



Sweet Child O' Mine SATB

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
66	Full score small combo 2 extra staves
88	Full score vocals (SATB) piano advanced
97	Full score vocals (SATB) piano moderated
106	Vocals (SATB)
116	C instrument
118	Bb instrument
120	Eb instrument
122	Piano advanced
131	Piano moderated
140	Synthesizer
143	Guitar
146	Bassguitar
150	Drumkit
154	Leadsheet (melody, lyrics, chords)
160	Empty paper
165	Lyrics
166	Vocal Tips Sweet Child O' Mine



01 SATB Combo C

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv. *f* *distortion* *String Pad*

Synthesizer

Guitar

Bass Guitar

Drum Set

D^b We prefer this part to be played by the guitar *C^b* *G^b* *D^b* *D^b*

Sweet Child O' Mine 3

01 SATB Combo C

28

S me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky Now and then when I see her face she takes me a-way to that

A sky

T sky she takes me

B

C

P.A. G^b D^b D^b C^b

Synth

Gtr.

Bass

D. S.

Chorus 1

36

S spe-cial place and if I stared too long I'd prob-ably break down and cry Whoa oh - oh - sweet child o' mi - ne

A ooh I'd prob-ably break down and cry Whoa oh - oh - sweet child o' mi - ne

T ooh stared too long I'd prob-ably break down and cry

B

C

P.A. G^b D^b A^b C^b D^b

Synth

Gtr. distortion

Bass

D. S.

Sweet Child O' Mine 5

01 SATB Combo C

62

S — and see an ounce of pain. *f* Her hair re-minds me of a warm safe place where as a child I hi___ de___ and pray for the thun-der and the rain to

A — and see an ounce of pain. *mf* Her hair re-mindsme of a warm safe place where as a child I hi___ de___ and pray for the thun-der and the rain to

T to those eyes and see an ounce of pain. *mf* Her hair re-mindsme of a warm safe place where as a child I hi___ de___ and pray for the thun-der and the rain to

B to those eyes and see an ounce of pain. *mf* and pray for the thun-der and the rain to

C

D^b D^b C^b G^b

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 2

71

S qui-et-ly pass me by___ . Whoa wo - wo - sweet child o' mi - ne___ Whoa___ oh oh oh___ sweet love of mi -

A qui-et-ly pass me by___ . Whoa wo - wo - sweet child o' mi - ne___ oh oh oh oh___ sweet love of mi -

T qui-et-ly pass me by___ . Whoa wo - wo - sweet child o' mi - ne___ oh oh oh oh___ sweet love of mi -

B qui-et-ly pass me by___ . Whoa wo - wo - sweet child o' mi - ne___ oh oh oh oh___ sweet love of mi -

C

D^b A^b C^b D^b A^b C^b

P.A.

Synth

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 7

01 SATB Combo C

Chorus 3

Chorus 4

97

S oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

A *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

T *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

B *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

C A^b C^b D^b A^b C^b D^b A^b

P.A.

Synth

Gtr. power chords

Bass

D. S.

Instr. Solo

106

S sweet chi-lid o' mi - ne Ooh ye - ah Ooh sweet love of mi - ne

A sweet chi-lid o' mi - ne Ooh sweet love of mi - ne

T sweet chi-lid o' mi - ne Ooh sweet love of mi - ne

B sweet chi - o' mine Ooh sweet love of mi - ne

C C^b D^b A^b C^b D^b D^b dim E^b m C^b

P.A.

Synth

Gtr. Solo improvise

Bass

D. S. *mp*

Sweet Child O' Mine 9

01 SATB Combo C

133

S Sweet sweet Sweet sweet child

A Sweet sweet Sweet sweet child

T Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____

B Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____

C C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b A^b

P.A.

Synth

Gtr.

Bass

D. S.

Coda

meno

141

S sweet child of mine Sweet sweet child sweet child of mine!

A sweet child of mine Sweet sweet child sweet child of mine!

T sweet child of mine Sweet sweet child _____ sweet child sweet child of mine!

B sweet child of mine Sweet sweet child _____ Where do we go? _____ Where do we go? now? Where do we go? _____

C C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b A^b

P.A.

Synth

Gtr. End of solo, play fills

Bass

D. S.

Sweet Child O' Mine 11

01 SATB Combo C

163

S Where do we go now? Where do we go? Where do we go now? Where do we go?

A Where do we go now? Where do we go? Where do we go now? Where do we go?

T Where do we go now? Where do we go? Where do we go now? Where do we go?

B Where do we go now? Where do we go? Where do we go now? Where do we go?

C G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm

P.A.

Synth

Gtr.

