



Skyfall – Adele Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
36	Full score small combo 2 extra staves
46	Full score vocals (High-Mid-Low) Piano Solo Advanced
53	Full score vocals (High-Mid-Low) Piano Solo Intermediate
60	Vocals (High-Mid-Low)
66	C instrument
67	Bb instrument
68	Eb instrument
69	Piano Combo
72	Piano Solo Advanced
75	Piano Solo Intermediate
78	Synthesizer
80	Guitar
82	Bassguitar
84	Drumkit
87	Percussion
90	Leadsheet (melody, lyrics, chords)
93	Lyrics



Chorus-LIGHT(SAB) Combo C

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth

Arranged by Dirk Kokx

Original Key

A

Light sixteenth Shuffle ($\text{♩} = 75$)

High

Mid

Low

C Instr.

Piano Combo

Strings

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

This

mf

sfzp

p

pp

mf

soft mallets

C^m *A^b* *F^{7(no3)}* *C^m* *A^b* *F^{7(no3)}* *C^m* *A^b* *F^{7(no3)}* *D^{7sus4}* *G^{sus4}* *G*

Skyfall 3

Chorus-LIGHT(SAB) Combo C

D

26

H sky fall _ When it crum- bles we will stand tall _ and face it all _ to- ge- ther Let the sky fall _ When it crum- bles we will stand tall _ and face it all _ to- ge- ther at sky -

M sky fall _ When it crum- bles we will stand tall _ and face it all _ to- ge- ther Let the sky fall _ When it crum- bles we will stand tall _ and face it all _ at sky -

L sky fall _ When it crum- bles we will stand tall _ face it all _ to- ge- ther Let the sky fall _ When it crum- bles we will stand tall _ face it all _ at sky -

C *mf* *C^m* *A^bΔ⁷* *C^m/f* *C^m/d* *G* *C^m* *A^bΔ⁷* *F* *D^b10* *G⁷*

P.C.

Synth *mf* Distortion

Gtr. *mf*

Bass *mf* hihat

D. S. Tambourine

Perc. *mf*

E

34

H fall, that sky - fall *mp* A thou- sand miles a - part

M fall, that sky - fall *mf* Sky- fall is where we start *mp* A thou- sand miles and poles a - part _ Where worlds co- lide and

L fall, that sky - fall *mp* A thou- sand miles a - part _

C *C^m* *A^b/C* *F* *F^m* *C^m* *A^b* *F* *F^m* *C^m* *A^b* *F* *F^m7* *C^m* *A^b* *F* *F^m7*

P.C.

Synth tremolo and delay fx

Gtr.

Bass

D. S.

Perc.

Skyfall 5

Chorus-LIGHT(SAB) Combo C

II

58 *mp* *mf* *cresc. poco a poco*

H Let the sky fall When it crum-bles we will stand tall Where you go I go ___ What you see I see I know I'd ne-ver be___ me___ With-out the se - cu-ri-ty ___ of your

M Let the sky fall When it crum-bles we will stand tall Where you go I go ___ What you see I see I know I'd ne-ver be___ me___ With-out the se - cu-ri-ty ___ of your

L fall ___ Where you go I go ___ What you see I see I know I'd ne-ver be___ me___ With-out the se - cu-ri-ty ___ of your

fp *mf* *cresc. poco a poco* *dolce*

C *mp* *cresc. poco a poco* *mp*

P.C. *mp* *cresc. poco a poco* *mp*

Synth *mp* *cresc. poco a poco* *mp*

Gtr. *mp* *cresc. poco a poco* *mp*

Bass *mp* *cresc. poco a poco* *mp*

D. S. *mp* *cresc. poco a poco* *mp*

Perc. *mp* *cresc. poco a poco* *mp*

Susp. Cym (timp sticks) *Tamb*

Chords: C^m/f, G⁷(#5), F^m/a^b, E^b/b^b, E^baug/b, C^m(add9), C^m

I

66

H lov-ing arms keep-ing me from harm Put your hand ___ in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall ___ and face it all ___ to-ge-ther Let the

M lov-ing arms keep-ing me from harm Put your hand ___ in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall ___ and face it all ___ to-ge-ther Let the

L lov-ing arms keep-ing me from harm Put your hand ___ in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall ___ face it all ___ to-ge-ther Let the

A^b *C^m/f* *D⁷sus4* *G* *f* *C^m* *A^bΔ7* *F^m9* *D⁷sus4* *G*

cresc. poco a poco *fill*

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth

Arranged by Dirk Kokx

Original Key

A

Light sixteenth Shuffle ($\text{♩} = 75$)

High

Mid

Low

Bb Instr.

