



Sweet Child O' Mine SATB

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01 SATB Combo C

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

DEMO

VERSE

Intro

8th Rock ♩ = 125

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv. *f* D^b We prefer this part to be played by the guitar C^b G^b D^b D^b

String Pad

Synthesizer

Guitar *distortion*

Bass Guitar

Drum Set

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Sweet Child O' Mine 3

01 SATB Combo C

28

S me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky Now and then when I see her face she takes me a-way to that

A sky

T sky she takes me

B

C

P.A. G^b D^b D^b C^b

Synth

Gtr.

Bass

D. S.

Chorus 1

36

S spe-cial place and if I stared too long I'd prob-ably break down and cry Whoa oh - oh - sweet child o' mi - ne

A ooh I'd prob-ably break down and cry Whoa oh - oh - sweet child o' mi - ne

T ooh stared too long I'd prob-ably break down and cry

B

C

P.A. G^b D^b A^b C^b D^b

Synth

Gtr. distortion

Bass

D. S.

Sweet Child O' Mine 5

01 SATB Combo C

62

S — and see an ounce of pain. *f* Her hair re-minds me of a warm safe place where as a child I hi de and pray for the thun-der and the rain to

A — and see an ounce of pain. *mf* Her hair re-mindsme of a warm safe place where as a child I hi de and pray for the thun-der and the rain to

T to those eyes and see an ounce of pain. *mf* Her hair re-mindsme of a warm safe place where as a child I hi de and pray for the thun-der and the rain to

B to those eyes and see an ounce of pain. *mf* and pray for the thun-der and the rain to

C

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 2

71

S qui-et-ly pass me by. Whoa wo - wo - sweet child o' mi - ne. Whoa oh oh oh sweet love of mi -

A qui-et-ly pass me by. Whoa wo - wo - sweet child o' mi - ne. oh oh oh oh sweet love of mi -

T qui-et-ly pass me by. Whoa wo - wo - sweet child o' mi - ne. oh oh oh oh sweet love of mi -

B qui-et-ly pass me by. Whoa wo - wo - sweet child o' mi - ne. oh oh oh oh sweet love of mi -

C

P.A.

Synth

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 7

01 SATB Combo C

Chorus 3

Chorus 4

97

S oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

A *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

T *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

B *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

C A^b C^b D^b A^b C^b D^b A^b

P.A.

Synth

Gtr. power chords

Bass

D. S.

Instr. Solo

106

S ___ sweet chi - ld o' mi - ne ___ Ooh ___ ye - ah ___ Ooh ___ sweet love of mi - ne ___

A ___ sweet chi - ld o' mi - ne ___ Ooh ___ sweet love of mi - ne ___

T ___ sweet chi - ld o' mi - ne ___ Ooh ___ sweet love of mi - ne ___

B ___ sweet chi - o' mine ___ Ooh ___ sweet love of mi - ne ___

C C^b D^b A^b C^b D^b D^{dim} E^{7m} C^b

P.A.

Synth

Gtr. Solo improvise

Bass

D. S. *mp* *f*

Sweet Child O' Mine 9

01 SATB Combo C

133

Sweet sweet Sweet sweet child

Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____

Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____

C[♯] D[♭] G[♭] E^{♭m} G[♭] A[♭] C[♯] D[♭] G[♭] E^{♭m} G[♭] A[♭]

Gtr. / Bass / D.S.

Coda

meno

141

sweet child of mine Sweet sweet child sweet child of mine!

sweet child of mine Sweet sweet child sweet child of mine!

sweet child of mine Sweet sweet child _____ sweet child sweet child of mine!

sweet child of mine Sweet sweet child _____ Where do we go? _____ Where do we go? _____ now? Where do we go? _____

C[♯] D[♭] G[♭] E^{♭m} G[♭] A[♭] C[♯] D[♭] G[♭] E^{♭m} G[♭] A[♭]

Gtr. / Bass / D.S.

End of solo, play fills

Sweet Child O' Mine 11

01 SATB Combo C

163

S
Where do we go now? Where do we go? Where do we go now? Where do we go?

A
Where do we go now? Where do we go? Where do we go now? Where do we go?

T
Where do we go now? Where do we go? Where do we go now? Where do we go?

B
Where do we go now? Where do we go? Where do we go now? Where do we go?

C
G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm

P.A.
Synth
Gtr.
Bass
D. S.

171

S
Where do we go now? No no no no no no no sweet chi - ld sweet chi - - - of mi - - - ne

A
Where do we go now? No no no no no no no sweet chi - ld sweet chi - - - ld o' mi - - - ne

T
Where do we go now? No no no no no no no sweet chi - ld sweet chi - - - ld o' mi - - - ne

B
Where do we go now? No no no no no no no sweet chi - ld sweet chi - - - ld o' mi - - - ne

C
G^b A^b E^bm G^b A^b C^b D^b E^bm

P.A.
Synth
Gtr.
Bass
D. S.

molto rit.



02 SATB Combo Bb

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Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

DEMO

VERSION

Intro

8th Rock ♩ = 125

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv. *f*

String Pad

Synthesizer

Guitar *distortion*

Bass Guitar

Drum Set

D^b We prefer this part to be played by the guitar C^b G^b D^b D^b

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Sweet Child O' Mine 3

02 SATB Combo Bb

28

S me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky . Now and then when I see her face she takes me a-way to that

A

T *mf* sky . Now and then when I see her face she takes me

B *mp* sky . *mf* she takes me

Bb

P.A. *G^b* *D^b* *D^b* *C^b* *mf*

Synth

Gtr.

Bass

D. S.

Chorus 1

36

S spe-cial place and if I stared too long I'd prob-ably break down and cry . *mf* Whoa oh - oh - sweet child o' mi - ne

A ooh I'd prob-ably break down and cry . *mf* Whoa oh - oh - sweet child o' mi - ne

T ooh stared too long I'd prob-ably break down and cry .

Bb

P.A. *G^b* *D^b* *A^b* *C^b* *D^b*

Synth

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 5

02 SATB Combo Bb

62

S — and see an ounce of pain. *f* Her hair re-minds me of a warm safe place where as a child I hi— de— and pray for the thun- der and the rain to

A — and see an ounce of pain. *mf* Her hair re-mindsme of a warm safe place where as a child I hi— de— and pray for the thun- der and the rain to

T to those eyes and see an ounce of pain. *mf* Her hair re-mindsme of a warm safe place where as a child I hi— de— and pray for the thun- der and the rain to

B to those eyes and see an ounce of pain. *mf* and pray for the thun- der and the rain to

Bb

P.A. *D^b* *D^b* *C^b* *G^b*

Synth

Gtr.

