

## **Underneath The Tree - SSAA choir combo**

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84	Full score small combo
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SSAA Combo C

# Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

DEMO

Swing ♩ = 160

**A**

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Electric Guitar

Bass Guitar

Drums

Percussion

Chords: Eb, Gm/D, Cm7, Eb/Bb, A7m, Bb

String: Strings

# 3 Underneath The Three

SSAA Combo C

13

S 1 Pre - - - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

S 2 Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

A 1 Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

A 2 Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

C Instr.

P.C. Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

17

S 1 You're all that I need. Un - - - der - neath the tree.

S 2 all that I need. Un - - - der - neath the tree. To -

A 1 all that I need. Un - - - der - neath the tree.

A 2 all that I need. Un - - - der - neath the tree.

C Instr.

P.C. Bm/D# Fm Abm Bb6

Synth

E. Gtr.

BG

Dr.

Perc.

5 Underneath The Three  
SSAA Combo C

39

S 1 you. Ooh

S 2 you. Christ - - mas was cold and grey. A -

A 1 you. Ooh Ooh

A 2 you. Ooh Ooh

C Instr.

P.C. Eb Gm Gm

Synth

E. Gtr.

BG

Dr.

Perc.

33

S 1 A - lone to brate.

S 2 - no - - ther ho - - li - day. A - lone to ce - - le - brate. *mf*

A 1 A - lone to brate. But then...

A 2 A - lone to brate.

C Instr.

P.C. Fm7 Abm Bb7(9)

Synth

E. Gtr.

BG

Dr.

Perc.

7 Underneath The Three  
SSAA Combo C

45

S 1 Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A -

S 2 Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

A 1 Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

A 2 Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

C Instr. Gm7 Bm/D

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

48

S 1 - lone on Christ - mas day. Pre - - - sents, what a beau - ti - ful sight.

S 2 - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

A 1 - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

A 2 - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

C Instr.

P.C. Fm A/m Bb6 Eb

Synth

E. Gtr.

BG

Dr.

Perc.

9 Underneath The Three  
SSAA Combo C

61

S 1 Ooh for me.

S 2 Ooh for me.

A 1 king for. A love that's meant for me. A

A 2 Ooh for me.

C Instr.

P.C. Gm7 Gm Fm

Synth

E. Gtr.

BG

Dr.

Perc.

65

S 1 com - ple - - - - - te. Ooh

S 2 com - ple - - - - - tely. Ooh

A 1 heart that's mine com - ple - - - - - tely. Knocked me right off

A 2 com - ple - - - - - tely. Ooh

C Instr.

P.C. A7m Bb7(9) Eb

Synth

E. Gtr.

BG

Dr.

Perc.

11 Underneath The Three  
SSAA Combo C

77

S 1 e - very - thing's clear. You're all I need. Un - - der - neath the tree. *mf*

S 2 Un - - der - neath the tree. *mf*

A 1 ear. Un - - der - neath the tree. *mf*

A 2 Un - - der - neath the tree. *mf*

C Instr.

P.C. Eb/G G7/B Cm Eb/Bb F/A Bb

Synth

E. Gtr.

BG

Dr.

Perc.

**H**

S 1 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

S 2 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A 1 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A 2 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

C Instr.

P.C. Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

13 Underneath The Three  
SSAA Combo C

93

S 1 You're all that I need. Un - - der - neath the tree.

S 2 all that I need. Un - - - der - neath the tree.

A 1 all that I need. Un - - - der - neath the tree.

A 2 all that I need. Un - - - der - neath the tree.

C Instr. Solo

P.C. Bm/D<sub>b</sub> Fm Am B<sub>b</sub>6

Synth

E. Gtr.

BG

Dr.

Perc.

I

S 1 Aah Aah Aah

S 2 Aah Aah Aah

A 1 Aah Aah Aah

A 2 Aah Aah Aah

C Instr.

P.C. E<sub>7</sub> Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

15 Underneath The Three  
SSAA Combo C

109

S 1 Aah... And then...

S 2 Aah... And then...

A 1 Aah

A 2 Aah

C Instr.

P.C.  $D_9$   $Fm$   $A^m$   $B\flat 6$

Synth

E. Gtr.

BG

Dr.

Perc.

J

S 1 one day... e - - very - thing changed... You're all I need...

S 2 one day... e - - very - thing changed... You're all I need...

A 1 e - - very - thing changed... You're all I need...

A 2 e - - very - thing changed... You're all I need...

C Instr.

P.C.  $F/A$   $A^m$   $E\flat/G$   $G7/B$   $Cm$   $E\flat/B\flat$

Synth

E. Gtr.

BG

Dr.

Perc.

17 Underneath The Three  
SSAA Combo C

125

S 1  
yeah yeah yeah Pre - - - - sents, what a

S 2  
- lone on Christ - mas day. Pre - - - - sents,

A 1  
- lone on Christ - mas day. Pre - - - - sents,

A 2  
- lone on Christ - mas day. Oh,

C Instr.

P.C.  
Fm Am Bb6 Eb

Synth

E. Gtr.

BG

Dr.

Perc.

128

S 1  
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

S 2  
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

A 1  
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

A 2  
you're all I need. Un - der - neath my tree.

C Instr.

P.C.  
Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

19 Underneath The Three  
SSAA Combo C

139

S 1  
oh Oh, oh

S 2  
Oh ooh, oh

A 1  
oh Oh, oh

A 2  
oh Oh, oh

C Instr.  
Bm/D Fm A1m Bb6

P.C.  
Synth

E. Gtr.  
BG  
Dr.  
Perc.

**M**

S 1

S 2

A 1

A 2

C Instr.  
Eb Gm/D Cm7 Eb/Bb Ab

P.C.  
Synth  
Strings

E. Gtr.  
BG  
Dr.  
Perc.



SSAA Combo Bb

# Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson*

*Arranged by Anne Pater*

*Original Key*

DEMO

Swing ♩ = 160

**A**

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Strings

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion

# 3 Underneath The Three

SSAA Combo Bb

13

S 1 Pre - - - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

S 2 Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

A 1 Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

A 2 Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

Bb Instr.

P.C. E<sup>b</sup> Gm7

Synth.

E. Gtr.

BG.

Dr.

Perc.

17

S 1 You're all that I need. Un - - - der - neath the tree.

S 2 all that I need. Un - - - der - neath the tree. To -

A 1 all that I need. Un - - - der - neath the tree.

A 2 all that I need. Un - - - der - neath the tree.

Bb Instr.

P.C. Bm/D<sup>b</sup> Fm A1m B<sup>b</sup>6

Synth.

E. Gtr.

BG.

Dr.

Perc.

5 Underneath The Three  
SSAA Combo Bb

29

S 1 you. Ooh

S 2 you. Christ - - mas was cold and grey. A -

A 1 you. Ooh Ooh

A 2 you. Ooh Ooh

Bb Instr.

P.C. Eb Gm Gm

Synth.

E. Gtr.

BG.

Dr.

Perc.

33

S 1 A - lone to brate.

S 2 - no - - ther ho - - li - day. A - lone to ce - - le - brate. *mf*

A 1 A - lone to brate. But then...

A 2 A - lone to brate.

Bb Instr.

P.C. Fm7 Acm Bb7(9)

Synth.

E. Gtr.

BG.

Dr.

Perc.

7 Underneath The Three  
SSAA Combo Bb

45

S 1 Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A -

S 2 Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

A 1 Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

A 2 Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

Bb Instr. Gm7 Bbm/D9

P.C.

Synth.

E. Gtr.

BG.

Dr.

Perc.

49

S 1 - lone on Christ - mas day. Pre - - - sents, what a beau - ti - ful sight.

S 2 - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

A 1 - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

A 2 - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

Bb Instr. Fm A1m Bb6 Eb

P.C.

Synth.

E. Gtr.

BG.

Dr.

Perc.

9 Underneath The Three  
SSAA Combo Bb

61

S 1 Ooh for me.

S 2 Ooh for me.

A 1 - king for. A love that's meant for me. A

A 2 Ooh for me.

Bb Instr.

P.C. Gm7 Gm Fm

Synth.

E. Gtr.

BG.

Dr.

Perc.

65

S 1 com - ple - - - - te. Ooh

S 2 com - ple - - - - tely. Ooh

A 1 heart that's mine com - ple - - - - tely. Knocked me right off

A 2 com - ple - - - - tely. Ooh

Bb Instr.

P.C. Aom Bb7(9) Eb

Synth.

E. Gtr.

BG.

Dr.

Perc.

11 Underneath The Three  
SSAA Combo Bb

77

S 1 e - very - thing's clear. You're all I need. Un - - der - neath the tree. *mf*

S 2 Un - - der - neath the tree. *mf*

A 1 ear. Un - - der - neath the tree. *mf*

A 2 Un - - der - neath the tree. *mf*

Bb Instr.

