



A Team – Ed Sheeran SMATB

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
33	Full score combo 4 extra staves
48	Full score small combo
62	Full score small combo 2 extra staves
82	Full score vocals (SMATB) Piano Solo Advanced
98	Full score vocals (SMATB) Piano Solo Moderated
114	Vocals (SMATB)
133	C instrument
134	Bb instrument
135	Eb instrument
136	Piano Solo Moderated
143	Piano Solo Advanced
150	Piano Combo
155	Synthesizer
157	Guitar
161	Bassguitar
164	Drumkit
166	Leadsheet (melody, lyrics, chords)
172	Empty paper
178	Lyrics

The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !



01 SMATB Combo C

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key
Arranged by Hans Kaldewey

DEMO

DEMO

♩ = 168
Intro *Verse 1*

Soprano

Mezzo

Alto

Tenor *mp*
White lips, pale face, breath-ing in snow - flakes.

Bass

C Instr.

Piano Combo *mp*
A No guitar: play small notes E/G# F#m7 Dadd9 A A E/G#

Synthesizer

Guitar *mp*
Capo on 2nd fret D/F# Em7 Cadd9 G G D/F#
The notated guitar part is meant as a suggestion.
Feel free to make up your own accompaniment,
in a fingerpicking style.

Drum Set *p*
brushes

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The A Team 3
01 SMATB Combo C

32

S: oo _____ the worst things in life come *mp*

M: _____ face seems _____ wast - ing _____ and they scream _____ the worst things in life come *mp*

A: _____ face seems _____ wast - ing _____ and they scream _____ the worst things in life come *mf*

T: late - ly _____ her face seems, slow - ly sink - ing, wast - ing, crum - bl - ing like pas - tries and they _____ scream, the worst things in life come

B: late - ly _____ her face seems, slow - ly sink - ing, wast - ing, crum - bl - ing like pas - tries and they _____ scream, the worst things in life come

C: _____

P.C.: *Bm7* *D* *A* *E/G#*

Synth: _____

Gtr.: *Am7* *C* *G* *D/F#*

Bass: _____

D.S.: */* */* */* */* */* */*

40 *Interlude 1*

S: free hoo _____ hoo - hoo _____ hoo _____ hoo - hoo _____

M: free hoo _____ hoo - hoo _____ hoo _____ hoo - hoo _____

A: free to us, 'cause we're just un - der the up - per - hand, and go mad for a cou - ple grams and she don't want to go _____ out - side to - night.

T: free to us, 'cause we're just un - der the up - per - hand, and go mad for a cou - ple grams and she don't want to go _____ out - side to - night.

B: free hoo _____ hoo - hoo _____ hoo _____ hoo - hoo _____

C: _____

P.C.: *F#m* *D* *A* *F#m* *D* *A*

Synth: _____

Gtr.: *Em* *C* *G* *Em* *C* *G*

Bass: _____

D.S.: */* */* */* */* */* */*

The A Team 5
01 SMATB Combo C

67

S
— tried to swim — and stay a float. — Dry house, — wet clothes. — Loose change, — bank notes, — wea-ry eyed, — dry — throat,

M
for an - gels to fly - - - - - oo

A
for an - gels to fly - - - - - oo

T
— tried to swim — and stay a float. — Dry house, — wet clothes. — Loose change, — bank notes, — wea-ry eyed, — dry — throat,

B
for an - gels to fly - - - - - oo

C

P.C.
E/G# F#m7 Dadd9 A Amaj7 A E/G#

Synth

Gtr.
D Em7 Cadd9 G D

Bass

D.S.

77

S
— call girl, — no phone. — *pp* oo

M
p they say — A team — day dream

A
p they say — A team — day dream

T
mf — call girl, — no phone. — And they say she's in the class A — team, stuck in her — day - dream,

B
mp — call girl, — no phone. — And they say she's in the class A — team, stuck in her — day - dream,

C

P.C.
F#m7 Dadd9 A Bm7 D A

Synth

Gtr.
Em7 Cadd9 G Am7 C G

Bass

D.S.

Chorus 2

The A Team 7
01 SMATB Combo C

102

S
hoo - hoo hoo hoo hoo hoo it's too cold out - side

M
hoo - hoo hoo hoo hoo hoo it's too cold out - side

A
out - side to - night. And in the pipe she flies to the moth - er - land, or sells love to an - oth - er man, it's too cold out - side

T
out - side to - night. And in the pipe she flies to the moth - er - land, or sells love to an - oth - er man, it's too cold out - side

B
hoo - hoo hoo hoo hoo hoo it's too cold out - side

C

E/d Dmaj7 E/a F#m/a E/a F#m7/a E/F# F#m7 E/d Dmaj7 E/a F#m/a E/a F#m7/a E/F# F#m7 E/d Dmaj7

P.C.

Synth

Gtr. C G Em C G Em C

Bass

D.S.

111

Bridge

S
for an - gets to fly for an gets to fly

M
an - gets fly mm a

A
an - gets fly mm a

T
for an - gets to fly. An an - get will die, covered in white, closed eye, and hop - ing for a bet - ter life.

B
an - gets fly mm a

C

E/a F#m/a E A/e Bm7 Dadd9 F#m7 A

P.C.

Synth

Gtr. G Dadd11 Am7 Cadd9 Em7 G

Bass

D.S.

141 *mp* *Interlude 3* *p*

S the worst things in life come free hoo hoo hoo hoo

M and they scream the worst things in life come free hoo hoo hoo hoo

A and they scream the worst things in life come free to us, and we're all un-der the up-per-hand, and go mad for a cou-ple grams and we don't want to go

T - tries and they scream, the worst things in life come free to us,

B - tries and they scream, the worst things in life come free

C *colla voce* *mp*

P.C. A E

Synth

Gtr. G D Em7 C G Em7

Bass

D.S.

150 *p* *mf* *p*

S hoo hoo hoo hoo hoo hoo It's too cold out - side for an -

M hoo hoo hoo hoo hoo hoo It's too cold out - side

A out - side to - night. And in the pipe we fly to the moth-er-land, or sell love to an - oth-er man, It's too cold out - side

T And in the pipe we fly to the moth-er-land, or sell love to an - oth-er man, It's too cold out - side for an -

B hoo hoo hoo hoo hoo hoo It's too cold out - side

C *cresc.* *mp*

P.C. E/f# F#m7 E/d Dmaj7 E/a A E/a F#m7/a E/f# F#m7 E/d Dmaj7 E/a A

Synth

Gtr. Cadd9 G Em7 C G Em7 C G

Bass *mp*

D.S.

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key
Arranged by Hans Kaldeway

DEMO

DEMO

$\text{♩} = 168$
Intro Verse 1

Soprano

Mezzo

Alto

Tenor *mp*
While lips, pale face, breath-ing in snow - flakes.

Bass

Bb Instr.

Piano Combo *mp*
A No guitar: play small notes
E/G# F#m7 Dadd9 A A E/G#

Synthesizer

Guitar *mp*
Capo on 2nd fret
D/F# Em7 Cadd9 G G D/F#
The notated guitar part is meant as a suggestion. Feel free to make up your own accompaniment, in a fingerpicking style.

Drum Set
brushes
p

The A Team 3

02 SMATB Combo Bb

32

S *mp* oo the worst things in life come

M face seems wast - ing and they scream *mp* the worst things in life come

A face seems wast - ing and they scream *mf* the worst things in life come

T late - ly her face seems, slow - ly sink - ing, wast - ing, crum - bl - ing like pas - tries and they scream, the worst things in life come

B late - ly her face seems, slow - ly sink - ing, wast - ing, crum - bl - ing like pas - tries and they scream, the worst things in life come

Bb

P.C. *Bm7* *D* *A* *E/G#*

Synth

Gtr. *Am7* *C* *G* *D/F#*

Bass

D.S.

40

Interlude 1

S *p* free hoo hoo - hoo hoo hoo - hoo

M *p* free hoo hoo - hoo hoo hoo - hoo

A free to us, 'cause we're just un - der the up - per - hand, and go mad for a cou - ple grams and she don't want to go out - side to - night.

T free to us, 'cause we're just un - der the up - per - hand, and go mad for a cou - ple grams and she don't want to go out - side to - night.

B *p* free hoo hoo - hoo hoo hoo - hoo

Bb

P.C. *F#m* *D* *A* *F#m* *D* *A*

Synth

Gtr. *Em* *C* *G* *Em* *C* *G*

Bass

D.S.

