



Waiting for Love - SSATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
44	Full score small combo
56	Full score small combo 2 extra staves
73	Full score vocals (SSATB) Piano Solo Advanced
85	Full score vocals (SSATB) Piano Solo Intermediate
97	Vocals (SSATB)
114	C instrument
115	Bb instrument
116	Eb instrument
117	Piano Advanced
123	Piano Intermediate
129	Piano Combo
135	Synthesizer
139	Guitar
141	Bassguitar
143	Drumkit
146	Leadsheet (melody, lyrics, chords)
150	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

* A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Intro

Verse 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

El. Guitar

Guitar

Bass Guitar

Drum Set

Where there's a will, there's a way, kind of beau-ti - ful, and ev - 'ry night has its day so

Where there's a will, there's a way, kind of beau-ti - ful, and ev - 'ry night has its day so

E^m B C D E^m E^m B C D

Ocarina synth

Synth Bass

pp sf mf

Waiting for Love 3

01 SSATB Combo C

22

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

bro - ken

Tues - day I was through with ho - ping Wednes - day my emp - ty arms were o - pen Thurs - day wai - ting for love, wai - ting for love

E^m C B^m E^m C B^m D C/e³ E^m C/e³ D/f#

Strings & Pad *p*

pp

29

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Satur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Satur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Satur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Satur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

C B^m E^m C B^m E^m C B^m D C/e³ E^m

mf

mf

mf

Waiting for Love 5

01 SSATB Combo C

crescendo all staves

50

S daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa daa ra pa da pa

A doo doo baa doo baa doo doo doo baa doo baa doo doo doo ra pa da pa

T doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo ra pa da pa

B doo doo doo ba doo doo doo doo doo doo doo ba doo doo doo doo doo doo ba doo doo doo ra pa da pa

C

P.C. C D E^m B^{m7} C^{maj7} C D E^m E^m D

Synth

Gr.

Bass

D. S.

57 *f*

S daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

A daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

T daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

B daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

C *ad lib.* *ad lib.*

P.C. E^m B^m C D E^m B^m C^{maj7} C^{maj7} D⁶

Synth

Gr.

Bass

D. S.

Waiting for Love 7

01 SSATB Combo C

78

S Thurs - day wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Satur - day guess I won't be

A o - pen Thurs - day wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Satur - day guess I won't be

T o - pen Thurs - day wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Satur - day guess I won't be

B o - pen Thurs - day wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Satur - day guess I won't be

C

P.C. D C/e E^m C/e D/f# C B^m E^m C B^m E^m

Synth Strings & Pad *p* *mp*

Gr. *mf*

Bass *mf*

D. S. *pp* *sfz*

85

S co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round daa waa daa wa daa wa

A co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round daa wa daa waa doo baa doo baa doo

T co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round doo doo doo doo doo doo doo doo

B co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round ba doo doo doo ba doo doo doo doo

C

P.C. C B^m D C/e E^m C/e D/f# E^m B^m C D *mp* *p*

Synth *p*

Gr. *mf*

Bass *mf*

D. S. *pp* *sfz*

Instr. Chorus
decreasing all staves

Waiting for Love 9

01 SSATB Combo C

108

S da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa daa daa ra pa ta pa daa wa daa wa daa daa waa

A da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa daa daa ra pa ta pa daa wa daa wa daa daa waa

T da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa daa daa ra pa ta pa daa wa daa wa daa daa waa

B da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa daa daa ra pa ta pa daa wa daa wa daa daa waa

C *ad lib.* daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa daa daa ra pa ta pa daa wa daa wa daa daa waa *ad lib.*

P.C. *E^m B^m C^{maj7} C D E^m E^m B^m C*

Synth

Gr.

Bass

D. S.

115

S daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa daa daa daa wa daa wa daa daa ra pa ta pa daa

A daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa daa daa daa wa daa wa daa daa ra pa ta pa daa

T daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa daa daa daa wa daa wa daa daa ra pa ta pa daa

B daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa daa daa daa wa daa wa daa daa ra pa ta pa daa

C *ad lib.* daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa daa daa ra pa ta pa daa

P.C. *D E^m B^m C^{maj7} C^{maj7} D E^m*

Synth

Gr.

Bass

D. S.

p sf

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

* A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Where there's a will, there's a way, kind of beau-ti-ful, and ev-'ry night has its day so

Where there's a will, there's a way, kind of beau-ti-ful, and ev-'ry night has its day so

E^m B C D E^m E^m B C D

Ocarina synth

El. Guitar

Synth Bass

pp sf mf

Waiting for Love 3

02 SSATB Combo Bb

22

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

bro - ken

Tues - day I was through with ho - ping Wednes - day my emp - ty arms were o - pen Thurs - day wai - ting for love, wai - ting for love

E^m C B^m E^m C B^m D C/e³ E^m C/e³ D/f#

Strings & Pad

p

pp

29

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

C B^m E^m C B^m E^m C B^m D C/e³ E^m

mf

mf

ff

Waiting for Love 5

02 SSATB Combo Bb

crescendo all staves

50

S daa____ daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa daa____ ra pa da pa

A doo doo baa doo baa doo doo doo baa doo baa doo doo doo____ ra pa da pa

T doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo____ doo doo ra pa da pa

B doo doo doo ba doo doo doo doo doo doo doo ba doo doo doo doo doo doo ba doo doo doo ra pa da pa

Bb

P.C. C D E^m B^m7 C^{maj}7 C D E^m E^m D

Synth

Gr.

Bass

D. S.

57

S *f* daa wa daa wa daa____ daa wa daa wa daa wa da wa daa____ daa waa daa wa daa wa da wa daa____ daa waa daa wa daa wa

A *f* daa wa daa wa daa____ daa wa daa wa daa wa da wa daa____ daa waa daa wa daa wa da wa daa____ daa waa daa wa daa wa

T *f* daa wa daa wa daa____ daa wa daa wa daa wa da wa daa____ daa waa daa wa daa wa da wa daa____ daa waa daa wa daa wa

B *f* daa wa daa wa daa____ daa wa daa wa daa wa da wa daa____ daa waa daa wa daa wa da wa daa____ daa waa daa wa daa wa

Bb *f* E^m B^m C D E^m B^m C^{maj}7 C^{maj}7 D⁶

P.C.

Synth *f*

Gr.