Bass

D. S.

171

S Where do we go now? No no no no no no sweet chi - ld sweet chi - - - of mi - - - ne

A Where do we go now? No no no no no no sweet chi - ld sweet chi - - - ld o' mi - - - ne

T Where do we go now? No no no no no no sweet chi - ld sweet chi - - - ld o' mi - - - ne

B Where do we go now? No no no no no no sweet chi - ld sweet chi - - - ld o' mi - - - ne

C G^b A^b E^bm G^b A^b C^b D^b E^bm

P.A.

Synth

Gtr.

Bass

D. S.

molto rit.



02 SATB Combo Bb

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv. *f* *We prefer this part to be played by the guitar* *D^b* *C^b* *G^b* *D^b* *D^b*

String Pad

Synthesizer

Guitar *distortion*

Bass Guitar

Drum Set

Sweet Child O' Mine 3

02 SATB Combo Bb

28

S me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky . Now and then when I see her face she takes me a-way to that

A sky . Now and then when I see her face she takes me

T sky . she takes me

B

Bb

P.A. G^b D^b D^b C^b

Synth

Gtr.

Bass

D. S.

Chorus 1

36

S spe-cial place and if I stared too long I'd prob-ably break down and cry . mf Whoa oh - oh - sweet child o' mi - ne

A ooh I'd prob-ably break down and cry . mf Whoa oh - oh - sweet child o' mi - ne

T ooh stared too long I'd prob-ably break down and cry .

B

Bb

P.A. G^b D^b A^b C^b D^b

Synth

Gtr. distortion

Bass

D. S.

Sweet Child O' Mine 5

02 SATB Combo Bb

62

S — and see an ounce of pain. *f* Her hair re-minds me of a warm safe place where as a child I hi — de — and pray for the thun-der and the rain to

A — and see an ounce of pain. *mf* Her hair re-mindsme of a warm safe place where as a child I hi — de — and pray for the thun-der and the rain to

T to those eyes and see an ounce of pain. *mf* Her hair re-mindsme of a warm safe place where as a child I hi — de — and pray for the thun-der and the rain to

B to those eyes and see an ounce of pain. *mf* and pray for the thun-der and the rain to

Bb D^b D^b C^b G^b

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 2

71

S qui-et-ly pass me by —. Whoa wo - wo - sweet child o' mi - ne — Whoa — oh oh oh — sweet love of mi -

A qui-et-ly pass me by —. Whoa wo - wo - sweet child o' mi - ne — oh oh oh oh — sweet love of mi -

T qui-et-ly pass me by —. Whoa wo - wo - sweet child o' mi - ne — oh oh oh oh — sweet love of mi -

B qui-et-ly pass me by —. Whoa wo - wo - sweet child o' mi - ne — oh oh oh oh — sweet love of mi -

Bb D^b A^b C^b D^b A^b C^b

P.A.

Synth

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 7

02 SATB Combo Bb

Chorus 3

Chorus 4

97

S oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

A *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

T *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

B *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

Bb A^b C^b D^b A^b C^b D^b A^b

P.A.

Synth

Gtr. power chords

Bass

D. S.

Instr. Solo

106

S sweet chi - ld o' mi - ne Ooh ye - ah Ooh sweet love of mi - ne

A sweet chi - ld o' mi - ne Ooh sweet love of mi - ne

T sweet chi - ld o' mi - ne Ooh sweet love of mi - ne

B sweet chi - o' mine Ooh sweet love of mi - ne

Bb C^b D^b A^b C^b D^b D^{dim} E^m C^b

P.A.

Synth

Gtr. Solo improvise

Bass

D. S. *mp* *f*

Sweet Child O' Mine 9

02 SATB Combo Bb

133

S Sweet sweet Sweet sweet child sweet child of mine

A Sweet sweet Sweet sweet child sweet child of mine

T Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

B Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

Bb

C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

P.A.

Synth

Gtr.

Bass

D. S.

Coda

142

S Sweet sweet child sweet child of mine! *meno*

A Sweet sweet child sweet child of mine! *mf*

T Sweet sweet child _____ sweet child sweet child of mine!

B Sweet sweet child _____ Where do we go? _____ Where do we go now? Where do we go? _____

Bb

E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

P.A.

Synth

Gtr. End of solo, play fills

Bass

D. S.

Sweet Child O' Mine 11

02 SATB Combo Bb

164

S Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

A Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

T Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

B Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

Bb A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b

P.A.

Synth

Gtr.

Bass

D. S.

172

S Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - of mi - - - - ne

A Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - ld o' mi - - - - ne

T Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - ld o' mi - - - - ne

B Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - ld o' mi - - - - ne

Bb A^b E^bm G^b A^b C^b D^b E^bm

P.A.

Synth

Gtr.

Bass

D. S.

molto rit.



