



Mary did you know ? SATB

Pag.

02	Full score combo C instrument
07	Full score combo Bb instrument
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17	Full score combo 4 extra staves
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76	Leadsheet (melody, lyrics, chords)
78	Lyrics



SATB Combo C

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ma - ry did you know? That your ba - by boy, will one day walk on wa - ter? Ma - ry did you

B^m A E^{m9} F[#] B^{m7} B^{m7}/e A E^{m7} F[#]

Mary, did you know? 3

SATB Combo C

E

25

S know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ And when you

A know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

T Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _ Aah. _

B Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _ And when you

C

P.C. B^{m7} B^{m7}/e A E^{m7} F[#] E^m A D A/c[#] B^m

Synth

Gtr.

Bass

D. S.

Perc.

F

G

33

S kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

A you've kissed _ the face of _ God? _ Well the blind will see, the

T you've kissed _ the face of _ God? _ Well the blind will see, the

B kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

C

P.C. E^m E^{m7} F[#] F^{#9} B^{m7} A A⁶ G^{maj7} F^{#sus} F[#] G

Synth

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 5

SATB Combo C

I

59

S That your ba - by boy, is hea - vens per - fect lamb? That slee - ping child, your hol - ding, is the

A That your ba - by boy, is hea - vens per - fect lamb? Aah. is the

T That your ba - by boy, is hea - vens per - fect lamb? Aah. is the

B That your ba - by boy, is hea - vens per - fect lamb? That slee - ping child, your hol - ding, is the

C

P.C. E^m A D A/c# B m E^m E^{m7}

Synth

Gr. Bass

D. S.

Perc.

65

S great I am. Oh. Ma - ry did you know?

A great I am. Oh. Ma - ry did you know?

T great I am. Oh. Ma - ry did you know?

B great I am. Oh. Ma - ry did you know?

C

P.C. $F\#$ B m A E^{m9} $F\#$

Synth

Gr. Bass

D. S.

Perc.

rit. *a tempo* *high opt.*



SATB Combo Bb

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad $\text{♩} = 97$

A

B

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ma - ry did you know? That your ba - by boy, will one day walk on wa - ter? Ma - ry did you

Ooh.

Ooh.

Ooh. Ma - ry did you

B^m A E^{m9} F[#] B^{m7} B^{m7}/e A E^{m7} F[#]

Mary, did you know? 3

SATB Combo Bb

E

25

S know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ And when you

A know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

T Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _ Aah. _

B Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _ And when you

Bb

P.C. B^{m7} B^{m7}/e A E^{m7} F# E^m A D A/c# B^m

Synth

Grtr.

Bass

D. S.

Perc.

F

G

33

S kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

A you've kissed _ the face of _ God? _ Well the blind will see, the

T you've kissed _ the face of _ God? _ Well the blind will see, the

B kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

Bb

P.C. E^m E^{m7} F# F#⁹ B^{m7} A A⁶ G^{maj7} F#sus F# G

Synth

Grtr.

Bass

D. S.

Perc.



SATB Combo Eb

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ma-ry did you know? That your ba - by boy, will one day walk on wa-ter? Ma-ry did you

B^m A E^{m9} F[#] B^{m7} B^{m7}/e A E^{m7} F[#]

Mary, did you know? 3

SATB Combo Eb

E

25

S know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ And when you

A know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

T Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _ Aah. _

B Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _ And when you

Eb B^{m7} B^{m7}/e A E^{m7} F# E^m A D A/c# B^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

F

G

33

S kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

A you've kissed _ the face of _ God? _ Well the blind will see, the

T you've kissed _ the face of _ God? _ Well the blind will see, the

B kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

Eb E^m E^{m7} F# F#⁹ B^{m7} A A⁶ G^{maj7} F#sus F# G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Mary, did you know? 5

SATB Combo Eb

I

59

S That your ba - by boy, is hea - vens per - fect lamb? That slee - ping child your hol - ding, is the

A That your ba - by boy, is hea - vens per - fect lamb? Aah. is the

T That your ba - by boy, is hea - vens per - fect lamb? Aah. is the

B That your ba - by boy, is hea - vens per - fect lamb? That slee - ping child your hol - ding, is the

Eb E^m A D A/C# B^m E^m E^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

65

S great I am. Oh. Ma - ry did you know?

A great I am. Oh. Ma - ry did you know?

T great I am. Oh. Ma - ry did you know?