Bass *f*

D. S. *f*

Waiting for Love 7

02 SSATB Combo Bb

79

S wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be

A wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be

T wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be

B wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be

Bb

P.C. C/e E^m C/e D/f# C B^m E^m C B^m E^m

Synth Strings & Pad *p* *mp*

Gr. *mf*

Bass *mf*

D. S. *pp* *sfz*

85

S co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round daa waa daa wa daa wa

A co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round daa wa daa waa doo baa doo baa doo

T co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round doo doo doo doo doo doo doo doo

B co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round ba doo doo doo ba doo doo doo doo

Bb

P.C. C B^m D C/e E^m C/e D/f# E^m B^m C D *mp* *p*

Synth *p*

Gr. *mf*

Bass *mf*

D. S. *pp* *sfz*

Instr. Chorus
decrescendo all staves

Waiting for Love 9
02 SSATB Combo Bb

106

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

daa — daa waa daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa — da ra pa ta pa

daa — daa waa daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa — daa waa daa wa daa wa daa daa — da ra pa ta pa

daa — daa waa daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa — daa waa daa wa daa wa daa — da ra pa ta pa

daa — daa waa daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa — daa waa daa wa daa wa daa daa — da ra pa ta pa

C D E^m B^m C^{maj7} C D E^m

113

S. daa wa daa wa daa daa waa daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa daa ra pa ta pa daa

A. daa wa daa wa daa daa waa daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa daa ra pa ta pa daa

T. daa wa daa wa daa daa waa daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa daa ra pa ta pa daa

B. daa wa daa wa daa daa waa daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa daa ra pa ta pa daa

Bb. daa wa daa wa daa daa waa daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa daa ra pa ta pa daa

P.C. E^m B^m C D E^m B^m C^{maj7} C^{maj7} D E^m

Synth. daa wa daa wa daa daa waa daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa daa ra pa ta pa daa

Gtr. daa wa daa wa daa daa waa daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa daa ra pa ta pa daa

Bass. daa wa daa wa daa daa waa daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa daa ra pa ta pa daa

D.S. daa wa daa wa daa daa waa daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa daa ra pa ta pa daa

p sf

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

* A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Intro

Verse 1

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Ocarina synth

Synthesizer

El. Guitar

Guitar

Synth Bass

Bass Guitar

Drum Set

Where there's a will, there's a way, kind of beau-ti-ful, and ev-'ry night has its day so

Where there's a will, there's a way, kind of beau-ti-ful, and ev-'ry night has its day so

E^m B C D E^m E^m B C D

mf

mf

pp *sf* *mf*

Waiting for Love 3

03 SSATB Combo Eb

22

S

A

T

B

bro - ken

Wednes - day my emp - ty arms were o - pen

Thurs - day wai - ting for love, wai - ting for love

Eb

E^m C B^m E^m C B^m D C/e E^m C/e D/f#

P.C.

Synth

Gr.

Bass

D. S.

pp

29

S

A

T

B

Thank the stars it's Fri - day I'm bur-ning like a fire gone wild on Satur-day guess I won't be co-ming to church on Sun-day I'll be wai - ting for love,

Eb

C B^m E^m C B^m E^m C B^m D C/e E^m

P.C.

Synth

Gr.

Bass

D. S.

mf

mf

pp

Waiting for Love 5

03 SSATB Combo Eb

crescendo all staves

50

S daa daa wa daa wa daa daa waa daa wa daa daa waa daa wa daa ra pa da pa

A doo doo baa doo baa doo doo doo baa doo baa doo doo doo ra pa da pa

T doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo ra pa da pa

B doo doo doo ba doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo ra pa da pa

Eb C D E^m B^{m7} C^{maj7} C D E^m E^m D

P.C.

Synth

Gr.

Bass

D. S.

57

S *f* daa wa daa wa daa daa wa daa wa daa wa daa daa waa daa wa daa wa daa daa waa daa wa daa wa

A *f* daa wa daa wa daa daa wa daa wa daa wa daa daa waa daa wa daa wa daa daa waa daa wa daa wa

T *f* daa wa daa wa daa daa wa daa wa daa wa daa daa waa daa wa daa wa daa daa waa daa wa daa wa

B *f* daa wa daa wa daa daa wa daa wa daa wa daa daa waa daa wa daa wa daa daa waa daa wa daa wa

Eb *ff* E^m B^m C D E^m B^m C^{maj7} C^{maj7} D⁶

P.C.

Synth *f*

Gr.

Bass *f*

D. S. *ff*

Waiting for Love 7

03 SSATB Combo Eb

78

S Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on Satur-day guess I won't be

A o - pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on Satur-day guess I won't be

T o - pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on Satur-day guess I won't be

B o - pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on Satur-day guess I won't be

Eb

P.C. D C/e E^m C/e D/f# C B^m E^m C B^m E^m

Synth *Strings & Pad*
p
mp

Gr. *mf*

Bass *mf*

D. S. *pp* *sfz*

85

S co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a - round daa waa daa wa daa wa

A co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a-round daa wa daa waa doo baa doo baa doo

T co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a-round doo doo doo doo doo doo doo doo

B co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a - round ba doo doo doo ba doo doo doo doo

Eb

P.C. C B^m D C/e E^m C/e D/f# E^m B^m C D

Synth *p*

Gr. *mf*

Bass *mf*

D. S. *pp* *sfz*

Instr. Chorus
decreasing all staves

Waiting for Love 9
03 SSATB Combo Eb

106

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

113

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

p

sf

Progressive house ♩ = 128

* A note from the arranger:
For this score we have arranged simply we limit ourselves
to the elementary disposition of the chord symbols
which complementarily can be drawn from the full score.

Intro

Waiting for love

- Avicii -

Verse 1

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Score for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set.

Chords: Em, B, C, D, Em, B, C, D, Em.

Lyrics: Where there's a will, there's a way, kind of beau-ti-ful, and ev-ry night has its day so ma-gi-cal, and if there's Where there's a will, there's a way, kind of beau-ti-ful, and ev-ry night has its day so ma-gi-cal, and if there's

Dynamic markings: *mf*, *pp*, *sf*.

04 SSATB 4 extra staves

Chorus 1

17

S. — doo doo doo doo doo doo doo doo doo doo

A. — doo doo doo doo doo doo doo doo doo doo

T. — doo doo doo doo doo doo doo doo doo doo

B. — doo doo doo doo doo doo doo doo doo doo

1. — Mon - day left me bro - ken Wednes - day my

2. —

3. —

4. —

Em B C D Em C Bm Em C Bm Em

Synth. (8th)

Gtr. 8

Bass

D. S. sf pp sf sf

33

S co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round

A co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round

T co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round

B co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round

1

2

3

4

C B^m D C/E E^m C/E D/F# C

decreasing all staves

pp sfz

ORIGINAL DO NOT COPY

04 SSATB 4 extra staves

crescendo all staves

04 SSATB 4 extra staves

Verse 3

[illegible]

Waiting for Love 11
04 SS/ATB 4 extra staves

81

S Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to

A Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to

T Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to

B Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to

1

2

3

4

C Bm Em C Bm Em C Bm D C/e Em C/e D/f#

P.C.

