



Skyfall – Adele Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
36	Full score small combo 2 extra staves
46	Full score vocals (High-Mid-Low) Piano Solo Advanced
53	Full score vocals (High-Mid-Low) Piano Solo Intermediate
60	Vocals (High-Mid-Low)
66	C instrument
67	Bb instrument
68	Eb instrument
69	Piano Combo
72	Piano Solo Advanced
75	Piano Solo Intermediate
78	Synthesizer
80	Guitar
82	Bassguitar
84	Drumkit
87	Percussion
90	Leadsheet (melody, lyrics, chords)
93	Lyrics



Chorus-LIGHT(SAB) Combo C

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key



A

Light sixteenth Shuffle (♩ = 75)

High

Mid *mf* This

Low

C Instr. *sfzp* < >

Piano Combo *mf* C^m A^b F^{7(no3)} C^m A^b F^{7(no3)} C^m A^b F^{7(no3)} D^{7sus4} G^{sus4} G

Strings *p* < >

Synthesizer *pp* < >

Guitar

Bass Guitar

Drum Set *pp* soft mallets

Percussion

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Skyfall 3

Chorus-LIGHT(SAB) Combo C

D

26

H sky fall _ When it crum-bles we will stand tall _____ and face it all _____ to-ge-ther Let the sky fall _ When it crum-bles we will stand tall _____ and face it all _____ to-ge-ther at sky -

M sky fall _ When it crum-bles we will stand tall _____ and face it all _____ to-ge-ther Let the sky fall _ When it crum-bles we will stand tall _____ and face it all _____ at sky -

L sky fall _ When it crum-bles we will stand tall _____ face it all _____ to-ge-ther Let the sky fall _ When it crum-bles we will stand tall _____ face it all _____ at sky -

C *mf* C^m A^Δ7 C^m/f C^m/d G C^m A^Δ7 F G D^b10 G⁷

P.C.

Synth *mf*

Gtr. Distortion *mf*

Bass *mf* hihat

D.S. Tambourine

Perc. *mf*

E

34

H fall, that sky - fall A thou-sand miles a - part *mp*

M fall, that sky - fall Sky-fall is where we start *mf* A thou-sand miles and poles a - part_ Where worlds co-llide and *mp*

L fall, that sky - fall A thou-sand miles a - part. *mp*

C C^m A^Δ/C F F^m C^m A^b F F^m C^m A^b F F^m7 C^m A^b F F^m7 *mp*

P.C.

Synth tremolo and delay fx

Gtr.

Bass

D.S.

Perc.

Skyfall 5

Chorus-LIGHT(SAB) Combo C

[H]

58 *mp* *mf* *cresc. poco a poco*

H Let the sky fall When it crum-bles we will stand tall Where you go I go... What you see I see I know I'd ne-ver be... me... With-out the se - cu-ri-ty... of your

M Let the sky fall When it crum-bles we will stand tall Where you go I go... What you see I see I know I'd ne-ver be... me... With-out the se - cu-ri-ty... of your

L fall... Where you go I go... What you see I see I know I'd ne-ver be... me... With-out the se - cu-ri-ty... of your

C *fp* *mf* *cresc. poco a poco* *dolce*

P.C. *mp* *C^m/f* *G⁷(⁹5)* *F^m/a^b* *E⁷/b^b* *E^baug/b* *C^m(add9)* *C^m mp*

Synth *mp* *cresc. poco a poco*

Gtr.

Bass *mp* *cresc. poco a poco*

D.S. *mp* *cresc. poco a poco*

Perc. *mp* *Susp. Cym (timp sticks)* *(Tamb)* *cresc. poco a poco*

[I]

66

H lov-ing arms keep-ing me from harm Put your hand... in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall... and face it all... to-ge-ther Let the

M lov-ing arms keep-ing me from harm Put your hand... in my hand And we'll stand... Let the sky fall When it crum-bles we will stand tall... and face it all... to-ge-ther Let the

L lov-ing arms keep-ing me from harm Put your hand... in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall... face it all... to-ge-ther Let the

C *f*

P.C. *A⁺* *C^m/f* *D⁷sus4* *G* *C^m* *A⁺Δ7* *F^m9* *D⁷sus4* *G*

Synth *cresc. poco a poco*

Gtr.

Bass *cresc. poco a poco*

D.S. *fill*

Perc.

