

Underneath The Tree - SSAA choir combo

Pag.

02	Full score combo C instrument
21	Full score combo Bb instrument
40	Full score combo Eb instrument
59	Full score combo 4 extra staves
84	Full score small combo
103	Full score small combo 2 extra staves
128	Full score Vocals (SSAA) Piano Advanced
147	Full score Vocals (SSAA) Piano Intermediate
166	Vocals (SSAA)
178	C instrument
181	Bb instrument
184	Eb instrument
187	Piano Combo
192	Piano Solo Advanced
197	Piano Solo Intermediate
202	Synthesizer
207	Guitar
210	Bass guitar
213	Drumkit
217	Percussion
219	Leadsheet
223	Lyrics



SSAA Combo C

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A

Copyright © 2013 Songs For My Shrink, EMI April Music Inc. and Kurstin Music All Rights for Songs For My Shrink Administered by Kobalt Songs Music
Publishing All Rights for EMI April Music Inc. and Kurstin Music Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200,
Nashville, TN 37219 All Rights Reserved Used by Permission

3 Underneath The Three

SSAA Combo C

13

S 1 Pre - - - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

S 2 Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're.

A 1 Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're.

A 2 Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're.

C Instr.

P.C. Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

17

S 1 You're all that I need. Un - - der - neath the tree.

S 2 all that I need. Un - - der - neath the tree. To -

A 1 all that I need. Un - - der - neath the tree.

A 2 all that I need. Un - - der - neath the tree.

C Instr.

P.C. Bbm/D# Fm Abm Bb6

Synth

E. Gtr.

BG

Dr.

Perc.

5 Underneath The Three
SSAA Combo C

29

S 1 you. Ooh

S 2 you. Christ - - mas was cold and grey. A -

A 1 you. Ooh Ooh

A 2 you. Ooh Ooh

C Instr. you. Ooh Ooh

P.C. Eb Gm Gm

Synth

E. Gtr.

BG

Dr.

Perc.

33

S 1 A - lone to brate.

S 2 - no - - ther ho - - li - day. A - lone to ce - - le - brate. *mf*

A 1 A - lone to brate. But then...

A 2 A - lone to brate.

C Instr. A - lone to brate.

P.C. Fm7 A7m Bb7(9)

Synth

E. Gtr.

BG

Dr.

Perc.

7 Underneath The Three
SSAA Combo C

45

S 1 Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A -

S 2 Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

A 1 Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

A 2 Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

C Instr. Gm7 (9) Bbm/D9

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

49

S 1 - lone on Christ - mas day. Pre - - - sents, what a beau - ti - ful sight.

S 2 - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

A 1 - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

A 2 - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

C Instr. Fm A7m Bb6 Eb

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

9 Underneath The Three

SSAA Combo C

61

S 1 Ooh for me.

S 2 Ooh for me.

A 1 king for. A love that's meant for me. A

A 2 Ooh for me.

C Instr.

P.C. Gm7 Gm Fm

Synth

E. Gtr.

BG

Dr.

Perc.

65

S 1 com - ple - - - - - te. Ooh.

S 2 com - ple - - - - - tely. Ooh.

A 1 heart that's mine com - ple - - - - - tely. Knocked me right off.

A 2 com - ple - - - - - tely. Ooh.

C Instr.

P.C. A/m Bb7(9) Eb

Synth

E. Gtr.

BG

Dr.

Perc.

11 Underneath The Three
SSAA Combo C

77

S 1 e - very - thing's clear. You're all I need. Un - - der - neath the tree. *mf*

S 2 Un - - der - neath the tree. *mf*

A 1 ear Un - - der - neath the tree. *mf*

A 2 Un - - der - neath the tree. *mf*

C Instr.

P.C. Eb/G G7/B Cm Eb/Bb F/A Bb

Synth

E. Gtr.

BG

Dr.

Perc.

H

S 1 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

S 2 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A 1 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A 2 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

C Instr.

P.C. Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

13 Underneath The Three
SSAA Combo C

93

S 1 You're all that I need. Un - - der - neath the tree.

S 2 — all that I need. Un - - - der - neath the tree.

A 1 — all that I need. Un - - - der - neath the tree.

A 2 — all that I need. Un - - - der - neath the tree.

C Instr. *Solo*

P.C. *Bm/D#* *Fm* *Aim* *Bb6*

Synth

E. Gtr.

BG

Dr.

Perc.

I

S 1 Aah. Aah. Aah.

S 2 Aah. Aah. Aah.

A 1 Aah. Aah. Aah.

A 2 Aah. Aah. Aah.

C Instr.

P.C. *E7* *Gm7*

Synth

E. Gtr.

BG

Dr.

Perc.

15 Underneath The Three
SSAA Combo C

109

S 1 Aah And then

S 2 Aah And then

A 1 Aah

A 2 Aah

C Instr.

P.C. D_0 Fm $A\sharp m$ $B\flat 6$

Synth

E. Gtr.

BG

Dr.

Perc.

1

S 1 one day e - - very - thing changed. You're all I need.

S 2 one day e - - very - thing changed. You're all I need.

A 1 e - - very - thing changed. You're all I need.

A 2 e - - very - thing changed. You're all I need.

C Instr.

P.C. F/A $A\sharp m$ $E\flat/G$ $G7/B$ Cm $E\flat/B\flat$

Synth

E. Gtr.

BG

Dr.

Perc.

17 Underneath The Three
SSAA Combo C

125

S 1 yeah _____ yeah _____ yeah Pre - - - - sents, _____ what a

S 2 - lone on Christ - mas day. Pre - - - - sents, _____

A 1 - lone on Christ - mas day. Pre - - - - sents, _____

A 2 - lone on Christ - mas day. Oh, _____

C Instr.

P.C. Fm A:m Bb6 Eb

Synth

E. Gtr.

BG

Dr.

Perc.

128

S 1 beau - ti - ful sight. _____ Don't mean a thing if you ain't hol - ding me tight. _____

S 2 beau - ti - ful sight. _____ Don't mean a thing if you ain't hol - ding me tight. _____ You're _____

A 1 beau - ti - ful sight. _____ Don't mean a thing if you ain't hol - ding me tight. _____ You're _____

A 2 _____ you're all _____ I need. _____ Un - der - neath my tree.

C Instr.

P.C. Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

19 Underneath The Three
SSAA Combo C

139

S 1 oh Oh, oh

S 2 Oh ooh, oh

A 1 oh Oh, oh

A 2 oh Oh, oh

C Instr.

P.C. Bm/D₉ Fm A1m Bb6

Synth

E. Gtr.

BG

Dr.

Perc.

M

S 1

S 2

A 1

A 2

C Instr.

P.C. Eb Gm/D Cm7 Eb/Bb Ab

Synth Strings

E. Gtr.

BG

Dr.

Perc.



SSAA Combo Bb

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

DEMO

Swing ♩ = 160

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Strings

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion

3 Underneath The Three

SSAA Combo Bb

13

S 1 Pre - - - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

S 2 Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're.

A 1 Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're.

A 2 Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're.

Bb Instr.

P.C. Eb Gm7

Synth.

E. Gtr.

BG.

Dr.

Perc.

17

S 1 You're all that I need. Un - - der - neath the tree.

S 2 all that I need. Un - - der - neath the tree. To -

A 1 all that I need. Un - - der - neath the tree.

A 2 all that I need. Un - - der - neath the tree.

Bb Instr.

P.C. Bbm/D# Fm Aism Bb6

Synth.

E. Gtr.

BG.

Dr.

Perc.