B great I am. Oh. Ma - ry did you know?

Eb F# B^m A E^{m9} F#

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

rit. *a tempo* *high opt.*



SATB 4 extra staves

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Sheet music for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The music is in B minor and 4/4 time, with a tempo of 97 BPM. The score includes lyrics and musical notation for the song "Mary, did you know?" by Mark Lowry, arranged by Hans Reinjes.

Vocal Parts:

- Soprano:** Ooh, _____ Did you know?
- Alto:** Ooh, _____ Did you know?
- Tenor:** Ooh, _____ Did you know?
- Bass:** Ma-ry did you know? That your ba - by boy, will save our sons and daugh-ter's? Did you know?

Instrumental Parts:

- Piano Combo:** Bm A Em9 F# Bm7 Bm7/e A Em7 F# Bm7 Bm7/e A Em7 F#
- Synthesizer:** (Accompaniment for the piano part)
- Guitar:** (Accompaniment for the piano part)
- Bass Guitar:** (Accompaniment for the piano part)
- Drum Set:** (Accompaniment for the piano part)
- Percussion:** (Accompaniment for the piano part)

Mary, did you know? 3
SATB 4 extra slaves

E

23

S Ma-ry did you know? That your ba - by boy, — will calm the storm with his hand? Ooh, —

A give sight to — a — blind man? Ma-ry did you know? That your ba - by boy, — will calm the storm with his hand? Ooh, —

T give sight to — a — blind man? Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, — has walked wherean - gels trod?

B give sight to — a — blind man? Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, — has walked wherean - gels trod?

1

2

3

4

P.C. E m7 F# B m7 B m7/e A E m7 F# E m A D A/C#

Synth

Gtr.

Bass

D. S.

Perc.

SATB 4 extra staves

41

G

S

will see, the deaf will hear, the dead — will live a - gain, ——— The lame — will leap, the dumb will speak, the prai - ses of — the lamb? ——— Ma - ry did you

A

will see, the deaf will hear, the dead — will live a - gain, ——— The lame — will leap, the dumb will speak, the prai - ses of — the lamb? ———

T

will see, the deaf — will hear, the dead — will live — a - gain, ——— The lame — will leap, the dumb will speak, the prai - ses of — the lamb? ———

B

will see, the deaf will hear, the dead — will live — a - gain, ——— The lame — will leap, the dumb will speak, the prai - ses of — the lamb? ———

1

2

3

4

PC.

G A B^m A G A E^m F[#]

Synth

Bass

Gr.

D. S.

Perc.



SATB small Combo

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Sheet music for SATB small Combo, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in B minor (two sharps: F# and C#) and 4/4 time. The tempo is Ballad, ♩ = 97. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are: "Ma-ry did you know? That your ba - by boy, will one day walk on wa-". The piano part includes chord markings: B^m, A, E^{m9}, F#, B^{m7}, B^{m7}/e, A, and E^{m7}.

Mary, did you know? 3

SATB small Combo

D

21

S Ma-ry did you know? That your ba - by boy, _ will

A know? That your ba - by boy, _ will give sight to _ a _ blind man? Ma-ry did you know? That your ba - by boy, _ will

T Ma-ry did you know? ba-by boy, - will

B Ma-ry did you know? ba-by boy, - will give sight to _ a _ blind man? Ma-ry did you know? ba-by boy, - will

P.C. B^m7 B^m7/e A E^m7 $F^\#$ B^m7 B^m7/e A

Gtr.

Bass

D. S.

Perc. Conga's

E

27

S calm the storm with his hand? Ooh. And when you

A calm the storm with his hand? Ooh. Aah.

T calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? Aah.

B calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? And when you

P.C. E^m7 $F^\#$ E^m A D A/c $\#$ B^m

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 5

SATB small Combo

H

47 *high opt.*

S prai - ses of the lamb? Ma - ry did you know?

A prai - ses of the lamb? Ooh.

T prai - ses of the lamb? Ooh.

B prai - ses of the lamb? That your ba - by boy, is Lord of all cre - a -

P.C. *E^m F# B^{m7} B^{m7}/e A E^{m7}*

Gtr.

Bass

D. S.

Perc.

I

54

S Ooh. Did you know? That your ba -

A Ma - ry did you know? That you ba - by boy, will one day rule the na - tion? Did you know? That your ba -

T Ooh. Did you know? That your ba -

B - tion? Ma - ry did you know? Ooh. Did you know? That your ba -

P.C. *F# B^m/f# B^{m7} B^{m7}/e A E^{m7} F# E^m*

Gtr.