Synth

Gtr. 8

Bass *mf*

D. S. *sfz*

pp

04 SSATB 4 extra staves

[illegible]

Waiting for Love 15
04 SSATB 4 extra staves

113

S daa wa daa wa daa— daa waa daa wa daa wa da wa daa— daa daa wa daa wa daa wa daa— daa waa daa wa daa wa daa

A daa wa daa wa daa— daa waa daa wa daa wa da wa daa— daa daa wa daa wa daa wa daa— daa waa daa wa daa wa daa

T daa wa daa wa daa— daa waa daa wa daa wa da wa daa— daa daa wa daa wa daa wa daa— daa waa daa wa daa wa daa

B daa wa daa wa daa— daa waa daa wa daa wa da wa daa— daa daa wa daa wa daa wa daa— daa waa daa wa daa wa daa

1

2

3

4

P.C. E^m B^m C D E^m B^m C^{ma}7 D C^{ma}7 D E^m

Synth

Gtr.

Bass

D. S.

p sf

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

* A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Where there's a will, there's a way, kind of

Where there's a will, there's a way, kind of

* E^m B C D E^m E^m B

ff mf

pp sf

El. Guitar

Synth Bass

Waiting for Love 3

05 SSATB small Combo

16

S doo doo doo doo doo doo doo doo doo doo doo doo

A mi-ra-cle For e-very drea-mer a dream we're un-stop-pa-ble With some-thing to be-lieve in

T mi-ra-cle For e-very drea-mer a dream we're un-stop-pa-ble With some-thing to be-lieve in

B doo doo doo doo doo doo doo doo doo doo doo doo

E^m E^m B C D E^m

P.C.

Gtr.

Bass

D. S. sf pp

Chorus 1

21

S

A Tues-day I was through with ho-ping Wednes-day my emp-ty arms were

T Tues-day I was through with ho-ping Wednes-day my emp-ty arms were

B Mon-day left me bro-ken Wednes-day my emp-ty arms were

C B^m E^m C B^m E^m C B^m

P.C.

Gtr.

Bass

D. S. sfz

36 *decreasing all staves*

S wai - ting for love to come a - round

A wai - ting for love to come a - round

T wai - ting for love to come a - round

B wai - ting for love to come a - round ba

P.C. C/e D/f#

Gtr.

Bass

D. S. *pp sfz*

Instr. Chorus
41

S daa wa daa wa daa daa wa daa wa daa wa daa daa wa daa wa

A doo doo doo doo baa doo baa doo doo doo baa doo baa doo

T doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo ba doo doo doo doo doo doo ba doo doo doo doo

E^m B^m C D E^m B^m

P.C. *mp*

Gtr.

Bass

D. S.

Waiting for Love 7

05 SSATB small Combo

56

S *f* daa — ra pa da pa daa wa daa wa daa — daa wa daa wa daa wa da wa daa — daa waa

A *f* — ra pa da pa daa wa daa wa daa — daa wa daa wa daa wa da wa daa — daa waa

T *f* doo ra pa da pa daa wa daa wa daa — daa wa daa wa daa wa da wa daa — daa waa

B *f* doo ra pa da pa daa wa daa wa daa — daa wa daa wa daa wa da wa daa — daa waa

P.C. *E^m* *E^m* *D* *E^m* *B^m* *C* *D* *E^m*

Gtr.

Bass

D. S. *ff*

Verse 3

61

S daa wa daa wa da wa daa — daa waa daa wa daa wa daa — *mf*

A daa wa daa wa da wa daa — daa waa daa wa daa wa daa We are one of a kind ir - re - *mf*

T daa wa daa wa da wa daa — daa waa daa wa daa wa daa We are one of a kind ir - re - *mf*

B daa wa daa wa da wa daa — daa waa daa wa daa wa daa

P.C. *B^m* *C^{maj7}* *C^{maj7}* *D⁶* *E^m* *E^m* *B*

Gtr.

Bass

D. S. *pp* *sf* *mf*

Waiting for Love 9

05 SSATB small Combo

78

S Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

A o-pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

T o-pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

B o-pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

P.C. D C/e E^m C/e D/f# C B^m E^m C B^m

Gtr.

Bass *mf*

D. S. *pp* *sfz*

84

S Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a - round

A Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a-round daa wa

T Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a-round

B Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a - round ba

P.C. E^m C B^m D C/e E^m C/e D/f# E^m B^m

Gtr.

Bass

D. S. *pp* *sfz*

Instr. Chorus
decrescendo all staves

102

S daa wa daa _ daa waa daa wa daa wa daa wa daa ra pa da pa *f* daa wa daa wa daa _ daa waa

A doo doo _ ra pa da pa *f* daa wa daa wa daa _ daa waa

T doo _ doo do do ra pa da pa *f* daa wa daa wa daa _ daa waa

B doo doo doo ba doo doo doo ra pa da pa *f* daa wa daa wa daa _ daa waa

P.C. *C*_{major7} *C* *D* *E*_{minor} *D* *E*_{minor} *B*_{minor} *C*

Gtr.

Bass

D. S. *ff*

107

S daa wa daa wa da wa daa _ daa daa daa wa daa wa daa wa daa _ daa waa daa wa daa wa

A daa wa daa wa da wa daa _ daa daa daa wa daa wa daa wa daa _ daa waa daa wa daa wa

T daa wa daa wa da wa daa _ daa daa daa wa daa wa daa wa daa _ daa waa daa wa daa wa

B daa wa daa wa da wa daa _ daa daa daa wa daa wa daa wa daa _ daa waa daa wa daa wa

P.C. *D* *E*_{minor} *B*_{minor} *C*_{major7} *C* *D*

Gtr.

Bass

D. S.

* A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Intro

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Verse 1

Soprano

Alto

Tenor

Bass

1

2

Piano Combo

Guitar

Bass Guitar

Drum Set

Chords: Em, B, C, D, Em, B, C, D

Lyrics: Where there's a will, there's a way, kind of beau-ti-ful, and ev-ry night has its day so

Dynamic markings: mp, mf, pp, sf

06 SSATB small Combo extra staves

Chorus 1

[Musical score for "The Prayer" by Celine Dion and Andrea Bocelli. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Cello (P.C.), Guitar (Gtr.), and Bass. It features lyrics in English and musical notation with chords (D, Em, B, C, D, Em, C, Bm) and dynamics (sfz, pp).]

29

S Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

A Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

T Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

B Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

1

2

C Bm Em C Bm Em C Bm D C/e Em

Gtr. *mf*

Bass *mf*

D. S. *sfz*

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin: "Et dedit illis panes, et manducaverunt." The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *sfz* (sforzando). The Soprano part begins with a treble clef and a key signature change to one flat. The Alto, Tenor, and Bass parts begin with their respective clefs and the one-flat key signature. The lyrics are written below the corresponding vocal lines.