Piano Combo

Strings

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

This

mf

pp

p

sfz

mf

C^m A^b F^{7(no3)} C^m A^b F^{7(no3)} C^m A^b F^{7(no3)} D^{7sus4} G^{sus4} G

Skyfall 3

Chorus-LIGHT(SAB) Combo Bb

D

26

H sky fall _ When it crum- bles we will stand tall _ and face it all _ to- ge- ther Let the sky fall _ When it crum- bles we will stand tall _ and face it all _ to- ge- ther at sky -

M sky fall _ When it crum- bles we will stand tall _ and face it all _ to- ge- ther Let the sky fall _ When it crum- bles we will stand tall _ and face it all _ at sky -

L sky fall _ When it crum- bles we will stand tall _ face it all _ to- ge- ther Let the sky fall _ When it crum- bles we will stand tall _ face it all _ at sky -

Bb *mf* C^m A^bΔ⁷ C^m/f C^m/d G C^m A^bΔ⁷ F D^b10 G⁷

P.C.

Synth *mf*

Gtr. Distortion *mf*

Bass *mf* hihat

D. S. Tambourine

Perc. *mf*

E

34

H fall, that sky - fall A thou- sand miles a - part *mp*

M fall, that sky - fall Sky- fall is where we start *mf* A thou- sand miles and poles a - part _ Where worlds co- lide and *mp*

L fall, that sky - fall A thou- sand miles a - part _ *mp*

Bb C^m A^b/C F F^m C^m A^b F F^m C^m A^b F F^{m7} *mp* C^m A^b F F^{m7}

P.C.

Synth tremolo and delay fx

Gtr.

Bass

D. S.

Perc.

Skyfall 5

Chorus-LIGHT(SAB) Combo Bb

II

58 *mp* *mf* *cresc. poco a poco*

H Let the sky fall When it crum-bles we will stand tall Where you go I go ___ What you see I see I know I'd ne-ver be___ me___ With-out the se - cu-ri-ty ___ of your

M Let the sky fall When it crum-bles we will stand tall Where you go I go ___ What you see I see I know I'd ne-ver be___ me___ With-out the se - cu-ri-ty ___ of your

L fall ___ Where you go I go ___ What you see I see I know I'd ne-ver be___ me___ With-out the se - cu-ri-ty ___ of your

fp *mf* *cresc. poco a poco* *dolce*

Bb

P.C. *mp* *cresc. poco a poco* *mp*

Synth *mp* *cresc. poco a poco*

Gtr.

Bass *mp* *cresc. poco a poco*

D. S. *mp* *cresc. poco a poco*

Perc. *mp* *cresc. poco a poco* *Susp. Cym (timp sticks)* *(Tamb)*

I

66

H lov-ing arms keep-ing me from harm Put your hand ___ in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall ___ and face it all ___ to-ge-ther Let the

M lov-ing arms keep-ing me from harm Put your hand ___ in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall ___ and face it all ___ to-ge-ther Let the

L lov-ing arms keep-ing me from harm Put your hand ___ in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall ___ face it all ___ to-ge-ther Let the

Bb *A_b* *C^m/f* *D^{7sus4}* *G* *f* *C^m* *A_bΔ⁷* *F^{m9}* *D^{7sus4}* *G*

P.C. *cresc. poco a poco*

Synth

Gtr.

Bass *fill -*

D. S.

Perc.



Chorus-LIGHT(SAB) Combo Eb

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth

Arranged by Dirk Kokx

Original Key

DEMO

A

Light sixteenth Shuffle (♩ = 75)

High

Mid

Low

Eb Instr.

Piano Combo

Strings

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf

This

pp

soft mallets

pp

mf

C^m A^b F⁷(no3) C^m A^b F⁷(no3) C^m A^b F⁷(no3) D⁷sus4 G^{sus4} G

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Skyfall 3

Chorus-LIGHT(SAB) Combo Eb

D

26

H sky fall _ When it crum- bles we will stand tall _ and face it all _ to- ge- ther Let the sky fall _ When it crum- bles we will stand tall _ and face it all _ to- ge- ther at sky -

M sky fall _ When it crum- bles we will stand tall _ and face it all _ to- ge- ther Let the sky fall _ When it crum- bles we will stand tall _ and face it all _ at sky -

L sky fall _ When it crum- bles we will stand tall _ face it all _ to- ge- ther Let the sky fall _ When it crum- bles we will stand tall _ face it all _ at sky -

Eb *mf* C^m A^Δ7 C^m/f C^m/d G C^m A^Δ7 F D^b10 G7

P.C.

Synth *mf*

Gtr. Distortion *mf*

Bass *mf* hihat

D. S. Tambourine

Perc. *mf*

E

34

H fall, that sky - fall A thou- sand miles a - part

M fall, that sky - fall Sky- fall is where we start A thou- sand miles and poles a - part _ Where worlds co- lide and

L fall, that sky - fall A thou- sand miles a - part _

Eb C^m A^b/C F F^m C^m A^b F F^m C^m A^b F F^m7 C^m A^b F F^m7

P.C.

Synth tremolo and delay fx

Gtr.

Bass

D. S.

Perc.