Skyfall 3

Chorus-LIGHT(SAB) Combo Bb

D

26

H sky fall _ When it crum-bles we will stand tall _____ and face it all _____ to-ge-ther Let the sky fall _ When it crum-bles we will stand tall _____ and face it all _____ to-ge-ther at sky -

M sky fall _ When it crum-bles we will stand tall _____ and face it all _____ to-ge-ther Let the sky fall _ When it crum-bles we will stand tall _____ and face it all _____ at sky -

L sky fall _ When it crum-bles we will stand tall _____ face it all _____ to-ge-ther Let the sky fall _ When it crum-bles we will stand tall _____ face it all _____ at sky -

Bb *mf* C^m A⁷ C^m/f C^m/d G C^m A⁷ F G D^{b10} G⁷

P.C. *mf*

Synth *mf*

Gtr. Distortion *mf*

Bass *mf* hihat

D.S. Tambourine

Perc. *mf*

E

34

H fall, that sky - fall A thou-sand miles a - part *mp*

M fall, that sky - fall Sky-fall is where we start *mf* A thou-sand miles and poles a - part... Where worlds co-lide and

L fall, that sky - fall A thou-sand miles a - part. *mp*

Bb C^m A⁷/C F F^m C^m A^b F F^m C^m A^b F F^{m7} C^m A^b F F^{m7} *mp*

P.C.

Synth tremolo and delay fx

Gtr.

Bass

D.S.

Perc.

Skyfall 5

Chorus-LIGHT(SAB) Combo Bb

II

58 *mp* *mf* *cresc. poco a poco*

H Let the sky fall When it crum-bles we will stand tall Where you go I go... What you see I see I know I'd ne-ver be... me... With-out the se-cu-ri-ty... of your

M Let the sky fall When it crum-bles we will stand tall Where you go I go... What you see I see I know I'd ne-ver be... me... With-out the se-cu-ri-ty... of your

L fall... Where you go I go... What you see I see I know I'd ne-ver be... me... With-out the se-cu-ri-ty... of your

fp *mf* *cresc. poco a poco* *dolce*

Bb

P.C. *mp* *cresc. poco a poco* *mp*

Synth *mp* *cresc. poco a poco*

Gtr.

Bass *mp* *cresc. poco a poco*

D.S. *mp* *cresc. poco a poco*

Perc. *mp* Susp. Cym (timp sticks) Tamb

C^m/f *G⁷(⁹5)* *F^m/a^b* *E⁷/b^b* *E^baug/b* *C^m(add9)* *C^m*

I

66

H lov-ing arms keep-ing me from harm Put your hand... in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall... and face it all... to-ge-ther Let the

M lov-ing arms keep-ing me from harm Put your hand... in my hand And we'll stand... Let the sky fall When it crum-bles we will stand tall... and face it all... to-ge-ther Let the

L lov-ing arms keep-ing me from harm Put your hand... in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall... face it all... to-ge-ther Let the

Bb *f*

P.C. *f* *C^m* *A^bΔ7* *F^m9* *D⁷sus4* *G*

Synth

Gtr. *cresc. poco a poco*

Bass

D.S. *fill...*

Perc.

Skyfall 3

Chorus-LIGHT(SAB) Combo Eb

D

26

H sky fall _ When it crum- bles we will stand tall _____ and face it all _____ to-ge-ther Let the sky fall _ When it crum- bles we will stand tall _____ and face it all _____ to-ge-ther at sky -

M sky fall _ When it crum- bles we will stand tall _____ and face it all _____ to-ge-ther Let the sky fall _ When it crum- bles we will stand tall _____ and face it all _____ at sky -

L sky fall _ When it crum- bles we will stand tall _____ face it all _____ to-ge-ther Let the sky fall _ When it crum- bles we will stand tall _____ face it all _____ at sky -

Eb *mf*

P.C. *mf* C^m A^Δ7 C^m/f C^m/d G C^m A^Δ7 F G D^b10 G⁷

Synth *mf*

Gtr. Distortion *mf*

Bass *mf* hihat

D.S. Tambourine

Perc. *mf*

E

34

H fall, that sky - fall A thou- sand miles a - part *mp*

M fall, that sky - fall *mf* Sky- fall is where we start A thou- sand miles and poles a - part _ Where worlds co- lide and

L fall, that sky - fall *mp* A thou- sand miles a - part _____

Eb *mp*

P.C. C^m A^b/C F F^m C^m A^b F F^m C^m A^b F F^m7 C^m A^b F F^m7 C^m A^b F F^m7

Synth

Gtr. tremolo and delay fx

Bass

D.S.