P.C. Eb/G G7/B Cm Eb/Bb F/A Bb

Synth.

E. Gtr.

BG.

Dr.

Perc.

**H**

S 1 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

S 2 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A 1 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A 2 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

Bb Instr.

P.C. Eb Gm7

Synth.

E. Gtr.

BG.

Dr.

Perc.

13 Underneath The Three  
SSAA Combo Bb

93

S 1 You're all that I need. Un - - der - neath the tree.

S 2 all that I need. Un - - - der - neath the tree.

A 1 all that I need. Un - - - der - neath the tree.

A 2 all that I need. Un - - - der - neath the tree.

Bb Instr. Solo

P.C. Bm/Di Fm Am Bb6

Synth

E. Gtr.

BG

Dr.

Perc.

I

S 1 Aah Aah Aah

S 2 Aah Aah Aah

A 1 Aah Aah Aah

A 2 Aah Aah Aah

Bb Instr.

P.C. Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

15 Underneath The Three  
SSAA Combo Bb

109

S 1 Aah \_\_\_\_\_ And then \_\_\_\_\_

S 2 Aah \_\_\_\_\_ And then \_\_\_\_\_

A 1 Aah \_\_\_\_\_

A 2 Aah \_\_\_\_\_

Bb Instr.

P.C.  $D^{\flat}$  Fm A/m Bb6

Synth

E. Gtr.

BG

Dr.

Perc.

**J**

S 1 \_\_\_\_\_ one day \_\_\_\_\_ e - - very - thing changed. \_\_\_\_\_ You're all I need. \_\_\_\_\_

S 2 \_\_\_\_\_ one day \_\_\_\_\_ e - - very - thing changed. \_\_\_\_\_ You're all I need. \_\_\_\_\_

A 1 \_\_\_\_\_ e - - very - thing changed. \_\_\_\_\_ You're all I need. \_\_\_\_\_

A 2 \_\_\_\_\_ e - - very - thing changed. \_\_\_\_\_ You're all I need. \_\_\_\_\_

Bb Instr.

P.C. F/A A/m E/b/G G7/B Cm E/b

Synth

E. Gtr.

BG

Dr.

Perc.

17 Underneath The Three  
SSAA Combo Bb

125

S 1 yeah yeah yeah Pre - - - - sents, what a

S 2 - lone on Christ - mas day. Pre - - - - sents,

A 1 - lone on Christ - mas day. Pre - - - - sents,

A 2 - lone on Christ - mas day. Oh,

Bb Instr.

P.C. Fm1 Am Bb6 Eb

Synth.

E. Gtr.

BG.

Dr.

Perc.

128

S 1 beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

S 2 beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

A 1 beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

A 2 you're all I need. Un - der - neath my tree.

Bb Instr.

P.C. Gm7

Synth.

E. Gtr.

BG.

Dr.

Perc.

19 Underneath The Three  
SSAA Combo Bb

139

S 1  
oh Oh, oh

S 2  
Oh ooh, oh

A 1  
oh Oh, oh

A 2  
oh Oh, oh

Bb Instr.

P.C.  
Bbm/D> Fm A1m Bb6

Synth

E. Gtr.

BG

Dr.

Perc.

**M**

S 1

S 2

A 1

A 2

Bb Instr.

P.C.  
E Gm/D Cm7 Eb/Bb Ab

Synth  
Strings

E. Gtr.

BG

Dr.

Perc.



SSAA Combo Eb

# Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson*

*Arranged by Anne Pater*

*Original Key*

DEMO

Swing ♩ = 160

**A**

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Strings

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion

# 3 Underneath The Three

SSAA Combo Eb

13

S 1 Pre - - - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

S 2 Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

A 1 Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

A 2 Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

Chords: Eb, Gm7

Instrumentation: Eb Instr., P.C., Synth, E. Gtr., BG, Dr., Perc.

17

S 1 You're all that I need. Un - - - der - neath the tree.

S 2 all that I need. Un - - - der - neath the tree. To -

A 1 all that I need. Un - - - der - neath the tree.

A 2 all that I need. Un - - - der - neath the tree.

Chords: Bm/D#m, Fm, A1m, Bb6

Instrumentation: Eb Instr., P.C., Synth, E. Gtr., BG, Dr., Perc.

5 Underneath The Three  
SSAA Combo Eb

29

S 1 you. Ooh

S 2 you. Christ - - mas was cold and grey. A -

A 1 you. Ooh Ooh

A 2 you. Ooh Ooh

E♭ Instr.

P.C. Eb Gm Gm

Synth.

E. Gtr.

BG.

Dr.

Perc.

33

S 1 A - lone to brate.

S 2 -no - - ther ho - - li - day, A - lone to ce - - le - brate. *mf*

A 1 A - lone to brate. But then...

A 2 A - lone to brate.

E♭ Instr.

P.C. Fm7 A♭m B♭7(9)

Synth.

E. Gtr.

BG.

Dr.

Perc.

7 Underneath The Three  
SSAA Combo Eb

45

S 1 Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A -

S 2 Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

A 1 Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

A 2 Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

E♭ Instr. Gm7 Bm/D♭

P.C.

Synth.

E. Gtr.

BG.

Dr.

Perc.

49

S 1 - lone on Christ - mas day. Pre - - - sents, what a beau - ti - ful sight.

S 2 - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

A 1 - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

A 2 - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

E♭ Instr. Fm A1m B♭6 E♭

P.C.

Synth.

E. Gtr.

BG.

Dr.

Perc.

9 Underneath The Three  
SSAA Combo Eb

61

S 1 Ooh for me.

S 2 Ooh for me.

A 1 - king for. A love that's meant for me. A

A 2 Ooh for me.

E♭ Instr.

P.C. Gm7 Gm Fm

Synth

E. Gtr.

BG

Dr.

Perc.

65

S 1 com - ple - - - - te. Ooh

S 2 com - ple - - - - tely. Ooh

A 1 heart that's mine com - ple - - - - tely. Knocked me right off

A 2 com - ple - - - - tely. Ooh

E♭ Instr.

P.C. A♭m B♭7(9) E♭

Synth

E. Gtr.

BG

Dr.

Perc.

11 Underneath The Three  
SSAA Combo Eb

77

S 1 e - very - thing's clear. You're all I need. Un - - der - neath the tree. *mf*

S 2 Un - - der - neath the tree. *mf*

A 1 ear. Un - - der - neath the tree. *mf*

A 2 Un - - der - neath the tree. *mf*

Eb Instr.

P.C. Eb/G G7/B Cm Eb/Bb F/A Bb

Synth.

E. Gtr.

BG.

Dr.

Perc.

**H**

S 1 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

S 2 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A 1 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A 2 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

Eb Instr.

P.C. Eb Gm7

Synth.

E. Gtr.

BG.

Dr.

Perc.

13 Underneath The Three  
SSAA Combo Eb

93

S 1  
You're all that I need. Un - - der - neath the tree.

S 2  
all that I need. Un - - - der - neath the tree.

A 1  
all that I need. Un - - - der - neath the tree.

A 2  
all that I need. Un - - - der - neath the tree.

E♭ Instr.  
Solo

P.C.  
Bm/Di Fm Avm B♭6

Synth

E. Gtr.

BG

Dr.

Perc.

I

S 1  
Aah Aah Aah

S 2  
Aah Aah Aah

A 1  
Aah Aah Aah

A 2  
Aah Aah Aah

E♭ Instr.

P.C.  
E♭ Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

15 Underneath The Three  
SSAA Combo Eb

109

S 1 Aah \_\_\_\_\_ And then\_\_\_\_

S 2 Aah \_\_\_\_\_ And then\_\_\_\_

A 1 Aah \_\_\_\_\_

A 2 Aah \_\_\_\_\_

E♭ Instr.

P.C. <sup>6</sup>D<sub>b</sub> \_\_\_\_\_ Fm \_\_\_\_\_ A1m \_\_\_\_\_ B♭6 \_\_\_\_\_

Synth

E. Gtr.

BG

Dr.

Perc.

**J**

S 1 \_\_\_\_\_ one day \_\_\_\_\_ e - - very - thing changed.\_\_\_\_ You're all I need.\_\_\_\_

S 2 \_\_\_\_\_ one day \_\_\_\_\_ e - - very - thing changed.\_\_\_\_ You're all I need.\_\_\_\_

A 1 \_\_\_\_\_ e - - very - thing changed.\_\_\_\_ You're all I need.\_\_\_\_

A 2 \_\_\_\_\_ e - - very - thing changed.\_\_\_\_ You're all I need.\_\_\_\_

E♭ Instr.