5 Underneath The Three
SSAA Combo Bb

29

S 1 you. Ooh

S 2 you. Christ - - mas was cold and grey. A -

A 1 you. Ooh Ooh

A 2 you. Ooh Ooh

Bb Instr.

P.C. Eb Gm Gm

Synth

E. Gtr.

BG

Dr.

Perc.

33

S 1 A - lone to brate.

S 2 - no - - ther ho - - li - day. A - lone to ce - - le - brate. *mf*

A 1 A - lone to brate. But then...

A 2 A - lone to brate.

Bb Instr.

P.C. Fm7 Acm Bb7(9)

Synth

E. Gtr.

BG

Dr.

Perc.

7 Underneath The Three
SSAA Combo Bb

45

S 1 Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A -

S 2 Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

A 1 Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

A 2 Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

Bb Instr. Gm7 (8) Bbm/D#

P.C.

Synth.

E. Gtr.

BG

Dr.

Perc.

49

S 1 - lone on Christ - mas day. Pre - - - sents, what a beau - ti - ful sight.

S 2 - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

A 1 - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

A 2 - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

Bb Instr. Fm A1m Bb6 Eb

P.C.

Synth.

E. Gtr.

BG

Dr.

Perc.

9 Underneath The Three
SSAA Combo Bb

61

S 1 Ooh for me.

S 2 Ooh for me.

A 1 - king for. A love that's meant for me. A

A 2 Ooh for me.

Bb Instr.

P.C. Gm7 Gm Fm

Synth

E. Gtr.

BG

Dr.

Perc.

65

S 1 com - ple - - - - - te. Ooh.

S 2 com - ple - - - - - tely. Ooh.

A 1 heart that's mine com - ple - - - - - tely. Knocked me right off

A 2 com - ple - - - - - tely. Ooh.

Bb Instr.

P.C. Aom Bb7(9) Eb

Synth

E. Gtr.

BG

Dr.

Perc.

11 Underneath The Three
SSAA Combo Bb

77

S 1 e - very - thing's clear. You're all I need. Un - - der - neath the tree. *mf*

S 2 Un - - der - neath the tree. *mf*

A 1 ear. Un - - der - neath the tree. *mf*

A 2 Un - - der - neath the tree. *mf*

Bb Instr.

P.C. Eb/G G7/B Cm Eb/Bb F/A Bb

Synth.

E. Gtr.

BG.

Dr.

Perc.

H

S 1 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

S 2 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A 1 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A 2 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

Bb Instr.

P.C. Eb Gm7

Synth.

E. Gtr.

BG.

Dr.

Perc.

13 Underneath The Three

SSAA Combo Bb

93

S 1 You're all that I need. Un - - der - neath the tree.

S 2 — all that I need. Un - - - der - neath the tree.

A 1 — all that I need. Un - - - der - neath the tree.

A 2 — all that I need. Un - - - der - neath the tree.

Bb Instr. Solo

P.C. Bbm/D9 Fm Aum Bb6

Synth

E. Gtr.

BG

Dr.

Perc.

I

S 1 Aah Aah Aah

S 2 Aah Aah Aah

A 1 Aah Aah Aah

A 2 Aah Aah Aah

Bb Instr.

P.C. Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

15 Underneath The Three
SSAA Combo Bb

199

S 1 Aah And then

S 2 Aah And then

A 1 Aah

A 2 Aah

Bb Instr.

P.C. D⁹ Fm A⁹ Bb6

Synth

E. Gtr.

BG

Dr.

Perc.

200

S 1 one day e - - very - thing changed. You're all I need.

S 2 one day e - - very - thing changed. You're all I need.

A 1 e - - very - thing changed. You're all I need.

A 2 e - - very - thing changed. You're all I need.

Bb Instr.

P.C. F/A A⁹ Eb/G G7/B Cm Eb/Bb

Synth

E. Gtr.

BG

Dr.

Perc.

17 Underneath The Three
SSAA Combo Bb

125

S 1 yeah____ yeah____ yeah Pre - - - - sents,____ what a

S 2 - lone on Christ - mas day. Pre - - - - sents,____

A 1 - lone on Christ - mas day. Pre - - - - sents,____

A 2 - lone on Christ - mas day. Oh,____

Bb Instr.

P.C. Fm A1m Bb6 Eb

Synth

E. Gtr.

BG

Dr.

Perc.

128

S 1 beau - ti - ful sight.____ Don't mean a thing if you ain't hol - ding me tight.____

S 2 beau - ti - ful sight.____ Don't mean a thing if you ain't hol - ding me tight.____ You're____

A 1 beau - ti - ful sight.____ Don't mean a thing if you ain't hol - ding me tight.____ You're____

A 2 ____ you're all____ I need. Un - der - neath my tree.

Bb Instr.

P.C. Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

19 Underneath The Three
SSAA Combo Bb

139

S 1 oh Oh, oh

S 2 Oh ooh, oh

A 1 oh Oh, oh

A 2 oh Oh, oh

Bb Instr.

P.C. Bbm/Db Fm A1m Bb6

Synth

E. Gtr.

BG

Dr.

Perc.

M

S 1

S 2

A 1

A 2

Bb Instr.

P.C. Eb Gm/D Cm7 Eb/Bb Ab Fb

Synth Strings 6me

E. Gtr.

BG

Dr.

Perc.



SSAA Combo Eb

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Strings

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion

3 Underneath The Three

SSAA Combo Eb

13

S 1 Pre - - - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

S 2 Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're.

A 1 Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're.

A 2 Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're.

Et Instr. Eb

P.C. Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

17

S 1 You're all that I need. Un - - der - neath the tree.

S 2 all that I need. Un - - der - neath the tree. To -

A 1 all that I need. Un - - der - neath the tree.

A 2 all that I need. Un - - der - neath the tree.

Et Instr. Bbm/D# Fm A1m Bb6

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

5 Underneath The Three
SSAA Combo Eb

29

S 1 you. Ooh

S 2 you. Christ - - mas was cold and grey. A -

A 1 you. Ooh Ooh

A 2 you. Ooh Ooh

Eb Instr.

P.C. Eb Gm Gm

Synth

E. Gtr.

BG

Dr.

Perc.

33

S 1 A - lone to brate.

S 2 - no - - ther ho - - li - day. A - lone to ce - - le - brate. *mf*

A 1 A - lone to brate. But then...

A 2 A - lone to brate.

Eb Instr.

P.C. Fm7 A7m Bb7(9)

Synth

E. Gtr.

BG

Dr.

Perc.

7 Underneath The Three
SSAA Combo Eb

45

S 1 Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A -

S 2 Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

A 1 Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

A 2 Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

Eb Instr. Gm7 Bm/D9

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

49

S 1 - lone on Christ - mas day. Pre - - - sents, what a beau - ti - ful sight.

S 2 - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

A 1 - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

A 2 - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

Eb Instr. Fm A1m Bb6 Eb

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

9 Underneath The Three

SSAA Combo Eb

61

S 1 Ooh for me.

S 2 Ooh for me.

A 1 king for. A love that's meant for me. A

A 2 Ooh for me.

Eb Instr.

P.C. Gm7 Gm Fm

Synth

E. Gtr.

BG

Dr.

Perc.

65

S 1 com - ple - - - - - te. Ooh.

S 2 com - ple - - - - - tely. Ooh.

A 1 heart that's mine com - ple - - - - - tely. Knocked me right off

A 2 com - ple - - - - - tely. Ooh.

Eb Instr.

P.C. A:m Bb7(9) Eb

Synth

E. Gtr.

BG

Dr.

Perc.