Perc.

Skyfall 5

Chorus-LIGHT(SAB) Combo Eb

II

58 *mp* *mf* *cresc. poco a poco*

H Let the sky fall When it crum-bles we will stand tall Where you go I go... What you see I see I know I'd ne-ver be... me... With-out the se-cu-ri-ty... of your

M Let the sky fall When it crum-bles we will stand tall Where you go I go... What you see I see I know I'd ne-ver be... me... With-out the se-cu-ri-ty... of your

L fall... Where you go I go... What you see I see I know I'd ne-ver be... me... With-out the se-cu-ri-ty... of your

Eb *fp* *mf* *cresc. poco a poco* *dolce* *mp*

P.C. *mp* *cresc. poco a poco*

Synth *mp* *cresc. poco a poco*

Gtr. *mp* *cresc. poco a poco*

Bass *mp* *cresc. poco a poco*

D.S. *mp* *cresc. poco a poco*

Perc. *mp* *cresc. poco a poco*

C^m/f *G⁷(⁹5)* *F^m/a^b* *E^b/b^b* *E^baug/b* *C^m(add9)* *C^m*

I

66

H lov-ing arms keep-ing me from harm Put your hand... in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall... and face it all... to-ge-ther Let the

M lov-ing arms keep-ing me from harm Put your hand... in my hand And we'll stand... Let the sky fall When it crum-bles we will stand tall... and face it all... to-ge-ther Let the

L lov-ing arms keep-ing me from harm Put your hand... in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall... face it all... to-ge-ther Let the

Eb *A^b* *C^m/f* *D⁷sus4* *G* *f* *C^m* *A^bΔ7* *F^m9* *D⁷sus4* *G*

P.C. *f*

Synth *cresc. poco a poco*

Gtr. *cresc. poco a poco*

Bass *cresc. poco a poco*

D.S. *fill...*

Perc. *fill...*

Skyfall 3

Chorus-LIGHT(SAB) 4 extra staves

F

28

H stand tall _____ and face it all _____ to-ge-ther Let the sky fall _____ When it crum-bles _____ we will stand tall _____ and face it all _____ to-ge-ther at sky - fall, _____ that sky - fall _____

M stand tall _____ and face it all _____ to-ge-ther Let the sky fall _____ When it crum-bles _____ we will stand tall _____ and face it all _____ at sky - fall, _____ that sky - fall _____ *mf* Sky-fall is where we start _____

L stand tall _____ face it all _____ to-ge-ther Let the sky fall _____ When it crum-bles _____ we will stand tall _____ face it all _____ at sky - fall, _____ that sky - fall _____

1
2
3
4

PC. C^m/f C^m/D G C^m $A\Delta 7$ F D^b10 G7 C^m A^b/c F F^m C^m A^b F F^m C^m A^b

Synth
Gtr.
Bass
D. S.
Perc.

tremolo and delay fx

Skyfall 5

Chorus-LIGHT(SAB) 4 extra staves

4/4

H
cun- bles we will stand tall and face it all to-ge-ther Let the sky fall When it cun- bles we will stand tall and face it all to-ge-ther at sky fall

M
cun- bles we will stand tall and face it all to-ge-ther Let the sky fall When it cun- bles we will stand tall and face it all to-ge-ther at sky fall Let the sky fall When it cun- bles we will stand tall

L
cun- bles we will stand tall face it all to-ge-ther Let the sky fall When it cun- bles we will stand tall face it all at sky fall

1
2
3
4

PC.
A Δ 7 F Δ 9 C Δ ^m/D G C Δ ^m A Δ 7 F D Δ ¹⁰ G7 C Δ

Synth
Gtr.
Bass
D. S.
Perc.

low tom
+ Tamtam

mp

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Skyfall 7

Chorus-LIGHT(SAB) 4 extra staves

1

66

H
loving arms keeping me from harm Put your hand — In my hand And well stand Let the sky fall — When it crum-bles we will stand tall — and face it all — to-gether Let the sky fall — When it

M
loving arms keeping me from harm Put your hand — In my hand And well stand Let the sky fall — When it crum-bles we will stand tall — and face it all — to-gether Let the sky fall — When it

L
loving arms keeping me from harm Put your hand — In my hand And well stand Let the sky fall — When it crum-bles we will stand tall — face it all — to-gether Let the sky fall — When it

1
2
3
4

PC.
A^b C^m *f* D^{7sus4} G C^m A^bΔ⁷ F^m9 D^{7sus4} *sf* G C^m

Synth
Gtr. *cresc poco a poco* *mf*

Bass

D. S.

Perc.