03 SATB Combo Eb

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv. *f*

String Pad

Synthesizer

Guitar *distortion*

Bass Guitar

Drum Set

D[♭] We prefer this part to be played by the guitar C[♭] G[♭] D[♭] D[♭]

Sweet Child O' Mine 3

03 SATB Combo Eb

28

S me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky . Now and then when I see her face she takes me a-way to that

A *mf* sky . Now and then when I see her face she takes me

T *mp* sky . *mf* she takes me

B

Eb

P.A. *G^b* *D^b* *D^b* *mf* *C^b*

Synth

Gtr.

Bass

D. S.

Chorus 1

36

S spe-cial place and if I stared too long I'd prob-ably break down and cry . *mf* Whoa oh - oh - sweet child o' mi - ne

A ooh I'd prob-ably break down and cry . *mf* Whoa oh - oh - sweet child o' mi - ne

T ooh stared too long I'd prob-ably break down and cry .

B

Eb

P.A. *G^b* *D^b* *A^b* *C^b* *D^b*

Synth

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 5

03 SATB Combo Eb

62

S — and see an ounce of pain. *f* Her hair re-minds me of a warm safe place where as a child I hi de and pray for the thun-der and the rain to

A — and see an ounce of pain. *mf* Her hair re-mindsme of a warm safe place where as a child I hi de and pray for the thun-der and the rain to

T to those eyes and see an ounce of pain. *mf* Her hair re-mindsme of a warm safe place where as a child I hi de and pray for the thun-der and the rain to

B to those eyes and see an ounce of pain. *mf* and pray for the thun-der and the rain to

Eb D^b D^b C^b G^b

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 2

71

S qui-et-ly pass me by. Whoa wo - wo - sweet child o' mi - ne Whoa oh oh oh sweet love of mi -

A qui-et-ly pass me by. Whoa wo - wo - sweet child o' mi - ne oh oh oh oh sweet love of mi -

T qui-et-ly pass me by. Whoa wo - wo - sweet child o' mi - ne oh oh oh oh sweet love of mi -

B qui-et-ly pass me by. Whoa wo - wo - sweet child o' mi - ne oh oh oh oh sweet love of mi -

Eb D^b A^b C^b D^b A^b C^b

P.A.

Synth

Gtr. distortion

Bass

D. S.

Sweet Child O' Mine 7

03 SATB Combo Eb

Chorus 3

Chorus 4

97

S oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

A *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

T *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

B *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

Eb A^b C^b D^b A^b C^b D^b A^b

P.A.

Synth

Gtr. power chords

Bass

D. S.

Instr. Solo

106

S sweet child o' mi - ne Ooh ye - ah Ooh sweet love of mi - ne

A sweet child o' mi - ne Ooh sweet love of mi - ne

T sweet child o' mi - ne Ooh sweet love of mi - ne

B sweet child o' mine Ooh sweet love of mi - ne

Eb C^b D^b A^b C^b D^b D^{dim} E^bm C^b

P.A.

Synth

Gtr. Solo improvise

Bass

D. S. *mp* *f*

Sweet Child O' Mine 9

03 SATB Combo Eb

133

Sweet sweet Sweet sweet child sweet child of mine

Sweet sweet Sweet sweet child sweet child of mine

Sweet child of mine Sweet sweet child sweet child of mine Sweet sweet child sweet child of mine

Sweet child of mine Sweet sweet child sweet child of mine Sweet sweet child sweet child of mine

C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

Coda

142

Sweet sweet child sweet child of mine! Sweet sweet child sweet child of mine! Sweet sweet child sweet child of mine!

Sweet sweet child sweet child sweet child of mine! Sweet sweet child sweet child of mine! Sweet sweet child sweet child of mine!

Sweet sweet child sweet child sweet child of mine! Sweet sweet child sweet child of mine! Sweet sweet child sweet child of mine!

Sweet sweet child sweet child sweet child of mine! Sweet sweet child sweet child of mine! Sweet sweet child sweet child of mine!

E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

End of solo, play fills

Sweet Child O' Mine 11

03 SATB Combo Eb

164

S Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

A Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

T Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

B Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

Eb

P.A. A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b

Synth

Gtr.

Bass

D. S.

172

S Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - of mi - - - - ne

A Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - ld o' mi - - - - ne

T Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - ld o' mi - - - - ne

B Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - ld o' mi - - - - ne

Eb

P.A. A^b E^bm G^b A^b C^b D^b E^bm

Synth

Gtr.

Bass

D. S.

molto rit.

8^{va}



04 SATB 4 extra staves

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,

Saul Hudson, Steven Adler & W. Axl Rose

Arranged by Theo Janssen

Original Key

Intro

8th Rock ♩ = 125

Sheet music for Soprano, Alto, Tenor, Bass, Piano A/Dx, Synthesizer, Guitar, and Drum Set. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes a 12-measure introduction and a main body of music. The guitar part is marked with a 'disruption' and a 'String Pad' section. The piano part includes a 'disruption' and a 'String Pad' section. The drum set part includes a 'disruption' and a 'String Pad' section.

