



A Team – Ed Sheeran SMATB

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The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key
Arranged by Hans Kaldeway

DEMO

VERSE 1

Intro $\text{♩} = 168$

Soprano

Mezzo

Alto

Tenor *mp* White lips, pale face, breath-ing in snow - flakes.

Bass

C Instr.

Piano Combo *mp* A No guitar: play small notes E/G# F#m7 Dadd9 A A E/G#

Synthesizer

Guitar *mp* Capo on 2nd fret D/F# Em7 Cadd9 G G D/F#
The notated guitar part is meant as a suggestion.
Feel free to make up your own accompaniment,
in a fingerpicking style.

Drum Set *p* brushes

The A Team 3

01 SMATB Combo C

32

S *mp* the worst things in life come

M *mp* face seems wast - ing and they scream the worst things in life come

A *mf* face seems wast - ing and they scream the worst things in life come

T late - ly her face seems, slow - ly sink - ing, wast - ing, crum - bl - ing like pas - tries and they scream, the worst things in life come

B late - ly her face seems, slow - ly sink - ing, wast - ing, crum - bl - ing like pas - tries and they scream, the worst things in life come

C

P.C. Bm7 D A E/G#

Synth

Gtr. Am7 C G D/F#

Bass

D. S.

40

Interlude 1

S *p* free hoo hoo - hoo hoo hoo - hoo

M *p* free hoo hoo - hoo hoo hoo - hoo

A free to us, 'cause we're just un - der the up - per - hand, and go mad for a cou - ple grams and she don't want to go out - side to - night.

T free to us, 'cause we're just un - der the up - per - hand, and go mad for a cou - ple grams and she don't want to go out - side to - night.

B *p* free hoo hoo - hoo hoo hoo - hoo

C

P.C. F#m D A F#m D A

Synth

Gtr. Em C G Em C G

Bass

D. S.

The A Team 5

01 SMATB Combo C

[illegible]

102

S
hoo - hoo hoo hoo hoo hoo it's too cold out - side

M
hoo - hoo hoo hoo hoo hoo it's too cold out - side

A
out - side to - night. And in the pipe she flies to the moth-er-land, or sells love to an - oth-er man, it's too cold out - side

T
out - side to - night. And in the pipe she flies to the moth-er-land, or sells love to an - oth-er man, it's too cold out - side

B
hoo - hoo hoo hoo hoo hoo it's too cold out - side

C
E/d Dmaj7 E/a F#m/a E/a F#m7/a E/F# F#m7 E/d Dmaj7 E/a F#m/a E/a F#m7/a E/F# F#m7 E/d Dmaj7

P.C.

Synth

Gtr.
C G Em C G Em C

Bass

D. S.

111

Bridge

S
for an - gets to fly for an - gets to fly

M
an - gets fly mm a

A
an - gets fly mm a

T
for an - gets to fly. An an - gel will die, covered in white, closed eye, and hop-ing for a bet-ter life.

B
an - gets fly mm a

C
E/a F#m/a E A/e Bm7 Dadd9 F#m7 A

P.C.

Synth

Gtr.
G Dadd11 Am7 Cadd9 Em7 G

Bass

D. S.

The A Team 9

01 SMATB Combo C

141

mp the worst things in life come free *p* hoo hoo hoo hoo

mp and they scream the worst things in life come free *p* hoo hoo hoo hoo

mp and they scream the worst things in life come free to us, and we're all un-der the up-per-hand, and go mad for a cou-ple grams and we don't want to go

- tries and they scream, the worst things in life come free to us,

- tries and they scream, the worst things in life come free

colla voce
mp

A E

G D Em7 C G Em7

150

hoo hoo hoo hoo hoo hoo it's too cold out - side for an -

hoo hoo hoo hoo hoo hoo it's too cold out - side

out - side to - night. And in the pipe we fly to the moth-er-land, or sell love to an - oth-er man, it's too cold out - side

And in the pipe we fly to the moth-er-land, or sell love to an - oth-er man, it's too cold out - side for an -

hoo hoo hoo hoo hoo hoo it's too cold out - side

E/f# F#m7 E/d Dmaj7 E/a A E/a F#m7/a E/f# F#m7 E/d Dmaj7 E/a A

cresc. *mp*

Cadd9 G Em7 C G Em7 C G

mp

The A Team 3

02 SMATB Combo Bb

32

S *mp* the worst things in life come

M *mp* face seems wast - ing and they scream the worst things in life come

A *mf* face seems wast - ing and they scream the worst things in life come

T late - ly her face seems, slow-ly sink - ing, wast - ing, crum-bl - ing like pas - tries and they scream, the worst things in life come

B late - ly her face seems, slow-ly sink - ing, wast - ing, crum-bl - ing like pas - tries and they scream, the worst things in life come

Bb

P.C. Bm7 D A E/G#

Synth

Gtr. Am7 C G D/F#

Bass

D. S.

40 *Interlude 1*

S *p* free hoo hoo - hoo hoo hoo - hoo

M *p* free hoo hoo - hoo hoo hoo - hoo

A free to us, 'cause we're just un - der the up-per-hand, and go mad for a cou-ple grams and she don't want to go out - side to - night.

T free to us, 'cause we're just un - der the up-per-hand, and go mad for a cou-ple grams and she don't want to go out - side to - night.

B *p* free hoo hoo - hoo hoo hoo - hoo

Bb

P.C. F#m D A F#m D A

Synth

Gtr. Em C G Em C G

Bass

D. S.

The A Team 5

S

— tried to swim — and stay a-float. — Dry house, — wet clothes. — Loose change, — bank notes, — wea-ry eyed, — dry — throat,

M

for an - gels — to fly - - - - oo

A

for an - gels — to fly - - - - oo

T

— tried to swim — and stay a-float. — Dry house, — wet clothes. — Loose change, — bank notes, — wea-ry eyed, — dry — throat,

B

for an - gels — to fly - - - - oo

P.C.

E/G# F#m7 Dadd9 A Amaj7 A E/G#

Synth

Gtr.

D Em7 Cadd9 G D

Bass

D. S.

Chorus 2

S

— call girl, — no phone. — oo

M

they say — A team — day dream

A

they say — A team — day dream

T

— call girl, — no phone. — And they say she's in the class A — team, stuck in her — day - dream,

B

And they say she's in the class A — team, stuck in her — day - dream,

P.C.

F#m7 Dadd9 A Bm7 D A

Synth

Gtr.

Em7 Cadd9 G Am7 C G

Bass

D. S.

102

S
hoo - hoo hoo hoo it's too cold out - side

M
hoo - hoo hoo hoo it's too cold out - side

A
out - side to - night. And in the pipe she flies to the moth-er-land, or sells love to an - oth-er man, it's too cold out - side

T
out - side to - night. And in the pipe she flies to the moth-er-land, or sells love to an - oth-er man, it's too cold out - side

B
hoo - hoo hoo hoo it's too cold out - side

Bb

P.C.
E/d Dmaj7 E/a F#m/a E/a F#m7/a E/F# F#m7 E/d Dmaj7 E/a F#m/a E/a F#m7/a E/F# F#m7 E/d Dmaj7

Synth

Gtr.
C G Em C G Em C

Bass

D. S.

111

Bridge

S
for an - - - - - gets to fly for an - gets to fly

M
an - gets fly mm a

A
an - gets fly mm a

T
for an - gets to fly. An an - get will die, covered in white, closed eye, and hop-ing for a bet-ter life.