The A Team 7

02 SMATB Combo Bb

102

S
hoo - hoo hoo hoo - hoo it's too cold out - side

M
hoo - hoo hoo hoo - hoo it's too cold out - side

A
out - side to - night. And in the pipe she flies to the moth - er - land, or sells love to an - oth - er man, it's too cold out - side

T
out - side to - night. And in the pipe she flies to the moth - er - land, or sells love to an - oth - er man, it's too cold out - side

B
hoo - hoo hoo hoo - hoo it's too cold out - side

Bb

P.C.
E/d Dmaj7 E/a F#m/a E/a F#m7 E/F# F#m7 E/d Dmaj7 E/a F#m/a E/a F#m7 E/F# F#m7 E/d Dmaj7

Synth

Gtr.
C G Em C G Em C

Bass

D.S.

111

Bridge

S
for an - gels to fly for an - gels to fly

M
pp an - gels fly *mm* *a* *p*

A
pp an - gels fly *mm* *a*

T
for an - gels to fly. An an - gel will die, cov - er - ed in white, closed eye, and hop - ing for a bet - ter life.

B
pp an - gels fly *mm* *a*

Bb

P.C.
E/a F#m/a E A/e Bm7 Dadd9 F#m7 A

Synth

Gtr.
G Dadd11 Am7 Cadd9 Em7 G

Bass

D.S.



03 SMATB Combo Eb

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key
Arranged by Hans Kaldewey

DEMO

DEMO

$\text{♩} = 168$
Intro Verse 1

Soprano
Mezzo
Alto
Tenor *mp*
Bass
White lips, pale face, breath-ing in

Eb Instr.

Piano Adv. *mp*
A No guitar: play small notes E/G# F#m7 Dadd9 A A

Synthesizer

Guitar *mp*
G Capo on 2nd fret D/F# Em7 Cadd9 G G
The notated guitar part is meant as a suggestion.
Feel free to make up your own accompaniment,
in a fingerpicking style.

Drum Set *p*
brushes >

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The A Team 3

03 SMATB Combo Eb

31

S: oo _____ the worst things in life come *mp*

M: _____ face seems _____ wast - ing _____ and they scream _____ the worst things in life come *mp*

A: _____ face seems _____ wast - ing _____ and they scream _____ the worst things in life come *mf*

T: eight - een, but late - ly _____ her face seems, slow - ly sink - ing, wast - ing, crum - bl - ing like pas - tries and they _____ scream, the worst things in life come

B: eight - een, but late - ly _____ her face seems, slow - ly sink - ing, wast - ing, crum - bl - ing like pas - tries and they _____ scream, the worst things in life come

Eb: _____

P.A: *E/G#* *Bm7* *D* *A* *E/G#*

Synth: _____

Gtr: *D/F#* *Am7* *C* *G* *D/F#*

Bass: _____

D.S.: _____

40

Interlude 1

S: free hoo _____ hoo - hoo _____ hoo _____ hoo - hoo _____

M: free hoo _____ hoo - hoo _____ hoo _____ hoo - hoo _____

A: free to us, 'cause we're just un - der the up - per - hand, and go mad for a cou - ple grams and she don't want to go _____ out - side to - night.

T: free to us, 'cause we're just un - der the up - per - hand, and go mad for a cou - ple grams and she don't want to go _____ out - side to - night.

B: free hoo _____ hoo - hoo _____ hoo _____ hoo - hoo _____

Eb: _____

P.A: *F#m* *D* *A* *F#m* *D* *A*

Synth: _____

Gtr: *Em* *C* *G* *Em* *C* *G*

Bass: _____

D.S.: _____

The A Team 7
03 SMATB Combo Eb

101

S
hoo - hoo - hoo - hoo - hoo - hoo

M
hoo - hoo - hoo - hoo - hoo - hoo

A
and she don't want to go out - side to - night. And in the pipe she flies to the moth - er - land, or sells love to an - oth - er man,

T
and she don't want to go out - side to - night. And in the pipe she flies to the moth - er - land, or sells love to an - oth - er man,

B
hoo - hoo - hoo - hoo - hoo - hoo

Eb

P.A.
E/F# F#m7 E/d Dmaj7 E/a F#m/a E/a F#m/a E/F# F#m7 E/d Dmaj7 E/a F#m/a E/a F#m/a

Synth

Gtr.
Em C G Em C G

Bass

D.S.

100

S
it's too cold out - side for an - gels to fly for an - gels to fly

M
it's too cold out - side an - gels fly mm

A
it's too cold out - side an - gels fly mm

T
it's too cold out - side for an - gels to fly. An an - gel will die, covered in white,

B
it's too cold out - side an - gels fly mm

Eb

P.A.
E/F# F#m7 E/d Dmaj7 E/a F#m/a E A/e Bm7 Dadd9 F#m7

Synth

Gtr.
Em C G Dadd11 Am7 Cadd9 Em7

Bass

D.S.

The A Team 9
03 SMATB Combo Eb

138

S the worst things in life come free hoo

M wast - ing and they scream the worst things in life come free hoo

A wast - ing and they scream the worst things in life come free to us, and we're all un - der the up - per - hand,

T slow - ly sink - ing, wast - ing, crum - bl - ing like pas - tries and they scream, the worst things in life come free to us,

B slow - ly sink - ing, wast - ing, crum - bl - ing like pas - tries and they scream, the worst things in life come free

Eb *colla voce*
mp

P.A. D A E

Synth

Gtr. C G D Em7 C

Bass

D. S.

147

S hoo - hoo hoo hoo - hoo hoo hoo - hoo

M hoo - hoo hoo hoo - hoo hoo hoo - hoo

A and go mad for a cou - ple grams and we don't want to go out - side to - night. And in the pipe we fly to the moth - er - land, or sell love to an -

T And in the pipe we fly to the moth - er - land, or sell love to an -

B hoo hoo - hoo

Eb *p*

P.A. E/f# F#m7 E/d Dmaj7 E/a A

Synth

Gtr. G Em7 Cadd9 G Em7 C G

Bass

D. S.

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The A Team 11
03 SMATB Combo Eb

174 *poco rit.*

S fly fly fly an - gels fly fly

M fly fly fly an - gels fly fly

A fly fly fly an - gels fly fly

T *p* to fly, or an - gels to die.

B fly fly fly an - gels fly fly

Eb E/d Dmaj7 E/a A

P.A.

Synth

Gtr. C G

Bass

D. S.

04 SMATB 4 extra staves

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key
Arranged by Hans Kaldewey

♩ = 168

Intro

Soprano

Mezzo

Alto

Tenor

Bass

1

2

3

4

No guitar: play small notes

mp

E/G# F#m7

Dadd9 A

A

E/G# F#m7

Dadd9 A

A

mp

G Cadd9 Dadd9

D/F# Em7

Cadd9 G

G

D/F# Em7

Cadd9 G

mp

The notated guitar part is meant as a suggestion. The guitar part is to be played on your own accompaniment, in a fingerpicking style.

p

brakes

mp

White lips — pale face, — breath-ing in — snow — flakes — Burnt lungs — sour taste —

Drum Set

168

S for an - gets - to fly - - - - - *pp* an - gets - fly fly *poco rit.* fly fly

M fly an - gets - fly fly an - gets - fly fly an - gets - fly fly

A fly an - gets - fly fly an - gets - fly fly an - gets - fly fly

T fly an - gets - to fly - - - - - for an - gets - to fly - - - - - to fly - - - - - or an - gets - to die - - - - -

B fly an - gets - fly fly fly an - gets - to fly - - - - - to fly - - - - - fly an - gets - fly

1

2

3

4

R.C. E/a F#m7/a E/f# F#m7 E/d Dmaj7 E/a A E/a F#m7/a E/f# F#m7 E/d Dmaj7 E/a A

Synth Em C G Em C G

Gtr. *p* *decreac.* *decreac.* *decreac.* *decreac.* Em C G Em C G

BASS *p* *decreac.* *decreac.* *decreac.* *decreac.* Em C G Em C G

D.S. >



05 SMATB small Combo

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key
Arranged by Hans Kaldewey

DEMO

VERSUS

$\text{♩} = 168$
Intro

Soprano

Mezzo

Alto

Tenor

Bass

Piano Combo
mp
A *No guitar: play small notes* E/G# F#m7 Dadd9 A

Guitar
mp
G *Capo on 2nd fret* D/F# Em7 Cadd9 G
The notated guitar part is meant as a suggestion. Feel free to make up your own accompaniment, in a fingerpicking style.