H

I

66

H

lov-ing arms keep-ing me from harm Put your hand ____ in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall ____ and face it all ____ to-ge-ther Let the

M

lov-ing arms keep-ing me from harm Put your hand ____ in my hand And we'll stand ____ Let the sky fall When it crum-bles we will stand tall ____ and face it all ____ to-ge-ther Let the

L

lov-ing arms keep-ing me from harm Put your hand ____ in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall ____ face it all ____ to-ge-ther Let the

Eb

A^b C^m/f D^{7sus4} G *f* C^m A^bΔ⁷ F^m9 D^{7sus4} G

P.C.

Synth

Gtr.

cresc. poco a poco

Bass

D. S.

Perc.

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Skyfall 5
Chorus-LIGHT(SAB) 4 extra staves

47

H
crun- bles we will stand tall and face it all to-ge-ther Let the sky fall When it crun- bles we will stand tall and face it all to-ge-ther at sky - fall, *du*

M
crun- bles we will stand tall and face it all to-ge-ther Let the sky fall When it crun- bles we will stand tall and face it all at sky - fall, Let the sky fall When it crun- bles we will stand tall

L
crun- bles we will stand tall face it all to-ge-ther Let the sky fall When it crun- bles we will stand tall face it all at sky - fall,

1
2
3
4

PC.
A Δ 7 Fm9 C m /d G Cm A Δ 7 F D $\flat$ 10 G $\flat$ 7 C $\flat$ 5

Synth
Gtr.
Bass
D. S.
Perc.
+ TamTam

low tom
Snare
+ TamTam
Snare

Skyfall 7
Chorus-LIGHT(SAB) 4 extra staves

66

1

H

lov-ing arms keep-ing me from harm Put your hand — In my hand And we'll stand Let the sky fall — When it crum-bles we will stand tall — and face it all — to-ge-ther Let the sky fall — When it

M

lov-ing arms keep-ing me from harm Put your hand — In my hand And we'll stand Let the sky fall — When it crum-bles we will stand tall — and face it all — to-ge-ther Let the sky fall — When it

L

lov-ing arms keep-ing me from harm Put your hand — In my hand And we'll stand Let the sky fall — When it crum-bles we will stand tall — face it all — to-ge-ther Let the sky fall — When it

1

2

3

4

Ab Cm/f D7sus4 G Cm AΔ7 Fm9 D7sus4 G Cm

PC.

Synth

Gtr.

Bass

D. S.

Perc.

cresc. poco a poco

fff

ORIGINAL DO NOT COPY



Chorus-LIGHT(SAB) small Combo

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

A **B**

Light sixteenth Shuffle (♩ = 75)

High

Mid *mf*
This is the end

Low

Piano Combo

Guitar

Bass Guitar

Drum Set *ff* soft mallets *pp*

Percussion

Chords: C^m A^b F⁷(no3) C^m A^b F⁷(no3) C^m A^b F⁷(no3) D⁷sus4 G^{sus4}G C^m A^b

Skyfall 3

Chorus-LIGHT(SAB) small Combo

D

26

H sky fall _ When it crum - bles we will stand tall _ and face it all _ to - ge - ther Let the sky fall When it crum - bles we will

M sky fall _ When it crum - bles we will stand tall _ and face it all _ to - ge - ther Let the sky fall When it crum - bles we will

L sky fall _ When it crum - bles we will stand tall _ face it all _ to - ge - ther Let the sky fall When it crum - bles we will

P.C. C^m $A^b\Delta^7$ C^m/f C^m/d G C^m $A^b\Delta^7$

Gtr. Distortion *mf*

Bass *mf* hihat

D. S. Tambourine

Perc. *mf*

E

32

H stand tall _ and face it all _ to - ge - ther at sky - fall, that sky - fall

M stand tall _ and face it all _ at sky - fall, that sky - fall Sky - fall is where we start *mf*

L stand tall _ face it all _ at sky - fall, that sky - fall

P.C. F D^b10 G^7 C^m A^b/C F F^m C^m A^b F F^m C^m A^b

Gtr. tremolo and delay fx

Bass

D. S.

Perc.

Skyfall 5

Chorus-LIGHT(SAB) small Combo

G

49

H — to-ge-ther Let the sky fall — When it crum-bles we will stand tall — and face it all — to-ge-ther at sky - fall,

M — to-ge-ther Let the sky fall — When it crum-bles we will stand tall — and face it all — at sky - fall, *mp* Let the sky fall

L — to-ge-ther Let the sky fall — When it crum-bles we will stand tall — face it all — at sky - fall,

P.C. C^m/d G C^m $A_b\Delta^7$ F D_b^{10} G^7 C_5

Gtr.

Bass

D. S.

Perc. low tom + TamTam

55

H *mp* Let the sky fall When it crum-bles we will stand tall *mf* Where you go

M When it crum-bles we will stand tall Let the sky fall When it crum-bles we will stand tall *mf* Where you go

L sky - fall *mf* Where you go

P.C.

Gtr.