Bass

D. S.

Perc.



SATB small Combo extra staves

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano
Alto
Tenor
Bass

1
2

Bm A Em9 F# Bm7 Bm7/e A Em7 F# Bm7 Bm7/e A Em7

Mary did you know? That your ba - by boy, will one day walk on wa-ter? Mary did you know? Ooh. _____

Mary did you know? That your ba - by boy, will save our sons and daugh- Ooh. _____

Guitar
Bass Guitar
Drum Set
Percussion

Piano Combo

Mary, did you know? 3

SATB small Combo extra slaves

D

21

S Ma - ry did you know? That your ba - by boy, — will calm the storm with his

A know? That your ba - by boy, — will give sight to — a — blind man? Ma - ry did you know? That your ba - by boy, — will calm the storm with his

T Ma - ry did you know? Ma - ry did you know? ba - by boy, — will calm the storm with his

B Ma - ry did you know? ba - by boy, — will give sight to — a — blind man? Ma - ry did you know? ba - by boy, — will calm the storm with his

1

2

Bm7 Bm7/e A Em7 F# Bm7 Bm7/e A Em7

Gtr.

Bass

D. S.

Perc.

Congas

Mary, did you know? 5

SATB small Combo extra staves

F

G

36

S — — — — — Well the blind will see, the deaf will hear, the dead — will live a-gain. — The lame

A — — — — — Well the blind will see, the deaf will hear, the dead — will live a-gain. — The lame

T — — — — — Well the blind will see, the deaf will hear, the dead — will live a-gain. — The lame

B — — — — — Well the blind will see, the deaf will hear, the dead — will live a-gain. — The lame

1

2

P.C. F#9 Bm7 A A6 Gmaj7 F#sus F# G A Bm A G

Gtr. 8

Bass 8

D. S.

Perc.

SATB small Combo extra staves

S

Ooh. _____ Did you know? That your ba - by boy, — is hea - vens per - fect lamb?

A

Ma - ry did you know? That you ba - by boy, — will one day rule the na - tion? Did you know? That your ba - by boy, — is hea - vens per - fect lamb?

T

Ooh. _____ Did you know? That your ba - by boy, — is hea - vens per - fect lamb?

B

- tion? Ma - ry did you know? Ooh. _____ Did you know? That your ba - by boy, — is hea - vens per - fect lamb?

1

2

P.C.

F# Bm/f# Bm7 Bm7/e A Em7 F# Em A D A/c#

Gtr.

Bass

D.S.

Perf.



SATB Piano Solo Advanced

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

Ma-ry did you know? That your ba - by boy, will

B^m A E^{m9} F# B^{m7} B^{m7}/e A

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Mary, did you know? 3

SATB Piano Solo Advanced

D

17

S
— that you de-li - vered, will soon — de-li - ver — you. —

A
will soon — de-li - ver — you. — Ma-ry did you know? That your ba -

T
will soon — de-li - ver — you. —

B
— that you de-li - vered, will soon — de-li - ver — you. — Ma-ry did you know?

P.S.A.
E^m E^{m7} F# B^{m7} B^{m7}/e

22

S
Ma-ry did you know? That your ba - by boy, — will

A
- by boy, — will give sight to — a — blind man? Ma-ry did you know? That your ba - by boy, — will

T
Ma-ry did you know? ba-by boy, - will

B
ba-by boy, - will give sight to — a — blind man? Ma-ry did you know? ba-by boy, - will

P.S.A.
A E^{m7} F# B^{m7} B^{m7}/e A

Mary, did you know? 5
SATB Piano Solo Advanced

G

38

S Well the blind will see, the deaf will hear, the dead

A Well the blind will see, the deaf will hear, the dead

T Well the blind will see, the deaf will hear, the dead

B Well the blind will see, the deaf will hear, the dead

P.S.A. A A⁶ G^{maj7} F^{#sus} F[#] G A

43

S — will live a-gain. — The lame — will leap, the dumb will speak, the prai-ses of — the lamb? — *high opt.*

A — will live a-gain. — The lame — will leap, the dumb will speak, the prai-ses of — the lamb? —

T — will live a-gain. — The lame — will leap, the dumb will speak, the prai-ses of the lamb? —

B — will live a-gain. — The lame — will leap, the dumb will speak, the prai-ses of — the lamb? —

P.S.A. B^m A G A E^m F[#]

Mary, did you know? 7

SATB Piano Solo Advanced

60

S - by boy, _ is hea - vens per - fect lamb? _ That slee - ping child your hol - ding, is the great

A - by boy, _ is hea - vens per - fect lamb? _ Aah. _ is the great

T - by boy, _ is hea - vens per - fect lamb? _ Aah. _ is the great

B - by boy, _ is hea - vens per - fect lamb? _ That slee - ping child your hol - ding, is the great

A D A/c# B^m E^m E^{m7} F#

P.S.A.