11 Underneath The Three
SSAA Combo Eb

77

S 1 e - very - thing's clear. You're all I need. Un - - der - neath the tree. *mf*

S 2 Un - - der - neath the tree. *mf*

A 1 ear. Un - - der - neath the tree. *mf*

A 2 Un - - der - neath the tree.

Chords: Eb/G, G7/B, Cm, Eb/Bb, F/A, Bb

Ensemble: Eb Instr., P.C., Synth., E. Gtr., BG, Dr., Perc.

H

S 1 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

S 2 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A 1 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A 2 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

Chords: Eb, Gm7

Ensemble: Eb Instr., P.C., Synth., E. Gtr., BG, Dr., Perc.

13 Underneath The Three
SSAA Combo Eb

93

S 1 You're all that I need. Un - - der - neath the tree.

S 2 all that I need. Un - - der - neath the tree.

A 1 all that I need. Un - - der - neath the tree.

A 2 all that I need. Un - - der - neath the tree.

Es Instr. Solo

P.C. Bm/Di Fm A/m Bb6

Synth

E. Gtr.

BG

Dr.

Perc.

I

S 1 Aah Aah Aah

S 2 Aah Aah Aah

A 1 Aah Aah Aah

A 2 Aah Aah Aah

Es Instr.

P.C. Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

15 Underneath The Three
SSAA Combo Eb

109

S 1 Aah And then

S 2 Aah And then

A 1 Aah

A 2 Aah

E♭ Instr.

P.C. D⁹ Fm A/m B♭6

Synth

E. Gtr.

BG

Dr.

Perc.

110

S 1 one day e - - very - thing changed. You're all I need.

S 2 one day e - - very - thing changed. You're all I need.

A 1 e - - very - thing changed. You're all I need.

A 2 e - - very - thing changed. You're all I need.

E♭ Instr.

P.C. F/A A/m E♭/G G7/B Cm E♭/B♭

Synth

E. Gtr.

BG

Dr.

Perc.

17 Underneath The Three
SSAA Combo Eb

125

S 1 yeah____ yeah____ yeah Pre - - - - sents,____ what a

S 2 - lone on Christ - mas day. Pre - - - - sents,____

A 1 - lone on Christ - mas day. Pre - - - - sents,____

A 2 - lone on Christ - mas day. Oh,____

Eb Instr.

P.C. Fm A:m Bb6 Eb

Synth

E. Gtr.

BG

Dr.

Perc.

128

S 1 beau - ti - ful sight.____ Don't mean a thing if you ain't hol - ding me tight.____

S 2 beau - ti - ful sight.____ Don't mean a thing if you ain't hol - ding me tight.____ You're____

A 1 beau - ti - ful sight.____ Don't mean a thing if you ain't hol - ding me tight.____ You're____

A 2 ____ you're all____ I need.____ Un - der - neath my tree.

Eb Instr.

P.C. Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

19 Underneath The Three
SSAA Combo Eb

139

S 1 oh Oh, oh

S 2 Oh ooh, oh

A 1 oh Oh, oh

A 2 oh Oh, oh

E♭ Instr. Bbm/D♭ Fm Avm B♭6

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

M

S 1

S 2

A 1

A 2

E♭ Instr. E♭ Gm/D Cm7 E♭/B♭ Ab E♭

P.C.

Strings

Synth

E. Gtr.

BG

Dr.

Perc.

SSAA 4 extra staves

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Combo

Strings

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion

B

mf You're here, — where you should be, —

mf You're here, — where you should be, —

mf You're here, — where you should be, —

mf You're here, — where you should be, —

You're here, — where you should be, —

where you should be, —

Stinging eighth notes

Sleigh bells

SSAA 4 extra staves

[illegible]

5 Underneath The Three
SSAA 4 extra staves

25

S 1 — you know, — be - fore — you, — Christ - mas — was cold —

S 2 Make sure that you know, — I was lost be - fore — you, — Ooh —

A 1 — you know, — be - fore — you, — Ooh —

A 2 — you know, — be - fore — you, — Ooh —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

PC. Fm7 — — — — — Aim B7(9) — — — — — Eb

Synth — — — — —

E. Gtr. — — — — —

BG. — — — — —

Dr. — — — — —

Perc. — — — — —

ORIGINAL DO NOT COPY

7 Underneath The Tree
SSAA 4 extra staves

D

mf
S 1 But then one day e - ver - y - thing changed. You're all I need. Un - der - neath the tree.

mp
S 2 But then one day day ay. Un - der - neath the tree.

mp
A 1 one day ay. Un - der - neath the tree.

mp
A 2 But then one day day ay. Un - der - neath the tree.

1
2
3
4

mp
P.C. F7/A Aum6 E/G G7/B Cm bE/Bb F/A Bb

Synth

E Gtr

BG

Dr

Perc.

ORIGINAL DO NOT COPY

SSAA 4 extra staves

[illegible]

11 Underneath The Three
SSAA 4 extra staves

F

mp S 1 I found— Ooh— for me—

mp S 2 I found— Ooh— for me—

A 1 — what I was loo - - king for— A love that's meant for me— A

A 2 I found— Ooh— for me—

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.C. Eb Gm7 Gm Fm

Synth 8 8 8 8

E Gtr — — — — —

BG — — — — —

Dr. — — — — —

Perc. — — — — —

13 Underneath The Three
SSAA 4 extra staves

71

G

mf

S 1 — no wor - ries all, — C'ause you — are near and

S 2 — no wor - ries all, — C'ause you — are near —

A 1 this year I will fall, — With no wor - - ries at all, — C'ause you — are near —

A 2 — no wor - ries all, — C'ause you — are near —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.C. Fm AIm Bb7(e) F7/A AIm6

Synth

E-Gtr.

B6

Dr.

Perc.

ORIGINAL DO NOT COPY

SSAA 4 extra staves

[illegible]

17 Underneath The Three
SSAA 4 extra staves

95

I

S 1 Un - - der - - neath the tree. Aah

S 2 - - der - - neath the tree. Aah

A 1 - - der - - neath the tree. Aah

A 2 - - der - - neath the tree. Aah

1 - - - - - Aah

2 - - - - - Aah

3 - - - - - Aah

4 - - - - - Aah

P.C. (8) Fm Aah Bb6 1 E♭ Gn7

Synth 8 Bb6 1 E♭ Gn7

E. Ch. 8 Bb6 1 E♭ Gn7

B6 8 Bb6 1 E♭ Gn7

Dr. 8 Bb6 1 E♭ Gn7

Perc. 8 Bb6 1 E♭ Gn7

19 Underneath The Three
SSAA 4 extra staves

107

S 1 Aah _____ And then _____

S 2 Aah _____ And then _____

A 1 Aah _____

A 2 Aah _____

1 _____

2 _____

3 _____

4 _____

PC. (8) Gm7 D₁ Fm Am Bb6

Synth (8) _____

E. Gtr. _____

B6 _____

Dr. _____

Perc. _____

21 Underneath The Three
SSAA 4 extra staves

K

S 1 oh yeah oh yeah oh yeah oh

S 2 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A 1 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A 2 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

1 2 3 4

P.C. E₇ Gn⁷ Bm/D₉

Synth Strings

E. Gtr. B6 Dr. Sleigh bells Perc.

SSAA 4 extra staves

130

S 1

hol - ding me tight. — You're all that I need. —

S 2

hol - ding me tight. — You're all that I need. —

A 1

hol - ding me tight. — You're all that I need. —

A 2

Un - der - neath my tree. — Un - der - neath my tree. — yeah. —

1

2

3

4

E Gtr.