Bass

D. S.

Chorus 2

71

S qui-et-ly pass me by— . Whoa wo - wo - sweet child o' mi - ne— Whoa— oh oh oh— sweet love of mi -

A qui-et-ly pass me by— . Whoa wo - wo - sweet child o' mi - ne— oh oh oh oh— sweet love of mi -

T qui-et-ly pass me by— . Whoa wo - wo - sweet child o' mi - ne— oh oh oh oh— sweet love of mi -

B qui-et-ly pass me by— . Whoa wo - wo - sweet child o' mi - ne— oh oh oh oh— sweet love of mi -

Bb

P.A. *D^b* *A^b* *C^b* *D^b* *A^b* *C^b*

Synth

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 7

02 SATB Combo Bb

Chorus 3

Chorus 4

97

S oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

A *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

T *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

B *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

Bb

P.A. A^b C^b D^b A^b C^b D^b A^b

Synth

Gtr. power chords

Bass

D. S.

Instr. Solo

106

S ___sweet chi-ld o' mi - ne___ Ooh ye - ah___ Ooh sweet love of mi - ne___

A ___sweet chi-ld o' mi - ne___ Ooh sweet love of mi - ne___

T ___sweet chi-ld o' mi - ne___ Ooh sweet love of mi - ne___

B ___sweet chi - o' mine - - - - - Ooh sweet love of mi - ne___

Bb

P.A. C^b D^b A^b C^b D^b D^{dim} E^bm C^b

Synth

Gtr. Solo improvise

Bass

D. S. *mp* *f*

Sweet Child O' Mine 9

02 SATB Combo Bb

133

Sweet sweet Sweet sweet child sweet child of mine

Sweet sweet Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

Gtr. End of solo, play fills

Coda

142 *meno* Sweet sweet child sweet child of mine! *mf*

Sweet sweet child sweet child sweet child of mine! *mf*

Sweet sweet child _____ sweet child sweet child of mine! *mf*

Sweet sweet child _____ Where do we go? _ Where do we go _ now? Where do we go? _

E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

Gtr. End of solo, play fills

Sweet Child O' Mine 11
02 SATB Combo Bb

164

S Where do we go now? Where do we go? Where do we go now? Where do we go?

A Where do we go now? Where do we go? Where do we go now? Where do we go?

T Where do we go now? Where do we go? Where do we go now? Where do we go?

B Where do we go now? Where do we go? Where do we go now? Where do we go?

Bb A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b

P.A.

Synth

Gtr.

Bass

D. S.

172

S Where do we go now? No no no no no no no sweet chi - ld sweet chi - of mi - - - ne

A Where do we go now? No no no no no no no sweet chi - ld sweet chi - ld o' mi - - - ne

T Where do we go now? No no no no no no no sweet chi - ld sweet chi - ld o' mi - - - ne

B Where do we go now? No no no no no no no sweet chi - ld sweet chi - ld o' mi - - - ne

Bb A^b E^bm G^b A^b C^b D^b E^bm

P.A.

Synth

Gtr.

Bass

D. S.

molto rit.



03 SATB Combo Eb

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

DEMO

VERSION

Intro

8th Rock ♩ = 125

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv. *f*

String Pad

Synthesizer

Guitar *distortion*

Bass Guitar

Drum Set

D^b We prefer this part to be played by the guitar C^b G^b D^b D^b

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Sweet Child O' Mine 3

03 SATB Combo Eb

28

S me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky . Now and then when I see her face she takes me a-way to that

A *mf* sky . Now and then when I see her face she takes me

T *mp* sky . *mf* she takes me

B

Eb *mf*

P.A. G^b D^b D^b C^b

Synth

Gtr.

Bass

D. S.

Chorus 1

36

S spe-cial place and if I stared too long I'd prob-ably break down and cry . *mf* Whoa oh - oh - sweet child o' mi - ne

A ooh I'd prob-ably break down and cry . *mf* Whoa oh - oh - sweet child o' mi - ne

T ooh stared too long I'd prob-ably break down and cry .

B

Eb

P.A. G^b D^b A^b C^b D^b

Synth

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 5

03 SATB Combo Eb

62

S — and see an ounce of pain. *f* Her hair re-minds me of a warm safe place where as a child I hi de and pray for the thun-der and the rain to

A — and see an ounce of pain. *mf* Her hair re-mindsme of a warm safe place where as a child I hi de and pray for the thun-der and the rain to

T to those eyes and see an ounce of pain. *mf* Her hair re-mindsme of a warm safe place where as a child I hi de and pray for the thun-der and the rain to

B to those eyes and see an ounce of pain. *mf* and pray for the thun-der and the rain to

Eb

P.A. D^b D^b C^b G^b

Synth

Gtr.

Bass

D. S.

Chorus 2

71

S qui-et-ly pass me by — Whoa wo - wo - sweet child o' mi - ne — Whoa oh oh oh — sweet love of mi -

A qui-et-ly pass me by — Whoa wo - wo - sweet child o' mi - ne — oh oh oh oh — sweet love of mi -

T qui-et-ly pass me by — Whoa wo - wo - sweet child o' mi - ne — oh oh oh oh — sweet love of mi -

B qui-et-ly pass me by — Whoa wo - wo - sweet child o' mi - ne — oh oh oh oh — sweet love of mi -

Eb

P.A. D^b A^b C^b D^b A^b C^b

Synth

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 7

03 SATB Combo Eb

Chorus 3

Chorus 4

97

S oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

A *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

T *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

B *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

Eb

P.A. A^b C^b D^b A^b C^b D^b A^b

Synth

Gtr. power chords

Bass

D. S.

Instr. Solo

106

S sweet child o' mi - ne Ooh ye - ah Ooh sweet love of mi - ne

A sweet child o' mi - ne Ooh sweet love of mi - ne

T sweet child o' mi - ne Ooh sweet love of mi - ne

B sweet child o' mine Ooh sweet love of mi - ne

Eb

P.A. C^b D^b A^b C^b D^b D^{dim} E^bm C^b

Synth

Gtr. Solo improvise

Bass

D. S. *mp* *f*

Sweet Child O' Mine 9

03 SATB Combo Eb

133

Sweet sweet Sweet sweet child sweet child of mine

Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

C[♭] D[♭] G[♭] E^{♭m} G[♭] A[♭] C[♭] D[♭] G[♭] E^{♭m} G[♭] A[♭] C[♭] D[♭] G[♭]

Coda

142

Sweet sweet child sweet child of mine! Sweet sweet child sweet child sweet child of mine! Where do we go? Where do we go now? Where do we go?