P.C. F/A \_\_\_\_\_ A1m \_\_\_\_\_ E♭/G \_\_\_\_\_ G7/B \_\_\_\_\_ Cm \_\_\_\_\_ E♭/B<sub>b</sub> \_\_\_\_\_

Synth

E. Gtr.

BG

Dr.

Perc.

17 Underneath The Three  
SSAA Combo Eb

125

S 1  
yeah yeah yeah Pre - - - - sents, what a

S 2  
- lone on Christ - mas day. Pre - - - - sents,

A 1  
- lone on Christ - mas day. Pre - - - - sents,

A 2  
- lone on Christ - mas day. Oh,

E♭ Instr.  
Fm1 A:m Bb:6 Eb

P.C.  
Fm1 A:m Bb:6 Eb

Synth

E. Gtr.

BG

Dr.

Perc.

128

S 1  
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

S 2  
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

A 1  
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

A 2  
you're all I need. Un - der - neath my tree.

E♭ Instr.

P.C.  
Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

19 Underneath The Three  
SSAA Combo Eb

139

S 1  
oh Oh, oh

S 2  
Oh ooh, oh

A 1  
oh Oh, oh

A 2  
oh Oh, oh

E♭ Instr.  
Bm/D♭ Fm A1m B♭6

P.C.  
Synth

E. Gtr.  
BG  
Dr.  
Perc.

**M**

S 1

S 2

A 1

A 2

E♭ Instr.  
E Gm/D Cm7 E♭/B♭ Ab

P.C.  
Synth  
Strings

E. Gtr.  
BG  
Dr.  
Perc.

SSAA 4 extra staves

# Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson  
Arranged by Anne Pater  
Original Key*

Swing ♩ = 180

**A**

Soprano 1  
Soprano 2  
Alto 1  
Alto 2

1  
2  
3  
4

Piano Combo  
Synthesizer  
Electric Guitar  
Bass Guitar  
Drums  
Percussion

you're here, where you should be...  
you're here, where you should be...  
you're here, where you should be...  
you're here, where you should be...

**B**

you're here, where you should be...  
you're here, where you should be...  
you're here, where you should be...  
you're here, where you should be...

Strumming eighth notes  
Sleigh bells



5 Underneath The Three  
SSAA 4 extra staves

25

S 1 — you know, — you —

S 2 Make sure that you know, — I was lost be - fore you.

A 1 — you know, — be - fore you.

A 2 — you know, — be - fore you.

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

FC Fm7

Alm

B7(9)

Ei

Synth

E. Gtr.

BG

Dr.

Perc.

7 Underneath The Tree  
SSAA 4 extra staves

**D**

S 1 *mf* But then — one day e - very - thing changed. — You're all I need. — Un - der - neath the tree. —

S 2 *mp* But then — one day — *mp* one day — *mf* Un - der - neath the tree. —

A 1 *mp* — — — — — *mf* Un - der - neath the tree. —

A 2 But then — — — — — *mf* Un - der - neath the tree. —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

PC F7/A A/m6 E/G G7/B Cm bE/bb F/A Bb

Synth

E. Gtr

BG

Dr

Perc

9 Underneath The Three  
SSAA 4 extra staves

49

S 1 - lone on Christ - mas day - what a beau - ti - ful sight - Don't mean a thing if you ain't

S 2 - lone on Christ - mas day - what a beau - ti - ful sight - Don't mean a thing if you ain't

A 1 - lone on Christ - mas day - Pre - - - - - sent's, - beau - ti - ful sight - Don't mean a thing if you ain't

A 2 - lone on Christ - mas day - Pre - - - - - sent's, - beau - ti - ful sight - Don't mean a thing if you ain't

1 - - - - -

2 - - - - -

3 - - - - -

4 - - - - -

P.C. (9) Fin Ann Bb6 Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

ORIGINAL DO NOT COPY



13 Underneath The Three  
SSAA 4 extra staves

71

S 1 — no wor - ries are near and

S 2 — no wor - ries all — Cause you — are near

A 1 this year I will fall, — With no wor - - ries at all — Cause you — are near —

A 2 — no wor - ries all — Cause you — are near —

1 —

2 —

3 —

4 —

Fm Am B7(9) F7/A Am6

Synth

P.C.

E. Gtr.

B.G.

Dr.

Perc.

**G**

*mf*

15 Underneath The Three  
SSAA 4 extra staves

83

S 1 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

S 2 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

A 1 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

A 2 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

1

2

3

4

P.C. (P)

Synth

Banjo

Fm

Am

Bb

E. Gtr.

BG

Dr.

Perc.

ORIGINAL DO NOT COPY

17 Underneath The Tree  
SSAA 4 extra staves

56

S 1 Un - - der - - neath the tree \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

S 2 - - der - - neath the tree \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

A 1 - - der - - neath the tree \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

A 2 - - der - - neath the tree \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

P.C. (6) Fm \_\_\_\_\_ Am \_\_\_\_\_ Bb \_\_\_\_\_ Eb \_\_\_\_\_ Gm7 \_\_\_\_\_

Synth \_\_\_\_\_

E. Gtr. \_\_\_\_\_

BG \_\_\_\_\_

Dr. \_\_\_\_\_

Perc. \_\_\_\_\_

1

19 Underneath The Three  
SSAA 4 extra staves

207

S1 Aah ———— And then ————

S2 Aah ———— Aah ———— And then ————

A1 Aah ———— Aah ————

A2 Aah ———— Aah ————

P.C. (8) Gm7 D<sub>9</sub> Fm Am B<sub>b</sub>6

Perc.

E. Gtr.

BG

Dr.

21 Underneath The Three  
SSAA 4 extra staves

**K**

S1  
oh yeah oh yeah oh

S2  
You're here, where you should be, Snow is fal-ling as the ca-rol-ers sing. It just was - nt the same. A -

A1  
You're here, where you should be, Snow is fal-ling as the ca-rol-ers sing. It just was - nt the same. A -

A2  
You're here, where you should be, Snow is fal-ling as the ca-rol-ers sing. It just was - nt the same. A -

1  
2  
3  
4

P.C.  
E<sup>9</sup> G<sup>9</sup> E  
Gm7 Bm/D

Synth  
Strings

E. Git.  
BG  
Dr.  
Perc.  
Sleigh bells

23 Underneath The Tree  
SSAA 4 extra staves

130

S 1  
hol - ding me tight. You're all that I need. Un - der - neath the tree.

S 2  
hol - ding me tight. You're all that I need. Un - der - neath the tree.

A 1  
hol - ding me tight. You're all that I need. Un - der - neath the tree.

A 2  
Un - der - neath my tree. yeah. tree.

P.C.  
Bm/D

Synth  
Fm

E. Git.  
A6

BG  
Bb5

Dr.

Perc.

25 Underneath The Three  
SSAA 4 extra staves

M

The musical score is arranged in 14 staves. The top two staves are for vocal parts S1 and S2, both in soprano clef. The next two staves are for vocal parts A1 and A2, both in alto clef. The remaining ten staves are for instruments: Percussion (Perc), Drums (Dr), Bass Guitar (BG), Electric Guitar (E. Gtr.), Synth, Piano/Keyboard (P.C.), and four strings (1, 2, 3, 4). The strings are labeled with their respective parts: Fm, Am11, Bb6, Eb, Gm/D, Gm7, Eb/Bb, and Ab. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.



SSAA small Combo

# Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson*

*Arranged by Anne Pater*

*Original Key*

DEMO

Swing ♩ = 160

**A**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Electric Guitar

Bass Guitar

Drums

Percussion

3 Underneath The Three  
SSAA small Combo

13

S 1 Pre - - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

S 2 Pre - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're.

A 1 Pre - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're.

A 2 Pre - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're.

P.C.  $E^{\flat}$   $Gm7$

E. Gtr.

BG

Dr.

Perc.

17

S 1 You're all that I need. Un - der - neath the tree.

S 2 all that I need. Un - - - der - neath the tree. To -

A 1 all that I need. Un - - - der - neath the tree.

A 2 all that I need. Un - - - der - neath the tree.

P.C.  $B^{\flat}m/D^{\flat}$   $Fm$   $A^{\flat}m$   $B^{\flat}6$

E. Gtr.

BG

Dr.

Perc.

5 Underneath The Three  
SSAA small Combo

29

S 1 you. Ooh.

S 2 you. Christ - mas was cold and grey. A -

A 1 you. Ooh. Ooh.

A 2 you. Ooh. Ooh.

P.C. Eb Gm Gm

E. Gtr.

BG

Dr.

Perc.

33

S 1 A - lone to brate.

S 2 - no - ther ho - - li - day. A - lone to ce - - le - brate.