B.G.

Dr.

Perc.

Synth

P.C.

Bm/D

Fm

A7m

Bb6

25 Underneath The Three
SSAA 4 extra staves

M

141

S 1
oh

S 2
oh

A 1
oh

A 2
oh

1
-

2
-

3
-

4
-

P.C.
Fm Am Bb Eb GmD Cm7 Eb/Bb Ab Eb

Synth
8^{va} Strings

E. Gtr.
B6

Dr.
Perc.

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Electric Guitar

Bass Guitar

Drums

Percussion

3 Underneath The Three

SSAA small Combo

13

S1 Pre - - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

S2 Pre - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're.

A1 Pre - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're.

A2 Pre - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're.

P.C. (8) Eb Gm7

E. Gtr.

BG

Dr.

Perc.

17

S1 You're all that I need. Un - der - neath the tree.

S2 all that I need. Un - - - der - neath the tree. To -

A1 all that I need. Un - - - der - neath the tree.

A2 all that I need. Un - - - der - neath the tree.

P.C. (8) Bbm/Db Fm Am Bb6

E. Gtr.

BG

Dr.

Perc.

5 Underneath The Three
SSAA small Combo

29

S 1 you. Ooh

S 2 you. Christ - mas was cold and grey. A -

A 1 you. Ooh Ooh

A 2 you. Ooh Ooh

P.C. Eb Gm Gm

E. Gtr.

BG

Dr.

Perc.

33

S 1 A - lone to brate.

S 2 - no - ther ho - li - day. A - lone to ce - le - brate. *mf*

A 1 A - lone to brate. But then

A 2 A - lone to brate.

P.C. Fm7 A7m Bb7(9)

E. Gtr.

BG

Dr.

Perc.

7 Underneath The Three
SSAA small Combo

45

S 1 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

S 2 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A 1 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A 2 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

P.C. Gm7 (8) Bbm/Db

E. Gtr.

BG

Dr.

Perc.

49

S 1 - lone on Christ - mas day. Pre - - sents, what a beau - ti - ful sight.

S 2 - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

A 1 - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

A 2 - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

P.C. Fm A1m Bb6 Eb

E. Gtr.

BG

Dr.

Perc.

9 Underneath The Three
SSAA small Combo

61

S 1 Ooh for me.

S 2 Ooh for me.

A 1 - king for. A love that's meant for me. A

A 2 Ooh for me.

P.C. Gm7 Gm Fm

E. Gtr.

BG

Dr.

Perc.

65

S 1 com - ple - - - - - te. Ooh

S 2 com - ple - - - - - tely. Ooh

A 1 heart that's mine com - ple - - - - - tely. Knocked me right off

A 2 com - ple - - - - - tely. Ooh

P.C. A1m Bb7(9) Eb

E. Gtr.

BG

Dr.

Perc.

11 Underneath The Three
SSAA small Combo

77

S1 e - very - thing's clear. You're all I need. Un - - der - neath the tree. *mf*

S2 Un - - der - neath the tree. *mf*

A1 ear Un - - der - neath the tree. *mf*

A2 Un - - der - neath the tree.

P.C. Eb/G G7/B Cm Eb/Bb F/A Bb

E. Gtr.

BG

Dr.

Perc.

H

S1 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

S2 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A1 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A2 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

P.C. Eb Gm7

E. Gtr.

BG

Dr.

Perc.

13 Underneath The Three
SSAA small Combo

93

S 1 You're all that I need. Un - der - neath the tree.

S 2 — all that I need. Un - - - der - neath the tree.

A 1 — all that I need. Un - - - der - neath the tree.

A 2 — all that I need. Un - - - der - neath the tree.

P.C. Bbm/D $\flat$ Fm A $\flat$ m B $\flat$ 6

E. Gtr.

BG

Dr.

Perc.

I

S 1 Aah Aah Aah

S 2 Aah Aah Aah

A 1 Aah Aah Aah

A 2 Aah Aah Aah

P.C. E $\flat$ Gm7

E. Gtr.

BG

Dr.

Perc.

15 Underneath The Three
SSAA small Combo

109

S 1 Aah And then__

S 2 Aah And then__

A 1 Aah

A 2 Aah

P.C. $\text{D}^{\flat}$ Fm $\text{A}\flat\text{m}$ $\text{B}\flat 6$

E. Gtr.

BG

Dr.

Perc.

J

S 1 one day__ e - very - thing changed.__ You're all I need.__

S 2 one day__ e - very - thing changed.__ You're all I need.__

A 1 e - very - thing changed.__ You're all I need.__

A 2 e - very - thing changed.__ You're all I need.__

P.C. F/A $\text{A}\flat\text{m}$ $\text{E}\flat/\text{G}$ $\text{G}7/\text{B}$ Cm $\text{E}\flat/\text{B}\flat$

E. Gtr.

BG

Dr.

Perc.

17 Underneath The Three
SSAA small Combo

125

S 1 yeah____ yeah____ yeah Pre - - - sents,____ what a

S 2 - lone on Christ - mas day. Pre - - - sents,____

A 1 - lone on Christ - mas day. Pre - - - sents,____

A 2 - lone on Christ - mas day. Oh,____

P.C. Fm A:m Bb6 Eb

E. Gtr.

BG

Dr.

Perc.

128

S 1 beau - ti - ful sight.____ Don't mean a thing if you ain't hol - ding me tight.____

S 2 beau - ti - ful sight.____ Don't mean a thing if you ain't hol - ding me tight.____ You're____

A 1 beau - ti - ful sight.____ Don't mean a thing if you ain't hol - ding me tight.____ You're____

A 2 ____ you're all ____ I need.____ Un - der - neath my tree.

P.C. Gm7

E. Gtr.

BG

Dr.

Perc.

19 Underneath The Three
SSAA small Combo

139

S 1 oh Oh, oh

S 2 Oh ooh, oh

A 1 oh Oh, oh

A 2 oh Oh, oh

P.C. Bbm/D^b Fm A^bm B^b6

E. Gtr.

BG

Dr.

Perc.

M

S 1

S 2

A 1

A 2

P.C. E^b Gm/D Cm7 E^b/B^b A^b E^b

E. Gtr.

BG

Dr.

Perc.

SSAA small Combo 2 extra staves

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A

Sheet music for SSAA small Combo 2 extra staves, featuring vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental staves (Piano Combo, Electric Guitar, Bass Guitar, Drums, Percussion). The music is in 4/4 time, Swing tempo (♩ = 160). The key signature is one flat (Bb). The score includes a section marked 'A' and various musical notations such as chords (B, Cm/D, Cm7, E7/Bb, A7m, Bb), triplets, and dynamic markings (p, f). The piano part includes a section marked '1' and '2'.