Sweet sweet child _____ sweet child sweet child sweet child of mine! Where do we go? _____ Where do we go _____ now? Where do we go? _____

Sweet sweet child _____ Where do we go? _____ Where do we go _____ now? Where do we go? _____

E^{♭m} G[♭] A[♭] C[♭] D[♭] G[♭] E^{♭m} G[♭] A[♭] C[♭] D[♭] G[♭]

End of solo, play fills

Sweet Child O' Mine 11

03 SATB Combo Eb

164

S Where do we go now? Where do we go? Where do we go now? Where do we go?

A Where do we go now? Where do we go? Where do we go now? Where do we go?

T Where do we go now? Where do we go? Where do we go now? Where do we go?

B Where do we go now? Where do we go? Where do we go now? Where do we go?

Eb

P.A. A \flat C \flat D \flat G \flat E \flat ^m G \flat A \flat C \flat D \flat G \flat E \flat ^m G \flat

Synth

Gtr.

Bass

D. S.

172

S Where do we go now? No no no no no no no sweet chi - ld sweet chi - - - of mi - - - ne

A Where do we go now? No no no no no no no sweet chi - ld sweet chi - - - ld o' mi - - - ne

T Where do we go now? No no no no no no no sweet chi - ld sweet chi - - - ld o' mi - - - ne

B Where do we go now? No no no no no no no sweet chi - ld sweet chi - - - ld o' mi - - - ne

Eb

P.A. A \flat E \flat ^m G \flat A \flat C \flat D \flat E \flat ^m

Synth

Gtr.

Bass

D. S.

molto rit.

04 SATB 4 extra staves

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

8th Rest ♩ = 125

Intro

Soprano

Alto

Tenor

Bass

1

2

3

4

Piano Adv.
f

D₅: We prefer this part to be played by the guitar C₊

G₊

D₅

D₅

C₊

G₊

Synthesizer
Spring Pad

Guitar
distortion

Bass Guitar

Drum Set

Sweet Child O' Mine 3
04 SATB 4 extra staves

27

S — me of child-hood me-mo-ries — where ev-e-ry-thing was as fresh — as the bright blue sky — .

A Now and then when I see her face she takes me a-way — to that spe-cial place and if I stared too long I'd

T sky — . Now and then when I see her face she takes me — me — me — ooh ooh I'd

B *mf* she takes me — ooh stared too long I'd

1

2

3

4

C₄ G₄ D₅ D₅ C₅ G₅

PA

Synth

Ctr. *clean*

Bass *play broken chords*

D. S.

Interlude 1

Verse 2

Sweet Child O' Mine 5
04 SATB 4 extra staves

40

S
A
T
B

1
2
3
4

Chords: D₁, C₃, G₊, D₁, D₁, C₃

Lyrics:
 She's got eyes of the blue-est—skies as if they thought of rain—
 She's got eyes of the blue-est—skies as if they thought of rain—

Dynamic markings: *mp*, *mf*, *f*

Performance notes:
 clean
 play broken chords

Instrument parts: D.S., Bass, Ctr., Synth, P.A.

Sweet Child O' Mine 7

04 SATB 4 extra staves

73

S Whoa wo - wo - sweet child o' mi - ne - Whoa oh oh oh sweet love of mi - ne -

A Whoa wo - wo - sweet child o' mi - ne - oh oh oh sweet love of mi - ne -

T Whoa wo - wo - sweet child o' mi - ne - oh oh oh sweet love of mi - ne -

B Whoa wo - wo - sweet child o' mi - ne - oh oh oh sweet love of mi - ne -

1
2
3
4

A₁ C₁ D₁ A₁ C₁ D₁ D₁ C₁

p.A. *dissonant*

Synth

Chr. *dissonant*

Bass

D. S.

Chorus 3

Chorus 4

Sweet Child O' Mine 9
04 SATB 4 extra staves

96

S Who - a yeah — oh oh oh — sweet child o' mi - ne — Oh — sweet love of mine — Oh oh oh oh — sweet child o' mi - ne —

A *mf* oh oh oh — sweet child o' mi - ne — Oh — sweet love of mine — Oh oh oh oh — sweet child o' mi - ne —

T *mf* oh oh oh — sweet child o' mi - ne — Oh — sweet love of mine — Oh oh oh oh — sweet child o' mi - ne —

B *mf* oh oh oh — sweet child o' mi - ne — Oh — sweet love of mine — Oh oh oh oh — sweet child o' mi - ne —

1
2
3
4

pA *mf* oh oh oh — sweet child o' mi - ne — Oh — sweet love of mine — Oh oh oh oh — sweet child o' mi - ne —

Synth

Chr. *mf* oh oh oh — sweet child o' mi - ne — Oh — sweet love of mine — Oh oh oh oh — sweet child o' mi - ne —

Bass

D. S.

power chords

A⁷ C⁷ D⁷ A⁷ C⁷ D⁷ A⁷ C⁷ D⁷

Sweet Child O' Mine 11

04 SATB 4 extra staves

Coda Instr. Solo

120

S Aah _____

A Aah _____

T Aah _____

B Aah _____

1

2

3

4

A^m E^m C₇ B₇ A^m E^m C₇ B₇ A^m E^m C₇ B₇ A^m E^m G₇

PA

Synth

Ctr.

Bass

D. S.

mp *f*

Sweet Sweet Sweet Sweet

sweet child sweet child sweet child sweet child

Coda

Sweet Child O' Mine 13
04 SATB 4 extra staves

1/3 *meno*

S sweet child sweet child of mine!

A sweet child sweet child of mine!

T sweet child sweet child of mine!

B sweet child _____ Where do we go? _____ Where do we go? _____ Where do we go? _____

1

2

3

4

G₊ A_b C₊ D₊ G₊ E_bm G₊ A_b C₊ D₊ G₊ E_bm G₊ A_b

Synth

8

End of solo, play fills

Cr.