A 1 A - lone to brate. But then

A 2 A - lone to brate.

P.C. Fm7 A5m Bb7(9)

E. Gtr.

BG

Dr.

Perc.

7 Underneath The Three  
SSAA small Combo

45

S 1 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

S 2 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A 1 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A 2 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

P.C.  $Gm7$   $Bm/D\flat$

E. Gtr.

BG

Dr.

Perc.

49

S 1 - lone on Christ - mas day. Pre - - sents, what a beau - ti - ful sight.

S 2 - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

A 1 - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

A 2 - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

P.C.  $Fm$   $A\flat m$   $B\flat 6$   $E\flat$

E. Gtr.

BG

Dr.

Perc.

9 Underneath The Three  
SSAA small Combo

61

S 1 Ooh for me.

S 2 Ooh for me.

A 1 - king for. A love that's meant for me. A

A 2 Ooh for me.

P.C. Gm7 Gm Fm

E. Gtr.

BG

Dr.

Perc.

65

S 1 com - ple - - - - - te. Ooh

S 2 com - ple - - - - - tely. Ooh

A 1 heart that's mine com - ple - - - - - tely. Knocked me right off

A 2 com - ple - - - - - tely. Ooh

P.C. A1m Bb7(9) Eb

E. Gtr.

BG

Dr.

Perc.

11 Underneath The Three  
SSAA small Combo

77

S 1 e - very - thing's clear. You're all I need. Un - - der - neath the tree. *mf*

S 2 Un - - der - neath the tree. *mf*

A 1 ear Un - - der - neath the tree. *mf*

A 2 Un - - der - neath the tree.

P.C. *E<sup>b</sup>/G G7/B Cm E<sup>b</sup>/B<sup>b</sup> F/A B<sup>b</sup>*

E. Gtr.

BG

Dr.

Perc.

**H**

S 1 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

S 2 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A 1 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A 2 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

P.C. *E<sup>b</sup> G<sup>m</sup>7*

E. Gtr.

BG

Dr.

Perc.

13 Underneath The Three  
SSAA small Combo

93

S 1 You're all that I need. Un - der - neath the tree.

S 2 all that I need. Un - - - der - neath the tree.

A 1 all that I need. Un - - - der - neath the tree.

A 2 all that I need. Un - - - der - neath the tree.

P.C. *Bm/D:* *Fm* *A:m* *B:6*

E. Gtr.

BG

Dr.

Perc.

**I**

S 1 Aah Aah Aah

S 2 Aah Aah Aah

A 1 Aah Aah Aah

A 2 Aah Aah Aah

P.C. *E<sup>b</sup>* *Gm7*

E. Gtr.

BG

Dr.

Perc.

15 Underneath The Three  
SSAA small Combo

109

S 1 Aah \_\_\_\_\_ And then...

S 2 Aah \_\_\_\_\_ And then...

A 1 Aah \_\_\_\_\_

A 2 Aah \_\_\_\_\_

P.C.  $D^{\flat}$   $Fm$   $A^{\flat}m$   $B^{\flat}6$

E. Gtr.

BG

Dr.

Perc.

**J**

S 1 one day \_\_\_\_\_ e - very - thing changed. \_\_\_\_\_ You're all I need. \_\_\_\_\_

S 2 one day \_\_\_\_\_ e - very - thing changed. \_\_\_\_\_ You're all I need. \_\_\_\_\_

A 1 e - very - thing changed. \_\_\_\_\_ You're all I need. \_\_\_\_\_

A 2 e - very - thing changed. \_\_\_\_\_ You're all I need. \_\_\_\_\_

P.C.  $F/A$   $A^{\flat}m$   $E^{\flat}/G$   $G7/B$   $Cm$   $E^{\flat}/B^{\flat}$

E. Gtr.

BG

Dr.

Perc.

17 Underneath The Three  
SSAA small Combo

125

S 1  
yeah\_\_\_ yeah\_\_\_ yeah Pre - - - sents,\_\_\_ what a

S 2  
- lone on Christ - mas day. Pre - - - sents,\_\_\_

A 1  
- lone on Christ - mas day. Pre - - - sents,\_\_\_

A 2  
- lone on Christ - mas day. Oh,\_\_\_

P.C.  
Fm A1m Bb6 Eb

E. Gtr.  
BG  
Dr.  
Perc.

128

S 1  
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're\_\_\_

S 2  
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're\_\_\_

A 1  
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're\_\_\_

A 2  
you're all I need. Un - der - neath my tree.

P.C.  
Gm7

E. Gtr.  
BG  
Dr.  
Perc.

19 Underneath The Three  
SSAA small Combo

139

S 1  
oh Oh, oh

S 2  
Oh ooh, oh

A 1  
oh Oh, oh

A 2  
oh Oh, oh

P.C.  
Bbm/D: Fm Abm Bb6

E. Gtr.  
BG  
Dr.  
Perc.

**M**

S 1

S 2

A 1

A 2

P.C.  
Eb Gm/D Cm7 Eb/Bb Ab

E. Gtr.  
BG  
Dr.  
Perc.

SSAA small Combo 2 extra staves

# Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson  
Arranged by Anne Pater  
Original Key*

Swing  $\text{♩} = 160$

A

The musical score is arranged for a small ensemble with two extra staves. The instruments are: Soprano 1, Soprano 2, Alto 1, Alto 2, Piano/Combo, Electric Guitar, Bass Guitar, Drums, and Percussion. The score is in 4/4 time with a swing feel and a tempo of 160 beats per minute. The key signature has two flats (Bb and Eb). The Piano/Combo part features a melodic line with triplets and chords, with chord changes indicated by dashed lines: Eb, Gm/D, Cm7, Eb/Bb, A6m, and Bb. The Electric Guitar, Bass Guitar, and Drums parts provide harmonic and rhythmic support. The Percussion part includes a snare drum pattern.

3 Underneath The Three  
 SSA small Combo 2 extra staves

The musical score is arranged for SSA (Soprano, Soprano, Alto) voices and piano accompaniment. It consists of the following parts:

- Vocal Parts:**
  - S1 (Soprano 1):** - lone on Christ - mas day... Pre - - - - - sent's... what a beau - ti - ful sight... Don't mean a thing if you ain't hol - ding me tight...
  - S2 (Soprano 2):** - lone on Christ - mas day... Pre - - - - - sent's... beau - ti - ful sight... Don't mean a thing if you ain't hol - ding me tight...
  - A1 (Alto 1):** - lone on Christ - mas day... Pre - - - - - sent's... beau - ti - ful sight... Don't mean a thing if you ain't hol - ding me tight...
  - A2 (Alto 2):** - lone on Christ - mas day... Pre - - - - - sent's... beau - ti - ful sight... Don't mean a thing if you ain't hol - ding me tight... You're...
- Piano Accompaniment (P.C.):**
  - Chords: Fm, Am, Bb6, B, Gm7.
  - Includes a section marked with a circled 'G'.
- Other Instruments:**
  - BG (Bass Guitar):** Provides harmonic support with bass lines.
  - Dr. (Drums):** Provides rhythmic accompaniment.
  - Perc. (Percussion):** Adds texture to the accompaniment.

The score includes first and second endings for the vocal parts, indicated by '1' and '2' at the end of the vocal lines.

5 Underneath The Three  
SSAA small Combo 2 extra staves

The musical score is arranged in five systems, each with five staves. The top staff is for Soprano 1 (S1), the second for Soprano 2 (S2), the third for Alto 1 (A1), the fourth for Alto 2 (A2), and the fifth for Percussion (Perc.). The vocal parts include lyrics and melodic lines with phrasing slurs. The percussion part consists of a rhythmic pattern of eighth notes. Chord diagrams are provided for the guitar accompaniment: Gm7, Gm, Fm7, Am, and Bb7(9).

23

S1  
—  
Ooh —————

S2  
— you close —————

A1  
—  
Ooh —————

A2  
—  
Ooh —————

1  
—  
—  
—  
—  
—

2  
—  
—  
—  
—  
—

Gm7

Gm Fm7

Am

Bb7(9)

you know —————

Make sure that you know, —

I was lost

be - fore —————

you know, —

you know, —

be - fore —————

be - fore —————

be - fore —————

Perc.

Dr.

BG

E: Gm7



9 Underneath The Tree  
 SSA small Combo 2 extra staves

47

S 1 Just - n't the same... A - lone on Christ - mas day... Pie - sents... what a beau - ti - ful sight...

S 2 Just - n't the same... A - lone on Christ - mas day... Pie - sents... beau - ti - ful sight...

A 1 Just - n't the same... A - lone on Christ - mas day... Pie - sents... beau - ti - ful sight...