B
an - gets fly mm a

Bb

P.C.
E/a F#m/a E A/e Bm7 Dadd9 F#m7 A

Synth

Gtr.
G Dadd11 Am7 Cadd9 Em7 G

Bass

D. S.

141 *mp* *Interlude 3* *p*

S the worst things in life come free hoo hoo hoo hoo

M and they scream the worst things in life come free hoo hoo hoo hoo

A and they scream the worst things in life come free to us, and we're all un-der the up-per-hand, and go mad for a cou-ple grams and we don't want to go

T - tries and they scream, the worst things in life come free to us,

B - tries and they scream, the worst things in life come free

Bb *colla voce* *mp*

P.C. A E

Synth

Gtr. G D Em7 C G Em7

Bass

D. S.

150 *p* *mf*

S hoo hoo hoo hoo it's too cold out side for an

M hoo hoo hoo hoo it's too cold out side

A hoo hoo hoo hoo it's too cold out side

T out side to night. And in the pipe we fly to the moth-er-land, or sell love to an oth-er man, it's too cold out side for an

B And in the pipe we fly to the moth-er-land, or sell love to an oth-er man, it's too cold out side

Bb hoo hoo hoo hoo it's too cold out side

P.C. E/f# F#m7 E/d Dmaj7 E/a A E/a F#m7/a E/f# F#m7 E/d Dmaj7 E/a A *cresc.* *mp*

Synth

Gtr. Cadd9 G Em7 C G Em7 C G

Bass *mp*

D. S.

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key
Arranged by Hans Kaldeway

DEMO

VERSE 1

Intro $\text{♩} = 168$

Soprano

Mezzo

Alto

Tenor

Bass

mp

White lips, ___ pale face, ___ breath-ing in

Eb Instr.

A No guitar: play small notes

mp

Piano Adv.

Synthesizer

Guitar

mp

The noted guitar part is meant as a suggestion.
Feel free to make up your own accompaniment,
in a fingerpicking style.

Drum Set

p

brushes

E/G# F#m7 Dadd9 A A

G Capo on 2nd fret D/F# Em7 Cadd9 G G

The A Team 3

03 SMATB Combo Eb

31

S: oo the worst things in life come *mp*

M: face seems wast - ing and they scream the worst things in life come *mp*

A: face seems wast - ing and they scream the worst things in life come *mf*

T: eight - een, but late - ly her face seems, slow-ly sink - ing, wast - ing, crum-bl - ing like pas - tries and they scream, the worst things in life come

B: eight - een, but late - ly her face seems, slow-ly sink - ing, wast - ing, crum-bl - ing like pas - tries and they scream, the worst things in life come

Eb: E/G# Bm7 D A E/G#

P.A: E/G# Bm7 D A E/G#

Synth: D/F# Am7 C G D/F#

Gtr: D/F# Am7 C G D/F#

Bass: D/F# Am7 C G D/F#

D. S. //

Interlude 1

40

S: free hoo hoo - hoo hoo hoo - hoo

M: free hoo hoo - hoo hoo hoo - hoo

A: free to us, 'cause we're just un - der the up-per-hand, and go mad for a cou-ple grams and she don't want to go out - side to - night.

T: free to us, 'cause we're just un - der the up-per-hand, and go mad for a cou-ple grams and she don't want to go out - side to - night.

B: free hoo hoo - hoo hoo hoo - hoo

Eb: F#m D A F#m D A

P.A: F#m D A F#m D A

Synth: Em C G Em C G

Gtr: Em C G Em C G

Bass: Em C G Em C G

D. S. //

The A Team 5

03 SMATB Combo Eb

67

S — tried to swim — and stay a float. — Dry house, — wet clothes. — Loose change, — bank notes, — wea-ry eyed,

M — — — — — for an - gels — to fly - - - - - oo —

A — — — — — for an - gels — to fly - - - - - oo —

T — tried to swim — and stay a float. — Dry house, — wet clothes. — Loose change, — bank notes, — wea-ry eyed,

B — — — — — for an - gels — to fly - - - - - oo —

Eb — — — — —

P.A. E/G# F#m7 Dadd9 A Amaj7 A

Synth — — — — —

Gtr. D Em7 Cadd9 G

Bass — — — — —

D. S. — — — — —

76

S — dry — throat, — call girl, — no phone. — oo —

M — — — — — they say — A team —

A — — — — — they say — A team —

T — dry — throat, — call girl, — no phone. — And they say she's in the class A team, stuck in her day -

B — — — — — And they say she's in the class A team, stuck in her day -

Eb — — — — —

P.A. E/G# F#m7 Dadd9 A Bm7 D

Synth — — — — —

Gtr. D Em7 Cadd9 G Am7 C

Bass — — — — —

D. S. — — — — —

Chorus 2

pp oo —

p they say — A team —

p they say — A team —

mf And they say she's in the class A team, stuck in her day -

mp And they say she's in the class A team, stuck in her day -

101

S hoo hoo - hoo hoo hoo - hoo

M hoo hoo - hoo hoo hoo - hoo

A and she don't want to go out - side to - night. And in the pipe she flies to the moth-er-land, or sells love to an - oth-er man,

T and she don't want to go out - side to - night. And in the pipe she flies to the moth-er-land, or sells love to an - oth-er man,

B hoo hoo - hoo hoo hoo - hoo

Eb

P.A. E/F# F#m7 E/d Dmaj7 E/a F#m/a E/a F#m7/a E/F# F#m7 E/d Dmaj7 E/a F#m/a E/a F#m7/a

Synth

Gtr. Em C G Em C G

Bass

D. S.

109

S it's too cold out - side for an - - - - - gels to fly for an - gels to fly

M it's too cold out - side an - gels fly mm

A it's too cold out - side an - gels fly mm

T it's too cold out - side for an - gels to fly. An an - gel will die, covered in white,

B it's too cold out - side an - gels fly mm

Eb

P.A. E/F# F#m7 E/d Dmaj7 E/a F#m/a E A/e Bm7 Dadd9 F#m7

Synth

Gtr. Em C G Dadd11 Am7 Cadd9 Em7

Bass

D. S.

Bridge

pp

pp

pp

The A Team 9

03 SMATB Combo Eb

138

S *mp* the worst things in life come free *p* hoo

M *mp* wast - ing and they scream the worst things in life come free *p* hoo

A *mp* wast - ing and they scream the worst things in life come free to us, and we're all un - der the up - per - hand,

T *mp* slow - ly sink - ing, wast - ing, crum - bl - ing like pas - tries and they scream, the worst things in life come free to us,

B *mp* slow - ly sink - ing, wast - ing, crum - bl - ing like pas - tries and they scream, the worst things in life come free

Eb *colla voce* *mp*

P.A. D A E

Synth

Gtr. C G D Em7 C

Bass

D. S.

147

S hoo - hoo hoo hoo - hoo hoo hoo - hoo

M hoo - hoo hoo hoo - hoo hoo hoo - hoo

A and go mad for a cou - ple grams and we don't want to go out - side to - night, *mp* And in the pipe we fly to the moth - er - land, or sell love to an -

T *mp* And in the pipe we fly to the moth - er - land, or sell love to an -

B *p* hoo hoo - hoo

Eb

P.A. E/f# F#m7 E/d Dmaj7 E/a A

Synth

Gtr. G Em7 Cadd9 G Em7 C G

Bass

D. S.

The A Team 11

03 SMATB Combo Eb

174

poco rit.

S fly fly fly an - gels fly fly

M fly fly fly an - gels fly fly

A fly fly fly an - gels fly fly

T *p* to fly, or an - gels to die.

B fly fly fly an - gels fly fly

Eb E/d D maj7 E/a A

P.A.