Bass

D. S.

mf Where do we go? _____ Where do we go? _____

Sweet Child O' Mine 15
04 SATB 4 extra staves

152

S Where do we go? — Where do we go — now? Where do we go? — Where do we go? — now?

A Where do we go? — Where do we go — now? Where do we go? — Where do we go? — now?

T Where do we go? — Where do we go — now? Where do we go? — Where do we go? — now?

B Where do we go? — Where do we go — now? Where do we go? — Where do we go? — now?

1
2
3
4

E₁m G₁ A₁ C₁ D₁ G₁ E₁m G₁ A₁ C₁ D₁ G₁ E₁m G₁

Ch. Solo Impulsive

Bass

D. S.



05 SATB small Combo

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Soprano

Alto

Tenor

Bass

Piano Adv. *f*

Guitar *distortion*

Bass Guitar

Drum Set

D^b We prefer this part to be played by the guitar C^b G^b D^b

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Sweet Child O' Mine 3
05 SATB small Combo

Verse 1

22

S
A
T
B

f She's got a smile that it seems to me... re-minds me of child-hood

P.A.

Gtr.

Bass

D. S.

28

S
A
T
B

me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky... Now and then when I

mf sky... Now and then when I

mp sky...

P.A.

Gtr.

Bass

D. S.

ORIGINAL DO NOT COPY

Sweet Child O' Mine 5
05 SATB small Combo

Interlude 1

46

S
— sweet love of mine —

A
— sweet love of mine —

T
— — — — —

B
— — — — —

P.A.
C^b D^b D^b C^b

Gtr.

Bass

D. S.

Verse 2

52

S

A

T
mf She's got eyes of the blue-est_ skies as

B
mf She's got eyes of the blue-est_ skies as

P.A.
G^b D^b D^b

Gtr.
clean
play broken chords

Bass

D. S.
2

Sweet Child O' Mine 7
05 SATB small Combo

Chorus 2

72

S
Whoa wo - wo - sweet child o' mi - ne_ Whoa_ oh oh oh

A
Whoa wo - wo - sweet child o' mi - ne_ oh oh oh oh

T
Whoa wo - wo - sweet child o' mi - ne_ oh oh oh oh

B
Whoa wo - wo - sweet child o' mi - ne_ oh oh oh oh

P.A.
A^b C^b D^b A^b

Gtr.
distortion

Bass

D. S.

Interlude 2

78

S
_ sweet love of mi - ne_

A
_ sweet love of mi - ne_

T
_ sweet love of mi - ne_

B
_ sweet love of mi - ne_

P.A.
C^b D^b D^b C^b

Gtr.

Bass

D. S.

Sweet Child O' Mine 9
05 SATB small Combo

Chorus 3

97

S
oh oh oh oh sweet child o' mi - ne Oh sweet love of mine

A
mf oh oh oh oh sweet child o' mi - ne Oh sweet love of mine

T
mf oh oh oh oh sweet child o' mi - ne Oh sweet love of mine

B
mf oh oh oh oh sweet child o' mi - ne Oh sweet love of mine

P.A.
A^b C^b D^b A^b C^b D^b

Gtr.
power chords

Bass

D. S.

Chorus 4

104

S
Oh oh oh oh sweet child o' mi - ne Ooh ye - ah Ooh sweet love of mi -

A
Oh oh oh oh sweet child o' mi - ne Ooh sweet love of mi -

T
Oh oh oh oh sweet child o' mi - ne Ooh sweet love of mi -

B
Oh oh oh oh sweet child o' mine - - - - - Ooh sweet love of mi -

P.A.
A^b C^b D^b A^b C^b

Gtr.

Bass

D. S.

Sweet Child O' Mine 11

05 SATB small Combo

Coda Instr. Solo

125

S
Aah _____

A
Aah _____

T
Aah _____
Sweet sweet child _____

B
Aah _____
Sweet sweet child _____

P.A
E^bm C^b B^b A^bm E^bm G^b

Gtr.

Bass

D. S.

mp f

132

S
Sweet sweet

A
Sweet sweet

T
Sweet child of mine Sweet sweet child sweet child of mine

B
Sweet child of mine Sweet sweet child sweet child of mine

P.A
A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

Gtr.

Bass

D. S.

Sweet Child O' Mine 13
05 SATB small Combo

150 *mf* *build* Where do we go? —

Where do we go? — Where do we go — now? Where do we go? — Where do we go? —

E^bm *G^b* *A^b* *C^b* *D^b* *G^b* *E^bm*

155 *whispered* *f* Ooh

mf Sweet child o' mine — *mf* Where do we go — now? Ah - i - ah - i - ah - i - ah - i

Where do we go — now? Where do we go? — Where do we go? — Where do we go — now?

G^b *A^b* *C^b* *D^b* *G^b* *E^bm* *G^b*

Sweet Child O' Mine 15

05 SATB small Combo

171

S
Where do we go now? No no no no no no no sweet chi - ld sweet

A
Where do we go now? No no no no no no no sweet chi - ld sweet

T
Where do we go now? No no no no no no no sweet chi - ld sweet

B
Where do we go now? No no no no no no no sweet chi - ld sweet

G \flat A \flat E \flat ^m G \flat

P.A.
Gtr.
Bass
D. S.

176 *molto rit.*

S
chi - - - - - of mi - - - - - ne

A
chi - - - - - ld o' mi - - - - - ne

T
chi - - - - - ld o' mi - - - - - ne

B
chi - - - - - ld o' mi - - - - - ne

A \flat C \flat D \flat E \flat ^m

P.A.
Gtr.
Bass
D. S.



06 SATB small Combo extra staves
Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Soprano

Alto

Tenor

Bass

1

2

Piano Adv.

Guitar

Bass Guitar

Drum Set

distortion

D₇ We prefer this part to be played by the guitar C₇

G₇

D₇

D₇

C₇



Verse 1

Sweet Child O' Mine 3
06 SATB small Combo extra staves

22

S *f* She's got a smile that it seems to me — re-minds — me of child-hood me-mo-ries — where ev-e-ry-thing was as fresh

A

T

B

1

2

PA *D_b* *D_b* *C_b* *G_b*

Gtr. *clean*

Bass *play broken chords*

D. S.

Detailed description: This is a musical score for the song 'Sweet Child O' Mine' by Guns N' Roses. It is a SATB (Soprano, Alto, Tenor, Bass) arrangement with guitar and bass. The score is in the key of D minor (three flats) and 4/4 time. It begins at measure 22. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef. The guitar part is in treble clef, and the bass part is in bass clef. The guitar part includes chord diagrams for D_b, C_b, and G_b. The bass part includes a 'clean' pickup selector switch and a 'play broken chords' instruction. The score is marked with a forte (*f*) dynamic. The lyrics are: 'She's got a smile that it seems to me — re-minds — me of child-hood me-mo-ries — where ev-e-ry-thing was as fresh'. The score is divided into two systems, labeled 1 and 2.