A 2 Just - n't the same... A - lone on Christ - mas day... Pie - sents... beau - ti - ful sight...

1

2

P.C. Bm/D

Fin

A:m

B:6

B

E:Gtr

BG

Dr.

Perc.

11 Underneath The Three  
SSAA small Combo 2 extra staves

**F**

*mp*  
S 1 I found\_ Ooh\_ for me\_

*mp*  
S 2 I found\_ Ooh\_ Ooh\_ for me\_

*mp*  
A 1 I found\_ what I was look- ing for\_ A love that's meant for me\_ A

*mp*  
A 2 I found\_ Ooh\_ Ooh\_ for me\_

E.Git. Eb Gm7 Gm Fm

BG

Dr.

Perc.

13 Underneath The Three  
 SSA small Combo 2 extra staves

71

S 1 — no wor - ries all — are near and *mf*

S 2 — no wor - ries all — are near

A 1 this year I will fall — With no wor - ries at all — 'Cause you are near —

A 2 no wor - ries With no wor - ries at all — 'Cause you are near —

1

2

Fm

A6m

Bb7(9)

F7/A

A6m6

E: Gtr.

BG

Dr.

Perc.

mf

15 Underneath The Three  
SSAA small Combo 2 extra staves

83

S 1 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

S 2 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

A 1 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

A 2 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

1

2

P.C. Gm7 Bm/D<sub>b</sub> Fm Am Bb6

E: Gm7  
BG  
Dr.  
Perc.

Detailed description: This is a musical score for a four-part setting of 'Underneath the Treenails' (labeled as '15 Underneath The Three'). The score is written for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). It includes piano accompaniment for Piano (P.C.), Electric Guitar (E: Gm7), Bass Guitar (BG), Drums (Dr.), and Percussion (Perc.). The lyrics are: 'Snow is falling as the carolers sing. It just wasn't the same. Alone on Christmas day.' The score features first and second endings for the vocal parts. Chord changes are indicated by a dashed line: Gm7, Bm/D<sub>b</sub>, Fm, Am, and Bb6. The page number 83 is in the top right corner.

17 Underneath The Three  
SSAA small Combo 2 extra staves

The musical score is arranged in five systems. The first system (measures 95-100) features vocal parts S1, S2, A1, and A2, and a piano accompaniment (P.C.). The vocal parts enter with the lyrics "Un - der - neath the tree." and "Aah". The piano accompaniment includes chords Fm, A1m, Bb6, and Eb. The second system (measures 101-106) continues the vocal lines with "Aah" and "tree." and includes a first ending bracket. The piano accompaniment includes chords Eb and Gm7. The third system (measures 107-112) shows the vocal parts with "Aah" and "tree." and the piano accompaniment with "Aah". The fourth system (measures 113-118) continues with "Aah" and "tree." and the piano accompaniment with "Aah". The fifth system (measures 119-124) concludes with "Aah" and "tree." and the piano accompaniment with "Aah".

19 Underneath The Three  
SSAA small Combo 2 extra staves

307

S 1  
Aah—  
And then—

S 2  
Aah—  
And then—

A 1  
Aah—  
And then—

A 2  
Aah—  
And then—

1  
2

P.C.  
Gm7  
D  
Fm  
Aim  
Bb6

E: Gm7  
BG  
Dr.  
Perc.

Detailed description: This is a musical score for a four-part vocal ensemble (SSAA) and piano accompaniment. The score is for measure 307. The vocal parts are Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). Each vocal part has a long, sustained note of 'Aah' followed by a melodic phrase. The piano accompaniment consists of two staves, labeled 1 and 2. The piano part includes a piano (p) dynamic marking and a series of chords: Gm7, D, Fm, Aim, and Bb6. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The vocal parts are in a soprano/alto range. The piano part features a steady eighth-note accompaniment. The score is marked with a large watermark 'ORIGINAL DO NOT COPY'.

21 Underneath The Three  
SSAA small Combo 2 extra staves

**K**

S 1  
oh \_\_\_\_\_ yeah \_\_\_\_\_ oh \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ oh \_\_\_\_\_

S 2  
You're here, — where you should be. — Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. — A -

A 1  
You're here, — where you should be. — Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. — A -

A 2  
You're here, — where you should be. — Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. — A -

1  
2

P.C.  
E<sub>7</sub> G<sub>7</sub>  
Bm/D<sub>7</sub>

E: Gtr.  
BG  
Dr.  
Perc.  
Sleigh bells

23 Underneath The Tree  
 SSA small Combo 2 extra staves

331

S 1 You're all that I need. Un - der - neath the tree. Oh, you're all I need.

S 2 all that I need. Un - der - neath the tree. Oh, you're all I need.

A 1 all that I need. Un - der - neath the tree. Oh, you're all I need.

A 2 Un - der - neath my tree. yeah. tree. Oh, you're all I need.

1

2

P.C. Bm/D<sub>9</sub> Fm A/m B<sub>6</sub> E<sub>7</sub><sup>9</sup>

E: Gtr. Dr. BG Perc.

25 Underneath The Three  
SS/AA small Combo 2 extra staves

M

The musical score is arranged in a standard format with the following staves from top to bottom:

- S1**: First vocal staff, treble clef, key signature of two flats.
- S2**: Second vocal staff, treble clef, key signature of two flats.
- A1**: First alto saxophone staff, treble clef, key signature of two flats.
- A2**: Second alto saxophone staff, treble clef, key signature of two flats.
- 1**: First piano accompaniment staff, treble clef, key signature of two flats.
- 2**: Second piano accompaniment staff, bass clef, key signature of two flats.
- P.C.**: Piano Continuum staff, bass clef, key signature of two flats, featuring triplet patterns and chord changes.
- E.Gtr.**: Electric guitar staff, treble clef, key signature of two flats, featuring a melodic line with slurs and accents.
- BG**: Bass guitar staff, bass clef, key signature of two flats, featuring a walking bass line with slurs and accents.
- Dr.**: Drums staff, featuring a consistent rhythmic pattern with slurs and accents.
- Perc.**: Percussion staff, featuring a consistent rhythmic pattern with slurs and accents.

Chord markings and dynamics are indicated throughout the score:

- Chords: E, Gm/D, Gm7, E7/Bb, Ab, B.
- Dynamics: Accents (>), slurs, and dynamic markings like  $mf$  and  $mfz$ .



SSAA Piano Solo Advanced

# Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson*

*Arranged by Anne Pater*

*Original Key*

Swing ♩ = 160

**A**

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Advanced. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Swing with a quarter note equal to 160 beats per minute. The score begins with a section labeled 'A'. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are currently blank. The Piano Advanced part features a melody in the right hand with triplets and a bass line in the left hand. Chord symbols Eb, Gm/D, Cm7, Eb/Bb, Abm, and Bb are placed above the piano part. A '8va' marking is present above the piano part.

3 Underneath The Three  
SSAA Piano Solo Advanced

13

S 1  
Pre - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

S 2  
Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're\_

A 1  
Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're\_

A 2  
Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're\_

P.A.  
Eb (8) Gm7

17

S 1  
You're all that I need. Un - der - neath the tree.

S 2  
\_ all that I need. Un - - der - neath the tree. To -

A 1  
\_ all that I need. Un - - der - neath the tree.

A 2  
\_ all that I need. Un - - der - neath the tree.

P.A.  
Bbm/Db (8) Fm Abm Bb6

5 Underneath The Three  
SSAA Piano Solo Advanced

29

S 1  
you. Ooh

S 2  
you. Christ - mas was cold and grey. A -

A 1  
you. Ooh Ooh

A 2  
you. Ooh Ooh

P.A.  
Eb Gm Gm

33

S 1  
A - lone to brate.

S 2  
- no - ther ho - li - day. A - lone to ce - le - brate.

A 1  
A - lone to brate. *mf* But then

A 2  
A - lone to brate.

P.A.  
Fm7 Abm Bb7(9)

7 Underneath The Three  
SSAA Piano Solo Advanced

45

S 1 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

S 2 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A 1 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A 2 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

P.A. Gm7 Bbm/Db

49

S 1 - lone on Christ - mas day. Pre - - sents, what a beau - ti - ful sight.

S 2 - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

A 1 - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

A 2 - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

P.A. Fm Abm Bb6 Eb

9 Underneath The Three  
SSAA Piano Solo Advanced

61

S 1 Ooh for me.

S 2 Ooh for me.

A 1 - king for. A love that's meant for me. A

A 2 Ooh for me.