Synth

Gtr. C G

Bass

D. S.

04 SMATB 4 extra staves

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key
Arranged by Hans Kaldeway

♩ = 168

Intro

Soprano
Mezzo
Alto
Tenor
Bass

mp

white lips, — pale face, — breath-ing in — snow - flakes, — burnt lungs — sour taste, —

Verses 1

1
2
3
4

A No guitar: play small notes

E/G# F#m7 Dadd9 A A E/G# F#m7 Dadd9 A

mp

G Cadd9 2nd fret D/F# Em7 Cadd9 G G D/F# Em7 Cadd9 G

Guitar

The notated guitar part is meant as a suggestion. The actual guitar part is an own accompaniment, in a fingerpicking style.

mp

p **breaks** > > > >

Drum Set

29

S — 00 — 00 — *mp* the worst — things in life come free

M — day dream — face seems — *mp* and they scream — *mf* the worst — things in life come free

A — day dream — face seems — *mf* and they scream — the worst — things in life come free to us, — 'cause we're

T — dream, been this way — since eight - een, but late - ly — her face seems, slowly sink - ing, wast - ing, crum - bl - ing like past - tries and they — scream, the worst — things in life come free to us, — 'cause we're

B — dream, been this way — since eight - een, but late - ly — her face seems, slowly sink - ing, wast - ing, crum - bl - ing like past - tries and they — scream, the worst — things in life come free

1

2

3

4

A — E/G# Bm7 D A E/G#

Synth — — — — —

G — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

G D/F# Am7 C G D/F#

52

S. — for an - - - - - gets - to fly —

M. — *pp* an - gets - fly fly fly an - gets - fly fly

A. — *pp* an - gets - fly fly fly an - gets - fly fly

T. — *pp* an - gets - fly fly fly an - gets - fly fly

B. — *pp* an - gets - fly fly fly an - gets - fly fly

1. —

2. —

3. —

4. —

P.C. — *mp* *F#m* *A* *Eadd11* *F#m7(9)* *F#m7* *D9* *A* *F#m7(9)* *F#m7* *D9* *A*

Synth. —

Gtr. — *Em* *C* *G* *Dadd11* *Em9* *C9* *G* *Em9* *C9* *G*

Bass. —

D. S. —

The A Team 7

04 SMATB 4 extra staves

[illegible]

The A Team 9

Interlude 2
07

S

M

A

T

B

D.S.

Gtr.

Bass

Synth

P.C.

1

2

3

4

E/F# F#m7 E/D Dmaj7 E/a A E/a F#m7/a E/F# F#m7 E/d Dmaj7 E/a F#m7/a E/a F#m7/a E/F# F#m7 E/d Dmaj7

119

S *p* ———— *mm* ———— straight down the line

M *p* ———— *a bet-ter life— this— time—* *mm* ———— *p* hoo ———— hoo - hoo ————

A *p* ———— *a bet-ter life— this— time—* *mm* ———— hoo ———— hoo - hoo ————

T *p* ———— *hop- ing for a bet-ter life, This— time, we'll fade out to - night, straight down the line* *mp* And they say she's in the class A— team,

B *p* ———— *a bet-ter life— this— time we'll fade out to - night, straight down the line* And they say she's in the class A— team,

1
2
3
4

A *Bm7* *Dadd9* *E/F# F#m7* *D* *A* *Bm7* *D*

R.C. *mf* *p*

Synth

G *Am7* *Cadd9* *Em* *C* *G* *Am7* *C*

Gtr. *8*

Bass *8*

D. S.

Chorus 3

144 *Interlude 3*

S free *p* hoo - hoo - hoo - hoo - hoo - hoo - hoo - hoo -

M free *p* hoo - hoo - hoo - hoo - hoo - hoo - hoo - hoo -

A free to us, — and we're all un-der the up-per-hand, and go mad for a cou-ple grams and we don't want to go — out - side to - night — *mp* And in the pipe we fly to the moth-er-land, or sell love to an - free to us, — *p* And in the pipe we fly to the moth-er-land, or sell love to an -

B free hoo - hoo - hoo - hoo -

1

2

3

4

P.C. *E/f# F#m7 E/d Dma7 E/a A*

Synth

Gtr. Em7 C G Em7 Cadd9 G Em7 C G

Bass

D. S.

The A Team 15
04 SMATB 4 extra staves

168

pp

poco rit.

S. for an - gets - to fly -

M. fly an - gets - fly fly an - gets - fly fly an - gets - fly fly

A. fly an - gets - fly fly an - gets - fly fly an - gets - fly fly

T. fly an - gets - fly fly an - gets - fly fly an - gets - fly fly

B. fly an - gets - fly fly an - gets - fly fly an - gets - fly fly

1. fly an - gets - fly fly an - gets - fly fly an - gets - fly fly

2. fly an - gets - fly fly an - gets - fly fly an - gets - fly fly

3. fly an - gets - fly fly an - gets - fly fly an - gets - fly fly

4. fly an - gets - fly fly an - gets - fly fly an - gets - fly fly

E/a F#m7/a E/f# F#m7 E/d Dma7 E/a A E/a F#m7/a E/f# F#m7 E/d Dma7 E/a A

p

decresc.

Synth.

Gtr. Em C G Em C G

Bass. p

decresc.

V.

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key
Arranged by Hans Kaldewey

DEMO

INTRO

♩ = 168

Soprano

Mezzo

Alto

Tenor

Bass

Piano Combo

mp

No guitar: play small notes

E/G# F#m7 Dadd9 A

Guitar

mp

Capo on 2nd fret

D/F# Em7 Cadd9 G

*The notated guitar part is meant as a suggestion.
Feel free to make up your own accompaniment,
in a fingerpicking style.*

Drum Set

brushes

p

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24 **Chorus 1** *pp*

S *oo* *oo*

M *p* they say ____ A team ____ day dream

A *p* they say ____ A team ____ day dream

T *mf* 8 And they say she's in the class A ____ team, stuck in her ____ day - dream, been this way ____ since

B *mp* And they say she's in the class A ____ team, stuck in her ____ day - dream, been this way ____ since

P.C. *Bm7* *D* *A*

Gtr. *Am7* *C* *G*

Bass *mp*

D. S.

31

S *oo*

M face seems ____ wast - ing ____

A face seems ____ wast - ing ____

T 8 eight - een, but late - ly ____ her face seems, slow-ly sink - ing, wast - ing, crum-bl - ing like pas -

B eight - een, but late - ly ____ her face seems, slow-ly sink - ing, wast - ing, crum-bl - ing like pas -

P.C. *E/G#* *Bm7* *D*

Gtr. *D/F#* *Am7* *C*

Bass

D. S.

49

S hoo hoo - hoo for an -

M hoo hoo - hoo it's too cold out - side

A pipe she flies to the moth-er-land, or sells love to an - oth-er man, it's too cold out - side

T pipe she flies to the moth-er-land, or sells love to an - oth-er man, it's too cold out - side for an -

B hoo hoo - hoo it's too cold out - side

P.C. F#m D A F#m A

Gtr. Em C G Em C G

Bass

D. S.

56

S - - - - - gels to fly for an - gels to fly

M *pp* an - gels fly fly fly an - gels fly

A *pp* an - gels fly fly fly an - gels fly

T - - - gels to fly for an - gels to fly

B *pp* an - gels fly fly fly an - gels fly

P.C. Eadd11 F#m7(9) F#m7 D9 A F#m7(9) F#m7 D9

Gtr. Dadd11 Em9 C9 G Em9 C9

Bass

D. S.

77 *Chorus 2*

S *pp* oo

M *p* they say A team

A *p* they say A team

T *mf* And they say she's in the class A team,

B *mp* And they say she's in the class A team,

P.C. *F#m7 Dadd9 A Bm7 D*

Gtr. *Em7 Cadd9 G Am7 C*

Bass

D. S.

84

S oo oo

M day dream face seems

A day dream face seems

T stuck in her day - dream, been this way since eight - een, but late - ly her face seems,

B stuck in her day - dream, been this way since eight - een, but late - ly her face seems,

P.C. *A E Bm7*

Gtr. *G D Am7*

Bass

D. S.

102

S
hoo - hoo hoo hoo

M
hoo - hoo hoo hoo

A
out - side to - night. And in the pipe she flies to the moth-er-land, or sells love to an - oth-er man,

T
out - side to - night. And in the pipe she flies to the moth-er-land, or sells love to an - oth-er man,

B
hoo - hoo hoo hoo

E/d Dmaj7 E/a F#m/a E/a F#m7/a E/F# F#m7 E/d Dmaj7 E/a F#m/a E/a F#m7/a

P.C.