66

S *rit.* I _ am. _ *a tempo* Oh. *high opt.* Ma - ry did you know?

A I _ am. _ Oh. Ma - ry did you know?

T I am. _ Oh. Ma - ry did you know?

B I am. _ Oh. Ma - ry did you know?

B^m A E^{m9} F#

P.S.A.



SATB Piano Solo Intermediate

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano

Alto

Tenor

Bass

Ooh.

Ooh.

Ooh.

Ma-ry did you know? That your ba - by boy, will

Piano Solo
Intermediate

B^m

A

E^{m9}

F[#]

B^{m7}

B^{m7}/e

A

Mary, did you know? 3

SATB Piano Solo Intermediate

D

17

S
— that you de-li - vered, will soon de-li - ver you. —

A
will soon de-li - ver you. — Ma-ry did you know? That your ba -

T
will soon de-li - ver you. —

B
— that you de-li - vered, will soon de-li - ver you. — Ma-ry did you know?

P.S.I.
E^m E^{m7} F# B^{m7} B^{m7}/e

22

S
Ma-ry did you know? That your ba - by boy, — will

A
- by boy, — will give sight to a blind man? Ma-ry did you know? That your ba - by boy, — will

T
Ma-ry did you know? ba-by boy, - will

B
ba-by boy, - will give sight to a blind man? Ma-ry did you know? ba-by boy, - will

P.S.I.
A E^{m7} F# B^{m7} B^{m7}/e A

G

38

S Well the blind will see, the deaf will hear, the dead will live a-gain.

A Well the blind will see, the deaf will hear, the dead will live a-gain.

T Well the blind will see, the deaf will hear, the dead will live a-gain.

B Well the blind will see, the deaf will hear, the dead will live a-gain.

P.S.I. A A⁶ G^{maj7} F^{#sus} F[#] G A B^m A

44

S The lame will leap, the dumb will speak, the prai-ses of the lamb? *high opt.*

A The lame will leap, the dumb will speak, the prai-ses of the lamb?

T The lame will leap, the dumb will speak, the prai-ses of the lamb?

B The lame will leap, the dumb will speak, the prai-ses of the lamb?

P.S.I. G A E^m F[#]



SATB

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

A

B

Soprano

Alto

Tenor

Bass

Ma - ry did you know? That your ba - by boy, _ will

S

A

T

B

Ma - ry did you know? That your ba - by boy, _ will

one day walk on wa - ter? Ma - ry did you know? Ooh. _____

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23

S Ma-ry did you know? That your ba - by boy, _ will

A give sight to _ a _ blind man? Ma-ry did you know? That your ba - by boy, _ will

T Ma-ry did you know? ba-by boy, - will

B give sight to _ a _ blind man? Ma-ry did you know? ba-by boy, - will

E

27

S calm the storm with his hand? Ooh. _____

A calm the storm with his hand? Ooh. _____

T calm the storm with his hand? Did you know? That your ba - by boy, _ has

B calm the storm with his hand? Did you know? That your ba - by boy, _ has

31

S _____ And when you kiss your lit - tle ba - by, you've kissed

A _____ Aah. _____ you've kissed

T walked where an - gels trod? _____ Aah. _____ you've kissed

B walked where an - gels trod? _____ And when you kiss your lit - tle ba - by, you've kissed

H

49

S Ma-ry did you know? _____

A Ooh. _____

T Ooh. _____

B That your ba - by boy, is Lord of all cre-a -

54

S Ooh. _____

A Ma - ry did you know? That you ba - by boy, will one day rule the na -

T Ooh. _____

B - tion? Ma - ry did you know? Ooh. _____

I

58

S Did you know? That your ba - by boy, is hea - vens per - fect lamb?

A tion? Did you know? That your ba - by boy, is hea - vens per - fect lamb?