P.A. Gm7 Gm Fm

65

S 1 com - ple - - - - te. Ooh

S 2 com - ple - - - - tely. Ooh

A 1 heart that's mine com - ple - - - - tely. Knocked me right off

A 2 com - ple - - - - tely. Ooh

P.A. Abm Bb7(9) Eb

11 Underneath The Three  
SSAA Piano Solo Advanced

77

S 1 e - very - thing's clear. You're all I need. Un - der - neath the tree. *mf*

S 2 Un - der - neath the tree. *mf*

A 1 ear Un - der - neath the tree. *mf*

A 2 Un - der - neath the tree. *mf*

P.A. Eb/G G7/B Cm Eb/Bb F/A Bb

**H**

S 1 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

S 2 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A 1 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A 2 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

P.A. Eb 8va Gm7

13 Underneath The Three  
SSAA Piano Solo Advanced

93

S 1  
You're all that I need. Un - der - neath the tree.

S 2  
all that I need. Un - - der - neath the tree.

A 1  
all that I need. Un - - der - neath the tree.

A 2  
all that I need. Un - - der - neath the tree.

P.A.  
Bbm/Db Fm Abm Bb6

I

S 1  
Aah Aah Aah

S 2  
Aah Aah Aah

A 1  
Aah Aah Aah

A 2  
Aah Aah Aah

P.A.  
Solo (play lefthand and chords freely)  
Eb Gm7

15 Underneath The Three  
SSAA Piano Solo Advanced

109

S 1 Aah And then

S 2 Aah And then

A 1 Aah

A 2 Aah

P.A.  $\text{Db}$   $\text{Fm}$   $\text{Abm}$   $\text{Bb6}$

**J**

S 1 one day e - very - thing changed. You're all I need.

S 2 one day e - very - thing changed. You're all I need.

A 1 e - very - thing changed. You're all I need.

A 2 e - very - thing changed. You're all I need.

P.A.  $\text{F/A}$   $\text{Abm}$   $\text{Eb/G}$   $\text{G7/B}$   $\text{Cm}$   $\text{Eb/Bb}$

17 Underneath The Three  
SSAA Piano Solo Advanced

125

S 1  
yeah — yeah — yeah      Pre - - sents, — what a

S 2  
- lone on Christ - mas day. — Pre - - sents, —

A 1  
- lone on Christ - mas day. — Pre - - sents, —

A 2  
- lone on Christ - mas day. — Oh, —

P.A.  
Fm      A1m      Bb6      Eb

128

S 1  
beau - ti - ful sight. — Don't mean a thing if you ain't hol - ding me tight. —

S 2  
beau - ti - ful sight. — Don't mean a thing if you ain't hol - ding me tight. — You're —

A 1  
beau - ti - ful sight. — Don't mean a thing if you ain't hol - ding me tight. — You're —

A 2  
— you're all — I need. — Un - der - neath my tree.

P.A.  
Gm7

19 Underneath The Three  
SSAA Piano Solo Advanced

139

S 1  
oh Oh, oh

S 2  
Oh ooh, oh

A 1  
oh Oh, oh

A 2  
oh Oh, oh

P.A.  
Bbm/Db Fm Abm Bb6

M

S 1

S 2

A 1

A 2

P.A.  
Eb Gm/D Cm7 Eb/Bb Ab Eb



SSAA Piano Solo Intermediate

# Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

**A**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Intermediate

The musical score is for a piano solo in 4/4 time with a key signature of two flats (Bb and Eb). It is marked 'Swing' with a tempo of 160. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Intermediate. The piano part includes chords Eb, Gm/D, Cm7, Eb/Bb, A:m, and Bb. The piano part also features triplets and an 8va marking.

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3 Underneath The Three  
SSAA Piano Solo Intermediate

13

S 1  
Pre - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight...

S 2  
Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight... You're...

A 1  
Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight... You're...

A 2  
Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight... You're...

P.I.  
Eb (8) Gm7

17

S 1  
You're all that I need. Un - der - neath the tree.

S 2  
— all that I need. Un - - der - neath the tree. To -

A 1  
— all that I need. Un - - der - neath the tree.

A 2  
— all that I need. Un - - der - neath the tree.

P.I.  
Bbm/Db (8) Fm Abm Bb6

5 Underneath The Three  
SSAA Piano Solo Intermediate

29

S 1  
you. Ooh

S 2  
you. Christ - mas was cold and grey. A -

A 1  
you. Ooh Ooh

A 2  
you. Ooh Ooh

P.I.  
Eb Gm Gm

33

S 1  
A - lone to brate.

S 2  
- no - ther ho - li - day. A - lone to ce - le - brate.

A 1  
A - lone to brate. But then

A 2  
A - lone to brate.

P.I.  
Fm7 Abm Bb7(9)

7 Underneath The Three  
SSAA Piano Solo Intermediate

45

S 1  
Snow is fal - ling as the ca - rol - ers sing... It just was - n't the same... A -

S 2  
Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same... A -

A 1  
Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same... A -

A 2  
Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same... A -

P.I.  
Gm7 Bbm/Db

49

S 1  
- lone on Christ - mas day... Pre - - sents, what a beau - ti - ful sight...

S 2  
- lone on Christ - mas day... Pre - - sents, beau - ti - ful sight...

A 1  
- lone on Christ - mas day... Pre - - sents, beau - ti - ful sight...

A 2  
- lone on Christ - mas day... Pre - - sents, beau - ti - ful sight...

P.I.  
Fm Abm Bb6 Eb

9 Underneath The Three  
SSAA Piano Solo Intermediate

61

S 1  
Ooh \_\_\_\_\_ for me.

S 2  
Ooh \_\_\_\_\_ for me.

A 1  
- king for. \_\_\_\_\_ A love that's meant for me. \_\_\_\_\_ A

A 2  
Ooh \_\_\_\_\_ for me.

P.I.  
Gm7 Gm Fm

65

S 1  
\_\_\_\_\_ com - ple - - - - - te. Ooh \_\_\_\_\_

S 2  
\_\_\_\_\_ com - ple - - - - - tely. Ooh \_\_\_\_\_

A 1  
heart that's mine com - ple - - - - - tely. Knocked me \_\_\_\_\_ right off \_\_\_\_\_

A 2  
\_\_\_\_\_ com - ple - - - - - tely. Ooh \_\_\_\_\_

P.I.  
A1m Bb7(9) Eb

11 Underneath The Three  
SSAA Piano Solo Intermediate

77

S 1  
e - very - thing's clear. You're all I need. Un - der - neath the tree. *mf*

S 2  
Un - der - neath the tree. *mf*

A 1  
ear. Un - der - neath the tree. *mf*

A 2  
Un - der - neath the tree. *mf*

P.I.  
Eb/G G7/B Cm Eb/Bb F/A Bb

**H**

S 1  
You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

S 2  
You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A 1  
You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A 2  
You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

P.I.  
Eb 8<sup>va</sup> Gm7

13 Underneath The Three  
SSAA Piano Solo Intermediate

93

S 1  
You're all that I need. Un - der - neath the tree.

S 2  
all that I need. Un - - der - neath the tree.

A 1  
all that I need. Un - - der - neath the tree.

A 2  
all that I need. Un - - der - neath the tree.

P.I.  
Bbm/Db Fm Abm Bb6

I

S 1  
Aah Aah Aah

S 2  
Aah Aah Aah

A 1  
Aah Aah Aah

A 2  
Aah Aah Aah

P.I.  
Solo (play lefthand and topnotes, chords are optional)  
Eb Gm7

15 Underneath The Three  
SSAA Piano Solo Intermediate

109

S 1 Aah And then

S 2 Aah And then

A 1 Aah

A 2 Aah

P.I.  $D^b$   $Fm$   $A^b m$   $B^b 6$

**J**

S 1 one day e - very - thing changed. You're all I need.

S 2 one day e - very - thing changed. You're all I need.

A 1 e - very - thing changed. You're all I need.

A 2 e - very - thing changed. You're all I need.

P.I.  $F/A$   $A^b m$   $E^b/G$   $G7/B$   $Cm$   $E^b/B^b$

17 Underneath The Three  
SSAA Piano Solo Intermediate

125

S 1  
yeah — yeah — yeah      Pre - - sents, — what a

S 2  
- lone on Christ - mas day. — Pre - - sents, —

A 1  
- lone on Christ - mas day. — Pre - - sents, —

A 2  
- lone on Christ - mas day. — Oh, —

P.I.  
Fm      A:m      Bb6      Eb

128

S 1  
beau - ti - ful sight. — Don't mean a thing if you ain't hol - ding me tight. —

S 2  
beau - ti - ful sight. — Don't mean a thing if you ain't hol - ding me tight. — You're —

A 1  
beau - ti - ful sight. — Don't mean a thing if you ain't hol - ding me tight. — You're —

A 2  
— you're all — I need. — Un - der - neath my tree.