Chorus 1

Sweet Child O' Mine 5
06 SATB small Combo extra staves

38

S probably break down and cry _____ . *mf* Whoa oh - oh - sweet child o' mi - ne - *f* oh oh oh oh

A prob-ably break down and cry _____ *mf* Whoa oh - oh - sweet child o' mi - ne - oh oh oh oh

T prob-ably break down and cry _____ *mf* oh oh oh oh

B *mf* oh oh oh oh

1

2

PA *D_b* *A_b* *C_b* *D_b* *A_b*

Gtr. *distortion*

Bass

D. S.

54

S

A

T

B

1

2

PA

Gtr.

Bass

D. S.

mp ooh _____

mp She's got — eyes of the blue-est — skies as if they thought of rain — I hate too look in -

mf She's got — eyes of the blue-est — skies as if they thought of rain — *f* I hate too look in -

D_b *D_b* *C_b* *G_b*

clean

play broken chords

Chorus 2

Sweet Child O' Mine 9
06 SATB small Combo extra staves

70

S and the rain to qui-et-ly pass me by — Whoa wo - wo - sweet child o' mi - ne — Whoa — oh oh oh

A and the rain to qui-et-ly pass me by — Whoa wo - wo - sweet child o' mi - ne — oh oh oh

T and the rain to qui-et-ly pass me by — Whoa wo - wo - sweet child o' mi - ne — oh oh oh

B and the rain to qui-et-ly pass me by — Whoa wo - wo - sweet child o' mi - ne — oh oh oh

1

2

PA D^{\flat} A^{\flat} C^{\flat} D^{\flat} A^{\flat}

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 11
06 SATB small Combo extra staves

86

S *mp* Haa _____ ha ha _____ hoo _____

A *mp* Haa _____ ha ha _____ hoo _____

T *mp* Haa _____ haa _____ hoo _____

B *mp* Haa _____ haa _____ hoo _____

1
2

PA *D_b* *D_b* *C_b* *G_b*

Gtr.

Bass

D. S.

Chorus 4

Sweet Child O' Mine 13
06 SATB small Combo extra staves

102

S — sweet love of mine — Oh oh oh oh — sweet chi - ld o' mi - ne — Ooh — ye - ah — Ooh —

A — sweet love of mine — Oh oh oh oh — sweet chi - ld o' mi - ne — Ooh —

T — sweet love of mine — Oh oh oh oh — sweet chi - ld o' mi - ne — Ooh —

B — sweet love of mine — Oh oh oh oh — sweet chi - ld o' mi - ne — Ooh —

1

2

PA C₃ D₃ A₃ C₃ D₃ A₃

Gtr.

Bass

D. S.

Sweet Child O' Mine 15
06 SATB small Combo extra staves

118

S
A
T
B

1
2

C_b B_b A₁m E₁m C_b B_b A₁m E₁m C_b

Gtr.
8

Bass

D. S.

Sweet Child O' Mine 19
06 SATB small Combo extra staves

150

S *build* Where do we go? —

A *mf* Where do we go? — *whisperd* Sweet child o' mine *mf*

T Where do we go? —

B Where do we go? — Where do we go? — Where do we go? — Where do we go? —

1

2

PA *E_bm* *G_b* *A^b* *C_b* *D_b* *G_b* *E_bm* *G_b*

Gtr. *g*

Bass

D. S.

Sweet Child O' Mine 21
06 SATB small Combo extra staves

163

S
Where do we go — now? Where do we go? — Where do we go — now? Where do we go? —

A
Where do we go — now? Where do we go? — Where do we go — now? Where do we go? —

T
Where do we go — now? Where do we go? — Where do we go — now? Where do we go? —

B
Where do we go — now? Where do we go? — Where do we go — now? Where do we go? —

1
2

PA
G_b A_b C_b D_b, G_b E_b, m G_b A_b C_b D_b, G_b E_b, m G_b

Gtr.
8

Bass

D. S.

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key



Intro 8th Rock ♩ = 125

Piano Adv.

f

D^b C^b G^b

P.A.

D^b D^b C^b

P.A.

G^b D^b D^b

pp

P.A.

C^b G^b D^b

Verse 1

S

25

She's got a smile that it seems to me re - minds me of child - hood me - mo - ries where ev - e - ry - thing was as fresh

A

T

B

P.A.

D^b C^b G^b

Sweet Child O' Mine 3
07 SATB Piano Advanced

Interlude 1

49

S
A
T
B

mf

P.A.

D^b C^b G^b D^b

Verse 2

57

S
A
T
B

mp ooh _____ and
mp ooh _____ and

She's got _ eyes of the blue-est _ skies as if they thought of rain _____ I hate too look in - to those eyes and

She's got _ eyes of the blue-est _ skies as if they thought of rain _____ *f* I hate too look in - to those eyes and

D^b C^b G^b

P.A.

63

S
A
T
B

see an ounce of pain. *f* Her hair re-minds me of a warm safe place where as _ a child I hi _ de _ and
see an ounce of pain. *mf* Her hair re-minds me of a warm safe place where as _ a child I hi _ de _ and
see an ounce of pain. *mf* Her hair re-minds me of a warm safe place where as _ a child I hi _ de _ and

see an ounce of pain. *mf* and

D^b D^b C^b

P.A.