57

S *f* daa wa daa wa daa — daa wa daa wa daa — daa wa daa — daa waa daa wa daa wa daa wa daa — daa waa daa daa wa daa wa

A *f* daa wa daa wa daa — daa wa daa wa daa — daa waa daa wa daa wa daa — daa waa daa daa wa daa wa

T *f* daa wa daa wa daa — daa wa daa wa daa — daa waa daa wa daa wa daa — daa waa daa daa wa daa wa

B *f* daa wa daa wa daa — daa wa daa wa daa — daa waa daa wa daa wa daa — daa waa daa daa wa daa wa

1

2

P.C. *f* *Em* *Bm* *C* *D* *Em* *Bm* *Cmaj7* *Cmaj7* *D⁶*

Gtr.

Bass *f*

D. S.

Chorus 2

71

S doo — doo doo doo

A — be — de - fea - ted —

T — be — de - fea - ted —

B doo doo doo doo Mon - day left me bro - ken

Tues - day I was through with ho - ping

Wednes - day my emp - ty arms were

D. S. Bass Gtr. P.C. 1 2 D Em C Bm Em C Bm Em C Bm

sf pp sfz

Instr. Chorus

85

decrescendo all staves

S co-ming to church on Sun-day I'll be wai - ting for love, wai - ting for love to come a - round daa waa daa waa

A co-ming to church on Sun-day I'll be wai - ting for love, wai - ting for love to come a - round daa waa doo baa doo baa doo

T co-ming to church on Sun-day I'll be wai - ting for love, wai - ting for love to come a - round daa doo doo doo doo doo doo doo doo

B co-ming to church on Sun-day I'll be wai - ting for love, wai - ting for love to come a - round ba doo doo doo ba doo doo doo doo

1

2

C B^m D C/e³ E^m C/e³ D/# E^m B^m C D

mp

Gtr.

Bass

pp

sfz

D. S.

ORIGINAL DO NOT COPY

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

115

S daa wa daa wa da wa daa— daa daa daa wa daa wa daa wa daa— daa waa daa wa daa wa daa—

A daa wa daa wa da wa daa— daa daa daa wa daa— daa waa daa wa daa wa daa—

T daa wa daa wa da wa daa— daa daa daa wa daa— daa waa daa wa daa wa daa—

B daa wa daa wa da wa daa— daa daa daa wa daa wa daa wa daa— daa waa daa wa daa wa daa—

1

2

P.C. D Em Bm Cmaj7 Cmaj7 D Em

Gtr.

Bass

D. S.

p *sf*

Waiting for love

- Avicii -

Progressive house ♩ = 128

* A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

Where there's a will, there's a way, kind of

Where there's a will, there's a way, kind of

* E^m B C D E^m E^m B

6

S

A

T

B

P.S.A.

beau-ti-ful, and ev-'ry night has its day so ma-gi-cal, and if there's love in this life, there's no ob-sta-cle that can't

beau-ti-ful, and ev-'ry night has its day so ma-gi-cal, and if there's love in this life, there's no ob-sta-cle that can't

C D E^m E^m B C

Chorus 1

21

S

A

T

B

P.S.A.

Thurs-day

Tues-day I was through with ho-ping Wednes-day my emp-ty arms were o-pen Thurs-day

Mon-day left me bro-ken Wednes-day my emp-ty arms were o-pen Thurs-day

C B^m E^m C B^m E^m C B^m D

27

S

A

T

B

P.S.A.

wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

C/e E^m C/e D/f# C B^m E^m C B^m

43

S
daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

A
baa doo baa doo doo doo baa doo baa doo doo doo

T
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B
doo doo doo doo doo doo doo doo ba doo doo doo doo doo doo ba doo doo

P.S.A.
D E^m B^m C^{maj7} D

48

S
daa ra pa ta pa daa wa daa wa daa daa wa daa wa daa wa

A
ra pa ta pa doo doo doo doo baa doo baa doo

T
doo doo doo doo doo doo doo doo doo doo

B
doo ba doo doo doo doo doo doo doo ba doo doo doo doo

P.S.A.
E^m E^m B^{m7} C D

Verse 3

62

S da wa daa_ daa waa daa wa daa wa daa_ *mf*

A da wa daa_ daa waa daa wa daa wa daa We are one of a kind ir-re-pla-cea-ble How did *mf*

T da wa daa_ daa waa daa wa daa wa daa_ We are one of a kind ir-re-pla-cea-ble How did

B da wa daa_ daa waa daa wa daa wa daa

P.S.A. Cmaj7 Cmaj7 D⁶ E^m E^m B C

67

S doo_ doo doo doo doo doo doo doo_ doo *mf*

A I get so blind and so cy-ni-cal If there's love in this life we're un-stop-pa-ble No we can't_ be_ de-fea-

T I get so blind and so cy-ni-cal If there's love in this life we're un-stop-pa-ble No we can't_ be_ de-fea-

B doo doo doo doo doo doo doo doo doo doo *mf*

P.S.A. D E^m E^m B C D

84

S Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to

A Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to

T Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to

B Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to

P.S.A. E^m C B^m D C/e E^m C/e $D/f\sharp$

Instr. Chorus

89 *decrescendo all staves*

S come a - round _____ daa waa daa wa daa wa da wa daa daa daa

A come a-round daa wa daa waa doo baa doo baa doo doo doo

T come a-round doo doo doo doo doo doo doo doo doo doo

B come a - round ba doo doo doo ba doo doo doo doo doo doo ba

P.S.A. E^m B^m C D E^m *mp*

102

S
daa wa daa daa waa daa wa daa wa daa ra pa da pa *f* daa wa daa wa daa daa waa

A
doo doo ra pa da pa *f* daa wa daa wa daa daa waa

T
doo doo do do ra pa da pa *f* daa wa daa wa daa daa waa

B
doo doo doo ba doo doo doo ra pa da pa *f* daa wa daa wa daa daa waa

P.S.A.
Cmaj7 C D E^m D E^m B^m C

107

S
daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa

A
daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa

T
daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa

B
daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa

P.S.A.
D E^m B^m Cmaj7 C D

Waiting for love

- Avicii -

Progressive house ♩ = 128

* A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare

Arranged by Christian Blaha

Original Key F# minor

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Piano Solo
Intermediate

Where there's a will, there's a way, kind of

Where there's a will, there's a way, kind of

* E^m B C D E^m E^m B

6

S

A

T

B

P.S.I.

beau-ti-ful, and ev-'ry night has its day so ma-gi-cal, and if there's love in this life, there's no ob-sta-cle that can't

beau-ti-ful, and ev-'ry night has its day so ma-gi-cal, and if there's love in this life, there's no ob-sta-cle that can't

C D E^m E^m B C

Chorus 1

21

S

A

T

B

P.S.I.