Gtr. C G Em C G

Bass

D. S.

109

S
it's too cold out - side for an - gels to fly

M
it's too cold out - side an - gels fly

A
it's too cold out - side an - gels fly

T
it's too cold out - side for an - gels to fly. An an - gel will die,

B
it's too cold out - side an - gels fly

E/F# F#m7 E/d Dmaj7 E/a F#m/a E A/e Bm7 Dadd9

P.C.

Gtr. Em C G Dadd11 Am7 Cadd9

Bass

D. S.

Bridge

pp

pp

pp

131

S *pp* oo _____

M *p* face seems _____

A *p* face seems _____

T 8 team, stuck in her day - dream, been this way since eight - een, but late - ly her face seems, slow-ly sink - ing, wast -

B team, stuck in her day - dream, been this way since eight - een, but late - ly her face seems, slow-ly sink - ing, wast -

P.C. D A E Bm7

Gtr. C G D/F# Am7

Bass *p*

D. S.

139

S *mp* the worst things in life come free hoo *p*

M *mp* wast - ing and they scream the worst things in life come free hoo *p*

A *mp* wast - ing and they scream the worst things in life come free to us, and we're all un - der the

T 8 - ing, crum-bl - ing like pas - tries and they scream, the worst things in life come free to us, _____

B - ing, crum-bl - ing like pas - tries and they scream, the worst things in life come free

P.C. D A E

Gtr. C G D Em7

Bass

D. S.

Interlude 3

Coda

160

S: - - - - - gels to fly - - - - - for an - gels to fly - - - - -

M: *pp* an - gels fly fly fly an - gels fly

A: *pp* an - gels fly fly fly an - gels fly

T: 8 - - gels to fly for an - gels to fly - - - - -

B: *pp* an - gels fly fly fly an - gels fly

P.C.: E A/e E/f# F#m7 E/d Dmaj7 E/a A E/a F#m7/a E/f# F#m7 E/d Dmaj7
decresc.

Gtr.: D Em C G Em C
decresc.

Bass:

D. S. *mp*

167

S: - - - - - for an - gels to fly - - - - - *pp* an - gels - - - - -

M: fly fly an - gels fly fly fly an - gels - - - - -

A: fly fly an - gels fly fly fly an - gels - - - - -

T: 8 *mp* for an - gels to fly - - - - - for an - gels to fly, - - - - - to fly,

B: fly fly an - gels fly fly fly an - gels - - - - -

P.C.: E/a A E/a F#m7/a E/f# F#m7 E/d Dmaj7 E/a A E/a F#m7/a E/f# F#m7
p decresc.

Gtr.: G Em C G Em
p decresc.

Bass: *p* decresc.

D. S.

Chorus 1

23

pp

S. 00

M. *p* they say — A team — day dream —

A. *p* they say — A team — day dream —

T. *mf* — And they say she's in the class A — team, stuck in her — day - dream, been this way — since eight - een, but

B. *mp* And they say she's in the class A — team, stuck in her — day - dream, been this way — since eight - een, but

1

2

P.C. A Bm7 D A E/G#

G Am7 C G D/F#

Gtr. 8

Bass *mp*

D. S.

The A Team 5

Interlude 1

Vers 2

57

S - - - - - to fly - - - - -

M *pp* an - - - - - fly - - - - -

A *pp* an - - - - - fly - - - - -

T - - - - - for an - - - - - to fly - - - - -

B *pp* an - - - - - fly - - - - -

1

2

F#m7(9) F#m7 D9 A F#m7(9) F#m7 D9 A A

Play always

P.C. *mp* Em9 C9 G Em9 C9 G

Gtr. 8

Bass

D. S.

mp Ripped gloves.

p fly gradually change vowel

mp Ripped gloves.

p fly gradually change vowel

p fly gradually change vowel

Chorus 2

75

S — wea-ry eyed, — dry — throat, — call girl, — no phone. —

M —

A —

T — wea-ry eyed, — dry — throat, — call girl, — no phone. —

B —

1

2

A E/G# F#m7 Dadd9 A Bm7 D

P.C. —

Gtr. D Em7 Cadd9 G Am7 C

Bass —

D. S. —

pp

oo

p

they say —

A team

mf

And they say she's in the class A — team,

A team

And they say she's in the class A — team,

A team

92

S *mp* the worst — things in life come free *p* hoo — hoo —

M *mp* and they scream — *mf* the worst — things in life come free *p* hoo — hoo —

A — and they scream — the worst — things in life come free to us, — 'cause we're just un - der the up - per - hand, and go mad for a

T crum - bl - ing like pas - tries and they — scream, the worst — things in life come free to us, — 'cause we're just un - der the up - per - hand, and go mad for a

B crum - bl - ing like pas - tries and they — scream, the worst — things in life come free *p* hoo — hoo —

1

2

A E E/F# F#m7 E/D Dmaj7 E/a A

G D Em C G

P.C.

Gtr. 8

Bass

D. S.

Interlude 2

Bridge

126 **Chorus 3**

S *pp* _____ 00 _____

M *pp* _____

A *pp* _____

T *pp* _____

B *pp* _____

1 _____

2 _____

D *pp* _____

A *pp* _____

Bm7 *pp* _____

D *pp* _____

A *pp* _____

E *pp* _____

C *pp* _____

G *pp* _____

Am7 *pp* _____

C *pp* _____

G *pp* _____

D/F# *pp* _____

D. S. *pp* _____

Bass *pp* _____

Gtr. *pp* _____

P.C. *pp* _____

The A Team 17

146

S — hoo - hoo — hoo — hoo - hoo — hoo —

M — hoo - hoo — hoo — hoo - hoo — hoo —

A — up-per-hand, and go mad for a cou-ple grams and we don't want to go — out - side to - night. —

T — And in the pipe we fly to the moth-er-land, *mp* And in the pipe we fly to the moth-er-land, *p* hoo —

B —

1 —

2 —

P.C. —

C — G — Em7 — Cadd9 — G — Em7 — C —

Gr. —

Bass —

D. S. —

164

S for an - gels - to fly -

M fly an - gels - fly fly

A fly an - gels - fly fly

T fly an - gels - fly fly

B fly an - gels - fly fly

1

2

E/a F#m7/a E/f# F#m7 E/d Dmaj7 E/a A E/a F#m7/a E/f# F#m7 E/d Dmaj7 E/a A

Em C G Em C G

Gtr. 8 p p

Bass p

D. S.

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran

Original Key

Arranged by Hans Kaldewey

Piano Solo Advanced

$\text{♩} = 168$
A Intro

mp

E/G# F#m7 Dadd9 A

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of two sharps (F# and C#). The melody is composed of eighth and quarter notes, with a dynamic marking of *mp* (mezzo-piano). The bass line consists of a steady eighth-note pattern. Chords are indicated above the staff: A, E/G#, F#m7, Dadd9, and A.

Verse 1

T

8 *mp*

White lips, — pale face, — breath-ing in — snow - flakes. — Burnt lungs,

A E/G# F#m7

P.S.A.

