



SSAA Piano Solo Advanced

Simply the Best

- Tina Turner -

*Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major*

Moderate Rock ♩ = 104

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

The musical score consists of five staves. The top four staves are for vocal parts: Soprano 1, Soprano 2, Alto 1, and Alto 2. The bottom staff is for Piano Solo. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is Moderate Rock at 104 beats per minute. The score is divided into two sections, A and B, indicated by boxed letters above the staves. The lyrics "I call you when I need you my" are written under the vocal lines. The piano accompaniment features a steady bass line and chords in the right hand.

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C

17 *mp*

S2 Doo oo, — doo oo. —

S1 life-time of pro-mi-ses and a world of dreams. — Speak a lan - guage of love like you

A1 life-time of pro-mi-ses and a world of dreams. — Speak a lan - guage of love like you

A2 Doo oo, — doo oo. —

F F

P.S.A.

22 *mp*

S2 Doo oo, — doo Mmm, and it can't be wrong. No, it can't be wrong. — I

S1 know what it means. — Mmm, and it can't be wrong. Take my heart and make it

A1 know what it means. — Mmm, and it can't be wrong. Take my heart and make it

A2 Doo oo, — doo, Mmm, and it can't be wrong. No, it can't be wrong. — I

Dm

P.S.A.

36

S2 I'm stuck on your heart. I hang on ev-'ry word you say. Tear us a-part.

S1 I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry word you say. Tear us a-part.

A1 I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry word you say. Tear us a-part.

A2 I'm stuck on your heart. I hang on ev-'ry word you say. Tear us a-part.

P.S.A. F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F

41

S2 — Ba-by I would ra-ther be dead.

S1 — Ne-ver tear us a-part, ba-by I would ra-ther be dead. In your heart

A1 — Ba-by I would ra-ther be dead. In your heart

A2 — Ba-by I would ra-ther be dead.

P.S.A. Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C

F

54

S2
— There is no, — be tter place. sim- ply the best. —

S1
arms I — could be in no — be- tter place. You're sim- ply the best. — You are the best.

A1
arms I — could be in no — be- tter place. You're Sim- ply the best. — You are the best.

A2
— There is no, — be- tter place. Sim- ply the best. —

P.S.A.
B \flat C F F^{sus2}

58

S2
Be- tter than all — the rest. Be- tter than a - ny- one. A - ny- one I

S1
— Be- tter than all the rest. Be- tter than a - ny- one. A - ny- one I

A1
Be- tter than all the rest. Be- tter than a - ny- one. A - ny- one I

A2
Be- tter than all — the rest. Be- tter than a - ny- one. A - ny- one I

P.S.A.
F^{sus4} F F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm

G

73

S2
Each time you leave me I start lo-sing con-trol. You're walk-ing a-way with my heart and my soul.

S1
Each time you leave me I start lo-sing con-trol. You're walk-ing a-way with my heart and my soul.

A1
Doo, doo doo.

A2
Doo, doo doo.

P.S.A.
B^b B^b/C Dm

H

77

(No instrumental solo skip to letter I)

S2
I can feel you e-ven when I'm a-lone. Oh, ba-by, don't let go.

S1
I can feel you e-ven when I'm a-lone. Oh, ba-by, don't let go.

A1
Doo, Oh, ba-by, don't let go.

A2
Doo, Oh, ba-by, don't let go.

P.S.A.
B^b C D G G^{sus2}
Solo (opt.)

93

S2
a - ny - one. A - ny - one I e - ver met. Ooh, I'm stuck on your heart.

S1
a - ny - one. A - ny - one I e - ver met. Ooh, I'm stuck on your heart.

A1
a - ny - one. A - ny - one I e - ver met. Ooh, I'm stuck on your heart.

A2
a - ny - one. A - ny - one I e - ver met. Ooh, I'm stuck on your heart.

P.S.A.
Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2}

98

S2
I hang on ev - 'ry word you say. Don't tear us a - part. Ba - by I would

S1
I hang on ev - 'ry word you say. Don't tear us a - part. No, no no. Ba - by I would

A1
I hang on ev - 'ry word you say. Don't tear us a - part. Ba - by I would

A2
I hang on ev - 'ry word you say. Don't tear us a - part. Ba - by I would

P.S.A.
G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2} Em^{b13} Em

K

113 *(small notes opt.)*

S2 Ooh. Ooh, you're sim-ply the best. — Be-tter than all the rest.

S1 Sim-ply the best. — You are the best. — Be-tter than all the rest.

A1 Sim-ply the best. — You are the best. — Be-tter than all the rest.

A2 Sim-ply the best. — Be-tter than all the rest.