Bass

D. S. *mp*

Perc. Susp. Cym (timp sticks)

Skyfall 7

Chorus-LIGHT(SAB) small Combo

72

H stand tall _____ and face it all _____ to - ge - ther Let the sky fall When it crum - bles we will stand tall _____ and face it all

M stand tall _____ and face it all _____ to - ge - ther Let the sky fall When it crum - bles we will stand tall _____ and face it all

L stand tall _____ face it all _____ to - ge - ther Let the sky fall When it crum - bles we will stand tall _____ face it all

P.C. $Fm9$ $D7sus4$ G Cm $A\flat\Delta7$ F

Gtr.

Bass

D. S.

Perc.

77

H _____ to - ge - ther at sky - - fall, Let the sky fall _____ we will stand tall _____ at sky -

M _____ at sky - - fall, ah _____

L _____ at sky - - fall, ah _____

P.C. $D\flat10$ G Cm $A\flat\Delta7$ $Fm9$ Cm/d G

Gtr.

Bass

D. S. fill - - - - -

Perc. let ring + TamTam let ring let ring

A

Light sixteenth Shuffle (♩ = 75)

The musical score is written for piano and voice. The piano part consists of two staves: Piano Combo (left) and Guitar (right). The guitar staff includes a capo at the 8th fret. The bass guitar part is also shown. The drum set part includes soft mallets and a pp (pianissimo) section. The percussion part is marked with 'pp'. The vocal melody is written in treble clef with lyrics.

B

mf

This
is the end

Hold your breath and count to ten

Feel the earth

Cm A^b F⁷(no3) Cm A^b F⁷(no3) C^m A^b F⁷(no3) D⁷sus⁴ G sus⁴G Cm A^b F⁷(no3) Cm A^b F⁷(no3)

Skyfall 3

Chorus-LIGHT(SAB) small Combo extra staves

[illegible]

Skyfall 5
Chorus-LIGHT(SAB) small Combo extra staves

42

mf

You may have my num-ber, you can take my name But you'll ne-ver have my heart

F

When it crum- bles we will stand tall and face it all

mf

days are dark You may have my num-ber, you can take my name But you'll ne-ver have my heart

Let the sky fall

When it crum- bles we will stand tall and face it all

You may have my num-ber, you can take my name my heart Let the sky fall

When it crum- bles we will stand tall face it all

1

2

Cm Ab F Fm7 D7sus4 G sus4 G Cm A7 A7 Fm9

P.C.

Gtr.

Bass

D. S.

Perc.

Distortion

ORIGINAL DO NOT COPY

Skyfall 7

[illegible]

Skyfall 9
Chorus-LIGHT(SAB) small Combo extra staves

72

H
stand tall _____ and face it all _____
to - ge - ther Let the sky fall
When it crum - bles we will stand tall _____ and face it all _____ to - ge - ther at sky -

M
stand tall _____ and face it all _____
to - ge - ther Let the sky fall
When it crum - bles we will stand tall _____ and face it all _____ at sky -

L
stand tall _____ face it all _____
to - ge - ther Let the sky fall
When it crum - bles we will stand tall _____ face it all _____ at sky -

1
2

P.C.
F m9 D7sus4 G Cm AΔ7 F D^b10 G

Gtr.
8

Bass
8

D. S.
8

Perc.
8



Chorus-LIGHT(SAB) Piano Solo Advanced

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth

Arranged by Dirk Kokx

Original Key

A Light sixteenth Shuffle (♩ = 75)

Piano Solo Advanced

sfz *mf*

mf

B

H

M

L

8

8

D⁷_{sus4} G^{sus4}G C^m A^b F⁷(no3) C^m A^b F⁷(no3) C^m A^b F⁷(no3)

P.S.A.

This is the end Hold your breath and count to ten Feel the earth move and then hear my heart

Skyfall 3
Chorus-LIGHT(SAB) Piano Solo Advanced

30

H
sky fall__ When it crum - bles we will stand tall _____ and face it all _____ to - ge - ther at sky - fall, that sky - fall

M
sky fall__ When it crum - bles we will stand tall _____ and face it all _____ at sky - fall, that sky - fall

L
sky fall__ When it crum - bles we will stand tall _____ face it all _____ at sky - fall, that sky - fall

P.S.A.
C^m A^bΔ7 F D^b10 G⁷ C^m A^b/C F F^m C^m A^b

37

H
mp A thou - sand miles a - part *mf* You may have my

M
mf Sky - fall is where we start A thou - sand miles and poles a - part__ Where worlds co - lide and days are dark You may have my

L
mp A thou - sand miles a - part _____ *mf* You may have my

P.S.A.
F F^m C^m A^b F F^m7 C^m A^b F F^m7 C^m A^b

Skyfall 5

Chorus-LIGHT(SAB) Piano Solo Advanced

55

H *mp* *mf*

Let the sky fall When it crum-bles we will stand tall Where you go

M *mf*

When it crum-bles we will stand tall Let the sky fall When it crum-bles we will stand tall Where you go

L *mf*

sky - fall Where you go

P.S.A.

62

H *cresc. poco a poco*

I go — What you see I see I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your lov-ing arms keep-ing me from harm Put your hand

M *cresc. poco a poco*

I go — What you see I see I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your lov-ing arms keep-ing me from harm Put your hand

L *cresc. poco a poco*

I go — What you see I see I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your lov-ing arms keep-ing me from harm Put your hand

P.S.A.