3 Underneath The Three
SS/AA small Combo 2 extra staves

11

S 1 - lone on Christ - mas day,___ Pre - - sents,___ what a beau - ti - ful sight,___ Don't mean a thing if you ain't hol - ding me tight,___ You're___

S 2 - lone on Christ - mas day,___ Pre - - sents,___ beau - ti - ful sight,___ Don't mean a thing if you ain't hol - ding me tight,___ You're___

A 1 - lone on Christ - mas day,___ Pre - - sents,___ beau - ti - ful sight,___ Don't mean a thing if you ain't hol - ding me tight,___ You're___

A 2 - lone on Christ - mas day,___ Pre - - sents,___ beau - ti - ful sight,___ Don't mean a thing if you ain't hol - ding me tight,___ You're___

1 - - - - -

2 - - - - -

P.C. Fm Am Bb6 Eb Gm7

E. Ch. - - - - -

Bb - - - - -

Dc. - - - - -

Perc. - - - - -

ORIGINAL DO NOT COPY

5 Underneath The Three
SSAA small Combo 2 extra staves

23

S 1 — Ooh — you know, — be - fore —

S 2 — you close, — Make sure that you know, — I was lost be - fore —

A 1 — — — — — you know, — be - fore —

A 2 — — — — — you know, — be - fore —

1 — — — — —

2 — — — — —

PC. — — — — —

Gm7 — — — — — Gm Fm7 — — — — — Am — — — — — Bb7(9)

E. Oct. — — — — —

B6 — — — — —

D4 — — — — —

Perc. — — — — —

7 Underneath The Three
SS/AA small Combo 2 extra staves

35

D

S 1 to brate. *mf* But then *mp* one day *mf* e - - - - - very - - - - - thing changed. You're all I need.

S 2 - lone to ce - - - - - le - brate. *mf* But then *mp* one day *mp* ay. *mf*

A 1 to brate. *mf* But then *mp* one day *mp*

A 2 to brate. *mf* But then *mp* one day *mp*

1

2

A: m B7(9) F7/A A:m6 E:/G G7/B Cm E:/B_b

P.C.

E: G#C

B6

D:

Perc.

ORIGINAL DO NOT COPY

9 Underneath The Three
SS/AA small Combo 2 extra staves

47

S 1 Just - - n't the same. A - lone on Christ - mas day. Pre - - sent's, - what a beau - ti - ful sight. -

S 2 Just - - n't the same. A - lone on Christ - mas day. Pre - - sent's, - beau - ti - ful sight. -

A 1 Just - - n't the same. A - lone on Christ - mas day. Pre - - sent's, - beau - ti - ful sight. -

A 2 Just - - n't the same. A - lone on Christ - mas day. Pre - - sent's, - beau - ti - ful sight. -

1

2

E. Chr. P.C. Bm/D# Fm Am Bb6 B

Perc. Dr. Bg

11 Underneath The Three
SS/AA small Combo 2 extra staves

F

mp
S 1 I found— Ooh— for me—
mp
S 2 I found— Ooh— for me—
A 1 — what I was loo - king for— A love that's meant for me— A
mp
A 2 I found— Ooh— Ooh— for me—
1 —
2 —
Eb
P.C.
Gm7
Gm
Fm
E. Ch.
B6
Dr.
Perc.

13 Underneath The Three
SSAA small Combo 2 extra staves

71

S 1 — no wor - ries all. — 'Cause you are near and *mf*

S 2 — no wor - ries all. — 'Cause you are near

A 1 this year I will fail. — With no wor - ries at all. — 'Cause you are near

A 2 — no wor - ries all. — 'Cause you are near

1 — — — — —

2 — — — — —

P.C. Fm Aum Bb7(9) F7/A Aum6

E. Oct. — — — — —

B6 — — — — —

Dc. — — — — —

Perc. — — — — —

15 Underneath The Three
SSAA small Combo 2 extra staves

83

S 1 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

S 2 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

A 1 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

A 2 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

1

2

Gm7

Bm/D#

Fm

A#m

B#6

P.C.

E. Ch.

B6

D#.

Perc.

ORIGINAL DO NOT COPY

17 Underneath The Three
SS/AA small Combo 2 extra staves

95

I

S 1 Un - der - neath the tree. _____ Aah _____ Aah _____ Aah _____

S 2 - - der - neath the tree. _____ Aah _____ Aah _____ Aah _____

A 1 - - der - neath the tree. _____ Aah _____ Aah _____ Aah _____

A 2 - - der - neath the tree. _____ Aah _____ Aah _____ Aah _____

1 _____

2 _____

P.C. Fm Ahm Bb6 Eb^{8va} Gm7

E. Gtr. _____

B6 _____

Dc. _____

Perc. _____

ORIGINAL DO NOT COPY

19 Underneath The Three
SS/AA small Combo 2 extra staves

107

S 1 Aah And then

S 2 Aah And then

A 1 Aah And then

A 2 Aah

1 2

Gm7

P.C.

D₉

Fm

A₉m

B₉6

E₉ G₉C₉

B₉6

D₉

Perc.

21 Underneath The Three
SSAA small Combo 2 extra staves

K

S 1 oh yeah oh yeah oh yeah oh

S 2 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A 1 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A 2 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

1

2

E♭

P.C.

Gm7

Bm/D♯

E♭

D♯

B♭

Perc. Sleigh bells

The image displays three staves of musical notation for the song 'The Rose Tree'. The notation is written in a simple, clear style, likely for a children's songbook. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a single line. The second staff continues the melody. The third staff concludes the melody with a final note and a double bar line. The background of the page features a large, faint, stylized illustration of a rose tree, which is the subject of the song. The rose tree is depicted with a thick, gnarled trunk and several branches, each bearing a large, stylized rose. The leaves are simple, rounded shapes. The overall style is whimsical and child-friendly.

25 Underneath The Three
SS/AA small Combo 2 extra staves

M

S 1

S 2

A 1

A 2

1

2

P.C.

B

Gm/D

Gm7

Ej/Bb

Ab

Ej

Perc.

Dc

Bb

E-Gtr

ORIGINAL DO NOT COPY

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Advanced

The musical score is for a piano solo in 4/4 time, marked 'Swing' with a tempo of 160. It features a large, diagonal 'DEMO VERSION' watermark. The score is divided into four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano section. The vocal staves are currently empty. The piano section consists of two staves. The right hand plays a melody with triplets and eighth notes, while the left hand plays a bass line with octaves and chords. Chord symbols are written above the right hand: Eb, Gm/D, Cm7, Eb/Bb, Abm, and Bb. The piano section ends with a final chord of Bb.

3 Underneath The Three
SSAA Piano Solo Advanced

13

S 1 Pre - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

S 2 Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're...

A 1 Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're...

A 2 Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're...

P.A. Eb (8) Gm7

17

S 1 You're all that I need. Un - der - neath the tree.

S 2 all that I need. Un - der - neath the tree. To -

A 1 all that I need. Un - der - neath the tree.

A 2 all that I need. Un - der - neath the tree.

P.A. Bbm/Db (8) Fm Abm Bb6

5 Underneath The Three
SSAA Piano Solo Advanced

29

S 1 you. Ooh

S 2 you. Christ - mas was cold and grey. A -

A 1 you. Ooh Ooh

A 2 you. Ooh Ooh

P.A. Eb Gm Gm

33

S 1 A - lone to brate.

S 2 - no - ther ho - li - day. A - lone to ce - le - brate.

A 1 A - lone to brate. But then *mf*

A 2 A - lone to brate.

P.A. Fm7 Abm Bb7(9)

7 Underneath The Three
SSAA Piano Solo Advanced

45

S 1 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

S 2 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A 1 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A 2 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

P.A. Gm7 Bbm/Db

49

S 1 - lone on Christ - mas day. Pre - sents, what a beau - ti - ful sight.

S 2 - lone on Christ - mas day. Pre - sents, beau - ti - ful sight.

A 1 - lone on Christ - mas day. Pre - sents, beau - ti - ful sight.

A 2 - lone on Christ - mas day. Pre - sents, beau - ti - ful sight.

P.A. Fm Abm Bb6 Eb

9 Underneath The Three
SSAA Piano Solo Advanced

61

S 1 Ooh for me.

S 2 Ooh for me.