Thurs-day

Tues-day I was through with ho-ping Wednes-day my emp-ty arms were o-pen Thurs-day

Mon-day left me bro-ken Wednes-day my emp-ty arms were o-pen Thurs-day

C B^m E^m C B^m E^m C B^m D

27

S

A

T

B

P.S.I.

wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

C/e E^m C/e D/f# C B^m E^m C B^m

Waiting for Love 5
08 SSATB Piano Solo Intermediate

44

S da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa daa____ ra pa ta pa

A doo doo baa doo baa doo doo doo____ ra pa ta pa

T doo doo doo doo doo doo doo doo doo doo____ doo doo

B doo doo doo ba doo doo doo doo doo doo ba doo doo doo ba

E^m B^m C^{maj7} D E^m

P.S.I.

49

S daa wa daa wa daa____ daa wa daa wa daa wa da wa daa daa waa

A ____ doo doo doo doo baa doo baa doo doo doo

T doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo ba doo doo doo doo doo doo doo ba

E^m B^{m7} C D E^m

P.S.I.

Verse 3

63

S

daa wa daa wa daa — doo — *mf*

A

daa wa daa wa daa *mf*

T

daa wa daa wa daa *mf*

B

daa wa daa wa daa

P.S.I.

Cmaj7 D⁶ E^m E^m B C D E^m

We are one of a kind ir-re-pla-cea-ble How did I get so blind and so cy-ni-cal If there's

Chorus 2

69

S

— doo doo doo doo doo doo doo doo — doo doo — doo

A

love in this life we're un-stop-pa-ble No we can't — be de-fea - ted Tues-day

T

love in this life we're un-stop-pa-ble No we can't — be de-fea - ted Tues-day

B

mf

doo doo doo doo doo doo doo doo doo doo doo Mon-day left me bro-ken

P.S.I.

E^m B C D E^m C B^m E^m

Instr. Chorus

decrescendo all staves

86

S
Sun-day I'll be wai-ting for love, wai-ting for love to come a - round daa waa

A
Sun-day I'll be wai-ting for love, wai-ting for love to come a-round daa wa daa waa doo

T
Sun-day I'll be wai-ting for love, wai-ting for love to come a-round doo doo doo doo

B
Sun-day I'll be wai-ting for love, wai-ting for love to come a - round ba doo doo doo ba

P.S.I.
D C/e E^m C/e D/f# E^m B^m C *mp*

91

S
daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa

A
baa doo baa doo doo doo baa doo baa doo doo doo

T
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B
doo doo doo doo doo doo doo doo ba doo doo doo doo doo doo ba doo doo

P.S.I.
D E^m B^m Cmaj7 D

Waiting for Love 11
08 SSATB Piano Solo Intermediate

105

S *f* daa wa daa wa daa daa waa daa wa daa wa da wa daa daa daa daa wa daa wa

A *f* daa wa daa wa daa daa waa daa wa daa wa da wa daa daa daa daa wa daa wa

T *f* daa wa daa wa daa daa waa daa wa daa wa da wa daa daa daa daa wa daa wa

B *f* daa wa daa wa daa daa waa daa wa daa wa da wa daa daa daa daa wa daa wa

P.S.I. *f* E^m B^m C D(add2) E^m E^m B^m

110

S daa wa daa daa waa daa wa daa wa daa da da ra pa ta pa daa wa daa wa

A daa wa daa daa waa daa wa daa wa daa da da ra pa ta pa daa wa daa wa

T daa wa daa daa waa daa wa daa wa daa da da ra pa ta pa daa wa daa wa

B daa wa daa daa waa daa wa daa wa daa da da ra pa ta pa daa wa daa wa

P.S.I. C^{maj7} C D E^m E^m B^m

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

* A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Where there's a will, there's a way, kind of

Where there's a will, there's a way, kind of

Verse 2

13

S
doo doo doo doo doo doo doo doo doo doo doo

A
ty - rant a tear for the vul-nera - ble In e - very lost soul the bones of a

T
8
ty - rant a tear for the vul-nera - ble In e - very lost soul the bones of a

B
doo doo doo doo doo doo doo doo doo doo doo

16

S
doo doo doo doo doo doo doo doo doo

A
mi - ra - cle For e - very drea - mer a dream we're un - stop - pa - ble With some -

T
8
mi - ra - cle For e - very drea - mer a dream we're un - stop - pa - ble With some -

B
doo doo doo doo doo doo doo doo doo

27

S

A

T

B

wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a

wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a

wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a

wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a

31

S

A

T

B

fire gone wild on Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be

fire gone wild on Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be

fire gone wild on Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be

fire gone wild on Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be

44

S da wa daa daa waa daa wa daa wa da wa daa daa waa

A doo doo baa doo baa doo doo doo

T doo doo doo doo doo doo doo doo doo doo

B doo doo doo doo ba doo doo doo doo doo doo ba

47

S daa wa daa wa daa ra pa ta pa daa wa daa wa

A ra pa ta pa doo doo

T doo doo doo doo doo doo

B doo doo doo ba doo doo doo doo

56 *f*

S daa — ra pa da pa daa wa daa wa daa — daa wa daa wa daa wa

A — ra pa da pa daa wa daa wa daa — daa wa daa wa daa wa

T doo ra pa da pa daa wa daa wa daa — daa wa daa wa daa wa

B doo ra pa da pa daa wa daa wa daa — daa wa daa wa daa wa

60

S da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

A da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

T da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

B da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

Chorus 2

71

S doo doo doo doo

A be de-fea - ted Tues - day

T be de-fea - ted Tues - day

B doo doo doo doo Mon - day left me bro - ken

75

S Thurs-day

A I was through with ho-ping Wednes-day my emp - ty arms were o - pen Thurs-day

T I was through with ho-ping Wednes-day my emp - ty arms were o - pen Thurs-day

B Wednes-day my emp - ty arms were o - pen Thurs-day

Instr. Chorus

decrescendo all staves

87

S wai-ting for love, wai-ting for love to come a - round _____ daa waa

A wai-ting for love, wai-ting for love to come a-round daa wa daa waa doo

T wai-ting for love, wai-ting for love to come a-round doo doo doo doo

B wai-ting for love, wai-ting for love to come a - round ba doo doo doo ba

91

S daa wa daa wa da wa daa daa daa daa wa daa wa

A baa doo baa doo doo doo baa doo baa doo

T doo doo doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo ba doo doo doo doo

