- Güiro (vertical bar)
- Woodblock High (vertical bar)
- Woodblock Low (vertical bar)
- Timbale Low (vertical bar)
- Agogo High (vertical bar)
- Agogo Low (vertical bar)

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
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Original Key B minor

Ballad ♩ = 97

A **B** **C** **D**

Percussion

4 8 8 Conga's

23 2 2 2

E

29 2 2

F **G**

37 2 2

45 2

H

51 2 2 2

I

59 2 rit. a tempo 4

The percussion score is written on a single staff with a 4/4 time signature. It consists of nine measures, each corresponding to a letterhead (A-I). Measures A, B, and C are marked with '4', '8', and '8' respectively, indicating a 4-measure, 8-measure, and 8-measure rest. Measures D through I contain rhythmic notation for conga parts, with 'Conga's' written above measure D. Measures D, E, F, G, H, and I each contain a '2' above a double bar line, indicating a 2-measure rest. Measure I also includes the markings 'rit.' and 'a tempo' above the staff, and a '4' above the final measure, indicating a 4-measure rest.

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Ballad ♩ = 97

A

B^m

A

E^{m9}

F[#]

B

B^{m7} B^{m7}/e

A



Ma-ry did you know? That your ba - by boy, _ will

7

E^{m7}

F[#]

B^{m7}

B^{m7}/e

A

E^{m7}



one day walk on wa-ter? Ma-ry did you know? That your ba - by boy, _ will save our sons and daugh-

C

F[#]

E^m

A

D

A/c[#]

B^m

B^m/a



ters? Did you know? That your ba - by boy, has come to make you new? _ This child

D

E^m

E^{m7}

F[#]

B^{m7}

B^{m7}/e



_ that you de-li - vered, will soon _ de-li - ver you. _ Ma-ry did you know? That your ba -

22

A

E^{m7}

F[#]

B^{m7}

B^{m7}/e

A



- by boy, _ will give sight to _ a _ blind man? Ma-ry did you know? That your ba - by boy, _ will

E

E^{m7}

F[#]

E^m

A

D

A/c[#]



calm the storm with his hand? Did you know? That your ba - by boy, has walked where an - gels trod?

Mary, did you know?

- Mark Lowry -

*Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor*

A: Intro

B:

Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter?
Ma-ry did you know? That your ba-by boy, will save our sons and daugh-ters?

C:

Did you know? That your ba-by boy, has come to make you new?
This child that you de-li-vered, will soon de-li-ver you.

D:

Ma-ry did you know? That your ba-by boy, will give sight to a blind man?
Ma-ry did you know? That your ba-by boy, will calm the storm with his hand?

E:

Did you know? That your ba-by boy, has walked where an-gels trod?
And when you kiss your lit-tle ba-by, you've kissed the face of God?

F: Instrumental

G:

Well the blind will see, the deaf will hear, the dead will live a-gain.
The lame will leap, the dumb will speak, the prai-ses of the lamb?

H:

Ma-ry did you know? That your ba-by boy, is Lord of all cre-a-tion?
Ma-ry did you know? That your ba-by boy, would one day rule the na-tions?

I:

Did you know? That your ba-by boy, is hea-vens per-fect Lamb?
That slee-ping child you're hol-ding, is the great I am. Oh. Ma-ry did you know?