Drum Set
p
brushes

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24 *Chorus 1* *pp*

S *pp* oo _____ oo _____

M *p* they say _____ A team _____ day dream _____

A *p* they say _____ A team _____ day dream _____

T *mf* 8 And they say she's in the class A _____ team, stuck in her _____ day - dream, been this way _____ since

B *mp* And they say she's in the class A _____ team, stuck in her _____ day - dream, been this way _____ since

P.C. *Bm7* *D* *A*

Gtr. *Am7* *C* *G*

Bass *mp*

D. S.

31

S oo _____

M face seems _____ wast - ing _____

A face seems _____ wast - ing _____

T 8 eight - een, but late - ly _____ her face seems, slow-ly sink - ing, wast - ing, crum-bl - ing like pas -

B eight - een, but late - ly _____ her face seems, slow-ly sink - ing, wast - ing, crum-bl - ing like pas -

P.C. *E/G#* *Bm7* *D*

Gtr. *D/F#* *Am7* *C*

Bass

D. S.

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49

S
hoo _____ hoo - hoo _____ for an -

M
hoo _____ hoo - hoo _____ it's too cold _____ out - side _____

A
pipe she flies to the moth-er-land, or sells love to an - oth-er man, it's too cold _____ out - side _____

T
pipe she flies to the moth-er-land, or sells love to an - oth-er man, it's too cold _____ out - side _____ for an -

B
hoo _____ hoo - hoo _____ it's too cold _____ out - side _____

P.C.
F#m D A F#m A

Gtr.
Em C G Em C G

Bass

D. S.

56

S
- - - - - gets _____ to fly _____ for an - gels _____ to fly _____

M
pp
an - gels _____ fly fly fly an - gels _____ fly

A
pp
an - gels _____ fly fly fly an - gels _____ fly

T
- - - - - gets to fly _____ for an - gels to fly _____

B
pp
an - gels _____ fly fly fly an - gels _____ fly

P.C.
Eadd11 F#m7(9) F#m7 D9 A F#m7(9) F#m7 D9
mp
Play always

Gtr.
Dadd11 Em9 C9 G Em9 C9

Bass

D. S.

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102

S
hoo - hoo hoo hoo

M
hoo - hoo hoo hoo

A
out - side to - night. And in the pipe she flies to the moth-er-land, or sells love to an - oth-er man,

T
out - side to - night. And in the pipe she flies to the moth-er-land, or sells love to an - oth-er man,

B
hoo - hoo hoo hoo

P.C.
E/d Dmaj7 E/a F#m/a E/a F#m7/a E/F# F#m7 E/d Dmaj7 E/a F#m/a E/a F#m7/a

Gr.
C G Em C G

Bass

D. S.

109

S
it's too cold out - side for an - gels to fly

M
it's too cold out - side an - gels fly

A
it's too cold out - side an - gels fly

T
it's too cold out - side for an - gels to fly. An an - gel will die,

B
it's too cold out - side an - gels fly

P.C.
E/F# F#m7 E/d Dmaj7 E/a F#m/a E A/e Bm7 Dadd9

Gr.
Em C G Dadd11 Am7 Cadd9

Bass

D. S.

Bridge

pp

131

S *pp* oo _____

M *p* face seems _____

A *p* face seems _____

T _____ team, stuck in her day - dream, been this way since eight - een, but late - ly her face seems, slow - ly sink - ing, wast -

B _____ team, stuck in her day - dream, been this way since eight - een, but late - ly her face seems, slow - ly sink - ing, wast -

P.C. D A E Bm7

Gtr. C G D/F# Am7

Bass *p*

D.S. / / / / / / / /

139

S *mp* _____ the worst things in life come free hoo _____ *p*

M *mp* wast - ing _____ and they scream _____ the worst things in life come free hoo _____ *p*

A *mp* wast - ing _____ and they scream _____ the worst things in life come free to us, and we're all un - der the

T _____ ing, crum - bl - ing like pas - tries and they _____ scream, the worst things in life come free to us, _____

B _____ ing, crum - bl - ing like pas - tries and they _____ scream, the worst things in life come free

P.C. D A E

Gtr. C G D Em7

Bass

D.S. / / / / / / / /

Interlude 3

Coda

160

S: gets to fly for an - gels to fly

M: an - gels fly fly fly an - gels fly

A: an - gels fly fly fly an - gels fly

T: gets to fly for an - gels to fly

B: an - gels fly fly fly an - gels fly

P.C.: E A/e E/f# F#m7 E/d Dmaj7 E/a A E/a F#m7/a E/f# F#m7 E/d Dmaj7

Gtr.: D Em C G Em C

Bass: D Em C G Em C

D.S.: mp

167

S: for an - gels to fly an - gels

M: fly fly an - gels fly fly fly an - gels

A: fly fly an - gels fly fly fly an - gels

T: for an - gels to fly for an - gels to fly to fly

B: fly fly an - gels fly fly fly an - gels

P.C.: E/a A E/a F#m7/a E/f# F#m7 E/d Dmaj7 E/a A E/a F#m7/a E/f# F#m7

Gtr.: G Em C G Em

Bass: G Em C G Em

D.S.: p

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06 SMATB small Combo extra staves

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key
Arranged by Hans Kaldeway

$\text{♩} = 168$

Intro

Verse 1

Soprano
Mezzo
Alto
Tenor
Bass

Piano Combo

Guitar

Drum Set

mp No guitar: play small notes

mp Capo on 2nd fret

mp The notated guitar part is meant as a suggestion. Feel free to make up your own accompaniment in a fingerpicking style.

p brushes >

E/G# F#m7 Dadd9 A A E/G#

D/F# Em7 Cadd9 G G D/F#

White lips, ___ pale face, ___ breath-ing In ___ snow - flakes.

Chorus 1

23

S *pp* 00

M *p* they say — A team — day dream

A *p* they say — A team — day dream

T *mf* And they say she's in the class A — team, stuck in her — day - dream, been this way — since eight - een, but

B *mp* And they say she's in the class A — team, stuck in her — day - dream, been this way — since eight - een, but

1

2

P.C. A Bm7 D A E/G#

G Am7 C G D/F#

Gtr. *mp*

Bass *mp*

D. S.

Interlude 2

92

S *mp* the worst — things in life come free *p* hoo — hoo —

M *mp* and they scream — *mp* the worst — things in life come free *p* hoo — hoo —

A — and they scream — the worst — things in life come free to us, — 'cause we're just un - der the up - per - hand, and go mad for a

T crum - bl - ing like pas - tries and they — scream, the worst — things in life come free to us, — 'cause we're just un - der the up - per - hand, and go mad for a

B crum - bl - ing like pas - tries and they — scream, the worst — things in life come free *p* hoo — hoo —

1

2

A E E/F# F#m7 E/D Dmaj7 E/a A

G D Em C G

Gtr. 8

Bass

D, S.

Chorus 3

126

S. *pp* 00

M. hoo - hoo

A. hoo - hoo

T. *mp* And they say she's In the class A - team, stuck in her - day - dream, been this way - since eight - een, but late - ly - her

B. *p* And they say she's In the class A - team, stuck in her - day - dream, been this way - since eight - een, but late - ly - her

1

2

D A Bm7 D A E

C G Am7 C G D/F#

Gtr. *p*

Bass *p*

D. S.



10/4

S for an - gels - to fly -

M fly an - gels - fly

A fly an - gels - fly

T fly an - gels - fly

B fly an - gels - fly

1

2

E/a F#m7/a E/f# F#m7 E/d Dmaj7 E/a A E/a F#m7/a E/f# F#m7 E/d Dmaj7 E/a A

PC: Em C G Em C G

Gtr. 8 p p

Bass p

D. S.





The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key
Arranged by Hans Kaldewey

♩ = 168
A Intro

E/G# F#m7 Dadd9 A

Piano Solo
Advanced

The piano solo introduction consists of two staves in 4/4 time. The right hand features a series of chords: E/G#, F#m7, Dadd9, and A, each held for a full measure. The left hand plays a rhythmic accompaniment of eighth notes, alternating between the notes G# and A in the first two measures, and then F# and G# in the last two measures.