Sweet Child O' Mine 3
04 SATB 4 extra staves

27

S — me of child - hood — me - mo - ries — where ev - e - ry - thing was as fresh — as the bright blue sky — .

A Now and then when I see her face she takes me a - way — to that spe - cial place and if I stared too long I'd

T *mf* sky — . Now and then when I see her face she takes me — me — ooh I'd

B *mf* sky — . *mf* she takes me — ooh stared too long I'd

1

2

3

4

C⁺ G⁺ D₊ D₊ C₊ G₊

p.A.

Synth

Ctr. *cien*

Bass *play broken chords*

D. S.

Interlude 1

Verse 2

Sweet Child O' Mine 5
04 SATB 4 extra slaves

40

S

A

T

B

1

2

3

4

p.A

Synth

Ctr.

Bass

D. S.

mp

mp

mf She's got eyes of the blue-est—skies as if they thought of rain— I

mf She's got eyes of the blue-est—skies as if they thought of rain— *f* I

clean

play broken chords

D_b *C₇* *G⁺* *D_b* *D_b* *C₇*

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Interlude 2

04 SATB 4 extra staves

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Chorus 3

Chorus 4

Sweet Child O' Mine 9
04 SATB 4 extra staves

96

S Who - a yeah — oh oh oh — sweet child o' mi - ne — Oh — — — — — sweet love of mine — — — — — Oh oh oh — — — — — sweet child o' mi - ne —

A *mf* oh oh oh — sweet child o' mi - ne — Oh — — — — — sweet love of mine — — — — — Oh oh oh — — — — — sweet child o' mi - ne —

T *mf* oh oh oh — sweet child o' mi - ne — Oh — — — — — sweet love of mine — — — — — Oh oh oh — — — — — sweet child o' mi - ne —

B *mf* oh oh oh — sweet child o' mi - ne — Oh — — — — — sweet love of mine — — — — — Oh oh oh — — — — — sweet child o' mi - ne —

1

2

3

4

p.A. *A_v* *C₁* *D₁* *A_v* *C₁* *D₁* *A_v* *C₁* *D₁*

Synth

Ctr. *power chords*

Bass

D. S.

Sweet Child O' Mine 11
04 SATB 4 extra slaves

Coda Instr. Solo

120

S Aah _____

A Aah _____

T Aah _____

B Aah _____

1

2

3

4

A₁^m E₁^m C₁ B₁ A₁^m E₁^m C₁ B₁ A₁^m E₁^m G₁

p.a.

Synth

Ctr.

Bass

D. S.

mp *f*

Sweet
sweet child

Sweet
sweet child

Coda

Sweet Child O' Mine 13
04 SATB 4 extra staves

143

meno

S sweet child sweet child of mine!

A sweet child sweet child of mine!

T sweet child sweet child of mine!

B sweet child sweet child of mine!

Where do we go? — Where do we go? — Where do we go? — Where do we go? —

mf Where do we go? — Where do we go? —

1

2

3

4

G⁺ A^b C^b D^b G⁺ E^bm

G⁺ A^b C^b D^b G⁺ E^bm

G⁺ A^b C^b D^b G⁺ E^bm

G⁺ A^b C^b D^b G⁺ E^bm

Synth

End of solo, play fills

Ctr.

Bass

D. S.

Sweet Child O' Mine 15
04 SATB 4 extra staves

162

S Where do we go? — Where do we go — now? Where do we go? — Where do we go — now?

A Where do we go? — Where do we go — now? Where do we go? — Where do we go? —

T Where do we go? — Where do we go — now? Where do we go? — Where do we go? —

B Where do we go? — Where do we go — now? Where do we go? — Where do we go? —

1

2

3

4

E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b

p.a.

Synth

Ctr. Solo improvise

Bass

D. S.



05 SATB small Combo

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

We prefer this part to be played by the guitar

distortion

f

D^b *C^b* *G^b* *D^b*

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Sweet Child O' Mine 3

05 SATB small Combo

Verse 1

22

S *f* She's got a smile that it seems to me re-minds me of child-hood

A

T

B

P.A. *D^b* *D^b* *C^b*

Gtr. *clean*

Bass *play broken chords*

D. S.

28

S me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky Now and then when I

A *mf* sky Now and then when I

T *mp* sky

B

P.A. *G^b* *D^b* *D^b*

Gtr.

Bass

D. S.

Sweet Child O' Mine 5

05 SATB small Combo

Interlude 1

46

S — sweet love of mine —

A — sweet love of mine —

T —

B —

P.A. C^b D^b D^b C^b

Gtr.