The first system of the verse features a vocal line (T) and a piano accompaniment (P.S.A.). The vocal line starts at measure 8 and includes the lyrics 'White lips, — pale face, — breath-ing in — snow - flakes. — Burnt lungs,'. The piano accompaniment continues the melody from the introduction, with a dynamic marking of *mp*. Chords A, E/G#, and F#m7 are indicated above the piano staff.

T

14

— sour taste. — Light's gone, — day's end, — strug-gl - ing

Dadd9 A

P.S.A.

The second system of the verse continues the vocal line (T) and piano accompaniment (P.S.A.). The vocal line starts at measure 14 and includes the lyrics '— sour taste. — Light's gone, — day's end, — strug-gl - ing'. The piano accompaniment continues the melody, with a dynamic marking of *mp*. Chords Dadd9 and A are indicated above the piano staff.

32

S

oo

M

face seems wast - ing

A

face seems wast - ing

T

late - ly her face seems, slow-ly sink - ing, wast - ing, crum-bl - ing like pas -

B

late - ly her face seems, slow-ly sink - ing, wast - ing, crum-bl - ing like pas -

P.S.A.

/a Bm7 /c# D

Interlude 1

37

S

the worst things in life come free hoo

M

and they scream the worst things in life come free hoo

A

and they scream the worst things in life come free to us, 'cause we're just un - der the

T

- tries and they scream, the worst things in life come free to us, 'cause we're just un - der the

B

- tries and they scream, the worst things in life come free hoo

P.S.A.

A E/G# /a F#m7

52

S for an - - - - - gels to fly

M it's too cold out - side an - gels *pp*

A oth-er man, it's too cold out - side an - gels *pp*

T oth-er man, it's too cold out - side for an - gels to fly

B it's too cold out - side an - gels *pp*

P.S.A. *F#m7* *Dadd9* *A* *Eadd11* *F#m9*

58

S for an - gels to fly

M fly fly fly an - gels fly fly

A fly fly fly an - gels fly fly

T for an - gels to fly

B fly fly fly an - gels fly fly

P.S.A. *D⁶₉* *A* *F#m9* *D⁶₉* *A*

74

S — bank notes, — wea-ry eyed, — dry — throat, — call girl, — no phone. —

M — — oo —

A — — oo —

T — bank notes, — wea-ry eyed, — dry — throat, — call girl, — no phone. —

B — — oo —

P.S.A. E/G# F#m7 Dadd9 A

Chorus 2

80

S *pp* — — — — —

M *p* — — — — —

A *p* they say — — — — — A team — —

T *mf* — — — — — they say — — — — — A team — —

B *mp* — — — — — And they say she's in the class A — — team, stuck in her — day -

P.S.A. B m7 D

Interlude 2

95

S
— things in life come free hoo — hoo - hoo —

M
— things in life come free hoo — hoo - hoo —

A
— things in life come free to us, 'cause we're just un-der the up-per-hand, and go mad for a

T
— things in life come free to us, 'cause we're just un-der the up-per-hand, and go mad for a

B
— things in life come free hoo — hoo - hoo —

E/G# E/F# F#m7 E/D Dmaj7 E/a A

P.S.A.

100

S
— hoo — hoo - hoo —

M
— hoo — hoo - hoo —

A
cou-ple grams and she don't want to go — out - side to - night. — And in the

T
cou-ple grams and she don't want to go — out - side to - night. — And in the

B
— hoo — hoo - hoo —

E/a F#m7/a E/F# F#m7 E/d Dmaj7 E/a F#m/a E/a F#m7/a

P.S.A.

116

S for an - gels to fly mm *p*

M mm a bet-ter life this *p*

A mm a bet-ter life this *p*

T 8 cov-ered in white, closed eye, and hop-ing for a bet-ter life. This

B mm a bet-ter life this *p*

P.S.A. F#m7 A

121

S straight down the line

M time mm hoo *p*

A time mm hoo *p*

T time, we'll fade out to - night, straight down the line

B time we'll fade out to - night, straight down the line

P.S.A. Bm7 Dadd9 E/F# F#m7 D *mf*

139

S *mp* the worst ____ things in life come

M *mp* wast - ing ____ and they scream ____ the worst ____ things in life come

A *mp* wast - ing ____ and they scream ____ the worst ____ things in life come

T 8 - ing, crum-bl - ing like pas - tries and they ____ scream, the worst ____ things in life come

B *mp* - ing, crum-bl - ing like pas - tries and they ____ scream, the worst ____ things in life come

D A E/G#

P.S.A.

Interlude 3

144

S *p* free hoo ____ hoo - hoo ____

M *p* free hoo ____ hoo - hoo ____

A free to us, ____ and we're all un - der the up - per - hand, and go mad for a cou - ple grams

T free to us, ____

B free

F#m7 D A

P.S.A.

Coda

160

S
- - - - gels_ to fly_ for an - gels_ to fly

M
pp
an - gels_ fly fly fly an - gels_

A
pp
an - gels_ fly fly fly an - gels_

T
8
- - gels_ to fly for an - gels_ to fly

B
pp
an - gels_ fly fly fly an - gels_

E A/e E/f# F#m7 E/d Dmaj7 E/a A E/a F#m7/a E/f# F#m7

P.S.A.

166

S
for an - gels_ to fly

M
fly fly fly an - gels_ fly

A
fly fly fly an - gels_ fly

T
mp
- for an - gels to fly

B
fly fly fly an - gels_ fly

E/d Dmaj7 E/a A E/a F#m7/a E/f# F#m7 E/d Dmaj7

P.S.A.

p

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran

Original Key

Arranged by Hans Kaldewey

Piano Solo Moderated

$\text{♩} = 168$

A Intro

mp

E/G# F#m7 Dadd9

Verse 1

T

mp

White lips, — pale face, — breath-ing in — snow - flakes.

A A E/G#

P.S.M.

T

— Burnt lungs, — sour taste. — Light's gone, — day's end,

F#m7 Dadd9 A

P.S.M.

31

S

oo

M

face seems _____ wast - ing _____

A

face seems _____ wast - ing _____

T

8

eight - een, but late - ly _____ her face seems, slow-ly sink-ing, wast - ing, crum-bl - ing like pas-

B

eight - een, but late - ly _____ her face seems, slow-ly sink-ing, wast - ing, crum-bl - ing like pas-

P.S.M.

E/G# /a Bm7 /c# D

Interlude 1

37

S

mp the worst _____ things in life come free *p* hoo _____

M

mp and they scream _____ the worst _____ things in life come free *p* hoo _____

A

mf and they scream _____ the worst _____ things in life come free to us, 'cause we're just un - der the

T

8

- tries and they _____ scream, the worst _____ things in life come free to us, 'cause we're just un - der the

B

- tries and they _____ scream, the worst _____ things in life come free hoo _____

P.S.M.