Verse 1

8 *mp*

T

White lips, — pale face, — breath-ing in — snow - flakes. — Burnt lungs,

A E/G# F#m7

P.S.A.

Measures 8-13 of the song. The vocal line (T) starts at measure 8 with the lyrics 'White lips, — pale face, — breath-ing in — snow - flakes. — Burnt lungs,'. The piano accompaniment (P.S.A.) continues with the same chord progression as the intro: A, E/G#, F#m7, A, E/G#, F#m7.

14

T

— sour taste. — Light's gone, — day's end, — strug- gl - ing

Dadd9 A

P.S.A.

Measures 14-19 of the song. The vocal line (T) continues with the lyrics '— sour taste. — Light's gone, — day's end, — strug- gl - ing'. The piano accompaniment (P.S.A.) continues with the chord progression: Dadd9, A, Dadd9, A.

32

S
oo

M
face seems _____ wast - ing _____

A
face seems _____ wast - ing _____

T
late - ly _____ her face seems, slow - ly sink - ing, wast - ing, crum - bl - ing like pas -

B
late - ly _____ her face seems, slow - ly sink - ing, wast - ing, crum - bl - ing like pas -

P.S.A.
/a Bm7 /c# D

Interlude 1

37

S
the worst _____ things in life come free hoo _____

M
and they scream _____ the worst _____ things in life come free hoo _____

A
and they scream _____ the worst _____ things in life come free to us, 'cause we're just un - der the

T
- tries and they _____ scream, the worst _____ things in life come free to us, 'cause we're just un - der the

B
- tries and they _____ scream, the worst _____ things in life come free hoo _____

P.S.A.
A E/G# /a F#m7

52

S
for an - - - - - gels to fly

M
it's too cold out - side an - gels

A
oth-er man, it's too cold out - side an - gels

T
oth-er man, it's too cold out - side for an - gels to fly

B
it's too cold out - side an - gels

P.S.A.
F#m7 Dadd9 A Eadd11 F#m9

58

S
for an gels to fly

M
fly fly fly an - gels fly fly

A
fly fly fly an - gels fly fly

T
for an - gels to fly

B
fly fly fly an - gels fly fly

P.S.A.
D⁶ A F#m9 D⁶ A

74

S
bank notes, wea-ry eyed, dry throat, call girl, no phone.

M
oo

A
oo

T
bank notes, wea-ry eyed, dry throat, call girl, no phone.

B
oo

P.S.A.
E/G# F#m7 Dadd9 A

Chorus 2

80

S
pp

M
p
they say A team

A
p
they say A team

T
mf
And they say she's in the class A team, stuck in her day -

B
mp
And they say she's in the class A team, stuck in her day -

P.S.A.
Bm7 D

Interlude 2

95

S
— things in life come free hoo hoo - hoo

M
— things in life come free hoo hoo - hoo

A
— things in life come free to us, 'cause we're just un-der the up-per-hand, and go mad for a

T
— things in life come free to us, 'cause we're just un-der the up-per-hand, and go mad for a

B
— things in life come free hoo hoo - hoo

E/G# E/F# F#m7 E/D Dmaj7 E/a A

P.S.A.

100

S
— hoo hoo - hoo

M
— hoo hoo - hoo

A
cou-ple grams and she don't want to go out - side to - night. And in the

T
cou-ple grams and she don't want to go out - side to - night. And in the

B
— hoo hoo - hoo

E/a F#m7/a E/F# F#m7 E/d Dmaj7 E/a F#m/a E/a F#m7/a

P.S.A.

116

S for an - gels to fly *p* mm

M mm a bet-ter life this *p*

A mm a bet-ter life this *p*

T cov-ered in white, closed eye, and hop-ing for a bet-ter life. This

B mm a bet-ter life this *p*

F#m7 A

P.S.A.

121

S straight down the line

M time mm hoo *p*

A time mm hoo *p*

T time, we'll fade out to - night, straight down the line

B time we'll fade out to - night, straight down the line

Bm7 Dadd9 E/F# F#m7 D

P.S.A. *mf*

139

S *mp* the worst ___ things in life come

M wast - ing ___ and they scream ___ the worst ___ things in life come *mp*

A wast - ing ___ and they scream ___ the worst ___ things in life come *mp*

T - ing, crum-bl - ing like pas - tries and they ___ scream, the worst ___ things in life come

B - ing, crum-bl - ing like pas - tries and they ___ scream, the worst ___ things in life come *mp*

D A E/G#

P.S.A.

Interlude 3

144

S *p* free hoo ___ hoo - hoo ___

M *p* free hoo ___ hoo - hoo ___

A free to us, ___ and we're all un - der the up - per - hand, and go mad for a cou - ple grams

T free to us, ___

B free

F#m7 D A

P.S.A.

Coda

160

S
- - - - - gels_ to fly_ for an - gels_ to fly

M
pp
an - gels_ fly fly fly an - gels_

A
pp
an - gels_ fly fly fly an - gels_

T
- - gels_ to fly for an - gels_ to fly

B
pp
an - gels_ fly fly fly an - gels_

E A/e E/f# F#m7 E/d Dmaj7 E/a A E/a F#m7/a E/f# F#m7

P.S.A.

166

S
for an - gels_ to fly_

M
fly fly fly an - gels_ fly

A
fly fly fly an - gels_ fly

T
mp
for an - gels_ to fly_

B
fly fly fly an - gels_ fly

E/d Dmaj7 E/a A E/a F#m7/a E/f# F#m7 E/d Dmaj7

P.S.A.