P.S.A. D G G^{sus2} G^{sus4} G G G^{sus2}

118

S2 Be-tter than a - ny - one. A - ny - one I e - ver met. Ooh, I'm stuck on your

S1 Be-tter than a - ny - one. A - ny - one I e - ver met. Ooh, I'm stuck on your

A1 Be-tter than a - ny - one. A - ny - one I e - ver met. Ooh, I'm stuck on your

A2 Be-tter than a - ny - one. A - ny - one I e - ver met. Ooh, I'm stuck on your

P.S.A. G^{sus4} G Em Em^{sus2} Em^{b13} Em D^{sus4} D

133

S2
all the rest. Be-tter than a - ny - one. A - ny - one I

S1
all the rest. Be-tter than a - ny - one. A - ny - one I

A1
all the rest. Be-tter than a - ny - one. A - ny - one I

A2
all the rest. Be-tter than a - ny - one. A - ny - one I

P.S.A.
G G^{sus2} G^{sus4} G Em Em^{sus2} Em^{b13} Em

137

S2
e - ver met. Ooh, you're the best.

S1
e - ver met. Ooh, you're the best.

A1
e - ver met. Ooh, you're the best.

A2
e - ver met. Ooh, you're the best.

P.S.A.
D^{sus4} D G

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- Tina Turner -

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Moderate Rock ♩ = 104

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

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C

17 *mp*

S2 Doo oo, — doo oo. —

S1 life-time of pro-mi-ses and a world of dreams. — Speak a lan - guage of love like you

A1 life-time of pro-mi-ses and a world of dreams. — Speak a lan - guage of love like you

A2 Doo oo, — doo oo. —

F F

P.S.I.

22 *mp*

S2 Doo oo, — doo Mmm, and it can't be wrong. No, it can't be wrong. — I

S1 know what it means. — Mmm, and it can't be wrong. Take my heart and make it

A1 know what it means. — Mmm, and it can't be wrong. Take my heart and make it

A2 Doo oo, — doo, Mmm, and it can't be wrong. No, it can't be wrong. — I

Dm

P.S.I.

36

S2 I'm stuck on your heart. I hang on ev-'ry word you say. Tear us a - part.

S1 I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry word you say. Tear us a - part.

A1 I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry word you say. Tear us a - part.

A2 I'm stuck on your heart. I hang on ev-'ry word you say. Tear us a - part.

P.S.I. F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F

41

S2 — Ba - by I would ra - ther be — dead.

S1 — Ne - ver tear us a - part, — ba - by I would ra - ther be — dead. In your heart

A1 — Ba - by I would ra - ther be — dead. In your heart

A2 — Ba - by I would ra - ther be dead.

P.S.I. Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C

F

54

S2
— There is no, — be tter place. sim- ply the best. —

S1
arms I — could be in no — be- tter place. You're sim- ply the best. — You are the best.

A1
arms I — could be in no — be- tter place. You're Sim- ply the best. — You are the best.

A2
— There is no, — be - tter place. Sim - ply the best. —

P.S.I.
B \flat C F F^{sus2}

58

S2
Be- tter than all — the rest. Be- tter than a - ny- one. A - ny- one I

S1
— Be- tter than all the rest. Be- tter than a - ny- one. A - ny- one I

A1
Be- tter than all the rest. Be- tter than a - ny- one. A - ny- one I

A2
Be- tter than all — the rest. Be- tter than a - ny- one. A - ny- one I

P.S.I.
F^{sus4} F F F^{sus2} F^{sus4} F D m D m ^{sus2} D m ^{b13} D m

G

73

S2
Each time you leave me I start lo-sing con-trol. You're walk-ing a-way with my heart and my soul.

S1
Each time you leave me I start lo-sing con-trol. You're walk-ing a-way with my heart and my soul.

A1
Doo, doo doo.

A2
Doo, doo doo.

P.S.I.
B^b B^b/c Dm

H

77

S2
I can feel you e-ven when I'm a-lone. Oh, ba-by, don't let go.

S1
I can feel you e-ven when I'm a-lone. Oh, ba-by, don't let go.

A1
Doo, Oh, ba-by, don't let go.

A2
Doo, Oh, ba-by, don't let go.

P.S.I.
B^b C D G G^{sus2}
Solo (opt.)

(No instrumental solo skip to letter I)

93

S2
a - ny - one. A - ny - one I e - ver met. Ooh, I'm stuck on your heart.

S1
a - ny - one. A - ny - one I e - ver met. Ooh, I'm stuck on your heart.

A1
a - ny - one. A - ny - one I e - ver met. Ooh, I'm stuck on your heart.

A2
a - ny - one. A - ny - one I e - ver met. Ooh, I'm stuck on your heart.

P.S.I.
Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2}

98

S2
I hang on ev - 'ry word you say. Don't tear us a - part. — Ba - by I would

S1
I hang on ev - 'ry word you say. Don't tear us a - part. — No, no no. — Ba - by I would

A1
I hang on ev - 'ry word you say. Don't tear us a - part. — Ba - by I would

A2
I hang on ev - 'ry word you say. Don't tear us a - part. — Ba - by I would

P.S.I.
G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2} Em^{b13} Em

K

113 *(small notes opt.)*

S2 Ooh. Ooh, you're sim- ply the best. — Be- tter than all the rest.

S1 Sim- ply the best. — You are the best. — Be- tter than all the rest.

A1 Sim- ply the best. — You are the best. — Be- tter than all the rest.

A2 Sim- ply the best. — Be- tter than all the rest.