A E/G# /a F#m7

52

S for an - - - - - gels to fly

M it's too cold out - side an - gels *pp*

A oth-er man, it's too cold out - side an - gels *pp*

T oth-er man, it's too cold out - side for an - gels to fly

B it's too cold out - side an - gels *pp*

P.S.M. F#m7 Dadd9 A Eadd11 F#m9

58

S for an - gels to fly

M fly fly fly an - gels fly fly

A fly fly fly an - gels fly fly

T for an - gels to fly

B fly fly fly an - gels fly fly

P.S.M. D⁶₉ A F#m9 D⁶₉ A

74

S — bank notes, — wea-ry eyed, — dry — throat, — call girl, — no phone. —

M — — oo —

A — — oo —

T — bank notes, — wea-ry eyed, — dry — throat, — call girl, — no phone. —

B — — oo —

P.S.M. E/G# F#m7 Dadd9 A

Chorus 2

80

S *pp* — — — — —

M *p* — — — — —

A *p* — — — — —

T *mf* — — — — —

B *mp* — — — — —

they say — A team — day dream

they say — A team — day dream

And they say she's in the class A — team, stuck in her — day - dream,

And they say she's in the class A — team, stuck in her — day - dream,

P.S.M. B m7 D A

Interlude 2

96

S
free hoo hoo - hoo

M
free hoo hoo - hoo

A
free to us, 'cause we're just un - der the up - per - hand, and go mad for a cou - ple grams

T
free to us, 'cause we're just un - der the up - per - hand, and go mad for a cou - ple grams

B
free hoo hoo - hoo

P.S.M.
E/F# F#m7 E/D Dmaj7 E/a A E/a F#m7/a

101

S
hoo hoo - hoo hoo

M
hoo hoo - hoo hoo

A
and she don't want to go out - side to - night. And in the pipe she flies to the

T
and she don't want to go out - side to - night. And in the pipe she flies to the

B
hoo hoo - hoo hoo

P.S.M.
E/F# F#m7 E/D Dmaj7 E/a A E/a F#m7/a E/F# F#m7

118

S *p* mm

M *p* a bet-ter life this time mm

A *p* a bet-ter life this time mm

T 8 closed eye, and hop-ing for a bet-ter life. This time, we'll fade out to - night,

B *p* a bet-ter life this time we'll fade out to - night,

A Bm7 Dadd9

P.S.M.

Chorus 3

124

S straight down the line

M *p* hoo hoo - hoo

A *p* hoo hoo - hoo

T straight down the line *mp* And they say she's

B straight down the line *p* And they say she's

E/F# F#m7 D A Bm7

P.S.M. *mf* *p*

Interlude 3

141

S *mp* the worst things in life come free *p* hoo

M *mp* and they scream the worst things in life come free *p* hoo

A *mp* and they scream the worst things in life come free to us, and we're all un-der the

T 8 - tries and they scream, the worst things in life come free to us,

B *mp* - tries and they scream, the worst things in life come free

A E/G# F#m7

P.S.M.

146

S hoo - hoo hoo

M hoo - hoo hoo

A up-per-hand, and go mad for a cou-ple grams and we don't want to go out - side

T

B

D A F#m7 D

P.S.M.

163

S — for an - - - - gels to fly

M fly fly an - - - - gels

A fly fly an - - - - gels

T 8 for an - - - - gels to fly

B fly fly an - - - - gels

E/a A E/a F#m7/a E/f# F#m7

P.S.M.

166

S for an - gels to fly

M fly fly fly an - gels fly

A fly fly fly an - gels fly

T *mp* for an - gels to fly

B fly fly fly an - gels fly

E/d Dmaj7 E/a A E/a F#m7/a E/f# F#m7 E/d Dmaj7

P.S.M.

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran

Original Key

Arranged by Hans Kaldewey

DEMO

$\text{♩} = 168$

Tenor

Intro 8 **Verse 1** *mp*

White lips, ___ pale face, ___ breath-ing in

12

T ___ snow - flakes. ___ Burnt lungs, ___ sour taste. ___

17

T Light's gone, ___ day's end, ___ strug-gl - ing ___ to pay rent.

21

T ___ Long nights, ___ strange men. ___ *mf* And they

B *mp*

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And they

34

S

M

A

T

B

wast - ing _____ and they scream

wast - ing _____ and they scream

slow-ly sink-ing, wast - ing, crum-bl - ing like pas - tries and they _____

slow-ly sink-ing, wast - ing, crum-bl - ing like pas - tries and they _____

38

S

M

A

T

B

mp the worst _____ things in life come free *p* hoo _____

mp the worst _____ things in life come free *p* hoo _____

mf the worst _____ things in life come free to us, _____ 'cause we're just un-der the

_____ scream, the worst _____ things in life come free to us, _____ 'cause we're just un-der the

_____ scream, the worst _____ things in life come free to us, _____ 'cause we're just un-der the

_____ scream, the worst _____ things in life come free to us, _____ 'cause we're just un-der the

51

S hoo - hoo

M hoo - hoo it's too cold out - side

A or sells love to an - oth - er man, it's too cold out - side

T or sells love to an - oth - er man, it's too cold out - side

B hoo - hoo it's too cold out - side

55

S for an - - - - - gels to fly

M *pp* an - gels fly fly

A *pp* an - gels fly fly

T for an - gels to fly for an -

B *pp*

70

S — wet clothes. — Loose change, — bank notes,

M — — — — — for an - gels — to fly - - - - - oo —

A — — — — — for an - gels — to fly - - - - - oo —

T 8 — wet clothes. — Loose change, — bank notes,

B — — — — — for an - gels — to fly - - - - - oo —

75

S — wea-ry eyed, — dry — throat, — call girl, — no phone. —

M — — — — —

A — — — — —

T 8 — wea-ry eyed, — dry — throat, — call girl, — no phone. —

B — — — — —

90

S

M

A

T

B

wast - ing _____ and they scream

wast - ing _____ and they scream

slow-ly sink-ing, wast - ing, crum-bl - ing like pas - tries and they _____

slow-ly sink-ing, wast - ing, crum-bl - ing like pas - tries and they _____

94

S

M

A

T

B

mp the worst _____ things in life come free *p* hoo _____

mp the worst _____ things in life come free *p* hoo _____

mf the worst _____ things in life come free to us, _____ 'cause we're just un-der the

_____ scream, the worst _____ things in life come free to us, _____ 'cause we're just un-der the

_____ scream, the worst _____ things in life come free hoo _____

106

S hoo - hoo it's too cold

M hoo - hoo it's too cold

A moth-er-land, or sells love to an - oth-er man, it's too cold

T 8 moth-er-land, or sells love to an - oth-er man, it's too cold

B hoo - hoo it's too cold

Bridge

110

S out - side for an - gels to fly

M out - side an - gels

A out - side an - gels

T 8 out - side for an - gels to fly. An

B out - side an - gels

122

S straight down the line

M mm hoo

A mm hoo

T we'll fade out to - night, straight down the line

B we'll fade out to - night, straight down the line

127

Chorus 3

S

M hoo - hoo

A hoo - hoo

T *mp* And they say she's in the class A team,

B *p*

141

mp

S the worst things in life come

mp

M and they scream the worst things in life come

mp

A and they scream the worst things in life come

T - tries and they scream, the worst things in life come

B - tries and they scream, the worst things in life come

Interlude 3

144

p

S free hoo hoo - hoo

p

M free hoo hoo - hoo

A free to us, and we're all un-der the up-per-hand, and go mad for a

T free to us,

B

free

156

S *p* it's too cold _____ out - side _____ for an -

M it's too cold _____ out - side _____

A oth - er man, it's too cold _____ out - side _____

T *mf* oth - er man, it's too cold _____ out - side _____ for an -

B it's too cold _____ out - side _____

Coda

160

S _____ gels _____ to fly _____

M *pp* an - gels _____ fly fly

A *pp* an - gels _____ fly fly

T _____ gels to fly _____ for an -

B *pp* _____

an - gels fly fly

172 *pp*

S an - gels__ fly fly

M fly an - gels__ fly fly

A fly an - gels__ fly fly

T 8 - - gels to fly, __ to fly, __ to fly, __ or

B fly an - gels__ fly fly

176 *poco rit.*

S fly an - gels__ fly fly

M fly an - gels__ fly fly

A fly an - gels__ fly fly

T 8 an - gels__ to die. __

B fly an - gels__ fly fly

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key
Arranged by Hans Kaldewey