08 SMATB Piano Solo Moderated

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran

Original Key

Arranged by Hans Kaldewey

Piano Solo Moderated

$\text{♩} = 168$
A Intro

E/G# F#m7 Dadd9

The piano solo introduction consists of six measures in 4/4 time. The right hand plays a sequence of chords: A (two notes), E/G# (two notes), F#m7 (two notes), and Dadd9 (two notes). The left hand plays a rhythmic accompaniment of eighth notes: A2, C#3, E3, G#3, A3, C#4, E4, G#4, A4, C#5, E5, G#5, A5, C#6, E6, G#6, A6, C#7, E7, G#7, A7, C#8, E8, G#8, A8, C#9, E9, G#9, A9, C#10, E10, G#10, A10, C#11, E11, G#11, A11, C#12, E12, G#12, A12, C#13, E13, G#13, A13, C#14, E14, G#14, A14, C#15, E15, G#15, A15, C#16, E16, G#16, A16, C#17, E17, G#17, A17, C#18, E18, G#18, A18, C#19, E19, G#19, A19, C#20, E20, G#20, A20, C#21, E21, G#21, A21, C#22, E22, G#22, A22, C#23, E23, G#23, A23, C#24, E24, G#24, A24, C#25, E25, G#25, A25, C#26, E26, G#26, A26, C#27, E27, G#27, A27, C#28, E28, G#28, A28, C#29, E29, G#29, A29, C#30, E30, G#30, A30, C#31, E31, G#31, A31, C#32, E32, G#32, A32, C#33, E33, G#33, A33, C#34, E34, G#34, A34, C#35, E35, G#35, A35, C#36, E36, G#36, A36, C#37, E37, G#37, A37, C#38, E38, G#38, A38, C#39, E39, G#39, A39, C#40, E40, G#40, A40, C#41, E41, G#41, A41, C#42, E42, G#42, A42, C#43, E43, G#43, A43, C#44, E44, G#44, A44, C#45, E45, G#45, A45, C#46, E46, G#46, A46, C#47, E47, G#47, A47, C#48, E48, G#48, A48, C#49, E49, G#49, A49, C#50, E50, G#50, A50, C#51, E51, G#51, A51, C#52, E52, G#52, A52, C#53, E53, G#53, A53, C#54, E54, G#54, A54, C#55, E55, G#55, A55, C#56, E56, G#56, A56, C#57, E57, G#57, A57, C#58, E58, G#58, A58, C#59, E59, G#59, A59, C#60, E60, G#60, A60, C#61, E61, G#61, A61, C#62, E62, G#62, A62, C#63, E63, G#63, A63, C#64, E64, G#64, A64, C#65, E65, G#65, A65, C#66, E66, G#66, A66, C#67, E67, G#67, A67, C#68, E68, G#68, A68, C#69, E69, G#69, A69, C#70, E70, G#70, A70, C#71, E71, G#71, A71, C#72, E72, G#72, A72, C#73, E73, G#73, A73, C#74, E74, G#74, A74, C#75, E75, G#75, A75, C#76, E76, G#76, A76, C#77, E77, G#77, A77, C#78, E78, G#78, A78, C#79, E79, G#79, A79, C#80, E80, G#80, A80, C#81, E81, G#81, A81, C#82, E82, G#82, A82, C#83, E83, G#83, A83, C#84, E84, G#84, A84, C#85, E85, G#85, A85, C#86, E86, G#86, A86, C#87, E87, G#87, A87, C#88, E88, G#88, A88, C#89, E89, G#89, A89, C#90, E90, G#90, A90, C#91, E91, G#91, A91, C#92, E92, G#92, A92, C#93, E93, G#93, A93, C#94, E94, G#94, A94, C#95, E95, G#95, A95, C#96, E96, G#96, A96, C#97, E97, G#97, A97, C#98, E98, G#98, A98, C#99, E99, G#99, A99, C#100, E100, G#100, A100, C#101, E101, G#101, A101, C#102, E102, G#102, A102, C#103, E103, G#103, A103, C#104, E104, G#104, A104, C#105, E105, G#105, A105, C#106, E106, G#106, A106, C#107, E107, G#107, A107, C#108, E108, G#108, A108, C#109, E109, G#109, A109, C#110, E110, G#110, A110, C#111, E111, G#111, A111, C#112, E112, G#112, A112, C#113, E113, G#113, A113, C#114, E114, G#114, A114, C#115, E115, G#115, A115, C#116, E116, G#116, A116, C#117, E117, G#117, A117, C#118, E118, G#118, A118, C#119, E119, G#119, A119, C#120, E120, G#120, A120, C#121, E121, G#121, A121, C#122, E122, G#122, A122, C#123, E123, G#123, A123, C#124, E124, G#124, A124, C#125, E125, G#125, A125, C#126, E126, G#126, A126, C#127, E127, G#127, A127, C#128, E128, G#128, A128, C#129, E129, G#129, A129, C#130, E130, G#130, A130, C#131, E131, G#131, A131, C#132, E132, G#132, A132, C#133, E133, G#133, A133, C#134, E134, G#134, A134, C#135, E135, G#135, A135, C#136, E136, G#136, A136, C#137, E137, G#137, A137, C#138, E138, G#138, A138, C#139, E139, G#139, A139, C#140, E140, G#140, A140, C#141, E141, G#141, A141, C#142, E142, G#142, A142, C#143, E143, G#143, A143, C#144, E144, G#144, A144, C#145, E145, G#145, A145, C#146, E146, G#146, A146, C#147, E147, G#147, A147, C#148, E148, G#148, A148, C#149, E149, G#149, A149, C#150, E150, G#150, A150, C#151, E151, G#151, A151, C#152, E152, G#152, A152, C#153, E153, G#153, A153, C#154, E154, G#154, A154, C#155, E155, G#155, A155, C#156, E156, G#156, A156, C#157, E157, G#157, A157, C#158, E158, G#158, A158, C#159, E159, G#159, A159, C#160, E160, G#160, A160, C#161, E161, G#161, A161, C#162, E162, G#162, A162, C#163, E163, G#163, A163, C#164, E164, G#164, A164, C#165, E165, G#165, A165, C#166, E166, G#166, A166, C#167, E167, G#167, A167, C#168, E168, G#168, A168, C#169, E169, G#169, A169, C#170, 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A285, C#286, E286, G#286, A286, C#287, E287, G#287, A287, C#288, E288, G#288, A288, C#289, E289, G#289, A289, C#290, E290, G#290, A290, C#291, E291, G#291, A291, C#292, E292, G#292, A292, C#293, E293, G#293, A293, C#294, E294, G#294, A294, C#295, E295, G#295, A295, C#296, E296, G#296, A296, C#297, E297, G#297, A297, C#298, E298, G#298, A298, C#299, E299, G#299, A299, C#300, E300, G#300, A300, C#301, E301, G#301, A301, C#302, E302, G#302, A302, C#303, E303, G#303, A303, C#304, E304, G#304, A304, C#305, E305, G#305, A305, C#306, E306, G#306, A306, C#307, E307, G#307, A307, C#308, E308, G#308, A308, C#309, E309, G#309, A309, C#310, E310, G#310, A310, C#311, E311, G#311, A311, C#312, E312, G#312, A312, C#313, E313, G#313, A313, C#314, E314, G#314, A314, C#315, E315, G#315, A315, C#316, E316, G#316, A316, C#317, E317, G#317, A317, C#318, E318, G#318, A318, C#319, E319, G#319, A319, C#320, E320, G#320, A320, C#321, E321, G#321, A321, C#322, E322, G#322, A322, C#323, E323, G#323, A323, C#324, E324, G#324, A324, C#325, E325, G#325, A325, C#326, E326, G#326, A326, C#327, E327, G#327, A327, C#328, E328, G#328, A328, C#329, E329, G#329, A329, C#330, E330, G#330, A330, C#331, E331, G#331, A331, C#332, E332, G#332, A332, C#333, E333, G#333, A333, C#334, E334, G#334, A334, C#335, E335, G#335, A335, C#336, E336, G#336, A336, C#337, E337, G#337, A337, C#338, E338, G#338, A338, C#339, E339, G#339, A339, C#340, E340, G#340, A340, C#341, E341, G#341, A341, C#342, E342, G#342, A342, C#343, E343, G#343, A343, C#344, E344, G#344, A344, C#345, E345, G#345, A345, C#346, E346, G#346, A346, C#347, E347, G#347, A347, C#348, E348, G#348, A348, C#349, E349, G#349, A349, C#350, E350, G#350, A350, C#351, E351, G#351, A351, C#352, E352, G#352, A352, C#353, E353, G#353, A353, C#354, E354, G#354, A354, C#355, E355, G#355, A355, C#356, E356, G#356, A356, C#357, E357, G#357, A357, C#358, E358, G#358, A358, C#359, E359, G#359, A359, C#360, E360, G#360, A360, C#361, E361, G#361, A361, C#362, E362, G#362, A362, C#363, E363, G#363, A363, C#364, E364, G#364, A364, C#365, E365, G#365, A365, C#366, E366, G#366, A366, C#367, E367, G#367, A367, C#368, E368, G#368, A368, C#369, E369, G#369, A369, C#370, E370, G#370, A370, C#371, E371, G#371, A371, C#372, E372, G#372, A372, C#373, E373, G#373, A373, C#374, E374, G#374, A374, C#375, E375, G#375, A375, C#376, E376, G#376, A376, C#377, E377, G#377, A377, C#378, E378, G#378, A378, C#379, E379, G#379, A379, C#380, E380, G#380, A380, C#381, E381, G#381, A381, C#382, E382, G#382, A382, C#383, E383, G#383, A383, C#384, E384, G#384, A384, C#385, E385, G#385, A385, C#386, E386, G#386, A386, C#387, E387, G#387, A387, C#388, E388, G#388, A388, C#389, E389, G#389, A389, C#390, E390, G#390, A390, C#391, E391, G#391, A391, C#392, E392, G#392, A392, C#393, E393, G#393, A393, C#394, E394, G#394, A394, C#395, E395, G#395, A395, C#396, E396, G#396, A396, C#397, E397, G#397, A397, C#398, E398, G#398, A398, C#399, E399, G#399, A399, C#400, E400, G#400, A400, C#401, E401, G#401, A401, C#402, E402, G#402, A402, C#403, E403, G#403, A403, C#404, E404, G#404, A404, C#405, E405, G#405, A405, C#406, E406, G#406, A406, C#407, E407, G#407, A407, C#408, E408, G#408, A408, C#409, E409, G#409, A409, C#410, E410, G#410, A410, C#411, E411, G#411, A411, C#412, E412, G#412, A412, C#413, E413, G#413, A413, C#414, E414, G#414, A414, C#415, E415, G#415, A415, C#416, E416, G#416, A416, C#417, E417, G#417, A417, C#418, E418, G#418, A418, C#419, E419, G#419, A419, C#420, E420, G#420, A420, C#421, E421, G#421, A421, C#422, E422, G#422, A422, C#423, E423, G#423, A423, C#424, E424, G#424, A424, C#425, E425, G#425, A425, C#426, E426, G#426, A426, C#427, E427, G#427, A427, C#428, E428, G#428, A428, C#429, E429, G#429, A429, C#430, E430, G#430, A430, C#431, E431, G#431, A431, C#432, E432, G#432, A432, C#433, E433, G#433, A433, C#434, E434, G#434, A434, C#435, E435, G#435, A435, C#436, E436, G#436, A436, C#437, E437, G#437, A437, C#438, E438, G#438, A438, C#439, E439, G#439, A439, C#440, E440, G#440, A440, C#441, E441, G#441, A441, C#442, E442, G#442, A442, C#443, E443, G#443, A443, C#444, E444, G#444, A444, C#445, E445, G#445, A445, C#446, E446, G#446, A446, C#447, E447, G#447, A447, C#448, E448, G#448, A448, C#449, E449, G#449, A449, C#450, E450, G#450, A450, C#451, E451, G#451, A451, C#452, E452, G#452, A452, C#453, E453, G#453, A453, C#454, E454, G#454, A454, C#455, E455, G#455, A455, C#456, E456, G#456, A456, C#457, E457, G#457, A457, C#458, E458, G#458, A458, C#459, E459, G#459, A459, C#460, E460, G#460, A460, C#461, E461, G#461, A461, C#462, E462, G#462, A462, C#463, E463, G#463, A463, C#464, E464, G#464, A464, C#465, E465, G#465, A465, C#466, E466, G#466, A466, C#467, E467, G#467, A467, C#468, E468, G#468, A468, C#469, E469, G#469, A469, C#470, E470, G#470, A470, C#471, E471, G#471, A471, C#472, E472, G#472, A472, C#473, E473, G#473, A473, C#474, E474, G#474, A474, C#475, E475, G#475, A475, C#476, E476, G#476, A476, C#477, E477, G#477, A477, C#478, 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A516, C#517, E517, G#517, A517, C#518, E518, G#518, A518, C#519, E519, G#519, A519, C#520, E520, G#520, A520, C#521, E521, G#521, A521, C#522, E522, G#522, A522, C#523, E523, G#523, A523, C#524, E524, G#524, A524, C#525, E525, G#525, A525, C#526, E526, G#526, A526, C#527, E527, G#527, A527, C#528, E528, G#528, A528, C#529, E529, G#529, A529, C#530, E530, G#530, A530, C#531, E531, G#531, A531, C#532, E532, G#532, A532, C#533, E533, G#533, A533, C#534, E534, G#534, A534, C#535, E535, G#535, A535, C#536, E536, G#536, A536, C#537, E537, G#537, A537, C#538, E538, G#538, A538, C#539, E539, G#539, A539, C#540, E540, G#540, A540, C#541, E541, G#541, A541, C#542, E542, G#542, A542, C#543, E543, G#543, A543, C#544, E544, G#544, A544, C#545, E545, G#545, A545, C#546, E546, G#546, A546, C#547, E547, G#547, A547, C#548, E548, G#548, A548, C#549, E549, G#549, A549, C#550, E550, G#550, A550, C#551, E551, G#551, A551, C#552, E552, G#552, A552, C#553, E553, G#553, A553, C#554, E554, G#554, A554, C#555, E555, G#555, A555, C#556, E556, G#556, A556, C#557, E557, G#557, A557, C#558, E558, G#558, A558, C#559, E559, G#559, A559, C#560, E560, G#560, A560, C#561, E561, G#561, A561, C#562, E562, G#562, A562, C#563, E563, G#563, A563, C#564, E564, G#56