Bass

D. S.

Verse 2

52

S —

A —

T —

B —

P.A. G^b D^b D^b

Gtr. clean

Bass play broken chords

D. S. 2

mf She's got eyes of the blue-est_ skies as

mf She's got eyes of the blue-est_ skies as

Sweet Child O' Mine 7

05 SATB small Combo

Chorus 2

72

S: Whoa wo - wo - sweet child o' mi - ne_ Whoa_ oh oh oh

A: Whoa wo - wo - sweet child o' mi - ne_ oh oh oh oh

T: Whoa wo - wo - sweet child o' mi - ne_ oh oh oh oh

B: Whoa wo - wo - sweet child o' mi - ne_ oh oh oh oh

P.A: A^b C^b D^b A^b

Gtr: distortion

Bass

D. S.

Interlude 2

78

S: _ sweet love of mi - ne_

A: _ sweet love of mi - ne_

T: _ sweet love of mi - ne_

B: _ sweet love of mi - ne_

P.A: C^b D^b D^b C^b

Gtr:

Bass

D. S.

Sweet Child O' Mine 9

05 SATB small Combo

Chorus 3

97

S oh oh oh oh sweet child o' mi - ne Oh sweet love of mine

A *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine

T *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine

B *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine

A^b C^b D^b A^b C^b D^b

P.A.

Gtr. power chords

Bass

D. S.

Chorus 4

104

S Oh oh oh oh sweet child o' mi - ne Ooh ye - ah Ooh sweet love of mi -

A Oh oh oh oh sweet child o' mi - ne Ooh sweet love of mi -

T Oh oh oh oh sweet child o' mi - ne Ooh sweet love of mi -

B Oh oh oh oh sweet child o' mine - - - - - Ooh sweet love of mi -

A^b C^b D^b A^b C^b

P.A.

Gtr.

Bass

D. S.

Sweet Child O' Mine 11

05 SATB small Combo

Coda Instr. Solo

125

S Aah _____

A Aah _____

T Aah _____

B Aah _____

Sweet sweet child _____

Sweet sweet child _____

E^bm C^b B^b A^bm E^bm G^b

P.A.

Gtr.

Bass

D. S.

mp f

132

S Sweet sweet

A Sweet sweet

T Sweet child of mine Sweet sweet child of mine

B Sweet child of mine Sweet sweet child of mine

A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

P.A.

Gtr.

Bass

D. S.

Sweet Child O' Mine 13

05 SATB small Combo

150

mf *build* Where do we go? —

Where do we go? — Where do we go — now?

Where do we go? — Where do we go — now? Where do we go? — Where do we go? —

E^bm *G^b* *A^b* *C^b* *D^b* *G^b* *E^bm*

Gtr.

Bass

D. S.

155

mf *whispered* Sweet child o' mine — *f* Ooh

mf Where do we go — now? Ah - i - ah - i - ah - i - ah - i

Where do we go — now? Where do we go? — Where do we go — now?

G^b *A^b* *C^b* *D^b* *G^b* *E^bm* *G^b*

Gtr.

Bass

D. S.

Sweet Child O' Mine 15

05 SATB small Combo

171

S
Where do we go now? No no no no no no no sweet chi - ld sweet

A
Where do we go now? No no no no no no no sweet chi - ld sweet

T
Where do we go now? No no no no no no no sweet chi - ld sweet

B
Where do we go now? No no no no no no no sweet chi - ld sweet

P.A
G $\flat$ A $\flat$ E $\flat$ m G $\flat$

Gtr.

Bass

D. S.

176 *molto rit.*

S
chi - - - - - of mi - - - - - ne

A
chi - - - - - ld o' mi - - - - - ne

T
chi - - - - - ld o' mi - - - - - ne

B
chi - - - - - ld o' mi - - - - - ne

P.A
A $\flat$ C $\flat$ D $\flat$ E $\flat$ m

Gtr.

Bass

D. S.

06 SATB small Combo extra staves

Sweet Child O' Mine

*Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key*

Intro

8th Rock ♩ = 125

Score for SATB small Combo extra staves, including parts for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, and Drum Set. The score includes an Intro section and a main body of music with various musical notations and lyrics.

Lyrics:

We prefer this part to be played by the guitar

Chords: D^b, G^b, D^b, C^b

Annotations: 1, 2, 8, *disortion*

Sweet Child O' Mine 3
06 SATB small Combo extra staves

play broken chords

Chorus 1

Sweet Child O' Mine 5
06 SATB small Combo extra staves

38

S prob-ably break down and cry ——— . *mf* Whoa oh - oh - sweet child o' mi - ne — *f* oh oh oh oh

A prob-ably break down and cry ——— . *mf* Whoa oh - oh - sweet child o' mi - ne — oh oh oh oh

T prob-ably break down and cry ——— . *mf* oh oh oh oh

B *mf* oh oh oh oh

1

2

P.A. *D_b* *A_b* *C_b* *D_b* *A_b*

Gtr. *distortion*

Bass

D.S.