P.I.  
Gm7      8va

19 Underneath The Three  
SSAA Piano Solo Intermediate

139

S 1  
oh Oh, oh

S 2  
Oh ooh, oh

A 1  
oh Oh, oh

A 2  
oh Oh, oh

P.I.  
Bbm/Db Fm Abm Bb6

M

S 1

S 2

A 1

A 2

P.I.  
Eb Gm/D Cm7 Eb/Bb Ab

# Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson  
Arranged by Anne Pater  
Original Key

Swing ♩ = 160

**A** **B** *mf*

Soprano 1  
You're here, where you should be. Snow is falling as the

Soprano 2  
You're here, where you should be. Snow is falling as the

Alto 1  
You're here, where you should be. Snow is falling as the

Alto 2  
You're here, where you should be. Snow is falling as the

8

S 1  
ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

S 2  
ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

A 1  
ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

A 2  
ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

3 Underneath The Three  
SSAA

24

S 1 Ooh you know, be - fore

S 2 Make sure that you know, I was lost be - fore

A 1 Ooh you know, be - fore

A 2 Ooh you know, be - fore

28

S 1 you. Ooh

S 2 you. Christ - mas was cold and grey.

A 1 you. Ooh

A 2 you. Ooh

32

S 1 A - lone to brate.

S 2 A - no - ther ho - li - day. A - lone to ce - le - brate.

A 1 Ooh A - lone to brate.

A 2 Ooh A - lone to brate.

5 Underneath The Three  
SSAA

48

S1  
A - lone on Christ - mas day. Pre - sents, what a

S2  
A - lone on Christ - mas day. Pre - sents,

A1  
A lone on Christ - mas day. Pre - sents,

A2  
A lone on Christ - mas day. Pre - sents,

52

S1  
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

S2  
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

A1  
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

A2  
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

56

S1  
Un - der - neath the tree. I found *mp*

S2  
Un - der - neath the tree. I found *mp*

A1  
Un - der - neath the tree. I found *mp*

A2  
Un - der - neath the tree. I found *mp*

**F**

G

72

S1 no wor - ries all. 'Cause you

S2 no wor - ries all. 'Cause you

A1 With no wor - ries at all. 'Cause you are near

A2 no wor - ries all. 'Cause you

76 *mf*

S1 are near and e - very - thing's clear. You're all I need. Un - *mf*

S2 are near Un - *mf*

A1 ear Un - *mf*

A2 are near Un -

H

80

S1 - der - neath the tree. You're here, where you should be. Snow is fal - ling as the

S2 - der - neath the tree. You're here, where you should be. Snow is fal - ling as the

A1 - der - neath the tree. You're here, where you should be. Snow is fal - ling as the

A2 - der - neath the tree. You're here, where you should be. Snow is fal - ling as the

9 Underneath The Three  
SSAA

I

96

S 1

S 2

A 1

A 2

Aah

Aah

Aah

Aah

Detailed description: This block contains the first system of the musical score, covering measures 96 to 99. It features four staves labeled S 1, S 2, A 1, and A 2. The key signature has two flats (B-flat and E-flat). The music begins at measure 96 with a treble clef and a common time signature. Each staff has a vocal line with lyrics 'Aah' written below. The vocal lines are characterized by long, sweeping melodic lines that span across measures. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the page.

100

S 1

S 2

A 1

A 2

Aah

Aah

Aah

Aah

Detailed description: This block contains the second system of the musical score, covering measures 100 to 103. It features four staves labeled S 1, S 2, A 1, and A 2. The key signature remains two flats. The vocal lines continue with 'Aah' lyrics. The melodic lines are long and sweeping, with some notes held across measures. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the page.

104

S 1

S 2

A 1

A 2

Aah

Aah

Aah

Aah

Detailed description: This block contains the third system of the musical score, covering measures 104 to 107. It features four staves labeled S 1, S 2, A 1, and A 2. The key signature remains two flats. The vocal lines continue with 'Aah' lyrics. The melodic lines are long and sweeping, with some notes held across measures. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the page.

11 Underneath The Three  
SSAA

120

S1 oh yeah oh yeah yeah

S2 where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same.

A1 where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same.

A2 where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same.

124

S1 oh yeah yeah yeah Pre - sents, what a

S2 A - lone on Christ - mas day. Pre - sents,

A1 A - lone on Christ - mas day. Pre - sents,

A2 A - lone on Christ - mas day. Oh,

128

S1 beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

S2 beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

A1 beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

A2 you're all I need. Un - der - neath my tree.



C instr.

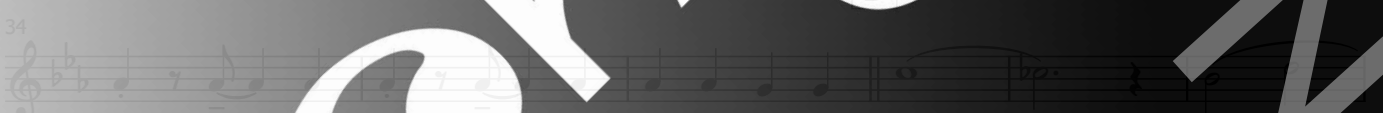
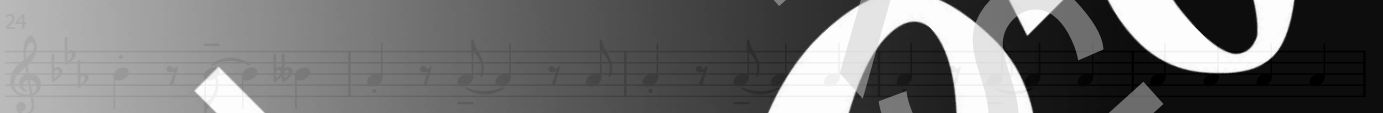
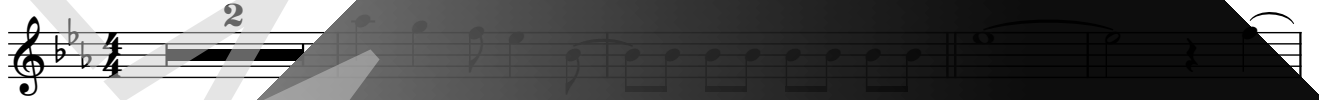
# Underneath The Tree

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson  
Arranged by Anne Pater  
Original Key*

**A** Swing ♩ = 160

**B**



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Bb instr.

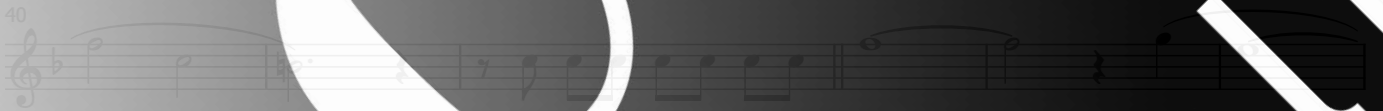
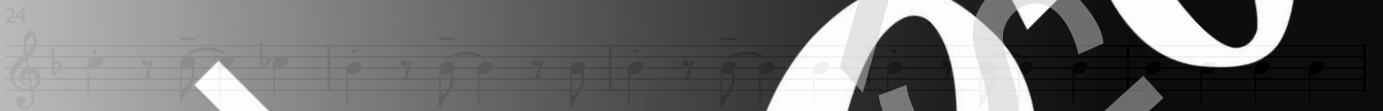
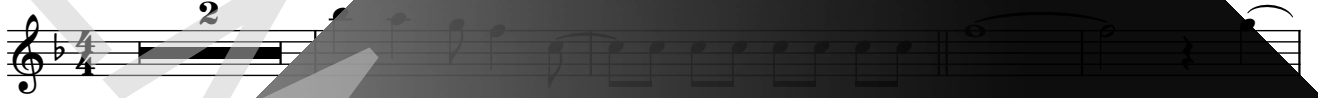
# Underneath The Tree

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson  
Arranged by Anne Pater  
Original Key*

**A** Swing ♩ = 160

**B**



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E♭ instr.

# Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson  
Arranged by Anne Pater  
Original Key*

**A**

Swing ♩ = 160

2 *8va*

**B**

7 *(8)*

13 *(8)*

**C**

19 *(8)*

24

29 *v*

**D**

34



Piano Combo

# Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson  
Arranged by Anne Pater  
Original Key*

**A** Swing  $\text{♩} = 160$

Chords: Eb, Gm/D, Cm7, Eb/Bb, A/m, Bb

Chords: Gm, Bm/D

Chords: Fm, A/m, Bb6, Eb, Cm7

Chords: Bm/D, Fm, Bb6

**C** Chords: B, Gm7, Gm, Fm7



Piano Advanced

# Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson  
Arranged by Anne Pater  
Original Key*

**A** Swing  $\text{♩} = 160$

Chords: Eb, Gm/D, Cm7, Eb/Bb, A/m, Bb

Chords: Gm, Bm/D

Chords: Fm, A/m, Bb6, Eb, Cm7

Chords: Bm/D, Fm, Bb6

**C** Chords: Eb, Gm7, Gm, Fm7

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Piano Intermediate

# Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson  
Arranged by Anne Pater  
Original Key*

**A** Swing  $\text{♩} = 160$

Chords: Eb, Gm/D, Cm7, Eb/Bb, A/m, Bb, Eb

Measures 6-10

Chords: Gm, Bbm/D-

**B**

Measures 11-15

Chords: Fm, A/m, Bb6, Eb, Gm7

Measures 16-20

Chords: Bbm/D-, Fm, Bb6

**C**

Measures 21-25

Chords: Eb, Gm7, Gm, Fm7

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Synthesizer

# Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson  
Arranged by Anne Pater  
Original Key*

**A** Swing ♩ = 160  
Strings

Musical notation for section A, measures 1-6. The notation is for strings in 4/4 time, marked 'Swing' with a tempo of 160. The key signature has two flats (B-flat and E-flat). The first measure starts with a dynamic marking of *8va*. The notation includes a treble clef and a bass clef.

**B**

Musical notation for sections 7-19. The notation continues from section A, showing measures 7 through 19. It includes a treble clef and a bass clef. The tempo and key signature remain consistent with the previous section.

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Electric Guitar

# Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson  
Arranged by Anne Pater  
Original Key*

**A** Swing ♩ = 160  
Eb Gm/D Cm7 Eb/Bb Abm Bb

**B** Strumming eighth notes

6

11

16

**C**

26

31

36

Bass Guitar

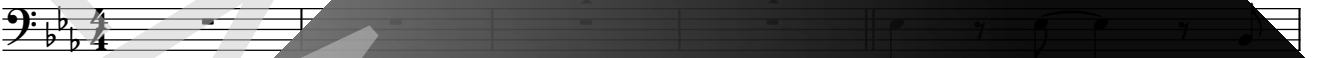
# Underneath The Three

- Kelly Clarkson -

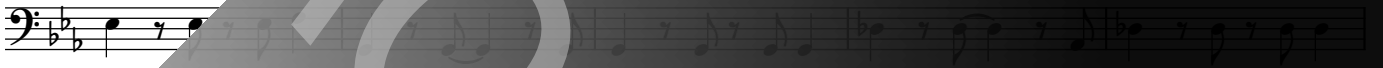
*Words and Music By Greg Kurstin, Kelly Clarkson  
Arranged by Anne Pater  
Original Key*

**A** Swing  $\text{♩} = 160$

$E_b$   $Gm/D$   $Cm7$   $E_b/B_b$   $A_bm$   $B_b$   $E_b$  **B**



6  $Gm7$   $B_bm/D_b$



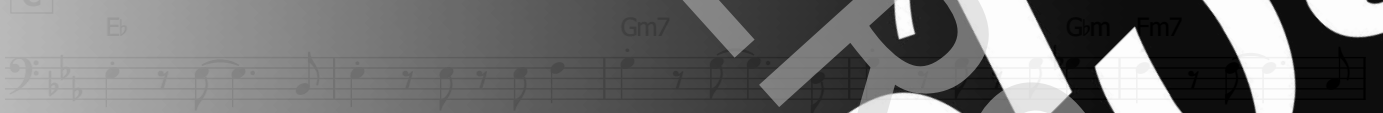
11  $Fm$   $A_bm$   $B_b6$   $E_b$   $Gm7$



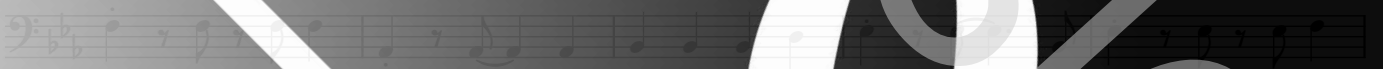
16  $B_bm/D_b$   $Fm$   $A_bm$   $B_b$



**C**  $E_b$   $Gm7$   $Gm$   $Fm7$



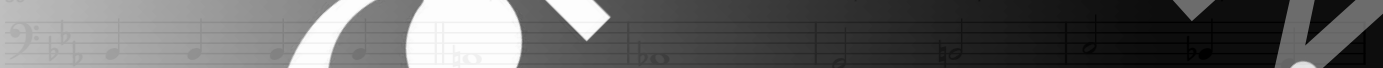
26  $A_bm$   $B_b7^{(9)}$



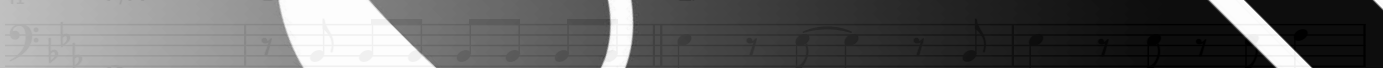
31  $Gm$   $Gm7$   $Fm7$   $A_bm$



36  $B_b7^{(9)}$   $F7/A$   $A_bm6$   $E_b/G$   $G7/B$   $Cm$   $E_b$  **D**



41  $F/A$   $B_b$   $E_b$  **E**



Drums

# Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson  
Arranged by Anne Pater  
Original Key*

**A**

Swing ♩ = 160

3

**B**

10

14

19

**C**

23

28

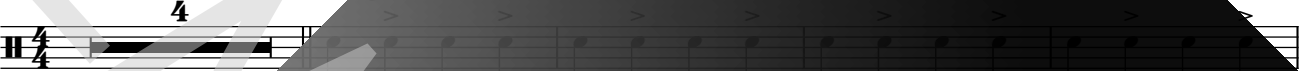
Percussion

# Underneath The Tree

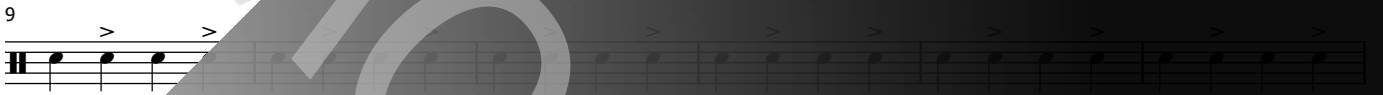
- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson  
Arranged by Anne Pater  
Original Key*

**A** **B**  
Swing ♩ = 160 Sleigh bells  
4



9



15



**C**  
4



**D**  
4



**E**



49



55



**F** **G**  
2 14 2 4



# Underneath The Tree

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson  
Arranged by Anne Pater  
Original Key*

**A** Swing ♩ = 160

8va

Chords: Eb, Gm/D, Cm7, Eb/Bb, A6m, Bb

**B**

Chords: Eb, Gm7

You're here, where you should be. Snow is fall-ing as the ca-rol-ers sing.

9

Chords: Bbm/Db, A6m, Bb

just was - n't the same. A - lone on Christ-mas day.

13

Chords: Eb

Pre - sents, what a beau - ti - ful sight. Don't mean - a - thing if you're find-ing me right

17

Chords: Bbm/Db, Fm, Eb

You're all that I need. Un-der - neath the tree. To - night

22

Chords: Cm7, Gm, Fm7

I'm gon - na hold you close. Make sure that you

26

Chords: Fm, Bb7(9), Eb

I was lost be - fore you

# Underneath The Tree

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson  
Arranged by Anne Pater  
Original Key*

A:

B:

You're here, where you should be  
Snow is falling as the carolers sing  
It just wasn't the same  
Alone on Christmas day  
Presents, what a beautiful sight  
Don't mean a thing if you ain't holding me  
tight  
You're all that I need  
Underneath the tree

C:

Tonight I'm gonna hold you close  
Make sure that you know  
I was lost before you  
Christmas was cold and grey  
Another holiday alone to celebrate

D:

But then one day everything changed  
You're all I need  
Underneath the tree

E:

You're here, where you should be  
Snow is falling as the carolers sing  
It just wasn't the same  
Alone on Christmas day  
Presents, what a beautiful sight  
Don't mean a thing if you ain't holding me  
tight  
You're all that I need  
Underneath the tree

F:

I found what I was looking for  
A love that's meant for me  
A heart that's mine completely  
Knocked me right off my feet  
And this year I will fall  
With no worries at all

G:

'Cause you are near and everything's clear  
You're all I need  
Underneath the tree

H:

You're here, where you should be  
Snow is falling as the carolers sing  
It just wasn't the same  
Alone on Christmas day

Presents, what a beautiful sight  
Don't mean a thing if you ain't holding me  
tight  
You're all that I need

Underneath the tree

I:

And then one day everything changed  
You're all I need

Underneath the tree

J:

Underneath the tree