C^m/f *G⁷(#5)* *F^m/a^b* *cresc. poco a poco*

ORIGINAL DO NOT COPY

80

H

we will stand tall _____ at sky - fall, _____ oo _____

M

ah _____ *fp* pah _____

L

ah _____ *fp* pah _____

P.S.A.

Fm9 (8^{va}) C^m/d G C^m A^bΔ7 Fm9 G C^m(add9)

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth

Arranged by Dirk Kokx

Original Key

A Light sixteenth Shuffle (♩ = 75)

Piano Solo Intermediate

sf *mf*

mf

B

H

M

L

P.S.I.

mf

This is the end Hold your breath and count to ten Feel the earth move and then hear my heart

D^{7sus4} G^{sus4}G C^m A^b F^{7(no3)} C^m A^b F^{7(no3)} C^m A^b F^{7(no3)}

Skyfall 3

Chorus-LIGHT(SAB) Piano Solo Intermediate

30

H sky fall _ When it crum - bles we will stand tall _____ and face it all _____ to-ge-ther at sky - fall, that sky - fall

M sky fall _ When it crum - bles we will stand tall _____ and face it all _____ at sky - fall, that sky - fall

L sky fall _ When it crum - bles we will stand tall _____ face it all _____ at sky - fall, that sky - fall

P.S.I. C^m A^bΔ⁷ F D^b10 G⁷ C^m A^b/C F F^m C^m A^b

37

H *mp* A thou-sand miles a - part *mf* You may have my

M *mf* Sky-fall is where we start A thou-sand miles and poles a-part _ Where worlds co-llide and days are dark You may have my

L *mp* A thou-sand miles a - part _____ *mf* You may have my

P.S.I. F F^m C^m A^b F F^m7 C^m A^b F F^m7 C^m A^b

Skyfall 5

Chorus-LIGHT(SAB) Piano Solo Intermediate

55

H *mp* *mf*

Let the sky fall When it crum-bles we will stand tall Where you go

M *mf*

When it crum-bles we will stand tall Let the sky fall When it crum-bles we will stand tall Where you go

L *mf*

sky - fall Where you go

P.S.I.

62

H *cresc. poco a poco*

I go — What you see I see I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your lov-ing arms keep-ing me from harm Put your hand

M *cresc. poco a poco*

I go — What you see I see I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your lov-ing arms keep-ing me from harm Put your hand

L *cresc. poco a poco*

I go — What you see I see I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your lov-ing arms keep-ing me from harm Put your hand

P.S.I.

mp *cresc. poco a poco*

C^m/f $G^7(\#5)$ F^m/a_b E^b/b_b E^b_{aug}/b $C^m(add9)$ C^m A^b C^m/f

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth

Arranged by Dirk Kokx

Original Key

Light sixteenth Shuffle (♩ = 75)

A

B

High

8

Mid

8

mf

Low

8

This is the end Hold your breath and count to ten Feel the earth

C

H

14

M

move and then hear my heart burst a - gain For this is the end I've drowned and dreamt this

L

mf

For this is the end I've drowned and dreamt this

E

37

H *mp* A thou-sand miles a - part

M *mf* Sky-fall is where we start A thou-sand miles and poles a-part_ Where worlds co-lide and

L *mp* A thou-sand miles a - part_____

42

H *mf* You may have my num-ber, you can take my name But you'll ne-ver have my heart_____

M days are dark You may have my num-ber, you can take my name But you'll ne-ver have my heart____ Let the

L *mf* You may have my num-ber, you can take my name_____ my heart Let the

F

46

H When it crum - bles we will stand tall_____ and face it all____ to-ge-ther Let the sky fall__ When it

M sky fall__ When it crum - bles we will stand tall_____ and face it all____ to-ge-ther Let the sky fall__ When it

L sky fall__ When it crum - bles we will stand tall_____ face it all____ to-ge-ther Let the sky fall__ When it

65

H cu-ri-ty ___ of your lov-ing arms keep-ing me from harm Put your hand ___ in my hand And we'll stand Let the

M cu-ri-ty ___ of your lov-ing arms keep-ing me from harm Put your hand ___ in my hand And we'll stand ____ Let the

L 8 cu-ri-ty ___ of your lov-ing arms keep-ing me from harm Put your hand ___ in my hand And we'll stand Let the

I

70

H sky fall When it crum - bles we will stand tall _____ and face it all ____ to -ge-ther Let the

M sky fall When it crum - bles we will stand tall _____ and face it all ____ to -ge-ther Let the

L 8 sky fall When it crum - bles we will stand tall _____ face it all ____ to -ge-ther Let the

74

H sky fall When it crum - bles we will stand tall _____ and face it all ____ to -ge-ther at sky -

M sky fall When it crum - bles we will stand tall _____ and face it all ____ at sky -

L 8 sky fall When it crum - bles we will stand tall _____ face it all ____ at sky -