T Did you know? That your ba - by boy, is hea - vens per - fect lamb?

B Did you know? That your ba - by boy, is hea - vens per - fect lamb?

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A **B**

C Instr. 4

C

10 4

D

16 4

E

26

F

33

G

39

H

47 4

I

57

65 rit. a tempo

The musical score is written for a C instrument in 4/4 time. It consists of nine measures of music, each labeled with a letter from A to I. The key signature is one sharp (F#). The tempo is marked as Ballad with a quarter note equal to 97 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings like 'rit.' (ritardando) and 'a tempo'. A large, faint watermark 'KEMO' is visible across the center of the page.

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

Bb Instr.

A **B**

10 **C**

16 **D**

26 **E**

33 **F**

39 **G**

47 **H**

57 **I**

65 *rit.* *a tempo*

The musical score is written for a Bb instrument in 4/4 time. It consists of nine measures, each labeled with a letter from A to I. The key signature is B minor (three sharps: F#, C#, G#). The tempo is marked as Ballad with a quarter note equal to 97 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests and dynamic markings like 'rit.' (ritardando) and 'a tempo'. A large, faint watermark 'KREDO' is visible across the center of the page.

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

E♭ Instr.

A **B**

10 **C**

16 **D**

26 **E**

33 **F**

39 **G**

47 **H**

57 **I**

65 *rit.* *a tempo*

The musical score is written for an E♭ instrument in 4/4 time. It consists of nine measures of music, each labeled with a letter from A to I. The key signature is B minor (three sharps: F#, C#, G#). The tempo is marked as Ballad with a quarter note equal to 97 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings like 'rit.' (ritardando) and 'a tempo'. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the center of the page.

Mary, did you know?

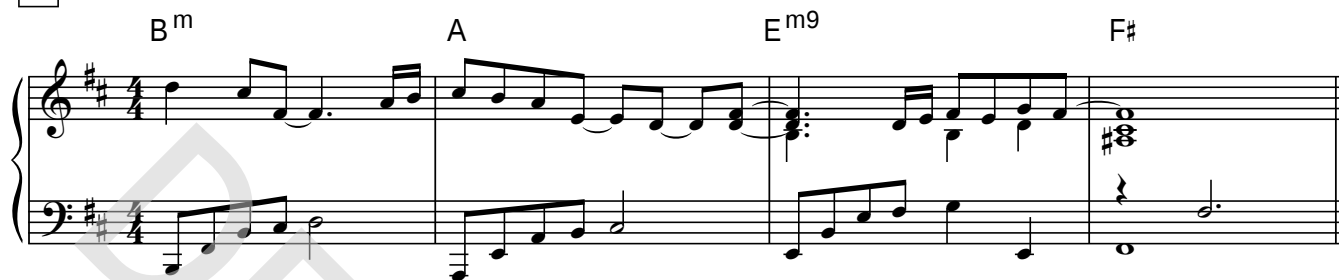
- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