89

S Haa _____ ha ha _____ hoo _____ *f*

A Haa _____ ha ha _____ hoo _____

T Haa _____ haa _____ hoo _____

B Haa _____ haa _____ hoo _____

P.A. *D^b* *C^b* *G^b* *D^b*

Chorus 3

96

S Who - a yeah oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____ sweet love of mine

A *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____ sweet love of mine

T *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____ sweet love of mine

B *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____ sweet love of mine

P.A. *A^b* *C^b* *D^b* *A^b* *C^b*

Chorus 4

103

S _____ Oh oh oh oh _____ sweet chi - ld o' mi - ne _____ Ooh - ye - ah _____ Ooh _____

A _____ Oh oh oh oh _____ sweet chi - ld o' mi - ne _____ Ooh _____

T _____ Oh oh oh oh _____ sweet chi - ld o' mi - ne _____ Ooh _____

B _____ Oh oh oh oh _____ sweet chi - o' mine _____ Ooh _____

P.A. *D^b* *A^b* *C^b* *D^b* *A^b*

Sweet Child O' Mine 7
07 SATB Piano Advanced

133

Sweet sweet Sweet

Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet

C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm

139

sweet child sweet child of mine Sweet sweet child sweet child of

sweet child sweet child of mine Sweet sweet child sweet child of

sweet child _____ sweet child of mine Sweet sweet child _____ sweet child sweet child of

sweet child _____ sweet child of mine Sweet sweet child _____

G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

Coda

146 *meno*

mine!

mine! *mf* Where do we go? _____

mine!

mine! Where do we go? _____ Where do we go _____ now? Where do we go? _____ Where do we go? _____

E^bm G^b A^b C^b D^b G^b E^bm

Sweet Child O' Mine 9
07 SATB Piano Advanced

166

S
Where do we go? — Where do we go — now? Where do we go? —

A
Where do we go? — Where do we go — now? Where do we go? —

T
Where do we go? — Where do we go — now? Where do we go? —

B
Where do we go? — Where do we go — now? Where do we go? —

P.A.
E^bm G^b A^b C^b D^b G^b E^bm G^b

172

S
Where do we go — now? — No no no no no no no no sweet — chi -

A
Where do we go — now? — No no no no no no no no sweet — chi -

T
Where do we go — now? — No no no no no no no no sweet chi -

B
Where do we go — now? — No no no no no no no no sweet chi -

P.A.
A^b E^bm

175

molto rit.

S
- Id — sweet chi - - - - - of mi - - - - - ne

A
- Id — sweet chi - - - - - Id o' mi - - - - - ne

T
- Id — sweet chi - - - - - Id o' mi - - - - - ne

B
- Id — sweet chi - - - - - Id o' mi - - - - - ne

P.A.
G^b A^b C^b D^b E^bm



08 SATB Piano Moderated

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Piano Mod.

Chords: D^b, C^b, G^b, D^b

P. M.

Chords: D^b, C^b, G^b

P. M.

Chords: D^b, D^b, C^b

pp

P. M.

Chords: G^b, D^b

Verse 1

S

25

She's got a smile that it seems to me__ re - minds__ me of child - hood me - mo - ries__ where ev - e - ry - thing was as fresh

A

T

B

P. M.

Chords: D^b, C^b, G^b

Sweet Child O' Mine 3
08 SATB Piano Moderated

Interlude 1

49

S
A
T
B

P. M.

mf

mf

D^b C^b G^b D^b

Verse 2

57

S
A
T
B

P. M.

mp ooh _____ and
mp ooh _____ and

She's got _ eyes of the blue-est _ skies as if they thought of rain _____ I hate too look in - to those eyes and

She's got _ eyes of the blue-est _ skies as if they thought of rain _____ *f* I hate too look in - to those eyes and

D^b C^b G^b

63

S
A
T
B

P. M.

see an ounce of pain. *f* Her hair re-minds me of a warm safe place where as _ a child I hi _ de _ and
see an ounce of pain. *mf* Her hair re-minds me of a warm safe place where as _ a child I hi _ de _ and
see an ounce of pain. *mf* Her hair re-minds me of a warm safe place where as _ a child I hi _ de _ and

see an ounce of pain. *mf* and

D^b D^b C^b

Sweet Child O' Mine 5
08 SATB Piano Moderated

89

S Haa ha ha hoo *f* Who - a yeah

A Haa ha ha hoo

T Haa haa hoo

B Haa haa hoo

P. M. D^b C^b G^b D^b

Chorus 3

97

S oh oh oh oh sweet child o' mi - ne Oh sweet love of mine

A *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine

T *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine

B *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine

P. M. A^b C^b D^b A^b C^b D^b

Chorus 4

104

S Oh oh oh oh sweet chi - ld o' mi - ne Ooh ye - ah Ooh

A Oh oh oh oh sweet chi - ld o' mi - ne Ooh

T Oh oh oh oh sweet chi - ld o' mi - ne Ooh

B Oh oh oh oh sweet chi - o' mine Ooh

P. M. A^b C^b D^b A^b

Sweet Child O' Mine 7

08 SATB Piano Moderated

133

Sweet sweet Sweet

Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet

C \flat D \flat G \flat E \flat ^m G \flat A \flat C \flat D \flat G \flat E \flat ^m

139

sweet child sweet child of mine Sweet sweet child

sweet child sweet child of mine Sweet sweet child

sweet child _____ sweet child of mine Sweet sweet child _____ sweet child

sweet child _____ sweet child of mine Sweet sweet child _____

G \flat A \flat C \flat D \flat G \flat E \flat ^m G \flat A \flat

Coda

145 *meno*

sweet child of mine!

sweet child of mine!

sweet child of mine!

Where do we go? — Where do we go — now? Where do we go? —

C \flat D \flat G \flat E \flat ^m G \flat A \flat C \flat D \flat G \flat

mf

Sweet Child O' Mine 9
08 SATB Piano Moderated

165

S
A
T
B

Where do we go? — Where do we go — now?
Where do we go? — Where do we go — now?
Where do we go? — Where do we go — now?
Where do we go? — Where do we go — now?

C^b D^b G^b E^bm G^b A^b C^b D^b G^b

P. M

170

S
A
T
B

Where do we go? — Where do we go — now? No no no no no no no sweet chi -
Where do we go? — Where do we go — now? No no no no no no no sweet chi -
Where do we go? — Where do we go — now? No no no no no no no sweet chi -
Where do we go? — Where do we go — now? No no no no no no no sweet chi -

E^bm G^b A^b E^bm

P. M

175

molto rit.