P.S.I. D G G^{sus2} G^{sus4} G G G^{sus2}

118

S2 Be- tter than a - ny - one. A - ny - one I e - ver met. Ooh, I'm stuck on your

S1 Be- tter than a - ny - one. A - ny - one I e - ver met. Ooh, I'm stuck on your

A1 Be- tter than a - ny - one. A - ny - one I e - ver met. Ooh, I'm stuck on your

A2 Be- tter than a - ny - one. A - ny - one I e - ver met. Ooh, I'm stuck on your

P.S.I. G^{sus4} G Em Em^{sus2} Em^{b13} Em D^{sus4} D

Simply the Best 15
SSAA Piano Solo Intermediate

133

S2
all the rest. Be-tter than a-ny-one. A-ny-one I

S1
all the rest. Be-tter than a-ny-one. A-ny-one I

A1
all the rest. Be-tter than a-ny-one. A-ny-one I

A2
all the rest. Be-tter than a-ny-one. A-ny-one I

P.S.I.
G G^{sus2} G^{sus4} G Em Em^{sus2} Em^{b13} Em

137

S2
e-ver met. Ooh, you're the best.

S1
e-ver met. Ooh, you're the best.

A1
e-ver met. Ooh, you're the best.

A2
e-ver met. Ooh, you're the best.

P.S.I.
D^{sus4} D G



SSAA

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major

Moderate Rock ♩ = 104

A

B

Soprano 1 *mp*
Doo oo, —

Soprano 2
I call you when I need you my heart's on fire. —

Alto 1
I call you when I need you my heart's on fire. —

Alto 2
Doo oo, —

8 *mp*

S2
doo oo. — Doo oo, — doo oo. —

S1
You come to me come to me wild en wired. — When you come to

A1
You come to me come to me wild en wired. — When you come to

A2
doo oo. — Doo oo, — doo oo. —

25

S2 wrong. No, it can't be wrong. I take your heart and

S1 wrong. Take my heart and make it strong, babe.

A1 wrong. Take my heart and make it strong, babe.

A2 wrong. No, it can't be wrong. I take your heart and

D

28

S2 make it strong. simply the best. Better than all the rest.

S1 You're simply the best. You are the best. Better than all the rest.

A1 You're Sim-ply the best. You are the best. Better than all the rest.

A2 make it strong. Sim-ply the best. Better than all the rest.

32

S2 Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your

S1 Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your

A1 Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your

A2 Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your

49 *mp*

S2
Doo oo, doo

S1
I get lost I get washed a - way. Just as

A1
I get lost I get washed a - way. Just as

A2
Doo oo, doo oo.

53

S2
Come here in my arms. There is no,

S1
long as I'm here in your arms I could be in no better place.

A1
long as I'm here in your arms I could be in no better place.

A2
Come here in my arms. There is no,

F

56

S2
be tter place. sim- ply the best. Be-tter than all the rest.

S1
You're sim- ply the best. You are the best. Be-tter than all the rest.

A1
You're Sim- ply the best. You are the best. Be-tter than all the rest.

A2
be- tter place. Sim- ply the best. Be-tter than all the rest.

G

73

S2 Each time you leave me I start lo-sing con-trol. You're walk-ing a-way with my heart

S1 Each time you leave me I start lo-sing con-trol. You're walk-ing a-way with my heart

A1 Doo, doo doo.

A2 Doo, doo doo.

76

S2 _ and my soul. I can feel you e-ven when I'm a-lone. Oh, ba-by,

S1 _ and my soul. I can feel you e-ven when I'm a-lone. Oh, ba-by,

A1 Doo. Oh, ba-by,

A2 Doo. Oh, ba-by,

H

(No instrumental solo skip to letter I)

I

80

S2 don't let go. Oh, you're the best. Be-tter than

S1 don't let go. you're the best. Be-tter than

A1 don't let go. you're the best. Be-tter than

A2 don't let go. you're the best. Be-tter than

J

104 *p*

S2 — You're the best. you are the best.

S1 — You're the best. you are the,

A1 — You're the best. You are the,

A2 — You. You.

109

S2 — you are the best. You are the, you are the, you are the best.

S1 — you are the, Ooh.

A1 — You are the, Ooh.

A2 — Ooh.

K

113 (small notes opt.)

S2 — Ooh. Ooh, you're sim - ply the best. — Be - tter than

S1 — Sim - ply the best. — You are the best. — Be - tter than

A1 — Sim - ply the best. — You are the best. — Be - tter than

A2 — Sim - ply the best. — Be - tter than

L

130

S2 Oh, you're the best. Be - tter than all the rest.

S1 Oh, you're the best. Be - tter than all the rest.

A1 Oh, you're the best. Be - tter than all the rest.

A2 Oh, you're the best. Be - tter than all the rest.

134

S2 Be - tter than a - ny - one. A - ny - one I

S1 Be - tter than a - ny - one. A - ny - one I

A1 Be - tter than a - ny - one. A - ny - one I

A2 Be - tter than a - ny - one. A - ny - one I

137

S2 e - ver met. Ooh, you're the best.

S1 e - ver met. Ooh, you're the best.

A1 e - ver met. Ooh, you're the best.

A2 e - ver met. Ooh, you're the best.