Verse 2

Sweet Child O' Mine
06 SATB small Combo extra staves

54

S. *mp* ooh _____

A. *mp* ooh _____

T. *mf* She's got — eyes of the blue-est — skies as if they thought of rain — I hate too look in -

B. *mf* She's got — eyes of the blue-est — skies as if they thought of rain — *f* I hate too look in -

1

2

P.A. *D_b* *D_b* *C_b* *G_b*

Gtr. *clean*

Bass *play broken chords*

D.S.

Chorus 2

Sweet Child O' Mine 9
06 SATB small Combo extra staves

70

S and the rain to quiet-ly pass me by — . Whoa wo - wo - sweet child o' mi - ne — Whoa — oh oh oh

A and the rain to quiet-ly pass me by — . Whoa wo - wo - sweet child o' mi - ne — oh oh oh oh

T and the rain to quiet-ly pass me by — . Whoa wo - wo - sweet child o' mi - ne — oh oh oh oh

B and the rain to quiet-ly pass me by — . Whoa wo - wo - sweet child o' mi - ne — oh oh oh oh

1

2

P.A. D_b A_b C_b D_b A_b

Gtr. *distortion*

Bass

D.S.

06 SATB small Combo extra staves

86

S *mp* Haa _____ ha ha _____ hoo _____

A *mp* Haa _____ ha ha _____ hoo _____

T *mp* Haa _____ haa _____ hoo _____

B *mp* Haa _____ haa _____ hoo _____

1

2

P.A. *D^b* *C^b* *G^b*

Ctr. *g*

Bass

D. S.

Chorus 4

Sweet Child O' Mine 13
06 SATB small Combo extra staves

102

S — sweet love of mine — Oh oh oh oh — sweet chi - ld o' mi - ne — Ooh — ye - ah — Ooh —

A — sweet love of mine — Oh oh oh oh — sweet chi - ld o' mi - ne — Ooh —

T — sweet love of mine — Oh oh oh oh — sweet chi - ld o' mi - ne — Ooh —

B — sweet love of mine — Oh oh oh oh — sweet chi - ld o' mi - ne — Ooh —

1

2

C_b D_b A_b C_b D_b A_b

Gtr.

Bass

D. S.

Sweet Child O' Mine 15
06 SATB small Combo extra staves

118

S

Aah

A

Aah

T

Aah

B

Aah

1

2

C_b B_b A_bm E_bm C_b B_b A_bm E_bm C_b

P.A.

Gtr.

Bass

D.S.

Sweet Child O' Mine 17
06 SATB small Combo extra staves

135

S
sweet child of mine Sweet

A
sweet sweet child of mine Sweet

T
sweet child _____ Sweet child of mine Sweet

B
sweet child _____ Sweet child of mine Sweet

1
2

P.A.
G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm

Gtr.
8

Bass

D.S.

06 SATB small Combo extra staves

Where do we go — now?

Sweet Child O' Mine 21
06 SATB small Combo extra staves

163

S ————— Where do we go — now? ————— Where do we go? — ————— Where do we go? — —

A ————— Where do we go — now? ————— Where do we go? — ————— Where do we go? — —

T 8 ————— Where do we go — now? ————— Where do we go? — ————— Where do we go? — —

B ————— Where do we go — now? ————— Where do we go? — ————— Where do we go? — —

1 —————

2 —————

P.A. —————

Gtr. 8 —————

Bass —————

D.S. —————

G $\flat$ A $\flat$ C $\flat$ D $\flat$ G $\flat$ E $\flat$ m G $\flat$ A $\flat$ C $\flat$ D $\flat$ G $\flat$ E $\flat$ m G $\flat$

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro 8th Rock ♩ = 125

Piano Adv. *f*

P.A.

7

13

P.A.

pp

19

P.A.

Verse 1

25

S

A

T

B

P.A.

She's got a smile that it seems to me re - minds me of child - hood me - mo - ries where ev - e - ry - thing was as fresh

D^b C^b G^b

Sweet Child O' Mine 3

07 SATB Piano Advanced

Interlude 1

49

S

A

T

B

P.A

mf

mf

D^b C^b G^b D^b

Verse 2

57

S

A

T

B

P.A

mp ooh _____ and

mp ooh _____ and

She's got _ eyes of the blue-est _ skies as if they thought of rain _____ I hate too look in - to those eyes and

She's got _ eyes of the blue-est _ skies as if they thought of rain _____ *f* I hate too look in - to those eyes and

D^b C^b G^b

63

S

A

T

B

P.A

see an ounce of pain. *f* Her hair re-minds me of a warm safe place where as _ a child I hi _ de _ and

see an ounce of pain. *mf* Her hair re-minds me of a warm safe place where as _ a child I hi _ de _ and

see an ounce of pain. *mf* Her hair re-minds me of a warm safe place where as _ a child I hi _ de _ and

see an ounce of pain. *mf* and

D^b D^b C^b

Sweet Child O' Mine 5

07 SATB Piano Advanced

89

S Haa _____ ha ha _____ hoo _____ *f*

A Haa _____ ha ha _____ hoo _____

T Haa _____ haa _____ hoo _____

B Haa _____ haa _____ hoo _____

P.A. *D^b* *C^b* *G^b* *D^b*

Chorus 3

96

S Who - a yeah oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____ sweet love of mine