$\text{♩} = 168$

Intro **Verse 1** **Chorus 1** **Interlude 1** **Verse 2** **Chorus 2**

8 16 16 24 16 16

Interlude 2 **Bridge** **Chorus 3** **Interlude 3**

97 16 16 15 *mp* *colla voce*

147

153

Coda

159

165

172 4

11 Bb Instrument



The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key
Arranged by Hans Kaldeway

♩ = 168

Intro **Verse 1** **Chorus 1** **Interlude 1** **Verse 2** **Chorus 2**

8 16 16 24 16 16

Interlude 2 **Bridge** **Chorus 3** **Interlude 3**

97 16 16 15 *mp*

colla voce

147

153

3

Coda

159

165

171

4

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12 Eb Instrument



The A Team

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♩ = 168

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2



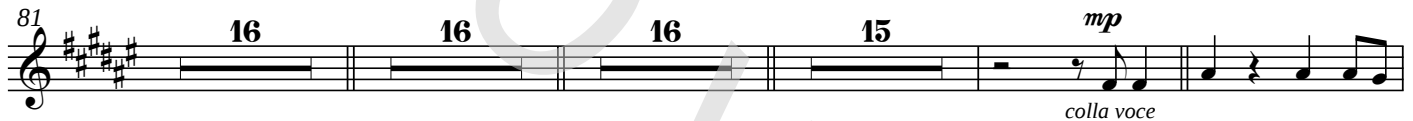
Chorus 2

Interlude 2

Bridge

Chorus 3

Interlude 3



Coda



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The A Team

- Ed Sheeran -

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♩ = 168

Intro

A E/G# F#m7

mp

The introduction consists of five measures in 4/4 time. The right hand features a series of eighth-note chords: A (E2, G#2), E/G# (E3, G#3), F#m7 (F#3, A3, C#3, E3), E/G# (E3, G#3), and F#m7 (F#3, A3, C#3, E3). The left hand plays a steady eighth-note bass line: E2, G#2, A2, G#2, E2, G#2, A2, G#2, E2, G#2, A2, G#2, E2, G#2, A2, G#2.

Verse 1

Dadd9 A A

The first system of Verse 1 contains measures 6 through 10. The right hand plays chords: Dadd9 (D3, E3, F#3, G#3, A3), A (E2, G#2), and A (E2, G#2). The left hand continues the eighth-note bass line.

E/G# F#m7 Dadd9 A

The second system of Verse 1 contains measures 11 through 15. The right hand plays chords: E/G# (E3, G#3), F#m7 (F#3, A3, C#3, E3), Dadd9 (D3, E3, F#3, G#3, A3), and A (E2, G#2). The left hand continues the eighth-note bass line.

E/G#

The third system of Verse 1 contains measures 16 through 20. The right hand plays the E/G# (E3, G#3) chord. The left hand continues the eighth-note bass line.

46 Dadd9 A F#m7 Dadd9

50

51 A F#m7 Dadd9 A

55

56 Eadd11 F#m9 D⁶₉ A

60

61 F#m9 D⁶₉ A A Verse 2

65

66 E/G# F#m7 Dadd9

70

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran

Original Key

Arranged by Hans Kaldewey

Intro

♩ = 168

Chord progression for Intro:

A E/G# F#m7

Verse 1

Chord progression for Verse 1 (Measures 6-10):

Dadd9 A A

Chord progression for Verse 1 (Measures 11-15):

E/G# F#m7 Dadd9 A

Chord progression for Verse 1 (Measures 16-20):

E/G#

46 Dadd9 A F#m7 Dadd9

51 A F#m7 Dadd9 A

56 Eadd11 F#m9 D⁶9 A

61 F#m9 D⁶9 A Verse 2 A

66 E/G# F#m7 Dadd9

Interlude 2

E/F# F#m7 E/D Dmaj7 E/a A E/a F#m7/a

96

E/F# F#m7 E/d Dmaj7 E/a F#m/a E/a F#m7/a E/F# F#m7

101

E/d Dmaj7 E/a F#m/a E/a F#m7/a E/F# F#m7 E/d Dmaj7

106

Bridge

E/a F#m/a Eadd11 Bm7 Dadd9

111

F#m7 A Bm7

117

The A Team

- Ed Sheeran -

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Original Key

Arranged by Hans Kaldewey

♩ = 168

Intro

A No guitar: play small notes E/G# F#m7 Dadd9



The Intro consists of six measures in 4/4 time. The treble clef part features a melody of eighth notes with slurs, while the bass clef part provides a steady accompaniment of eighth notes. The key signature has two sharps (F# and C#). The dynamics are marked 'mp' (mezzo-piano).

Verse 1

7 A A E/G#



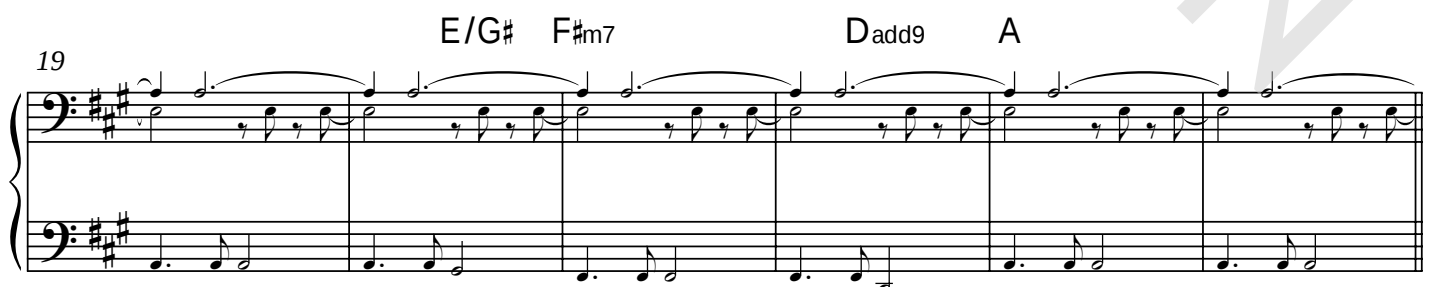
The first part of Verse 1 (measures 7-12) continues the piano accompaniment. The treble clef part has a melody of eighth notes with slurs. The bass clef part has a steady eighth-note accompaniment. The key signature remains two sharps.

13 F#m7 Dadd9 A



The second part of Verse 1 (measures 13-18) continues the piano accompaniment. The treble clef part has a melody of eighth notes with slurs. The bass clef part has a steady eighth-note accompaniment. The key signature remains two sharps.

19 E/G# F#m7 Dadd9 A



The third part of Verse 1 (measures 19-24) continues the piano accompaniment. The treble clef part has a melody of eighth notes with slurs. The bass clef part has a steady eighth-note accompaniment. The key signature remains two sharps.

Play always

57 $F\sharp m7(9)$ $F\sharp m7$ D_9^6 A $F\sharp m7(9)$ $F\sharp m7$ D_9^6 A

Verse 2

65 A E/a E/G# $F\sharp m7$ D_{add9} A

73 A_{maj7} A E/G# $F\sharp m7$ D_{add9} A

Chorus 2

81 $Bm7$ D A

86 E $Bm7$

91 D A E



16 Synthesizer

The A Team

- Ed Sheeran -

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♩ = 168

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

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Capo on 2nd fret

The notated guitar part is meant as a suggestion.
Feel free to make up your own accompaniment,
in a fingerpicking style.