Chorus-LIGHT(SAB) small Combo

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

DEMO

VERSE

A

B

Light sixteenth Shuffle (♩ = 75)

High

Mid

Low

Piano Combo

mf

C^m A^b F⁷(no3) C^m A^b F⁷(no3) C^m A^b F⁷(no3) D⁷sus4 G^{sus4}G C^m A^b

Guitar

Bass Guitar

Drum Set

soft mallets

pp

Percussion

Skyfall 3

Chorus-LIGHT(SAB) small Combo

D

26

H
sky fall _ When it crum - bles we will stand tall _____ and face it all _____ to - ge - ther Let the sky fall When it crum - bles we will

M
sky fall _ When it crum - bles we will stand tall _____ and face it all _____ to - ge - ther Let the sky fall When it crum - bles we will

L
sky fall _ When it crum - bles we will stand tall _____ face it all _____ to - ge - ther Let the sky fall When it crum - bles we will

P.C.
C^m A^bΔ⁷ C^m/f C^m/d G C^m A^bΔ⁷

Gtr.
Distortion
mf

Bass
mf

D. S.
hihat
mf

Perc.
Tambourine
mf

E

32

H
stand tall _____ and face it all _____ to - ge - ther at sky - fall, that sky - fall

M
stand tall _____ and face it all _____ at sky - fall, that sky - fall Sky - fall is where we start

L
stand tall _____ face it all _____ at sky - fall, that sky - fall

P.C.
F D^b10 G⁷ C^m A^b/C F F^m C^m A^b F F^m C^m A^b

Gtr.
tremolo and delay fx

Bass

D. S.

Perc.

Skyfall 5
Chorus-LIGHT(SAB) small Combo

G

49

H
to-ge-ther Let the sky fall... When it crum-bles we will stand tall... and face it all... to-ge-ther at sky - fall,

M
to-ge-ther Let the sky fall... When it crum-bles we will stand tall... and face it all... at sky - fall, Let the sky fall

L
to-ge-ther Let the sky fall... When it crum-bles we will stand tall... face it all... at sky - fall,

P.C.
C^m/d G C^m A₇^Δ F D^b10 G⁷ C₅

Gtr.

Bass

D. S.

Perc.
low tom
+ TamTam

55

H
Let the sky fall When it crum-bles we will stand tall Where you go

M
When it crum-bles we will stand tall Let the sky fall When it crum-bles we will stand tall Where you go

L
sky - fall Where you go

P.C.

Gtr.

Bass

D. S.

Perc.
Susp. Cym (timp sticks)

Skyfall 7

Chorus-LIGHT(SAB) small Combo

72

H stand tall _____ and face it all _____ to - ge - ther Let the sky fall When it crum - bles we will stand tall _____ and face it all

M stand tall _____ and face it all _____ to - ge - ther Let the sky fall When it crum - bles we will stand tall _____ and face it all

L stand tall _____ face it all _____ to - ge - ther Let the sky fall When it crum - bles we will stand tall _____ face it all

P.C. $Fm9$ $D7sus4$ G Cm $A\flat\Delta7$ F

Gtr.

Bass

D. S.

Perc.

[J]

77

H _____ to - ge - ther at sky - - fall, Let the sky fall _____ we will stand tall _____ at sky -

M _____ at sky - - fall, ah _____

L _____ at sky - - fall, ah _____

P.C. $D\flat10$ G Cm $A\flat\Delta7$ $Fm9$ Cm/d G

Gtr.