A *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____ sweet love of mine

T *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____ sweet love of mine

B *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____ sweet love of mine

P.A. *A^b* *C^b* *D^b* *A^b* *C^b*

Chorus 4

103

S _____ Oh oh oh oh _____ sweet chi - ld o' mi - ne _____ Ooh - ye - ah _____ Ooh _____

A _____ Oh oh oh oh _____ sweet chi - ld o' mi - ne _____ Ooh _____

T _____ Oh oh oh oh _____ sweet chi - ld o' mi - ne _____ Ooh _____

B _____ Oh oh oh oh _____ sweet chi - o' mine - - - - - Ooh _____

P.A. *D^b* *A^b* *C^b* *D^b* *A^b*

Sweet Child O' Mine 7

07 SATB Piano Advanced

133

Sweet sweet Sweet

Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet

C^b D^b G^b E^m G^b A^b C^b D^b G^b E^m

139

sweet child sweet child of mine Sweet sweet child sweet child of

sweet child sweet child of mine Sweet sweet child sweet child of

sweet child _____ sweet child of mine Sweet sweet child _____ sweet child sweet child of

sweet child _____ sweet child of mine Sweet sweet child _____

G^b A^b C^b D^b G^b E^m G^b A^b C^b D^b G^b

Coda

146 *meno*

mine! mine! mine! mine!

mf Where do we go? _____

Where do we go? _____ Where do we go _____ now? Where do we go? _____ Where do we go? _____

E^m G^b A^b C^b D^b G^b E^m

Sweet Child O' Mine 9

07 SATB Piano Advanced

166

S Where do we go? — Where do we go — now? Where do we go? —

A Where do we go? — Where do we go — now? Where do we go? —

T Where do we go? — Where do we go — now? Where do we go? —

B Where do we go? — Where do we go — now? Where do we go? —

E^bm G^b A^b C^b D^b G^b E^bm G^b

P.A.

172

S Where do we go — now? — No no no no no no no sweet — chi -

A Where do we go — now? — No no no no no no no sweet — chi -

T Where do we go — now? — No no no no no no no sweet chi -

B Where do we go — now? — No no no no no no no sweet chi -

A^b E^bm

P.A.

175 *molto rit.*

S - Id — sweet chi - - - - - of mi - - - - ne

A - Id — sweet chi - - - - - Id o' mi - - - - ne

T - Id — sweet chi - - - - - Id o' mi - - - - ne

B Id sweet chi - - - - - Id o' mi - - - - ne

G^b A^b C^b D^b E^bm

P.A.



08 SATB Piano Moderated

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro 8th Rock ♩ = 125

Piano Mod.

8th Rock ♩ = 125

P. M.

14

P. M.

20

P. M.

Verse 1

25

S

A

T

B

P. M.

She's got a smile that it seems to me re - minds me of child - hood me - mo - ries where ev - e - ry - thing was as fresh

D^b C^b G^b D^b

Sweet Child O' Mine 3

08 SATB Piano Moderated

Interlude 1

49

S

A

T

B

P. M

mf

mf

D^b C^b G^b D^b

Verse 2

57

S

A

T

B

P. M

mp ooh _____ and

mp ooh _____ and

She's got _ eyes of the blue-est _ skies as if they thought of rain _____ I hate too look in - to those eyes and

She's got _ eyes of the blue-est _ skies as if they thought of rain _____ *f* I hate too look in - to those eyes and

D^b C^b G^b

63

S

A

T

B

P. M

see an ounce of pain. *f* Her hair re-minds me of a warm safe place where as _ a child I hi _ de _ and

see an ounce of pain. *mf* Her hair re-minds me of a warm safe place where as _ a child I hi _ de _ and

see an ounce of pain. *mf* Her hair re-minds me of a warm safe place where as _ a child I hi _ de _ and

see an ounce of pain. *mf* and

D^b D^b C^b

Sweet Child O' Mine 5

08 SATB Piano Moderated

89

S Haa _____ ha ha _____ hoo _____ *f* Who - a yeah

A Haa _____ ha ha _____ hoo _____

T Haa _____ haa _____ hoo _____

B Haa _____ haa _____ hoo _____

P. M. *D^b* *C^b* *G^b* *D^b*

Chorus 3

97

S oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____ sweet love of mine _____

A *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____ sweet love of mine _____

T *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____ sweet love of mine _____

B *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____ sweet love of mine _____