100 *decrescendo all staves*

S da wa daa daa daa daa wa daa wa daa wa daa daa waa

A doo doo ba doo ba doo doo doo

T doo doo doo doo doo doo doo

B doo doo doo ba doo doo doo doo doo doo ba

103

S daa wa daa wa daa wa daa ra pa da pa daa wa daa wa daa daa waa

A ra pa da pa daa wa daa wa daa daa waa

T doo do doo ra pa da pa daa wa daa wa daa daa waa

B doo doo doo ra pa da pa daa wa daa wa daa daa waa

115

S

daa wa daa wa da wa daa_ daa daa daa wa daa wa daa wa daa_ daa waa

A

daa wa daa wa da wa daa_ daa daa daa wa daa wa daa wa daa_ daa waa

T

8

daa wa daa wa da wa daa_ daa daa daa wa daa wa daa wa daa_ daa waa

B

daa wa daa wa da wa daa_ daa daa daa wa daa wa daa wa daa_ daa waa

119

S

daa wa daa wa daa_ ra pa ta pa daa

A

daa wa daa wa daa ra pa ta pa daa

T

8

daa wa daa wa daa ra pa ta pa daa

B

daa wa daa wa daa ra pa ta pa daa

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare

Arranged by Christian Blaha

Original Key F# minor

Progressive house ♩ = 128

Intro

Verse 1

Verse 2

Chorus 1



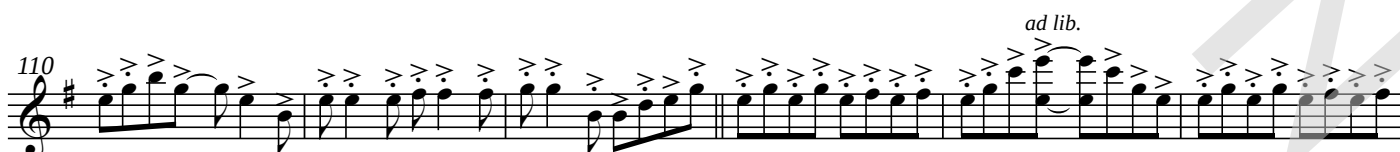
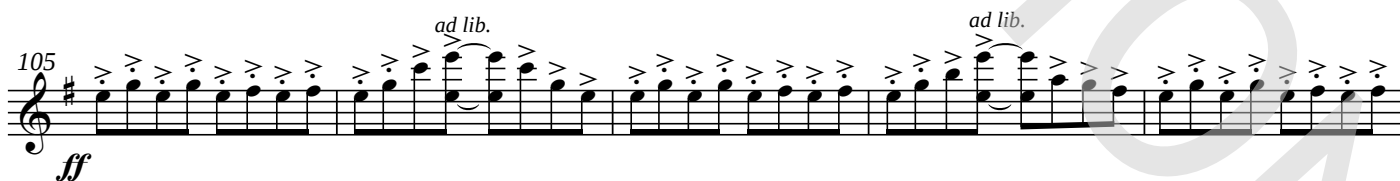
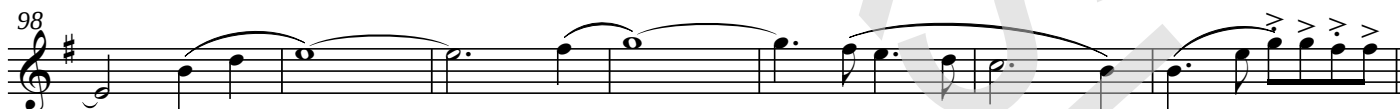
Instr. Chorus



Verse 3

Chorus 2

Instr. Chorus



Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

Intro

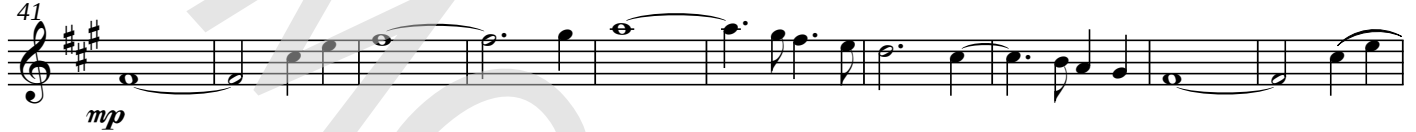
Verse 1

Chorus 1

Verse 2



Instr. Chorus



Verse 3

Chorus 2

Instr. Chorus



Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

Intro

Verse 1

Chorus 1

Verse 2



Instr. Chorus



Verse 3 Chorus 2

Instr. Chorus



Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Intro

* E^m B C D E^m

Verse 1

5 E^m B C D E^m
mf

9 E^m B C D E^m

Verse 2

13 E^m B C D E^m
mf

37

C

Instr. Chorus

41

mp

E^m B^m C D E^m

mp

45

B^m Cmaj7 D E^m

mp

49

E^m B^m7 C D E^m

mp

53

B^m7 Cmaj7 C D E^m E^m D

mp

82 E^m C B^m E^m C B^m D C/e E^m

88 C/e D/f# E^m B^m C D E^m

Instr. Chorus

mp

93 B^m Cmaj7 D E^m E^m B^{m7}

98 C D E^m B^{m7}

102 Cmaj7 C D E^m D E^m B^m

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Intro

* E^m B C D E^m

Verse 1

E^m B C D E^m

5 *mf*

E^m B C D E^m

9

Verse 2

E^m B C D E^m

13 *mf*

37

C

Instr. Chorus

41

mp

E^m B^m C D E^m

E^m B^m C D E^m

45

B^m Cmaj7 D E^m

B^m Cmaj7 D E^m

49

E^m B^m7 C D E^m

E^m B^m7 C D E^m

53

B^m7 Cmaj7 C D E^m D

B^m7 Cmaj7 C D E^m D

82 E^m C B^m E^m C B^m D

Measures 82-86: Treble staff has chords E^m , C, B^m , E^m , C, B^m , D. Bass staff has eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

87 C/e E^m C/e D/f# E^m B^m C D

Instr. Chorus

mp

Measures 87-91: Treble staff has triplets of eighth notes for C/e , E^m , C/e , D/f#, E^m , B^m , C, D. Bass staff has triplets of eighth notes for C/e , E^m , C/e , D/f#, E^m , B^m , C, D. Dynamics include accents and *mp*.

92 E^m B^m C^{maj7} D E^m

Measures 92-96: Treble staff has chords E^m , B^m , C^{maj7} , D, E^m . Bass staff has eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

97 E^m B^m7 C D E^m

Measures 97-100: Treble staff has eighth notes with accents for E^m , B^m7 , C, D, E^m . Bass staff has eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

101 B^m7 C^{maj7} C D

Measures 101-104: Treble staff has eighth notes with accents for B^m7 , C^{maj7} , C, D. Bass staff has eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

*A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.*

Intro

* E^m B C D E^m

Verse 1

5 E^m B C D E^m

9 E^m B C D E^m

Verse 2

13 E^m B C D E^m

37

Chords: C, B^m, C, D, E^m, B^m

Instr. Chorus

41

Chords: E^m, B^m, C, D, E^m, B^m

46

Chords: C^{maj7}, D, E^m, E^m, B^{m7}, C

51

Chords: D, E^m, B^{m7}, C^{maj7}, C, D

56

Chords: E^m, E^m, D, E^m, B^m, C

79 C/e E^m C/e D/f# C B^m E^m C B^m

Musical notation for measures 79-83. Treble and bass staves. Chords: C/e, E^m, C/e, D/f#, C, B^m, E^m, C, B^m. Triplets are marked in measures 79, 80, 81, and 82.