Bass

D. S. *fill - - - - - 1*

Perc. let ring + TamTam let ring let ring

Chorus-LIGHT(SAB) small Combo extra staves

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth

Arranged by Dirk Kokx
Original Key

A Light sixteenth Shuffle (♩ = 75)

High

Mid

Low

1

2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

mf This is the end

Hold your breath and count to ten

Feel the earth

C^m A^b F⁷(no3)

C^m A^b F⁷(no3)

C^m A^b F⁷(no3)

D⁷sus⁴ G^{sus} G

C^m A^b F⁷(no3)

C^m A^b F⁷(no3)

sfz soft mallets

pp

Skyfall 5
Chorus-LIGHT(SAB) small Combo extra staves

42

H *mf* You may have my num-ber you can take my name But you'll ne-ver have my heart _____

M *mf* days are dark You may have my num-ber, you can take my name But you'll ne-ver have my heart _____

L *mf* You may have my num-ber you can take my name _____ my heart Let the sky fall _____ When it crum-bles we will stand tall _____ and face it all

Cm Ab F Fm7 D7sus4 G sus4 G Cm A1-A7 Fm9

1
2

P.C. Distortion

Gtr.

Bass

D. S.

Perc.

Skyfall 7
Chorus-LIGHT(SAB) small Combo extra staves

58

mp Let the sky fall When it cum-bles we will stand tall Where you go I go — What you see I see I know I'd ne-ver be — me — With-out the se - cu - ri - ty — of your

mf Let the sky fall When it cum-bles we will stand tall Where you go I go — What you see I see I know I'd ne-ver be — me — With-out the se - cu - ri - ty — of your

mf fall — Where you go I go — What you see I see I know I'd ne-ver be — me — With-out the se - cu - ri - ty — of your

1

2

P.C. *mp* C^m / f $G^7(\#5)$ F^m / a^b E^7 / b^b E^7_{aug} / b $C^m(add9)$ C^m

Gtr. *mp*

Bass *mp* *cresc. poco a poco*

D. S. *mp* *cresc. poco a poco*

Perc. *mp* Susp. Cym (timp sticks) *mp* Tam (Tamb) *mp*

72

H stand tall _____ and face it all _____ to -ge-ther Let the sky fall When it crum - bles we will stand tall _____ and face it all _____ to -ge-ther at sky -

M stand tall _____ and face it all _____ to -ge-ther Let the sky fall When it crum - bles we will stand tall _____ and face it all _____ at sky -

L stand tall _____ face it all _____ to -ge-ther Let the sky fall When it crum - bles we will stand tall _____ face it all _____ at sky -

1

2

P.C. Fm9 D7sus4⁹ G Cm A Δ 7 F D \flat 10 G

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT(SAB) Piano Solo Advanced

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

A Light sixteenth Shuffle (♩ = 75)
C^m A^b F7(no3) C^m A^b F7(no3) C^m A^b F7(no3)

Piano Solo
Advanced

B

P.S.A.

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Skyfall 3

Chorus-LIGHT(SAB) Piano Solo Advanced

30

H
sky fall_ When it crum - bles we will stand tall _____ and face it all _____ to - ge - ther at sky - fall, that sky - fall

M
sky fall_ When it crum - bles we will stand tall _____ and face it all _____ at sky - fall, that sky - fall

L
sky fall_ When it crum - bles we will stand tall _____ face it all _____ at sky - fall, that sky - fall

P.S.A.
C^m A^bΔ⁷ F D^b10 G⁷ C^m A^b/C F F^m C^m A^b

E

37

H
mp A thou - sand miles a - part *mf* You may have my

M
mf Sky - fall is where we start A thou - sand miles and poles a - part_ Where worlds co - lide and days are dark You may have my

L
mp A thou - sand miles a - part _____ *mf* You may have my

P.S.A.
F F^m C^m A^b F F^m7 C^m A^b F F^m7 C^m A^b

Skyfall 5

Chorus-LIGHT(SAB) Piano Solo Advanced

55

H *mp* *mf*
 Let the sky fall When it crum-bles we will stand tall Where you go

M *mf*
 When it crum-bles we will stand tall Let the sky fall When it crum-bles we will stand tall Where you go

L *mf*
 sky - fall Where you go

P.S.A.