31

S
oo

M
face seems — wast - ing —

A
face seems — wast - ing —

T
eight - een, but late - ly — her face seems, slow - ly sink - ing, wast - ing, crum - bl - ing like pas -

B
eight - een, but late - ly — her face seems, slow - ly sink - ing, wast - ing, crum - bl - ing like pas -

P.S.M.
E/G# /a Bm7 /c# D

Interlude 1

37

S
mp the worst — things in life come free *p* hoo —

M
mp and they scream — the worst — things in life come free *p* hoo —

A
mf and they scream — the worst — things in life come free to us, — 'cause we're just un - der the

T
- tries and they — scream, the worst — things in life come free to us, — 'cause we're just un - der the

B
- tries and they — scream, the worst — things in life come free hoo —

P.S.M.
A E/G# /a F#m7

52

S
for an - - - - - gels to fly

M
it's too cold out - side an - gels

A
oth-er man, it's too cold out - side an - gels

T
oth-er man, it's too cold out - side for an - gels to fly

B
it's too cold out - side an - gels

P.S.M.
F#m7 Dadd9 A Eadd11 F#m9

58

S
for an gels to fly

M
fly fly fly an - gels fly fly

A
fly fly fly an - gels fly fly

T
for an - gels to fly

B
fly fly fly an - gels fly fly

P.S.M.
D 6 A F#m9 D 6 A

74

S
bank notes, wea-ry eyed, dry throat, call girl, no phone.

M
oo

A
oo

T
bank notes, wea-ry eyed, dry throat, call girl, no phone.

B
oo

P.S.M.
E/G# F#m7 Dadd9 A

Chorus 2

80

S
pp

M
p
they say A team day dream

A
p
they say A team day dream

T
mf
And they say she's in the class A team, stuck in her day - dream,

B
mp
And they say she's in the class A team, stuck in her day - dream,

P.S.M.
B^{m7} D A

Interlude 2

96

S free hoo hoo - hoo

M free hoo hoo - hoo

A free to us, 'cause we're just un-der the up-per-hand, and go mad for a cou-ple grams

T free to us, 'cause we're just un-der the up-per-hand, and go mad for a cou-ple grams

B free hoo hoo - hoo

E/F# F#m7 E/D Dmaj7 E/a A E/a F#m7/a

P.S.M.

101

S hoo hoo - hoo hoo

M hoo hoo - hoo hoo

A and she don't want to go out - side to - night. And in the pipe she flies to the

T and she don't want to go out - side to - night. And in the pipe she flies to the

B hoo hoo - hoo hoo

E/F# F#m7 E/D Dmaj7 E/a A E/a F#m7/a E/F# F#m7

P.S.M.

118

S *p* mm

M *p* a bet-ter life — this — time — mm

A *p* a bet-ter life — this — time — mm

T closed eye, and hop-ing for a bet-ter life. This — time, we'll fade out to - night,

B a bet-ter life — this — time we'll fade out to - night,

A Bm7 Dadd9

P.S.M.

Chorus 3

124

S straight down the line

M *p* hoo — hoo - hoo —

A *p* hoo — hoo - hoo —

T straight down the line *mp* And they say she's

B straight down the line *p* And they say she's

E/F# F#m7 D A Bm7

P.S.M.

Interlude 3

141

S *mp* the worst things in life come free *p* hoo

M and they scream *mp* the worst things in life come free *p* hoo

A and they scream *mp* the worst things in life come free to us, and we're all un-der the

T - tries and they scream, the worst things in life come free to us,

B - tries and they scream, the worst things in life come free

A E/G# F#m7

P.S.M.

146

S hoo - hoo hoo

M hoo - hoo hoo

A up-per-hand, and go mad for a cou-ple grams and we don't want to go out - side

T

B

D A F#m7 D

P.S.M.

163

S
— for an - - - - gels — to fly —

M
fly fly an - - - gels —

A
fly fly an - - - gels —

T
for an - - - - gels — to fly —

B
fly fly an - - - gels —

E/a A E/a F#m7/a E/f# F#m7

P.S.M.

166

S
— for an - gels — to fly —

M
fly fly fly an - gels — fly

A
fly fly fly an - gels — fly

T
mp — for an - gels to fly —

B
fly fly fly an - gels — fly

E/d Dmaj7 E/a A E/a F#m7/a E/f# F#m7 E/d Dmaj7

P.S.M.

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09 SMATB

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key
Arranged by Hans Kaldeway

♩ = 168

Intro 8

Verse 1 *mp*

Tenor

White lips, ___ pale face, ___ breath-ing in

T

___ snow - flakes. ___ Burnt lungs, ___ sour taste. ___

T

Light's gone, ___ day's end, ___ strug-gl - ing ___ to pay rent.