S
A
T
B

Id — sweet chi — — — — of mi — — — — ne —
Id — sweet chi — — — — Id o' mi — — — — ne —
Id — sweet chi — — — — Id o' mi — — — — ne —
Id — sweet chi — — — — Id o' mi — — — — ne

G^b A^b C^b D^b E^bm

P. M



09 SATB

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Soprano

Alto

Tenor

Bass

Verse 1

S 25

She's got a smile that it seems to me — re - minds — me of child - hood

S 28

me - mo - ries — where ev - e - ry - thing was as fresh — as the bright blue sky

S 31

Now and then when I see her face she

A

mf sky — . Now and then when I see her face she

T

mp sky — . *mf* she

B

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Interlude 1

Verse 2

49

S *8*

A *8*

T *8*
She's got _ eyes of the blue-est _ skies as if they thought of rain

B *8*
She's got _ eyes of the blue-est _ skies as if they thought of rain

60

S *mp* ooh _____ and see an ounce of pain.

A *mp* ooh _____ and see an ounce of pain.

T *8*
_____ I hate too look in - to those eyes and see an ounce of pain.

B *f* I hate too look in - to those eyes and see an ounce of pain.

64

S *f* Her hair re-minds me of a warm safe place where as _ a child I hi

A *mf* Her hair re-minds me of a warm safe place where as _ a child I hi

T *8* *mf* Her hair re-minds me of a warm safe place where as _ a child I hi

B

89

S Haa _____ ha ha _____ hoo _____ *f* Who-a yeah

A Haa _____ ha ha _____ hoo _____

T Haa _____ haa _____ hoo _____

B Haa _____ haa _____ hoo _____

Chorus 3

97

S oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____

A *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____

T *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____

B *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____

Chorus 4

102

S _____ sweet love of mine _____ Oh oh oh oh _____ sweet chi - ld o' mi -

A _____ sweet love of mine _____ Oh oh oh oh _____ sweet chi - ld o' mi -

T _____ sweet love of mine _____ Oh oh oh oh _____ sweet chi - ld o' mi -

B _____ sweet love of mine _____ Oh oh oh oh _____ sweet chi - o' mine -

Sweet Child O' Mine 7
09 SATB

132

S
A
T
B

Sweet sweet
Sweet sweet
Sweet child of mine Sweet sweet child
Sweet child of mine Sweet sweet child

137

S
A
T
B

Sweet sweet child
Sweet sweet child
sweet child of mine Sweet sweet child
sweet child of mine Sweet sweet child

141

S
A
T
B

sweet child of mine Sweet sweet child
sweet child of mine Sweet sweet child
sweet child of mine Sweet sweet child sweet child
sweet child of mine Sweet sweet child

157

S *f* Ooh where do we go__ now? Ah

A

T Ah - i - ah - i - ah - i - ah - i Where do we go__ now?

B Where do we go? Where do we go__ now? Where do we go?

161

S ah ah ah ah wa o wa o Where do we go? Where do we go__ now?

A *mf* Where do we go? Where do we go__ now?

T *mf* Where do we go? Where do we go__ now?

B *mf* Where do we go? Where do we go__ now?

166

S Where do we go? Where do we go__ now? Where do we go?

A Where do we go? Where do we go__ now? Where do we go?

T Where do we go? Where do we go__ now? Where do we go?

B Where do we go? Where do we go__ now? Where do we go?



10 C Instrument

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

Interlude 2



11 Bb Instrument

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro 8th Rock ♩ = 125

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

Interlude 2



12 Eb Instrument

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro 8th Rock ♩ = 125

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

Interlude 2



13 Piano Advanced

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125
No guitar: play piano (solo) part

Intro

Chord changes: D \flat , C \flat , G \flat , D \flat

Dynamic markings: *f*, *pp*

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14 Piano Moderated

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125
No guitar: play piano (solo) part

Intro

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Sweet Child O' Mine 3
14 Piano Moderated

45 A^b C^b D^b

Musical notation for measures 45-48. Measure 45 has a treble clef with a whole note chord and a bass clef with a half note. Measure 46 has a treble clef with a whole note chord and a bass clef with a half note. Measure 47 has a treble clef with a whole note chord and a bass clef with a half note. Measure 48 has a treble clef with a whole note chord and a bass clef with a half note.

Interlude 1
49 D^b C^b

Musical notation for measures 49-52. Measure 49 has a treble clef with a half note and a bass clef with a half note. Measure 50 has a treble clef with a half note and a bass clef with a half note. Measure 51 has a treble clef with a half note and a bass clef with a half note. Measure 52 has a treble clef with a half note and a bass clef with a half note.

53 G^b D^b

Musical notation for measures 53-56. Measure 53 has a treble clef with a half note and a bass clef with a half note. Measure 54 has a treble clef with a half note and a bass clef with a half note. Measure 55 has a treble clef with a half note and a bass clef with a half note. Measure 56 has a treble clef with a half note and a bass clef with a half note.

Verse 2
57 D^b C^b

Musical notation for measures 57-60. Measure 57 has a treble clef with a whole note chord and a bass clef with a half note. Measure 58 has a treble clef with a whole note chord and a bass clef with a half note. Measure 59 has a treble clef with a whole note chord and a bass clef with a half note. Measure 60 has a treble clef with a whole note chord and a bass clef with a half note.

61 G^b D^b

Musical notation for measures 61-64. Measure 61 has a treble clef with a whole note chord and a bass clef with a half note. Measure 62 has a treble clef with a whole note chord and a bass clef with a half note. Measure 63 has a treble clef with a whole note chord and a bass clef with a half note. Measure 64 has a treble clef with a whole note chord and a bass clef with a half note.

Sweet Child O' Mine 5
14 Piano Moderated

85 G^b D^b

89 D^b C^b

93 G^b D^b

Chorus 3
97 A^b C^b D^b

101 A^b C^b D^b

Sweet Child O' Mine 7
14 Piano Moderated

125 E_b^m C_b B_b A_b^m

Coda Instr. Solo

130 E_b^m G_b A_b C_b D_b G_b

134 E_b^m G_b A_b C_b D_b G_b

138 E_b^m G_b A_b C_b D_b G_b

142 E_b^m G_b A_b C_b D_b G_b



15 Synthesizer

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

String Pad 7

The Intro section consists of five staves of music. The first staff is a grand staff with a treble clef and a 4/4 time signature. It features a melodic line in the treble clef and a bass line in the bass clef. The second staff continues the bass line with sustained notes. The third staff begins with a *pp* dynamic marking and features a rhythmic pattern of eighth notes in the bass clef. The fourth and fifth staves continue the bass line with sustained notes and some rests.