G *Intro* **D/F# Em7**

Cadd9 G *Verse 1* **G**

D/F# Em7 **Cadd9 G**

D/F# Em7 **Cadd9 G**

Chorus 1 **Am7** **C**

G **D/F#** **Am7**

C **G**

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key
Arranged by Hans Kaldewey

Intro $\text{♩} = 168$

Verse 1

Chorus 1 B_m7 *mp* **D**

8 16

29 **A** **E/G#** **B_{m7}**

35 **D** **A** **E/G#**

Interlude 1

41 **F#m** **D** **A** **F#m** **D**

47 **A** **F#m** **D** **A**

53 **F#m** **A** **Eadd11** **F#m7(9)** **F#m⁷** **D₉⁶**

59 **A** **F#m7(9)** **F#m⁷** **D₉⁶** **A**



19 Drum Set

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran

Original Key

Arranged by Hans Kaldewey

♩ = 168
Intro

Verse 1

4 *p* > > > > % % || % %

brushes

11

[illegible]

Chorus 1

21

[illegible]

31

[illegible]

Interlude 1

41

[illegible]

51

[illegible]

Verse 2

61

[illegible]

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran

Original Key

Arranged by Hans Kaldeway

♩ = 168
Intro

A

E/G#



F#m7

Dadd9

A



Verse 1

A

E/G#



White lips, ___ pale face, ___ breath-ing in ___ snow - flakes.

F#m7

Dadd9

A



___ Burnt lungs, ___ sour taste. ___ Light's gone,

E/G#

F#m7



___ day's end, ___ strug-gl - ing ___ to pay rent. ___ Long nights,

Dadd9

A

Chorus 1

Bm7



___ strange men. ___ And they say she's

54 *A* *Eadd11* *F#m7(9)* *F#m7*

— out - side — for an - - - gels to fly —

58 *D9* *A* *F#m7(9)* *F#m7*

for an - - - gels — to fly —

Verse 2

62 *D9* *A* *A* *E/a* *mp*

— Ripped gloves, — rain - coat,

67 *E/G#* *F#m7* *Dadd9*

— tried to swim — and stay a - float. — Dry — house, — wet clothes.

71 *A* *Amaj7* *A*

— Loose change, — bank notes, — wea - ry eyed,

76 *E/G#* *F#m7* *Dadd9* *A*

— dry — throat, — call — girl, — no phone. —

Chorus 2

80 *Bm7* *D* *mf*

And they say she's in the class A — team,



21 Empty Paper

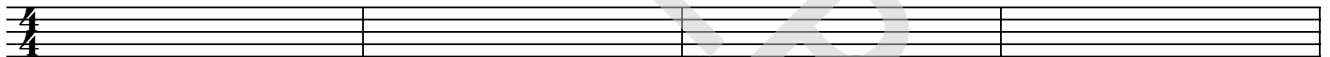
The A Team

- Ed Sheeran -

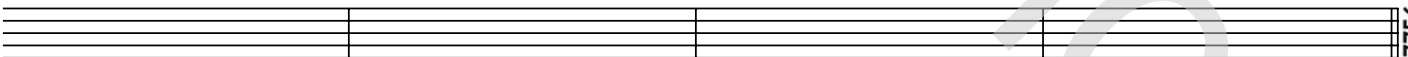
Words and Music by Ed Sheeran
Original Key
Arranged by Hans Kaldeway

♩ = 168

Intro

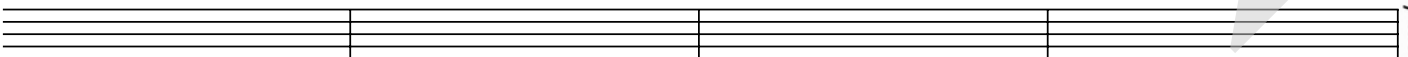


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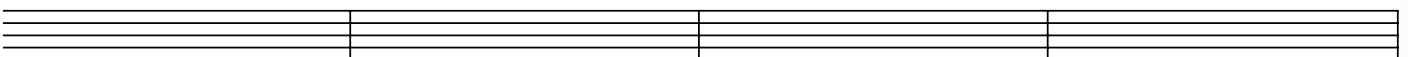


Verse 1

9

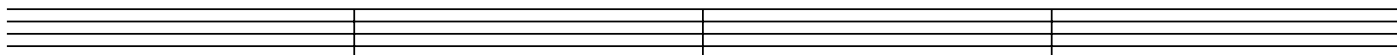


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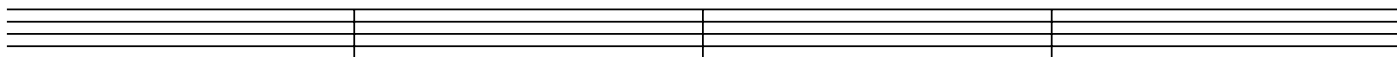


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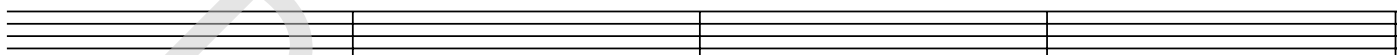
53



57

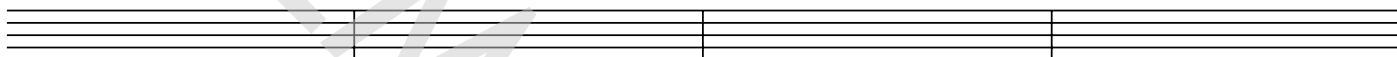


61



Verse 2

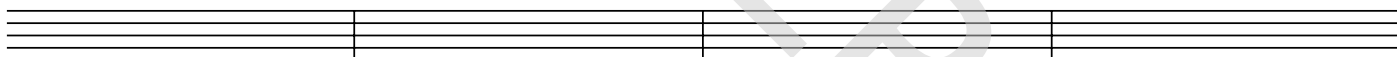
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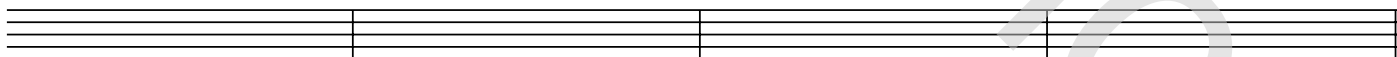
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73

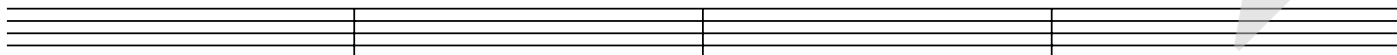


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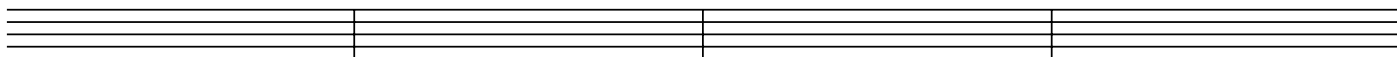


Chorus 2

81



85



The A Team

- Ed Sheeran -

*Words and Music by Ed Sheeran
Original Key
Arranged by Hans Kaldeway*

Intro

Verse 1

White lips, pale face, breathing in snowflakes.
Burnt lungs, sour taste.
Light's gone, day's end, struggling to pay rent.
Long nights, strange men

Chorus1

And they say she's in the class A team,
stuck in her daydream, been this way since eighteen,
but lately her face seems, slowly sinking, wasting,
crumbling like pastries, and they scream,
the worst things in life come free to us,
'cause we're just

Interlude 1

Under the upper hand, and go mad for a couple grams
and she don't want to go outside tonight.
And in the pipe she flies to the motherland,
or sells love to another man, It's too cold outside
for angels to fly (2x)

Verse 2

Ripped gloves, rain coat, tried to swim and stay afloat.
Dry house, wet clothes.
Loose change, bank notes, weary-eyed, dry throat,
call girl, no phone.

Chorus 2

Interlude 2

Bridge

An angel will die, covered in white, closed eye
and hoping for a better life.
This time, we'll fade out tonight, straight down the line.

Chorus 3

Interlude 3

Coda

For angels to fly (3x) to fly, to fly
Or angels to die