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

Light sixteenth Shuffle (♩ = 75)

A **B** **C** **D**

C Instr. *sfzp* *<* *>* *mf*

28

E

36 *mp* **F** **G**

44 *f*

50 *ffp* *fp*

H *dolce* *mp*

60 *mf*

I *f*

70

J

76 *sfzp*

82

K

88

94

100

106

112

118

124

130

136

142

148

154

160

166

172

178

184

190

196

202

208

214

220

226

232

238

244

250

256

262

268

274

280

286

292

298

304

310

316

322

328

334

340

346

352

358

364

370

376

382

388

394

400

406

412

418

424

430

436

442

448

454

460

466

472

478

484

490

496

502

508

514

520

526

532

538

544

550

556

562

568

574

580

586

592

598

604

610

616

622

628

634

640

646

652

658

664

670

676

682

688

694

700

706

712

718

724

730

736

742

748

754

760

766

772

778

784

790

796

802

808

814

820

826

832

838

844

850

856

862

868

874

880

886

892

898

904

910

916

922

928

934

940

946

952

958

964

970

976

982

988

994

1000

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Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

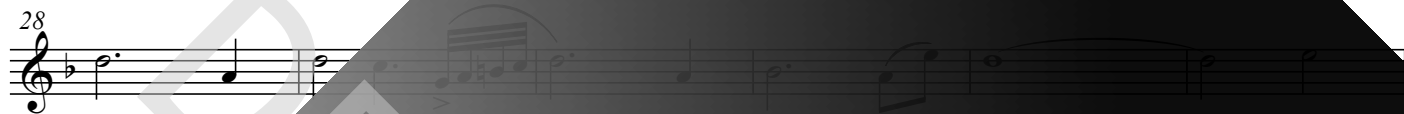
A Light sixteenth Shuffle (♩ = 75)

B

C

D

Bb Instr.



Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

A Light sixteenth Shuffle (♩ = 75) **B** **C** **D**

E♭ Instr. *sfzp* *mf*

28 *mp*

36 *f* *ffp* *dolce* *mp*

45 *f* *ffp*

52 *mp*

61 *f*

70 *f*

78 *sfzp*

83

E **F** **G** **H** **I** **J**

chorus

Skyfall

- Adele -

*Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key*

A

Light sixteenth Shuffle (♩ = 75)

C^m

A^b

F⁷(no3)

C^m

A^b

F⁷(no3)

C^m

A^b



B

F⁷(no3)



C^m

A^b

F⁷(no3)



G^{sus4}

G

C^m

A^b

F⁷

F^{m7}

C^m

A^b

F⁷

F^{m7}



C^m

A^b

F⁷

F^{m7}

D^{7sus4}

G^{sus4}

G

C^m



Skyfall

- Adele -

*Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key*

A

Light sixteenth Shuffle (♩ = 75)

C^m

A^b

F⁷(no3)

C^m

A^b

F⁷(no3)



C^m

A^b

F⁷(no3)

D⁷sus4

G^{sus4}

G

B

C^m

A^b



F⁷(no3)

C^m

A^b

F⁷(no3)

C^m

A^b

F⁷(no3)



D⁷sus4

G^{sus4}

G

C^m

A^b

F⁷(no3)

C^m

A^b



F⁷

F^{m7}

C^m

A^b

F⁷

F^{m7}

D⁷sus4

G^{sus4}

G



Skyfall

- Adele -

*Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key*

A Light sixteenth Shuffle (♩ = 75)

Chorus Online

The musical score is for a piano solo of 'Skyfall' by Adele. It is in the key of C minor (three flats) and 4/4 time. The tempo is marked 'Light sixteenth Shuffle' with a quarter note equal to 75 beats per minute. The score is divided into four systems, each with a measure number in the left margin (1, 7, 13, 19, 25). The first system starts with a forte (sfz) dynamic and a half-note chord in the right hand, followed by a melody in the right hand and a bass line in the left hand. The second system begins with a mezzo-forte (mf) dynamic. The score includes various chords such as C^m, A^b, F⁷(no3), D⁷sus4, G^{sus4}, and F⁷. The watermark 'Chorus Online' is written diagonally across the page, and a large 'R' symbol is visible in the middle right section.

2 Skyfall

Piano Solo Intermediate

31 $A^b\Delta^7$ F D^b10 G^7 C^m A^b/c F F^m C^m A^b

37 F F^m C^m A^b F F^m7 C^m A^b F F^m7 C^m A^b

43 F F^m7 D^b9sus4 G^7sus4 G C^m $A^b\Delta^7$ F^m9

49 C^m/d G C^m $A^b\Delta^7$ F D^b10 G^7

54 $C5$

62 C^m/f $G^7(b9)$ F^m a^b E^b/b^b E^b_{aug}/b $C^m(add9)$ C^m A^b

mp *cresc. poco a poco*

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

A

Light sixteenth Shuffle (♩ = 75)

B

C

Strings

19

26

D

33

40



Guitar

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

A

B

C

Light sixteenth Shuffle (♩ = 75)