62

H *cresc. poco a poco*
 I go ___ What you see I see I know I'd ne-ver be___ me___ With-out the se - cu-ri-ty___ of your lov-ing arms keep-ing me from harm Put your hand

M *cresc. poco a poco*
 I go ___ What you see I see I know I'd ne-ver be___ me___ With-out the se - cu-ri-ty___ of your lov-ing arms keep-ing me from harm Put your hand

L *cresc. poco a poco*
 I go ___ What you see I see I know I'd ne-ver be___ me___ With-out the se - cu-ri-ty___ of your lov-ing arms keep-ing me from harm Put your hand

P.S.A. *mp*
C^m/f *G⁷(#5)* *F^m/a^b* *cresc. poco a poco*

Skyfall 7
Chorus-LIGHT(SAB) Piano Solo Advanced

80

H
we will stand tall _____ at sky - fall, _____ oo _____

M
ah _____ pah _____ *fp*

L
ah _____ pah _____ *fp*

P.S.A.
Fm9 (8va) Cm/d G Cm Ab7 Fm9 G Cm(add9)



Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

A Light sixteenth Shuffle (♩ = 75)

Piano Solo Intermediate

sfz *mf*

B

H

M *mf*

This is the end Hold your breath and count to ten Feel the earth move and then hear my heart

L

P.S.I.

D^{7sus4} G^{sus4}G C^m A^b F^{7(no3)} C^m A^b F^{7(no3)} C^m A^b F^{7(no3)}

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Skyfall 3

Chorus-LIGHT(SAB) Piano Solo Intermediate

30

H
sky fall... When it crum- bles we will stand tall _____ and face it all _____ to-ge-ther at sky - fall, that sky - fall

M
sky fall... When it crum- bles we will stand tall _____ and face it all _____ at sky - fall, that sky - fall

L
sky fall... When it crum- bles we will stand tall _____ face it all _____ at sky - fall, that sky - fall

P.S.I.
C^m A^bΔ⁷ F D^b10 G⁷ C^m A^b/C F F^m C^m A^b

E

37

H
mp A thou-sand miles a - part *mf* You may have my

M
mf Sky-fall is where we start A thou-sand miles and poles a-part... Where worlds co-llide and days are dark You may have my

L
mp A thou-sand miles a - part _____ *mf* You may have my

P.S.I.
F F^m C^m A^b F F^m7 C^m A^b F F^m7 C^m A^b

Skyfall 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

55

H *mp* *mf*
Let the sky fall When it crum-bles we will stand tall Where you go

M *mf*
When it crum-bles we will stand tall Let the sky fall When it crum-bles we will stand tall Where you go

L *mf*
sky - fall Where you go

P.S.I.

62

H *cresc. poco a poco*
I go — What you see I see I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your lov-ing arms keep-ing me from harm Put your hand

M *cresc. poco a poco*
I go — What you see I see I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your lov-ing arms keep-ing me from harm Put your hand

L *cresc. poco a poco*
I go — What you see I see I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your lov-ing arms keep-ing me from harm Put your hand

P.S.I.

mp *cresc. poco a poco*

C^m/f $G7(\#5)$ F^m/a_b E^b/b_b E^b_{aug}/b $C^m(add9)$ C^m A^b C^m/f

Chorus-LIGHT(SAB)



Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

Light sixteenth Shuffle (♩ = 75)

A **B**

High

8

Mid

8 *mf*

Low

8

This is the end Hold your breath and count to ten Feel the earth

C

H

14

M

L

mf

3

move and then hear my heart burst a - gain For this is the end I've drowned and dreamt this

For this is the end I've drowned and dreamt this

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E

37 *mp*
H A thou-sand miles a - part

mf
M Sky-fall is where we start A thou-sand miles and poles a-part_ Where worlds co-llide and

mp
L A thou-sand miles a - part _____

42 *mf*
H You may have my num-ber, you can take my name But you'll ne-ver have my heart_____

mf
M days are dark You may have my num-ber, you can take my name But you'll ne-ver have my heart___ Let the

mf
L You may have my num-ber, you can take my name_____ my heart Let the

F

46
H When it crum - bles we will stand tall_____ and face it all___ to-ge-ther Let the sky fall_ When it

M sky fall_ When it crum - bles we will stand tall_____ and face it all___ to-ge-ther Let the sky fall_ When it

L sky fall_ When it crum - bles we will stand tall_____ face it all___ to-ge-ther Let the sky fall_ When it

65

H
cu-ri-ty__ of your lov-ing arms keep-ing me from harm Put your hand__ in my hand And we'll stand Let the

M
cu-ri-ty__ of your lov-ing arms keep-ing me from harm Put your hand__ in my hand And we'll stand____ Let the

L
cu-ri-ty__ of your lov-ing arms keep-ing me from harm Put your hand__ in my hand And we'll stand Let the