84 E^m C B^m D C/e E^m C/e D/f#

Musical notation for measures 84-88. Treble and bass staves. Chords: E^m, C, B^m, D, C/e, E^m, C/e, D/f#. Triplets are marked in measures 85, 86, 87, and 88.

Instr. Chorus

89 E^m B^m C D E^m

Musical notation for measures 89-92. Treble and bass staves. Chords: E^m, B^m, C, D, E^m. Dynamics: *mp* in measure 90. Accents are present in measures 89, 91, and 92.

93 B^m Cmaj7 D E^m E^m B^{m7} C

Musical notation for measures 93-98. Treble and bass staves. Chords: B^m, Cmaj7, D, E^m, E^m, B^{m7}, C. Accents are present in measures 93, 94, 95, 96, 97, and 98.

99 D E^m B^{m7} Cmaj7 C D

Musical notation for measures 99-103. Treble and bass staves. Chords: D, E^m, B^{m7}, Cmaj7, C, D. Accents are present in measures 99, 100, 101, 102, and 103.

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

Intro

Verse 1

Ocarina synth *mf*

Verse 2

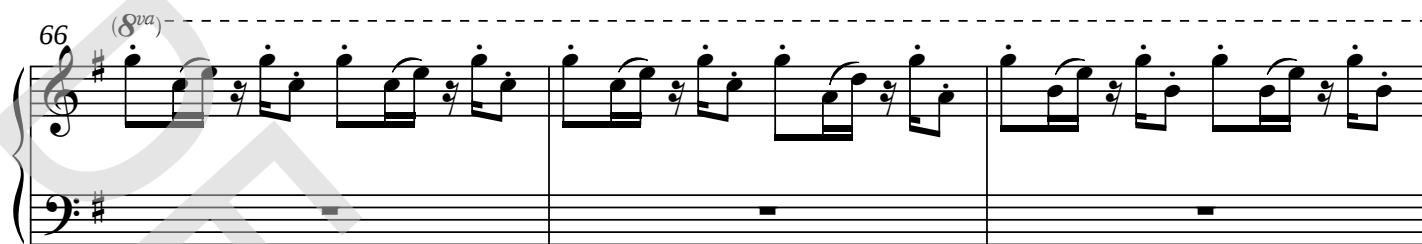
8 Poly Synth *p* *8va*

14 (*8va*)

Chorus 1

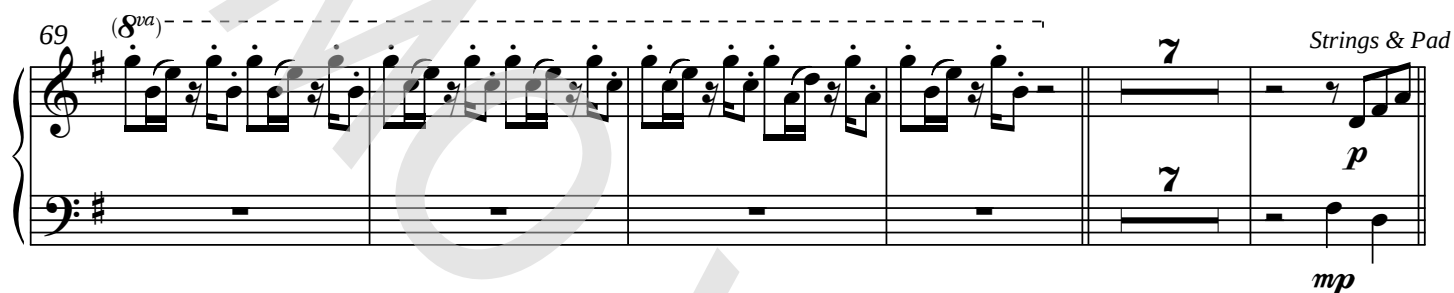
18 (*8va*)