C^m A^b F⁷ F^{m7}
tremolo and delay fx

mp



D

D

G^{sus4} G

C^m

Distortion

mf

C^m

A^bΔ⁷

F

A^b10

C^m

A^b/C

tremolo and delay fx

F

F^m

C^m

A^b

F

F^m

C^m

A^b

F

F^{m7}

C^m

A^b

F

F⁷

C^m

A^b

F

F^{m7}



Bass Guitar

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

A Light sixteenth Shuffle (♩ = 75) **B** **C**

Bass Guitar

20 **D**

25 **F**

30

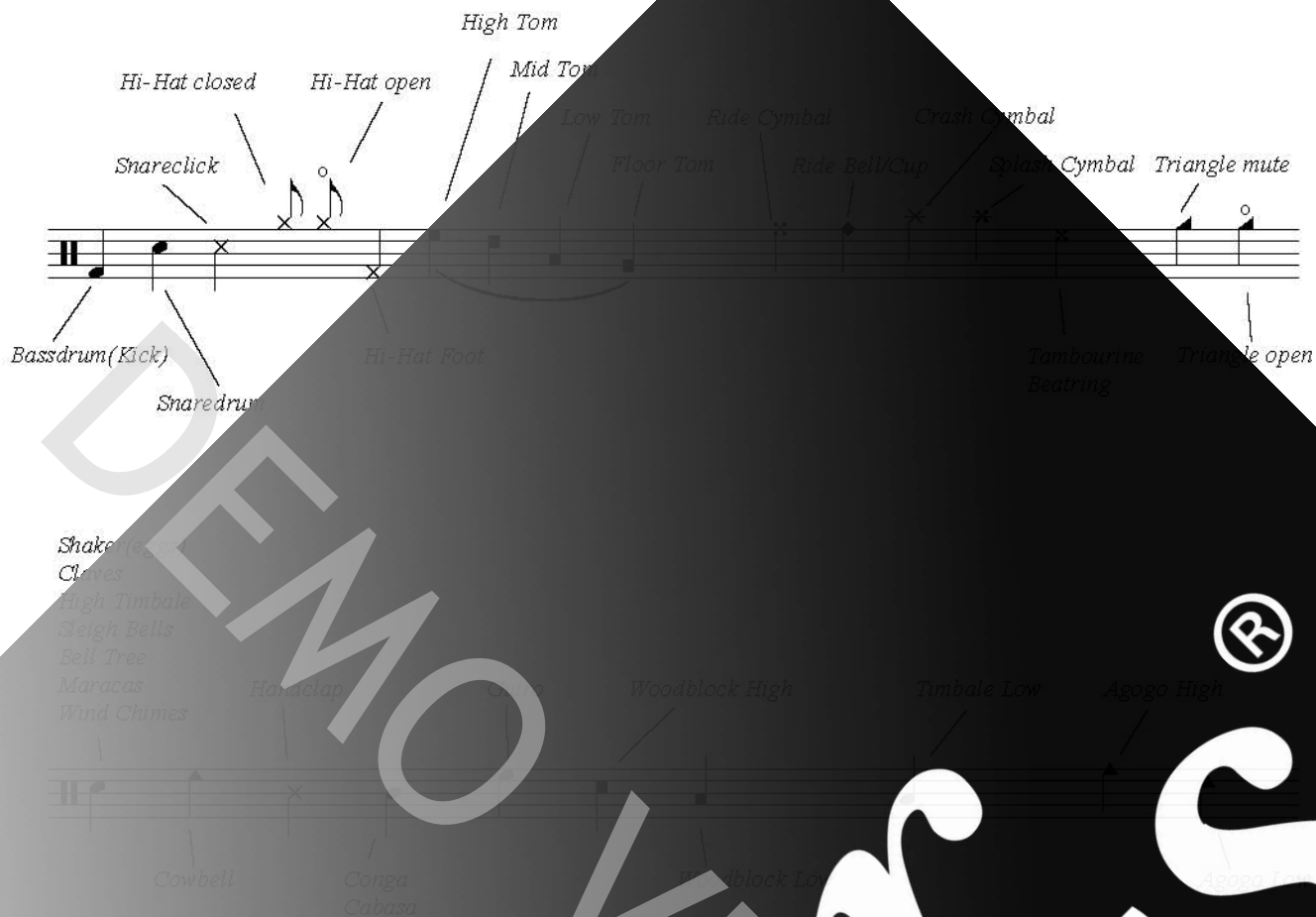
35

40

45

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Drumkit/Percussion





Drum Set

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

A Light sixteenth Shuffle (♩ = 75)

B

Drum Set

soft mallets

16 hihat

ride

p

21

mp *mf*

D

26 hihat

31

36

E

42

F

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Ride Cymbal
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Shaker (e.g., Egg)
- Claves
- High Tmbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Cowbell
- Conga
- Cabasa
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and symbols (x for cymbals, o for triangles) placed on a five-line staff. A large, diagonal watermark reading "DEMO VERSION" is overlaid across the center of the image.