Chorus 1

Chorus 1 starts at measure 41. It features a melodic line in the treble clef with a long slur over the first four measures, and a bass line in the bass clef with sustained notes.

Interlude 1

Interlude 1 starts at measure 49. It features a melodic line in the treble clef with a long slur over the first four measures, and a bass line in the bass clef with sustained notes.

Verse 2

Verse 2 starts at measure 57. It features a melodic line in the treble clef with a long slur over the first four measures, and a bass line in the bass clef with sustained notes.

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16 Guitar

Sweet Child O' Mine

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Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125
distortion

Intro

8

7

13

19

Verse 1

25

31

8

clean

play broken chords

Chorus 1

37

43

8

distortion

Interlude 1

49

8

Sweet Child O' Mine

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Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

8 ^{8va} D^b C^b

12

^{8va} G^b D^b D^b

18

C^b G^b

Verse 1

23

D^b D^b C^b

28

G^b D^b

33

D^b C^b G^b

38

D^b A^b C^b

Chorus 1

43

D^b A^b C^b D^b

Interlude 1

48

D^b C^b

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



18 Drum Set

Sweet Child O' Mine

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Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125

Intro

8

13

ppp *f*

19

Verse 1

25

31

Chorus 1

37

43

Interlude 1

49

2

Verse 2

55

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro 8th Rock ♩ = 125

6 D^b C^b G^b

12 G^b D^b D^b

18 C^b G^b D^b

Verse 1

25 D^b C^b

She's got a smile that it seems to me__ re-minds__ me of child-hood me-mo-ries__ where

29 G^b D^b

ev - e - ry - thing was as fresh__ as the bright blue sky_____ .

33 D^b C^b

Now and then when I see her face she takes me a-way to that spe-cial place and if I



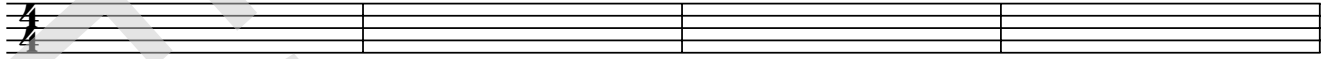
21 Empty paper

Sweet Child O' Mine

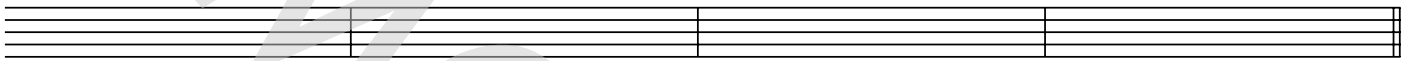
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Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125

Intro



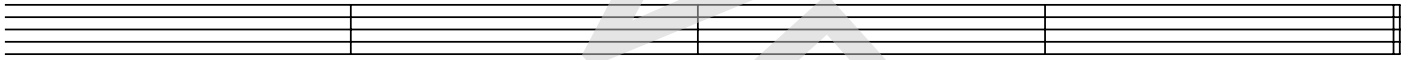
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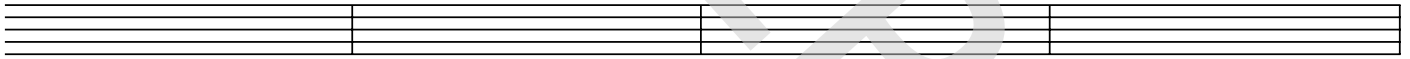
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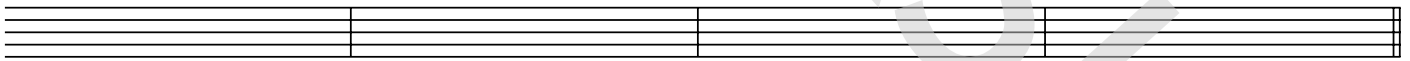
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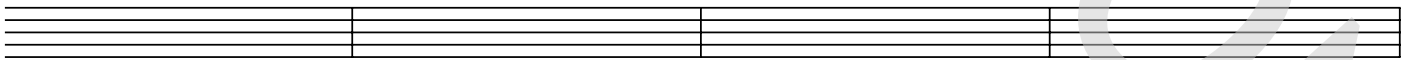


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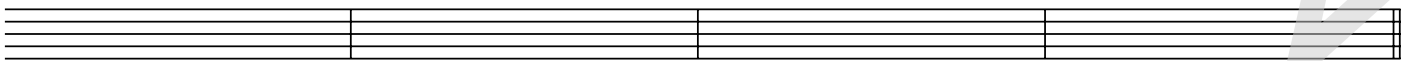


Verse 1

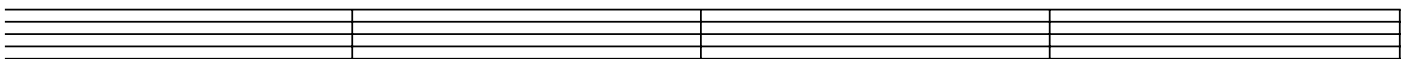
25



29



33



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Sweet Child O' Mine

*Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key*

Verse 1 She's got a smile that it seems to me
Reminds me of childhood memories
Where everything was as fresh as the bright blue sky.
Now and then when I see her face
She takes me away to that special place
And if I stared too long I'd probably break down and cry

Chorus 1 Whoa oh, oh sweet child o' mine
Oh, oh, oh, oh sweet love of mine

interlude 1

Verse 2 She's got eyes of the bluest skies
As if they thought of rain
I hate to look into those eyes and see an ounce of pain
Her hair reminds me of a warm safe place
Where as a child I hide
And pray for the thunder and the rain to quietly pass me by.

Chorus 2 Whoa wo, wo sweet child o' mine
Whoa oh, oh, oh sweet love of mine

interlude 2

Chorus 3 Oh, oh, oh, oh sweet child o' mine
Oh---- sweet love of mine

Chorus 4 Oh, oh, oh, oh sweet child o' mine
Ooh-- ye-ah Ooh----- sweet love of mine

Instrumental Solo

Coda Instrumental solo

Coda Where do we go ? Where do we go now ? Where do we go ?
Where do we go ? Where do we go now ?

Where do we go ? Where do we go now ? Ah-i-ah-i-ah-i-ah-i
Where do we go now ? ah ah ah ah wa o wa o

Where do we go ? Where do we go now ?
Where do we go ? Where do we go now ? No no no no no no

No sweet child sweet child ----- o' mine-----