A 1 - king for. A love that's meant for me. A

A 2 Ooh for me.

P.A. Gm7 Gbm Fm

65

S 1 com - ple - - - - te. Ooh

S 2 com - ple - - - - - tely. Ooh

A 1 heart that's mine com - ple - - - - - tely. Knocked me right off

A 2 com - ple - - - - - tely. Ooh

P.A. Abm Bb7(9) Eb

11 Underneath The Three
SSAA Piano Solo Advanced

77

S 1 e - very - thing's clear.____ You're all I need.____ Un - der - neath the tree.____

S 2 Un - der - neath the tree. *mf*

A 1 ear. Un - der - neath the tree. *mf*

A 2 Un - der - neath the tree. *mf*

P.A. Eb/G G7/B Cm Eb/Bb F/A Bb

H

S 1 You're here,____ where you should be.____ Snow is fal - ling as the ca - rol - ers sing.____ It

S 2 You're here,____ where you should be.____ Snow is fal - ling as the ca - rol - ers sing. It

A 1 You're here,____ where you should be.____ Snow is fal - ling as the ca - rol - ers sing. It

A 2 You're here,____ where you should be.____ Snow is fal - ling as the ca - rol - ers sing. It

P.A. Eb 8va Gm7

13 Underneath The Three
SSAA Piano Solo Advanced

93

S 1 You're all that I need. Un - der - neath the tree.

S 2 all that I need. Un - - der - neath the tree.

A 1 all that I need. Un - - der - neath the tree.

A 2 all that I need. Un - - der - neath the tree.

P.A. Bbm/D $\flat$ Fm Abm B $\flat$ 6

I

S 1 Aah Aah Aah

S 2 Aah Aah Aah

A 1 Aah Aah Aah

A 2 Aah Aah Aah

P.A. Solo (play lefthand and chords freely) Eb Gm7

15 Underneath The Three
SSAA Piano Solo Advanced

109

S 1 Aah And then

S 2 Aah And then

A 1 Aah

A 2 Aah

P.A. $D\flat$ Fm $A\flat m$ $B\flat 6$

J

S 1 one day e - very - thing changed. You're all I need.

S 2 one day e - very - thing changed. You're all I need.

A 1 e - very - thing changed. You're all I need.

A 2 e - very - thing changed. You're all I need.

P.A. F/A $A\flat m$ $E\flat/G$ $G7/B$ Cm $E\flat/B\flat$

17 Underneath The Tree
SSAA Piano Solo Advanced

125

S 1
yeah — yeah — yeah Pre - - sents, — what a

S 2
- lone on Christ - mas day. — Pre - - sents, —

A 1
- lone on Christ - mas day. — Pre - - sents, —

A 2
- lone on Christ - mas day. — Oh, —

P.A.
Fm Abm Bb6 Eb

128

S 1
beau - ti - ful sight. — Don't mean a thing if you ain't hol - ding me tight. —

S 2
beau - ti - ful sight. — Don't mean a thing if you ain't hol - ding me tight. — You're —

A 1
beau - ti - ful sight. — Don't mean a thing if you ain't hol - ding me tight. — You're —

A 2
— you're all — I need. — Un - der - neath my tree.

P.A.
Gm7

19 Underneath The Three
SSAA Piano Solo Advanced

139

S 1
oh Oh, oh

S 2
Oh ooh, oh

A 1
oh Oh, oh

A 2
oh Oh, oh

P.A.
Bbm/Db Fm Abm Bb6

M

S 1

S 2

A 1

A 2

P.A.
Eb Gm/D Cm7 Eb/Bb Ab Eb

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Intermediate

3 Underneath The Three
SSAA Piano Solo Intermediate

13

S 1 Pre - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight...

S 2 Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight... You're...

A 1 Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight... You're...

A 2 Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight... You're...

P.I. Eb (8) Gm7

17

S 1 You're all that I need... Un - der - neath the tree...

S 2 all that I need... Un - der - neath the tree... To -

A 1 all that I need... Un - der - neath the tree...

A 2 all that I need... Un - der - neath the tree...

P.I. Bbm/Db (8) Fm Abm Bb6

5 Underneath The Three
SSAA Piano Solo Intermediate

29

S 1
you. Ooh

S 2
you. Christ - mas was cold and grey. A -

A 1
you. Ooh Ooh

A 2
you. Ooh Ooh

P.I.
Eb Gm Gbm

33

S 1
A - lone to brate.

S 2
- no - ther ho - li - day. A - lone to ce - le - brate.

A 1
A - lone to brate. But then

A 2
A - lone to brate.

P.I.
Fm7 Abm Bb7(9)

7 Underneath The Three
SSAA Piano Solo Intermediate

45

S 1 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

S 2 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A 1 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A 2 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

P.I. Gm7 Bbm/Db

49

S 1 - lone on Christ - mas day. Pre - - sents, what a beau - ti - ful sight...

S 2 - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight...

A 1 - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight...

A 2 - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight...

P.I. Fm Abm Bb6 Eb

9 Underneath The Three
SSAA Piano Solo Intermediate

61

S 1 Ooh for me.

S 2 Ooh for me.

A 1 - king for. A love that's meant for me. A

A 2 Ooh for me.

P.I. Gm7 Gbm Fm

65

S 1 com - ple - - - - te. Ooh

S 2 com - ple - - - - - tely. Ooh

A 1 heart that's mine com - ple - - - - - tely. Knocked me right off

A 2 com - ple - - - - - tely. Ooh

P.I. Abm Bb7(9) Eb

11 Underneath The Three
SSAA Piano Solo Intermediate

77

S 1 e - very - thing's clear.____ You're all I need.____ Un - der - neath the tree.____

S 2 Un - der - neath the tree. *mf*

A 1 ear____ Un - der - neath the tree. *mf*

A 2 Un - der - neath the tree. *mf*

P.I. Eb/G G7/B Cm Eb/Bb F/A Bb

H

S 1 You're here,____ where you should be.____ Snow is fal - ling as the ca - rol - ers sing.____ It

S 2 You're here,____ where you should be.____ Snow is fal - ling as the ca - rol - ers sing. It

A 1 You're here,____ where you should be.____ Snow is fal - ling as the ca - rol - ers sing. It

A 2 You're here,____ where you should be.____ Snow is fal - ling as the ca - rol - ers sing. It

P.I. Eb 8va Gm7

13 Underneath The Three
SSAA Piano Solo Intermediate

93

S 1 You're all that I need. Un - der - neath the tree.

S 2 all that I need. Un - - der - neath the tree.

A 1 all that I need. Un - - der - neath the tree.

A 2 all that I need. Un - - der - neath the tree.

P.I. Bbm/D $\flat$ Fm Abm B $\flat$ 6

I

S 1 Aah Aah Aah

S 2 Aah Aah Aah

A 1 Aah Aah Aah

A 2 Aah Aah Aah

P.I. Solo (play lefthand and topnotes, chords are optional) Eb Gm7

15 Underneath The Three
SSAA Piano Solo Intermediate

109

S 1 Aah And then

S 2 Aah And then

A 1 Aah

A 2 Aah

P.I. D^b Fm $A\flat m$ B^b6

1

S 1 one day e - very - thing changed. You're all I need.

S 2 one day e - very - thing changed. You're all I need.

A 1 e - very - thing changed. You're all I need.

A 2 e - very - thing changed. You're all I need.