Percussion

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

Light sixteenth Shuffle (♩ = 75)

A

B

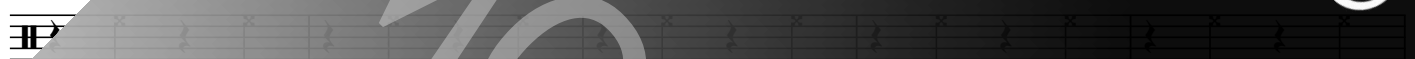
C

D

Percussion



28

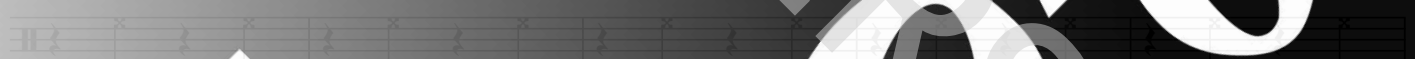


33



E

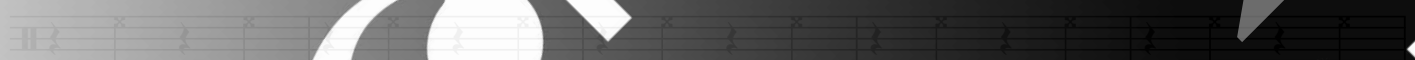
38



43

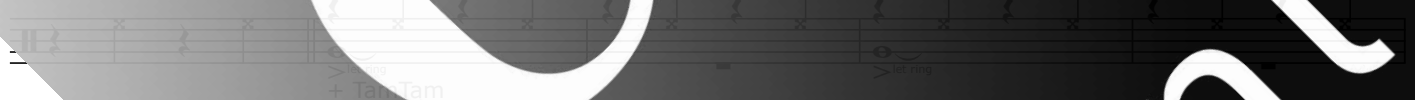


48



G

53





Leadsheet

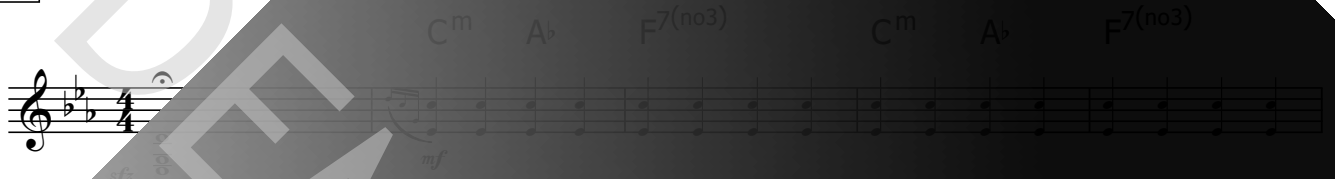
Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

A

Light sixteenth Shuffle (♩ = 75)

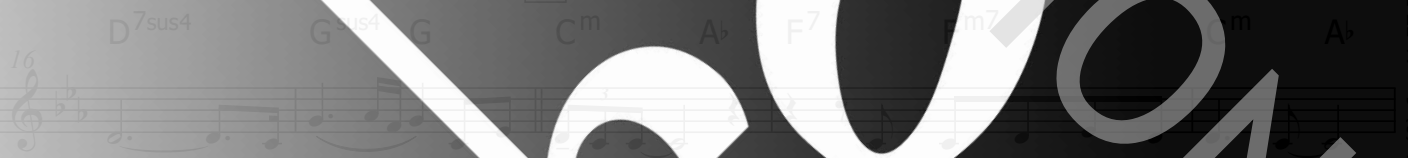


B



Hold your breath and count to ten Feel the earth move and then hear my heart

C



burst a - gain For this is the end I've drowned and dreamt this moment



So o-ver-due I owe them a Swept-a-way, I'm sto - len

Skyfall

- Adele -

*Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key*

A (intro)

B

This is the end
Hold your breath and count to ten
Feel the earth move and then
hear my heart burst again

C

For this is the end
I've drowned and dreamed this moment
So overdue I owe them
Swept away, I'm stolen

D

Let the sky fall
When it crumbles, we will stand tall
and face it all together
Let the sky fall
When it crumbles, we will stand tall
and face it all together at skyfall, that skyfall

E

Skyfall is where we start
A thousand miles and poles apart
Where worlds collide and days are dark
You may have my number, you can take my name
But you'll never have my heart

F

Let the sky fall
When it crumbles, we will stand tall
and face it all together
Let the sky fall
When it crumbles, we will stand tall
and face it all together at skyfall

G

(Let the sky fall, when it crumbles, we will stand tall)
(Let the sky fall, when it crumbles, we will stand tall)

H

Where you go, I go
What you see I see
I know I'd never be me
Without the security
of your loving arms
keeping me from harm
Put your hand in my hand
And we'll stand

I

Let the sky fall
When it crumbles, we will stand tall
and face it all together
Let the sky fall
When it crumbles, we will stand tall
and face it all together at skyfall

J

Let the sky fall
we will stand tall at skyfall