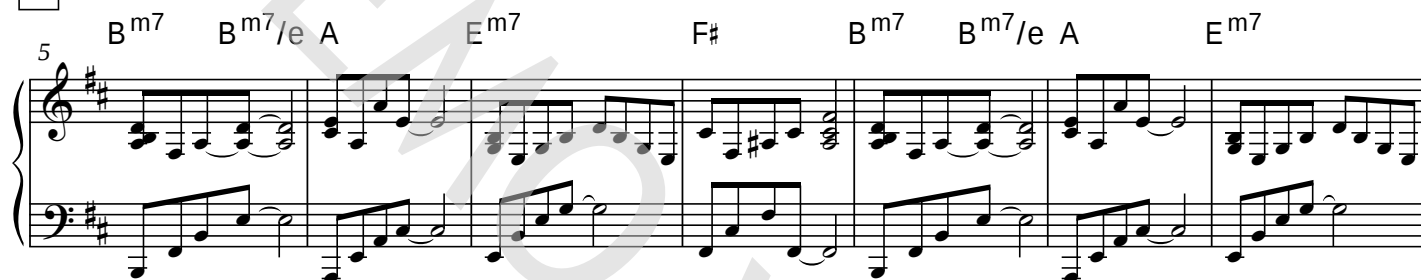
A

B^m A E^{m9} F#



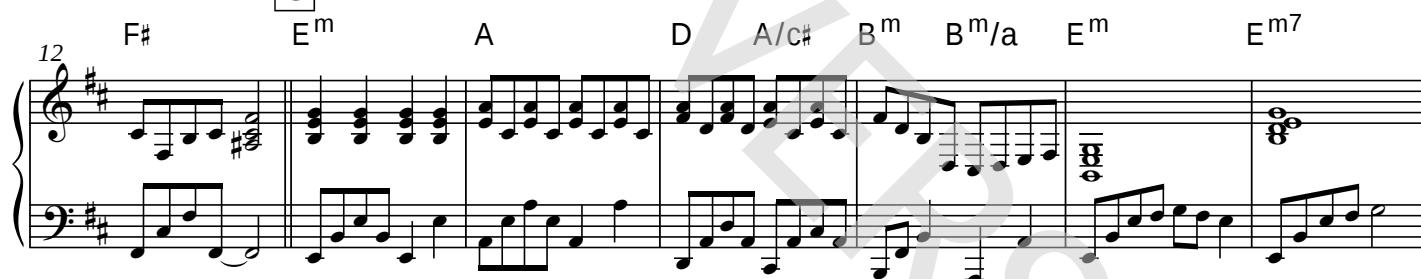
B

5 B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A E^{m7}



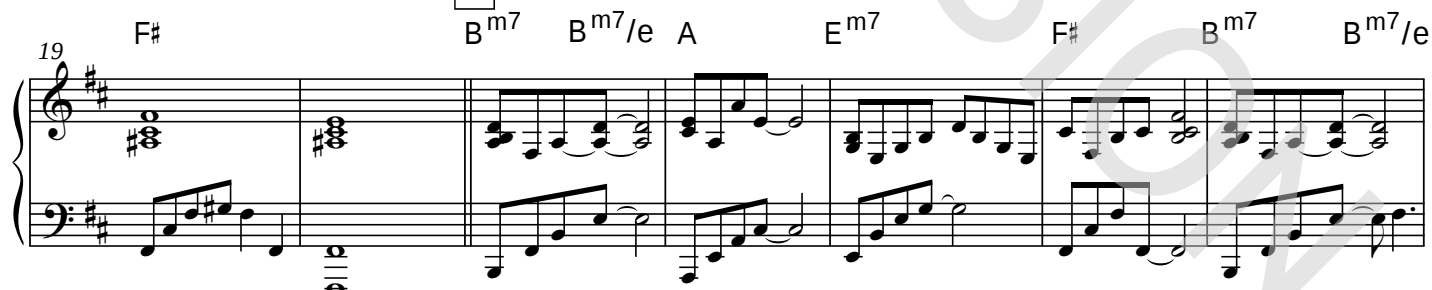
C

12 F# E^m A D A/c# B^m B^m/a E^m E^{m7}



D

19 F# B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e



E

26 A E^{m7} F# E^m A D A/c#



Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B^m A E^{m9} F#

B

5 B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A E^{m7}

C

12 F# E^m A D A/c# B^m B^m/a E^m E^{m7}

D

19 F# B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e

E

26 A E^{m7} F# E^m A D A/c#

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

A

B^m A E^{m9} F[#]

B

5 B^{m7} B^{m7}/e A E^{m7} F[#] B^{m7} B^{m7}/e A E^{m7}

C

12 F[#] E^m A D A/c[#] B^m B^m/a E^m E^{m7}

D

19 F[#] B^{m7} B^{m7}/e A E^{m7} F[#] B^{m7} B^{m7}/e

E

26 A E^{m7} F[#] E^m A D A/c[#] B^m



Synthesizer

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

4 4 4

Strings

C

13

D

21

4 4

E

29

F

37

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

Ac. Guitar (nylon)