T

___ Long nights, ___ strange men. ___ *mf* And they

B

mp

And they

34

S
M
A
T
B

wast - ing — and they scream
wast - ing — and they scream
8 slow-ly sink - ing, wast - ing, crum-bl - ing like pas - tries and they —
slow-ly sink - ing, wast - ing, crum-bl - ing like pas - tries and they —

38

S
M
A
T
B

mp the worst — things in life come free *p* hoo —
mp the worst — things in life come free *p* hoo —
mf the worst — things in life come free to us, — 'cause we're just un-der the
8 — scream, the worst — things in life come free to us, — 'cause we're just un-der the *p* hoo —

— scream, the worst — things in life come free hoo —

51

S
hoo - hoo

M
hoo - hoo it's too cold out - side

A
or sells love to an - oth - er man, it's too cold out - side

T
8 or sells love to an - oth - er man, it's too cold out - side

B
hoo - hoo it's too cold out - side

55

S
for an - - - - - gels to fly

M
pp
an - gels fly fly

A
pp
an - gels fly fly

T
8 for an - gels to fly for an -

B
pp

70

S
— wet clothes. — Loose change, — bank notes,

M
— for an - gels — to fly - - - - - oo —

A
— for an - gels — to fly - - - - - oo —

T
8
— wet clothes. — Loose change, — bank notes,

B
— for an - gels — to fly - - - - - oo —

75

S
— wea-ry eyed, — dry — throat, — call girl, — no phone. —

M
—

A
—

T
8
— wea-ry eyed, — dry — throat, — call girl, — no phone. —

B
—

90

S
M
A
T
B

wast - ing — and they scream
wast - ing — and they scream
slow-ly sink - ing, wast - ing, crum-bl - ing like pas - tries and they —
slow-ly sink - ing, wast - ing, crum-bl - ing like pas - tries and they —

94

S
M
A
T
B

mp the worst — things in life come free *p* hoo —
mp the worst — things in life come free *p* hoo —
mf the worst — things in life come free to us, — 'cause we're just un-der the
— scream, the worst — things in life come free to us, — 'cause we're just un-der the *p* hoo —

— scream, the worst — things in life come free hoo —

106

S
hoo - hoo _____ it's too cold _____

M
hoo - hoo _____ it's too cold _____

A
moth-er-land, or sells love to an - oth-er man, it's too cold _____

T
8
moth-er-land, or sells love to an - oth-er man, it's too cold _____

B
hoo - hoo _____ it's too cold _____

Bridge

110

S
— out - side _____ for an - - - - - gels to fly

M
— out - side _____ *pp* an - gels _____

A
— out - side _____ *pp* an - gels _____

T
8
— out - side _____ for an - gels to fly. An

B
pp

— out - side _____ an - gels _____

122

S
straight down the line

M
mm _____ hoo _____ *p*

A
mm _____ hoo _____ *p*

T
8
we'll fade out to - night, straight down the line

B
we'll fade out to - night, straight down the line

127

S

M
hoo - hoo _____

A
hoo - hoo _____

T
8
mp
And they say she's in the class A _____ team,

B
p

And they say she's in the class A _____ team,



141

S *mp* the worst things in life come

M *mp* and they scream the worst things in life come

A *mp* and they scream the worst things in life come

T 8 - tries and they scream, the worst things in life come

B *mp* - tries and they scream, the worst things in life come

Interlude 3

144

S *p* free hoo hoo - hoo

M *p* free hoo hoo - hoo

A free to us, and we're all un-der the up-per-hand, and go mad for a

T 8 free to us,

B



156

S
it's too cold out - side for an -

M
it's too cold out - side

A
oth - er man, it's too cold out - side

T
8 oth - er man, it's too cold out - side for an -

B
it's too cold out - side

p

mf

160

S
- - - - - gels to fly

M
pp
an - gels fly fly

A
pp
an - gels fly fly

T
8 - - gels to fly for an -

B
pp

Coda



172 *pp*

S an - gels_ fly fly

M fly an - gels_ fly fly

A fly an - gels_ fly fly

T - - gels to fly, _ to fly, _ to fly, _ or

B fly an - gels_ fly fly

176 *poco rit.*

S fly an - gels_ fly fly

M fly an - gels_ fly fly

A fly an - gels_ fly fly

T an - gels_ to die. _

B fly an - gels_ fly fly



10 C Instrument

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key
Arranged by Hans Kaldeway

♩ = 168

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

8 16 16 24 16 16

Interlude 2

Bridge

Chorus 3

Interlude 3

97 16 16 15 *mp*
colla voce

147

153

Coda

159

165

172 4

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11 Bb Instrument

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key
Arranged by Hans Kaldeway

♩ = 168

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

8 16 16 24 16 16

Interlude 2

Bridge

Chorus 3

Interlude 3

97 16 16 15 *mp*
colla voce

147

153

Coda

159

165

171 4

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12 Eb Instrument

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key
Arranged by Hans Kaldewey

♩ = 168

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

8 16 16 24 16

Chorus 2

Interlude 2

Bridge

Chorus 3

Interlude 3

81 16 16 16 15 *mp*
colla voce

146

152

Coda

158

164

170 4

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13 Piano Solo Moderated



The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran

Original Key

Arranged by Hans Kaldeway

♩ = 168

Intro

A E/G# F#m7

mp

Verse 1

Dadd9 A A

6

E/G# F#m7 Dadd9 A

11

E/G#

16

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46 Dadd9 A F#m7 Dadd9

51 A F#m7 Dadd9 A

56 Eadd11 F#m9 D6 A

61 Verse 2 F#m9 D6 A A

66 E/G# F#m7 Dadd9

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The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran

Original Key

Arranged by Hans Kaldeway

Intro
♩ = 168

Musical notation for the Intro section, measures 1-5. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 168. The music is in a piano (mp) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. Chords are indicated above the staff: A (measures 1-2), E/G# and F#m7 (measures 3-5).

Verse 1

Musical notation for the first part of Verse 1, measures 6-10. The key signature and time signature remain the same. The right hand continues with the melodic line, and the left hand provides accompaniment. Chords are indicated above the staff: Dadd9 (measure 6), A (measures 7-8), and A (measures 9-10).

Musical notation for the second part of Verse 1, measures 11-15. The right hand continues with the melodic line, and the left hand provides accompaniment. Chords are indicated above the staff: E/G# and F#m7 (measures 11-12), Dadd9 and A (measures 13-15).

Musical notation for the third part of Verse 1, measures 16-20. The right hand continues with the melodic line, and the left hand provides accompaniment. A chord of E/G# is indicated above the staff in measure 20.

46 Dadd9 A F#m7 Dadd9

Musical notation for measures 46-50. The right hand plays a sequence of chords: Dadd9, A, F#m7, Dadd9. The left hand plays a steady eighth-note accompaniment.

51 A F#m7 Dadd9 A

Musical notation for measures 51-55. The right hand plays a sequence of chords: A, F#m7, Dadd9, A. The left hand continues with the eighth-note accompaniment.

56 Eadd11 F#m9 D⁶₉ A

Musical notation for measures 56-60. The right hand plays a sequence of chords: Eadd11, F#m9, D⁶₉, A. The left hand continues with the eighth-note accompaniment.

61 F#m9 D⁶₉ A A Verse 2

Musical notation for measures 61-65. The right hand plays a sequence of chords: F#m9, D⁶₉, A, A. The left hand continues with the eighth-note accompaniment. The section is labeled "Verse 2".

66 E/G# F#m7 Dadd9

Musical notation for measures 66-70. The right hand plays a sequence of chords: E/G#, F#m7, Dadd9. The left hand continues with the eighth-note accompaniment.

Interlude 2

96 E/F# F#m7 E/D Dmaj7 E/a A E/a F#m7/a

101 E/F# F#m7 E/d Dmaj7 E/a F#m/a E/a F#m7/a E/F# F#m7

106 E/d Dmaj7 E/a F#m/a E/a F#m7/a E/F# F#m7 E/d Dmaj7

Bridge

111 E/a F#m/a Eadd11 Bm7 Dadd9

117 F#m7 A Bm7



15 Piano Combo

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key
Arranged by Hans Kaldeway

♩ = 168

Intro

A No guitar: play small notes E/G# F#m7 Dadd9

Verse 1

7 A A E/G#

13 F#m7 Dadd9 A

19 E/G# F#m7 Dadd9 A

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Play always

57 $F\#m7(9)$ $F\#m7$ D_9^6 A $F\#m7(9)$ $F\#m7$ D_9^6 A

Verse 2

65 A E/a E/G#F#m7 Dadd9 A

73 Amaj7 A E/G#F#m7 Dadd9 A

Chorus 2

81 Bm7 D A

86 E Bm7

91 D A E



16 Synthesizer

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key
Arranged by Hans Kaldeway

♩ = 168

Intro

Verse 1

Chorus 1

Interlude 1

Musical notation for the first section of the piece, including the Intro, Verse 1, Chorus 1, and Interlude 1. The notation is presented in a grand staff with treble and bass clefs. Above the staff, bar counts are indicated: 8 for the Intro, 16 for Verse 1, 16 for Chorus 1, and 24 for Interlude 1.