66 (8va) -



Chorus 2

69 (8va) -



7

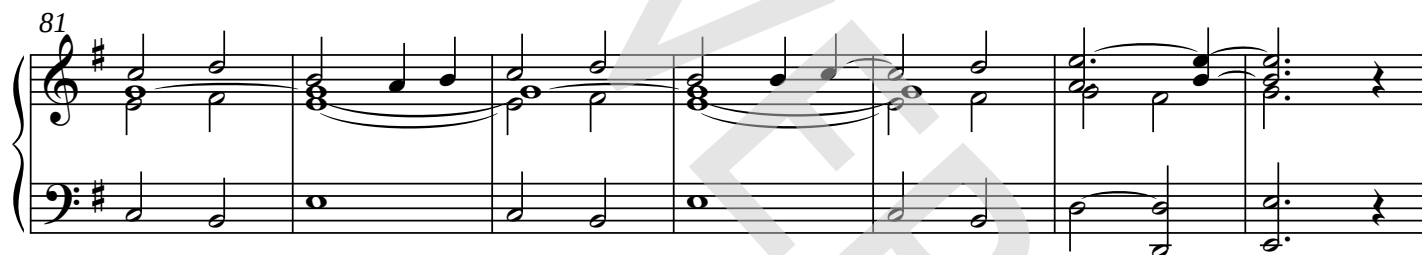
7

Strings & Pad

p

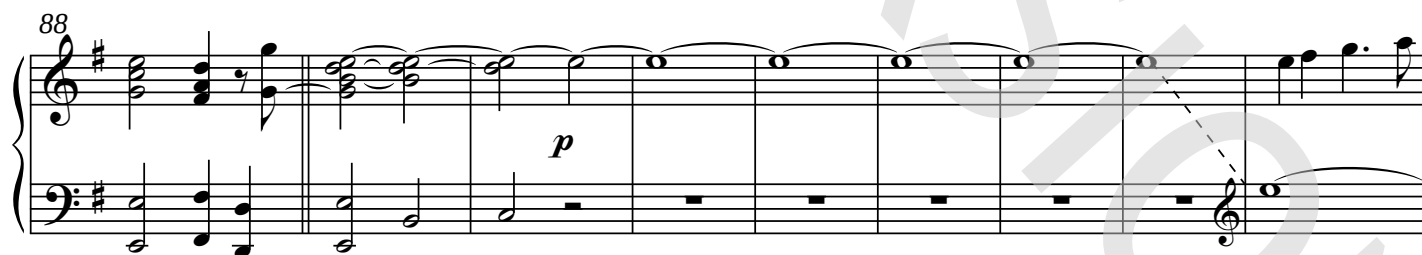
mp

81



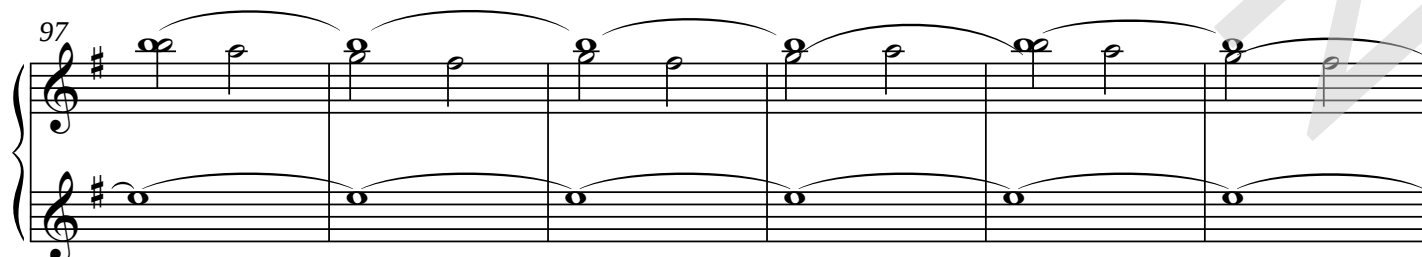
Instr. Chorus

88



p

97



Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

Intro

El. Guitar 4

Verse 1

8

Verse 2

mf E^m B C D E^m

Chorus 1

17 E^m B C D E^m 8 *mf* C B^m E^m

31 C B^m E^m C B^m D C/e E^m C/e D/f#

Instr. Chorus

37 C 3 16 E^m B^m C D

Verse 3

60 E^m B^m Cmaj7 2 8 8

Chorus 2

81 C B^m E^m C B^m E^m C B^m D

Instr. Chorus

87 C/e E^m C/e D/f# E^m B^m C 14 E^m B^m

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

Intro

Verse 1

Chord progression: E^m B C D E^m

Tempo: 128

Dynamic: *ff* (first measure), *mf* (last measure)

Measure 7

Verse 2

Chord progression: E^m B C D E^m E^m B C

Measure 13

Chorus 1

Chord progression: D E^m C B^m E^m C B^m

Measure 19

Dynamic: *mf*

Measure 8

Chord progression: E^m C B^m D C/e E^m C/e D/f#

Measure 32

Triplet markings (3) under C/e and D/f#

Instr. Chorus

Chord progression: C E^m

Measure 37

Measure 7

Chord progression: E^m B^{m7} C D E^m

Measure 49

Dynamic: *mf*

Chord progression: B^{m7} Cmaj7 C D E^m E^m D

Measure 53

Chord progression: E^m B^m C D E^m

Measure 57

Dynamic: *f*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note on 2nd line)
- Shareclick (Note on 2nd line)
- Hi-Hat open (Note on 3rd line)
- High Tom (Note on 4th line)
- Mid Tom (Note on 4th line)
- Low Tom (Note on 4th line)
- Floor Tom (Note on 4th line)
- Ride Cymbal (Note on 5th line)
- Ride Bell/Cup (Note on 5th line)
- Crash Cymbal (Note on 5th line)
- Splash Cymbal (Note on 5th line)
- Triangle mute (Note on 5th line)
- Bassdrum (Kick) (Note on 1st line)
- Hi-Hat Foot (Note on 2nd line)
- Snaredrum (Note on 2nd line)
- Tambourine Beating (Note on 5th line)
- Triangle open (Note on 5th line)

Staff 2 (Bottom):

- Shaker(eggs) (Note on 1st line)
- Claves (Note on 1st line)
- High Timbale (Note on 1st line)
- Sleigh Bells (Note on 1st line)
- Bell Tree (Note on 1st line)
- Maracas (Note on 1st line)
- Wind Chimes (Note on 1st line)
- Cowbell (Note on 1st line)
- Handclap (Note on 2nd line)
- Conga Cabasa (Note on 2nd line)
- Guiro (Note on 3rd line)
- Woodblock High (Note on 4th line)
- Woodblock Low (Note on 4th line)
- Timbale Low (Note on 5th line)
- Agogo High (Note on 5th line)
- Agogo Low (Note on 5th line)

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

Intro

Verse 1

3 *pp sf* *mf*

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

Intro

ff E^m B C D E^m

Where there's a

Verse 1

E^m B C D E^m

will, there's a way, kind of beau-ti-ful, and ev-'ry night has its day so ma-gi-cal, and if there's

E^m B C D E^m

love in this life, there's no ob-sta-cle that can't be de-fea-ted For e-very

Verse 2

E^m B C D E^m

ty-rant a tear for the vul-nera-ble In e-very lost soul the bones of a mi-ra-cle For e-very

E^m B C D E^m

drea-mer a dream we're un-stop-pa-ble With some-thing to be-lieve in

Chorus 1

C B^m E^m C B^m E^m C B^m

Mon-day left me bro-ken Tues-day I was through with ho-ping Wednes-day my emp-ty arms were

68 E^m E^m B C D

cy - ni - cal If there's love in this life we're un - stop - pa - ble No we can't be de - fea -

72 *Chorus 2* E^m C B^m E^m C B^m E^m

- ted Mon - day left me bro - ken Tues - day I was through with ho - ping Wednes - day my

77 C B^m D C/e E^m C/e D/f# C B^m

emp - ty arms were o - pen Thurs - day wai - ting for love, wai - ting for love Thank the stars it's

82 E^m C B^m E^m C B^m

Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on

86 *Instr. Chorus* D C/e E^m C/e D/f# E^m B^m C

Sun - day I'll be wai - ting for love, wai - ting for love to come a - round

91 D E^m B^m Cmaj7 D E^m

97 E^m B^m7 C D E^m B^m7 Cmaj7

Waiting for love

- Avicii -

*Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor*

Verse 1

Where there's a will, there's a way, kind of beautiful
And every night has its day, so magical
And if there's love in this life, there's no obstacle
That can't be defeated

Verse 2

For every tyrant a tear for the vulnerable
In every lost soul the bones of a miracle
For every dreamer a dream we're unstoppable
With something to believe in

Chorus 1

Monday left me broken Tuesday I was through with hoping
Wednesday my empty arms were open
Thursday waiting for love, waiting for love
Thank the stars it's Friday I'm burning like a fire gone wild on Saturday
Guess I won't be coming to church on Sunday
I'll be waiting for love, waiting for love To come around

Instrumental Chorus (3 times)

Verse 3

We are one of a kind irreplaceable
How did I get so blind and so cynical
If there's love in this life we're unstoppable
No we can't be defeated

Chorus 2 = Chorus 1

Instrumental Chorus (3 times)