P.I. F/A $A\flat m$ E^b/G $G7/B$ Cm E^b/B^b

17 Underneath The Tree
SSAA Piano Solo Intermediate

125

S 1
yeah___ yeah___ yeah Pre - - sents,___ what a

S 2
- lone on Christ - mas day. Pre - - sents,___

A 1
- lone on Christ - mas day. Pre - - sents,___

A 2
- lone on Christ - mas day. Oh,___

P.I.
Fm (8) A1m Bb6 Eb

128

S 1
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're___

S 2
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're___

A 1
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're___

A 2
___ you're all I need. Un - der - neath my tree.

P.I.
Gm7 8va

19 Underneath The Three
SSAA Piano Solo Intermediate

139

S 1
oh Oh, oh

S 2
Oh ooh, oh

A 1
oh Oh, oh

A 2
oh Oh, oh

P.I.
Bbm/Db Fm Abm Bb6

M

S 1

S 2

A 1

A 2

P.I.
Eb Gm/D Cm7 Eb/Bb Ab

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A **B** *mf*

Soprano 1
You're here, where you should be. Snow is falling as the

Soprano 2
You're here, where you should be. Snow is falling as the

Alto 1
You're here, where you should be. Snow is falling as the

Alto 2
You're here, where you should be. Snow is falling as the

8

S 1
ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

S 2
ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

A 1
ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

A 2
ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

3 Underneath The Three
SSAA

24

S 1 Ooh you know, be - fore

S 2 Make sure that you know, I was lost be - fore

A 1 Ooh you know, be - fore

A 2 Ooh you know, be - fore

28

S 1 you. Ooh

S 2 you. Christ - mas was cold and grey.

A 1 you. Ooh

A 2 you. Ooh

32

S 1 A - lone to brate.

S 2 A - no - ther ho - li - day. A - lone to ce - le - brate.

A 1 Ooh A - lone to brate.

A 2 Ooh A - lone to brate.

5 Underneath The Three
SSAA

48

S 1 A - lone on Christ - mas day. Pre - sents, what a

S 2 A - lone on Christ - mas day. Pre - sents,

A 1 A - lone on Christ - mas day. Pre - sents,

A 2 A - lone on Christ - mas day. Pre - sents,

52

S 1 beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

S 2 beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

A 1 beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

A 2 beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

56

S 1 Un - der - neath the tree. I found

S 2 Un - der - neath the tree. I found

A 1 Un - der - neath the tree. I found

A 2 Un - der - neath the tree. I found

F *mp*

G

72

S 1 no wor - ries all. _____ 'Cause you _____

S 2 no wor - ries all. _____ 'Cause you _____

A 1 _____ With no wor - ries at all. _____ 'Cause you _____ are near

A 2 no wor - ries all. _____ 'Cause you _____

76 *mf*

S 1 are near and e - very - thing's clear. _____ You're all I need. _____ Un - *mf*

S 2 are near _____ Un - *mf*

A 1 _____ ear _____ Un - *mf*

A 2 are near _____ Un -

H

80

S 1 - der - neath the tree. You're here, where you should be. _____ Snow is fal - ling as the

S 2 - der - neath the tree. You're here, where you should be. _____ Snow is fal - ling as the

A 1 - der - neath the tree. You're here, where you should be. _____ Snow is fal - ling as the

A 2 - der - neath the tree. You're here, where you should be. _____ Snow is fal - ling as the

9 Underneath The Three
SSAA

I

96

S 1

S 2

A 1

A 2

Aah

Aah

Aah

Aah

100

S 1

S 2

A 1

A 2

Aah

Aah

Aah

Aah

104

S 1

S 2

A 1

A 2

Aah

Aah

Aah

Aah

120

S 1 oh yeah oh yeah yeah

S 2 where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same.

A 1 where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same.

A 2 where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same.

124

S 1 oh yeah yeah yeah Pre - sents, what a

S 2 A - lone on Christ - mas day. Pre - sents,

A 1 A - lone on Christ - mas day. Pre - sents,

A 2 A - lone on Christ - mas day. Oh,

128

S 1 beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

S 2 beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

A 1 beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

A 2 you're all I need. Un - der - neath my tree.

C instr.

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A

Swing ♩ = 160

2

B

7

13

19

24

29

34

40

C

E

Bb instr.

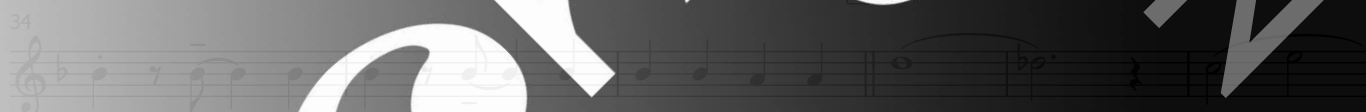
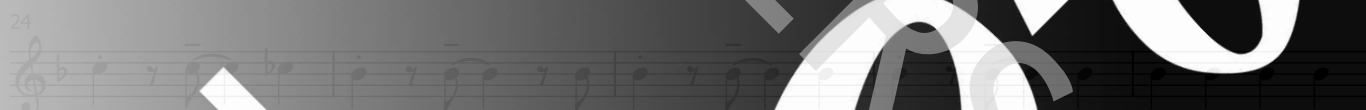
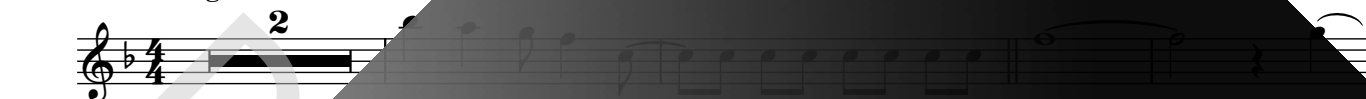
Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing ♩ = 160

B



E♭ instr.

Underneath The Three

- Kelly Clarkson -

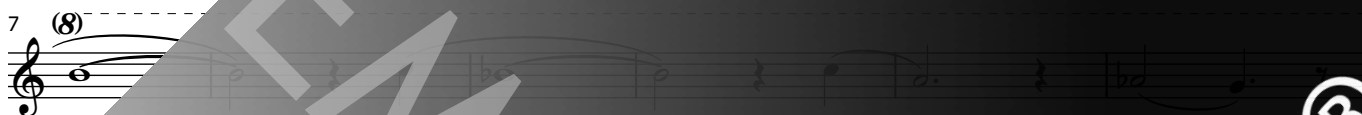
*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A