Verse 2

Musical notation for Verse 2, starting at measure 65. The notation is in a grand staff with treble and bass clefs. The word "Strings" is written above the treble clef, and a piano dynamic marking (*p*) is present. The notation shows a melodic line in the treble clef and a supporting bass line in the bass clef.

Musical notation for Verse 2, continuing from measure 73. The notation is in a grand staff with treble and bass clefs, showing the continuation of the melodic and bass lines from the previous section.

Chorus 2

Musical notation for Chorus 2, starting at measure 81. The notation is in a grand staff with treble and bass clefs, showing the melodic and bass lines for the second chorus.

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The A Team

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♩ = 168

Capo on 2nd fret

The notated guitar part is meant as a suggestion.
Feel free to make up your own accompaniment,
in a fingerpicking style.

G *Intro* **D/F# Em7**

Verse 1

6 **Cadd9 G G**

12 **D/F# Em7 Cadd9 G**

18 **D/F# Em7 Cadd9 G**

Chorus 1

24 **Am7 C**

29 **G D/F# Am7**

34 **C G**



18 Bass Guitar

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key
Arranged by Hans Kaldewey

♩ = 168
Intro

Verse 1

Chorus 1

B_m7
mp

D

8

16

A

E/G#

B_m7

29

D

A

E/G#

35

Interlude 1

F#m

D

A

F#m

D

41

A

F#m

D

A

47

F#m

A

Eadd11

F#m7(9) F#m7

D⁶₉

53

A

F#m7(9) F#m7

D⁶₉

A

59

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19 Drum Set

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key
Arranged by Hans Kaldewey

♩ = 168
Intro

Verse 1

4 *p* > > > >

brushes

11

Chorus 1

21

31

Interlude 1

41

51

Verse 2

61

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20 Leadsheet

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran

Original Key

Arranged by Hans Kaldeway

♩ = 168
Intro

A

E/G#



F#m7

Dadd9

A



Verse 1

A

E/G#



White lips, ___ pale face, ___ breath-ing in ___ snow - flakes.

F#m7

Dadd9

A



___ Burnt lungs, ___ sour taste. ___ Light's gone,

E/G#

F#m7



___ day's end, ___ strug- gl - ing ___ to pay rent. ___ Long nights,

Dadd9

A

Chorus 1

Bm7



___ strange men. ___ And they say she's

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54 *A* *Eadd11* *F#m7(9)* *F#m7*

— out - side — — — — — for an - - - gels to fly — — — — —

58 *D9* *A* *F#m7(9)* *F#m7*

for an - - - gels — — — — — to fly — — — — —

Verse 2

62 *D9* *A* *A* *E/a* *mp*

— — — — — Ripped gloves, — — — — — rain - coat,

67 *E/G#* *F#m7* *Dadd9*

— — — — — tried to swim — — — — — and stay a - float. — — — — — Dry — — — — — house, — — — — — wet clothes.

71 *A* *Amaj7* *A*

— — — — — Loose change, — — — — — bank notes, — — — — — wea - ry eyed,

76 *E/G#* *F#m7* *Dadd9* *A*

— — — — — dry — — — — — throat, — — — — — call — — — — — girl, — — — — — no phone. — — — — —

Chorus 2

80 *Bm7* *D* *mf*

And they say she's in the class A — — — — — team,



21 Empty Paper

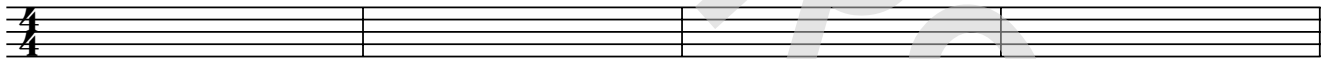
The A Team

- Ed Sheeran -

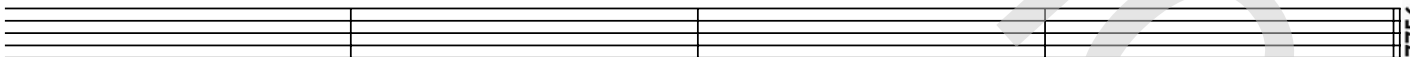
*Words and Music by Ed Sheeran
Original Key
Arranged by Hans Kaldeway*

♩ = 168

Intro

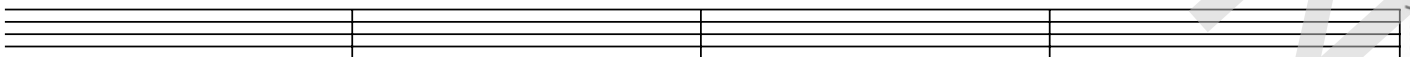


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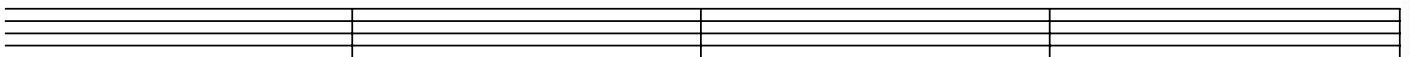


Verse 1

9



13

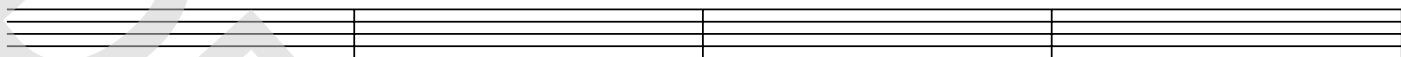


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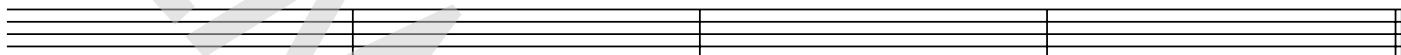
53



57



61

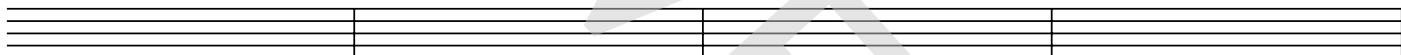


Verse 2

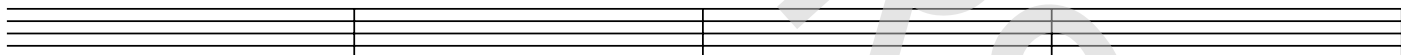
65



69



73

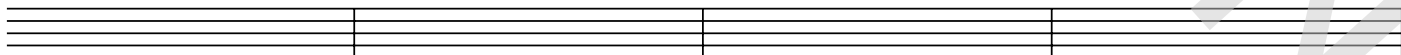


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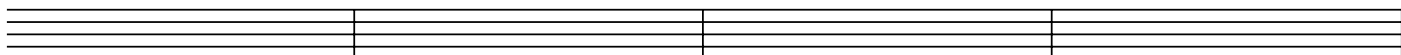


Chorus 2

81



85



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The A Team

- Ed Sheeran -

*Words and Music by Ed Sheeran
Original Key
Arranged by Hans Kaldeway*

Intro

Verse 1

White lips, pale face, breathing in snowflakes.
Burnt lungs, sour taste.
Light's gone, day's end, struggling to pay rent.
Long nights, strange men

Chorus1

And they say she's in the class A team,
stuck in her daydream, been this way since eighteen,
but lately her face seems, slowly sinking, wasting,
crumbling like pastries, and they scream,
the worst things in life come free to us,
'cause we're just

Interlude 1

Under the upper hand, and go mad for a couple grams
and she don't want to go outside tonight.
And in the pipe she flies to the motherland,
or sells love to another man, It's too cold outside
for angels to fly (2x)

Verse 2

Ripped gloves, rain coat, tried to swim and stay afloat.
Dry house, wet clothes.
Loose change, bank notes, weary-eyed, dry throat,
call girl, no phone.

Chorus 2

Interlude 2

Bridge

An angel will die, covered in white, closed eye
and hoping for a better life.
This time, we'll fade out tonight, straight down the line.

Chorus 3

Interlude 3

Coda

For angels to fly (3x) to fly, to fly
Or angels to die