I

70

H
sky fall When it crum - bles we will stand tall_____ and face it all__ to -ge-ther Let the

M
sky fall When it crum - bles we will stand tall_____ and face it all__ to -ge-ther Let the

L
sky fall When it crum - bles we will stand tall_____ face it all__ to -ge-ther Let the

74

H
sky fall When it crum - bles we will stand tall_____ and face it all__ to -ge-ther at sky -

M
sky fall When it crum - bles we will stand tall_____ and face it all__ at sky -

L
sky fall When it crum - bles we will stand tall_____ face it all__ at sky -



Bb Instrument

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

A Light sixteenth Shuffle (♩ = 75)

B

C

D

Bb Instr.

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Eb Instrument

Skyfall

- Adele -

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Arranged by Dirk Kokx
Original Key

A Light sixteenth Shuffle (♩ = 75)

Eb Instr.

Musical staff 1: Treble clef, 4/4 time signature. Measure 1: sfzp, <, >. Measure 2: 8. Measure 3: 8. Measure 4: 8. Measure 5: mf.

Musical staff 2: Treble clef. Measure 28: >.

Musical staff 3: Treble clef. Measure 36: 2, 2. Measure 37: mp.

Musical staff 4: Treble clef. Measure 45: f.

Musical staff 5: Treble clef. Measure 52: ffp, <, ffp.

Musical staff 6: Treble clef. Measure 61: 3, dolce, mp.

Musical staff 7: Treble clef. Measure 70: f.

Musical staff 8: Treble clef. Measure 78: f.

Musical staff 9: Treble clef. Measure 83: sfzp.

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Piano Combo

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

A

Light sixteenth Shuffle (♩ = 75)
C^m A^b F⁷(no3) C^m A^b F⁷(no3) C^m A^b

Musical notation for section A, measures 1-6. The score is in 4/4 time with a tempo of 75 bpm. It features a piano introduction with a light sixteenth shuffle feel. The right hand starts with a forte (sfz) chord in the treble clef, while the left hand plays a bass line in the bass clef. Dynamics range from sfz to mf.

B

Musical notation for section B, measures 7-11. The score continues with piano accompaniment. Chords include F⁷(no3), G⁷sus4, G, C^m, A^b, and F⁷(no3). The notation shows the right hand playing chords and the left hand playing a bass line.

Musical notation for section C, measures 12-16. The score continues with piano accompaniment. Chords include C^m, A^b, F⁷(no3), C^m, A^b, F⁷(no3), and D⁷sus4. The notation shows the right hand playing chords and the left hand playing a bass line.

C

Musical notation for section C, measures 17-21. The score continues with piano accompaniment. Chords include G⁷sus4, G, C^m, A^b, F⁷, F^m7, C^m, A^b, F⁷, and F^m7. The notation shows the right hand playing chords and the left hand playing a bass line.

D

Musical notation for section D, measures 22-26. The score continues with piano accompaniment. Chords include C^m, A^b, F⁷, F^m7, D⁷sus4, G⁷sus4, G, C^m, and F⁷. The notation shows the right hand playing chords and the left hand playing a bass line.

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Piano Solo Advanced

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

A

Light sixteenth Shuffle (♩ = 75)
C^m

Musical notation for section A, measures 1-5. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Light sixteenth Shuffle' with a quarter note equal to 75 beats per minute. The first measure starts with a forte (sfz) dynamic. The notation includes a treble clef and a bass clef. Chords are indicated above the staff: C^m, A^b, F7(no3), C^m, A^b, F7(no3).

Musical notation for section A, measures 6-10. The notation includes a treble clef and a bass clef. Chords are indicated above the staff: C^m, A^b, F7(no3), D7sus4, G^{sus4}, G, C^m, A^b.

Musical notation for section A, measures 11-15. The notation includes a treble clef and a bass clef. Chords are indicated above the staff: F7(no3), C^m, A^b, F7(no3), A^b, F7(no3).

Musical notation for section A, measures 16-20. The notation includes a treble clef and a bass clef. Chords are indicated above the staff: D7sus4, G^{sus4}, G, C^m, A^b, F7, F7, C^m, A^b.

Musical notation for section A, measures 21-25. The notation includes a treble clef and a bass clef. Chords are indicated above the staff: F7, Fm7, Fm, A^b, F7, Fm7, D7sus4, G^{sus4}, C^m, A^b.