Swing ♩ = 160



B



C



D



Piano Combo

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing $\text{♩} = 160$

Chords: Eb, Gm/D, Cm7, Eb/Bb, A/m, Bb, Eb, Gm7, Bm/D#

Measures: 1-5, 6-10, 11-15, 16-20

B

C

Chords: Eb, Gm7, Gm, Fm7

Measures: 21-25

EMO

KEYS

CHORDS

online

Piano Advanced

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing $\text{♩} = 160$

Chords: Eb, Gm/D, Cm7, Eb/Bb, A/m, Bb, Eb

Measures: 1-5

B Eb

Chords: Gm7, Bbm/D

Measures: 6-10

6

11

Chords: Fm, A/m, Bb6, Eb, Gm7

Measures: 11-15

16

Chords: Bbm/D, Fm, A/m, Bb6

Measures: 16-20

C Eb

Chords: Gm7, Gm, Fm7

Measures: 21-25

25

Piano Intermediate

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing $\text{♩} = 160$

Chords: Eb, Gm/D, Cm7, Eb/Bb, A/m, Bb, Eb

Measures: 1-5

Chords: Gm7, Bbm/Db

Measures: 6-10

Chords: Fm, A/m, Bb6, Eb, Gm7

Measures: 11-15

Chords: Bbm/Db, Fm, A/m, Bb6

Measures: 16-20

C

Chords: Eb, Gm7, Gm, Fm7

Measures: 21-25

Synthesizer

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A

Swing ♩ = 160

Strings

8^{va}

B

7

13

19

Electric Guitar

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A

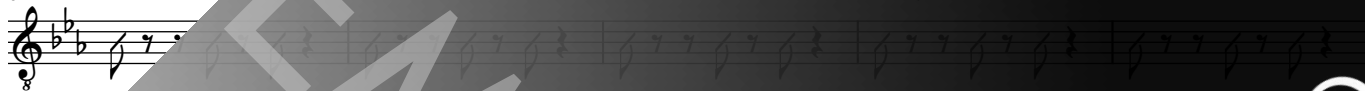
Swing ♩ = 160

E^b Gm/D Cm7 E^b/B^b A^bm 1 B^b

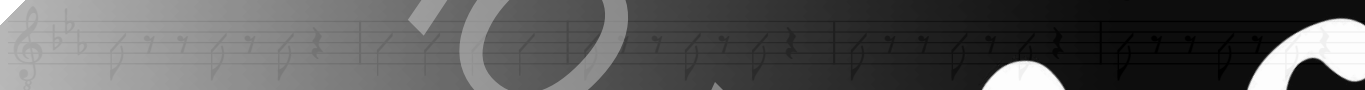
B

E^b Strumming eighth notes

6



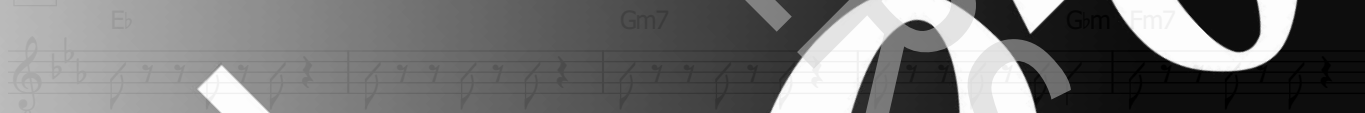
11



16



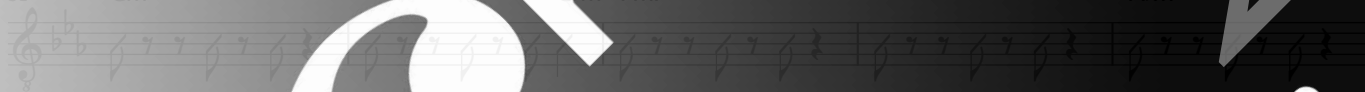
C



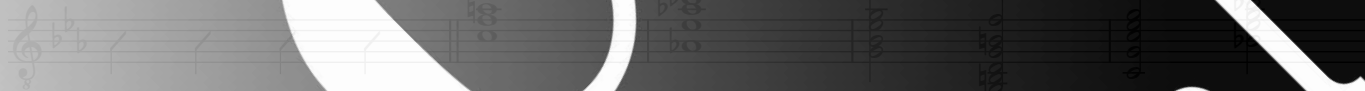
26



31



36



Bass Guitar

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing $\text{♩} = 160$

$\text{E}_\flat$ Gm/D Cm7 $\text{E}_\flat/\text{B}_\flat$ $\text{A}_\flat\text{m}$ $\text{B}_\flat$ $\text{E}_\flat$

B

6 Cm7 $\text{B}_\flat\text{m/D}_\flat$

11 Fm $\text{A}_\flat\text{m}$ $\text{E}_\flat6$ $\text{E}_\flat$ Gm7

16 $\text{B}_\flat\text{m/D}_\flat$ Fm $\text{A}_\flat\text{m}$ $\text{B}_\flat$

C

$\text{E}_\flat$ Gm7 Gm Fm7 $\text{A}_\flat\text{m}$

26 $\text{A}_\flat\text{m}$ $\text{B}_\flat7^{(\text{9})}$

31 Gm Gm Fm7 $\text{A}_\flat\text{m}$

D

36 $\text{B}_\flat7^{(\text{9})}$ F7/A $\text{A}_\flat\text{m6}$ $\text{E}_\flat/\text{G}$ G7/B Cm $\text{E}_\flat/\text{B}_\flat$

41 F/A $\text{B}_\flat$ $\text{E}_\flat$

E

Drums

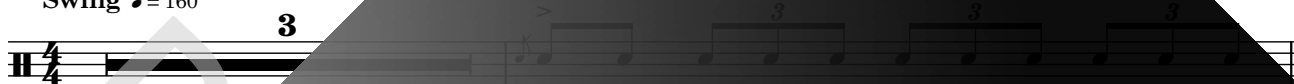
Underneath The Three

- Kelly Clarkson -

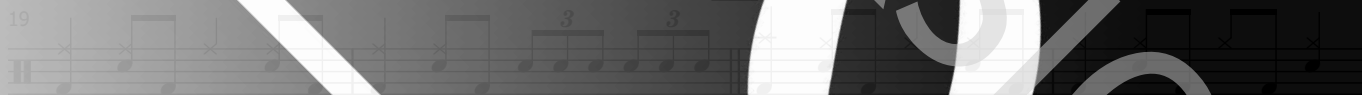
*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A

Swing ♩ = 160



B



Percussion

Underneath The Tree

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing ♩ = 160 **B** Sleigh bells

9

15

C

33

D

E

49

55

F **G**

2 14 2 4

OVERSUS

ORIGINAL DO NOT COPY

Underneath The Tree

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing ♩ = 160

8va

Chords: Eb, Gm/D, Cm7, Eb/Bb, Abm, Bb

B

Chords: Eb, Gm7

You're here, where you should be. Snow is fal-ling as the ca-rol-ers sing.

9

Chords: Bbm/Db, Fm, Abm, Bb6

just was - n't the same. A - lone on Christ - mas day.

13

Chords: Eb, Gm7

Pre - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me right

17

Chords: Bbm/Db, Fm, Abm, Bb6

You're all that I need. Un - der - neath the tree. To - night

22

Chords: Gm7, Gm, Fm7

I'm gon - na hold you close. Make sure that you know,

26

Chords: Fm, Bb7(9), Eb

I was lost be - fore you

Lyrics

Underneath The Tree

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A:

B:

You're here, where you should be
Snow is falling as the carolers sing
It just wasn't the same
Alone on Christmas day
Presents, what a beautiful sight
Don't mean a thing if you ain't holding me tight
You're all that I need
Underneath the tree

C:

Tonight I'm gonna hold you close
Make sure that you know
I was lost before you
Christmas was cold and grey
Another holiday alone to celebrate

D:

But then one day everything changed
You're all I need
Underneath the tree

E:

You're here, where you should be
Snow is falling as the carolers sing
It just wasn't the same
Alone on Christmas day
Presents, what a beautiful sight
Don't mean a thing if you ain't holding me tight
You're all that I need
Underneath the tree

F:

I found what I was looking for
A love that's meant for me
A heart that's mine completely
Knocked me right off my feet
And this year I will fall
With no worries at all

G:

'Cause you are near and everything's clear
You're all I need
Underneath the tree

H:

You're here, where you should be
Snow is falling as the carolers sing
It just wasn't the same
Alone on Christmas day
Presents, what a beautiful sight
Don't mean a thing if you ain't holding me tight
You're all that I need
Underneath the tree

I:

And then one day everything changed
You're all I need
Underneath the tree

J:

And then one day everything changed
You're all I need
Underneath the tree