Guitar

A **B** **C** **D**

16 **B^m** **B^m/a** **E^m** **E^m7** **F[#]** **E^m7**

E

29 **E^m** **A** **D** **A/c[#]** **B^m** **E^m** **E^m7**

F

35 **F[#]** **F[#]9** **B^m7** **A** **A⁶** **G^{maj}7** **F[#]sus** **F[#]**

G

41 **G** **A** **B^m** **A** **G** **A** **E^m** **F[#]**

H **I**

51 **E^m** **A** **D** **A/c[#]** **B^m**

63 **E^m** **E^m7** **F[#]** *rit.* *a tempo* **4**

Bass Guitar



Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A **B**

Bass Guitar

4 B^{m7} A E^{m7} F[#]

9 B^{m7} A E^{m7} F[#] **C** E^m A

15 D A/c[#] B^m B^m/a E^m E^{m7} F[#]

D

21 B^{m7} A E^{m7} F[#] B^{m7} A E^{m7}

E

28 F[#] E^m A D A/c[#] B^m E^m

F

34 E^{m7} F[#] F^{#9} B^{m7} A G^{maj7}

G

40 F[#] G A B^m A G

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a half note on the middle line.
- Low Tom**: Represented by a half note on the bottom line.
- Floor Tom**: Represented by a half note on the bottom line.
- Ride Cymbal**: Represented by a quarter note on the top line with an asterisk on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an asterisk on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an asterisk on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above the note.
- Triangle open**: Represented by a quarter note on the top line with an open circle above the note.
- Tambourine Beating**: Represented by a quarter note on the top line with an asterisk on the stem.
- Shaker(eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guiro**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Agogo Low**: Represented by a quarter note on the top line.
- Woodblock Low**: Represented by a quarter note on the top line.
- Congas**: Represented by a quarter note on the top line.
- Cabasa**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the top line.
- Bassdrum(Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the middle line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

Drum Set

A **B** **C** **D**

23

E

29

F **G**

37

43

H

51

I

59

rit. a tempo 4

The drum set notation is written on a single staff with a 4/4 time signature. It consists of nine measures, each containing a different rhythmic pattern. The patterns are labeled A through I. Measure A is a 4-measure pattern. Measures B and C are 8-measure patterns. Measures D through I are 8-measure patterns. The notation includes various drum symbols (x for cymbal, solid lines for snare, and dots for bass) and rests. The tempo is marked as Ballad ♩ = 97. The key signature is B minor. The arrangement is by Hans Reinjes. The original key is B minor. The copyright is 1991 Word Music LLC and Rufus Music. All rights reserved. Used by permission.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare drum, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snare drum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

Percussion

A **B** **C** **D** *Conga's*

23 **E**

29 **F** **G**

37

45

H

51

I

59 *rit. a tempo*

The percussion score is written on a single staff with a 4/4 time signature. It consists of nine measures, each labeled with a letter in a box (A through I). Measures A, B, and C are marked with a '4' above the staff, indicating a 4-measure rest. Measures D, E, F, G, H, and I are marked with a '2' above the staff, indicating a 2-measure rest. Measure D is also labeled 'Conga's' and contains a rhythmic pattern of eighth notes with 'x' marks. Measures E, F, G, H, and I contain a rhythmic pattern of eighth notes with 'x' marks. Measure I ends with a '4' above the staff, indicating a 4-measure rest. The score includes a tempo marking 'Ballad ♩ = 97' at the beginning and 'rit. a tempo' at the end of measure I.

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

A



Ma-ry did you know? That your ba - by boy, _ will

B



one day walk on wa-ter? Ma-ry did you know? That your ba - by boy, _ will save our sons and daugh-

C



ters? Did you know? That your ba - by boy, has come to make you new? _ This child

D



_ that you de-li - vered, will soon _ de-li - ver you. _ Ma-ry did you know? That your ba -



- by boy, _ will give sight to _ a _ blind man? Ma-ry did you know? That your ba - by boy, _ will

E



calm the storm with his hand? Did you know? That your ba - by boy, has walked where an - gels trod?

Mary, did you know?

- Mark Lowry -

*Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor*

A: Intro

B:

Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter?
Ma-ry did you know? That your ba-by boy, will save our sons and daugh-ters?

C:

Did you know? That your ba-by boy, has come to make you new?
This child that you de-li-vered, will soon de-li-ver you.

D:

Ma-ry did you know? That your ba-by boy, will give sight to a blind man?
Ma-ry did you know? That your ba-by boy, will calm the storm with his hand?

E:

Did you know? That your ba-by boy, has walked where an-gels trod?
And when you kiss your lit-tle ba-by, you've kissed the face of God?

F: Instrumental

G:

Well the blind will see, the deaf will hear, the dead will live a-gain.
The lame will leap, the dumb will speak, the prai-ses of the lamb?

H:

Ma-ry did you know? That your ba-by boy, is Lord of all cre-a-tion?
Ma-ry did you know? That your ba-by boy, would one day rule the na-tions?

I:

Did you know? That your ba-by boy, is hea-vens per-fect Lamb?
That slee-ping child you're hol-ding, is the great I am. Oh. Ma-ry did you know?