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Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

A Light sixteenth Shuffle (♩ = 75)

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into sections labeled A and B. Section A begins with a dynamic marking of *sfz* (sforzando) and a tempo marking of 'Light sixteenth Shuffle (♩ = 75)'. Section B starts at measure 7. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). Chord symbols are placed above the staff, including C^m, A^b, F^{7(no3)}, and G. A large, semi-transparent watermark 'ORIGINAL DO NOT COPY' is oriented diagonally across the page. A large, stylized 'chorus' logo is also present, with a registered trademark symbol (®) to its upper right.

2 Skyfall
Piano Solo Intermediate

31 $A^b\Delta 7$ F D^b10 G^7 C^m A^b/c F F^m C^m A^b

37 F F^m C^m A^b F F^m7 C^m A^b F F^m7 C^m A^b

E

43 F F^m7 $G^{\text{sus}4}$ G C^m $A^b\Delta 7$ F^m9

49 C^m/d G C^m $A^b\Delta 7$ D^b10 F^m7

54 C^5

G

62 C^m/f $G^7(b9)$ F^m A^b E^b/b^b E^b_{aug}/b $C^m(\text{add}9)$ C^m A^b

mp *cresc. poco a poco*



Bass Guitar

Skyfall

- Adele -

*Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key*

A

Light sixteenth Shuffle (♩ = 75)

B

C

Bass Guitar

Musical staff for measures 8-17. Chords: C^m, A^b, F⁷, F^{m7}. Dynamics: mp.

20

Musical staff for measures 18-24. Chords: C^m, A^b, F⁷, F^{m7}, D^{7sus4}. Dynamics: mp.

25

Musical staff for measures 25-34. Chords: G^{sus4}, G, C^m, A^bΔ⁷. Dynamics: mf.

30

Musical staff for measures 35-39. Chords: C^m, A^bΔ⁷, F, C^m, A^b.

35

Musical staff for measures 40-44. Chords: F, F^m, C^m, A^b, F, C^m, A^b, F^{m7}, D^{7sus4}.

45

Musical staff for measures 45-49. Chords: G^{sus4}, G, C^m, A^bΔ⁷, F^{m9}.

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat foot
Low Tom
Ride Cymbal
Crash Cymbal
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo



Drum Set

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Original Key*

A Light sixteenth Shuffle (♩ = 75)

Drum Set

soft mallets

6 6

16 hihat

p p

21

mp mf

D 26 hihat

31

36

42

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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Sharedrum
Triangle open

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low



Percussion

Skyfall

- Adele -

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Original Key*

Light sixteenth Shuffle (♩ = 75)

A

B

C

D

Percussion

28

33

E

38

43

48

53

Vibraphone
+ Tam Tam



Leadsheet

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

A Light sixteenth Shuffle (♩ = 75)

C^m A^b F^{7(no3)} C^m A^b F^{7(no3)}

B

This is the end
Hold your breath and count to ten
Feel the earth move and then hear my heart

C

burst a - gain For this is the end I've drowned and dreamt this me
So o-ver-due I owe the Swept a-way, I'm sto - len

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Lyrics

Skyfall

- Adele -

*Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key*

A (intro)

B
This is the end
Hold your breath and count to ten
Feel the earth move and then
hear my heart burst again

C
For this is the end
I've drowned and dreamt this moment
So overdue I owe them
Swept away, I'm stolen

D
Let the sky fall
When it crumbles, we will stand tall
and face it all together
Let the sky fall
When it crumbles, we will stand tall
and face it all together at skyfall, that skyfall

E
Skyfall is where we start
A thousand miles and poles apart
Where worlds collide and days are dark
You may have my number, you can take my name
But you'll never have my heart

F
Let the sky fall
When it crumbles, we will stand tall
and face it all together
Let the sky fall
When it crumbles, we will stand tall
and face it all together at skyfall

G
(Let the sky fall, when it crumbles, we will stand tall)
(Let the sky fall, when it crumbles, we will stand tall)

H
Where you go, I go
What you see I see
I know I'd never be me
Without the security
of your loving arms
keeping me from harm
Put your hand in my hand
And we'll stand

I
Let the sky fall
When it crumbles, we will stand tall
and face it all together
Let the sky fall
When it crumbles, we will stand tall
and face it all together at skyfall

J
Let the sky fall
When it crumbles, we will stand tall
and face it all together at skyfall



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