P. M. *A^b* *C^b* *D^b* *A^b* *C^b* *D^b*

Chorus 4

104

S Oh oh oh oh _____ sweet chi - ld o' mi - ne _____ Ooh ye - ah _____ Ooh _____

A Oh oh oh oh _____ sweet chi - ld o' mi - ne _____ Ooh _____

T Oh oh oh oh _____ sweet chi - ld o' mi - ne _____ Ooh _____

B Oh oh oh oh _____ sweet chi - o' mine - - - - - Ooh _____

P. M. *A^b* *C^b* *D^b* *A^b*

Sweet Child O' Mine 7

08 SATB Piano Moderated

133

Sweet Sweet Sweet

Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet

C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm

P. M.

139

sweet child sweet child of mine Sweet sweet child

sweet child sweet child of mine Sweet sweet child

sweet child _____ sweet child of mine Sweet sweet child _____ sweet child

sweet child _____ sweet child of mine Sweet sweet child _____

G^b A^b C^b D^b G^b E^bm G^b A^b

P. M.

Coda

145 *meno*

sweet child of mine!

sweet child of mine!

sweet child of mine!

Where do we go? — Where do we go — now? Where do we go? —

C^b D^b G^b E^bm G^b A^b C^b D^b G^b

P. M.

Sweet Child O' Mine 9

08 SATB Piano Moderated

165

S
Where do we go? — Where do we go — now?

A
Where do we go? — Where do we go — now?

T
Where do we go? — Where do we go — now?

B
Where do we go? — Where do we go — now?

P. M
C $\flat$ D $\flat$ G $\flat$ E $\flat$ ^m G $\flat$ A $\flat$ C $\flat$ D $\flat$ G $\flat$

170

S
Where do we go? — Where do we go — now? No no no no no no no sweet chi -

A
Where do we go? — Where do we go — now? No no no no no no no sweet chi -

T
Where do we go? — Where do we go — now? No no no no no no no sweet chi -

B
Where do we go? — Where do we go — now? No no no no no no no sweet chi -

P. M
E $\flat$ ^m G $\flat$ A $\flat$ E $\flat$ ^m

175 *molto rit.*

S
Id — sweet chi — — — — — of mi — — — — — ne

A
Id — sweet chi — — — — — Id o' mi — — — — — ne

T
Id — sweet chi — — — — — Id o' mi — — — — — ne

B
Id — sweet chi — — — — — Id o' mi — — — — — ne

P. M
G $\flat$ A $\flat$ C $\flat$ D $\flat$ E $\flat$ ^m

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Soprano

Alto

Tenor

Bass

Verse 1

S

25

She's got a smile that it seems to me — re - minds — me of child - hood

S

28

me - mo - ries — where ev - e - ry - thing was as fresh — as the bright blue sky

S

31

Now and then when I see her face she

A

mf sky — . Now and then when I see her face she

T

mp sky — . *mf* she

B

Interlude 1

Verse 2

49

S 8

A 8

T 8

B 8

She's got _ eyes of the blue-est _ skies as if they thought of rain

She's got _ eyes of the blue-est _ skies as if they thought of rain

60

S *mp* ooh _____ and see an ounce of pain.

A *mp* ooh _____ and see an ounce of pain.

T 8 I hate too look in - to those eyes and see an ounce of pain.

B *f* I hate too look in - to those eyes and see an ounce of pain.

64

S *f* Her hair re - minds me of a warm safe place where as _ a child I hi

A *mf* Her hair re - minds me of a warm safe place where as _ a child I hi

T 8 *mf* Her hair re - minds me of a warm safe place where as _ a child I hi

B

89

S Haa _____ ha ha _____ hoo _____ *f* Who-a yeah

A Haa _____ ha ha _____ hoo _____

T Haa _____ haa _____ hoo _____

B Haa _____ haa _____ hoo _____

Chorus 3

97

S oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____

A *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____

T *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____

B *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____

Chorus 4

102

S _____ sweet love of mine _____ Oh oh oh oh _____ sweet chi-ld o' mi -

A _____ sweet love of mine _____ Oh oh oh oh _____ sweet chi-ld o' mi -

T _____ sweet love of mine _____ Oh oh oh oh _____ sweet chi - ld o' mi -

B _____ sweet love of mine _____ Oh oh oh oh _____ sweet chi - o' mine -

Sweet Child O' Mine 7
09 SATB

132

S

A

T

B

Sweet

sweet

Sweet

sweet

Sweet child of mine Sweet sweet child _____

Sweet child of mine Sweet sweet child _____

137

S

A

T

B

Sweet

sweet child

Sweet

sweet child

sweet child of mine Sweet sweet child _____

sweet child of mine Sweet sweet child _____

141

S

A

T

B

sweet child of mine Sweet

sweet child

sweet child of mine Sweet

sweet child

sweet child of mine Sweet sweet child _____ sweet child

sweet child of mine Sweet sweet child _____

157

S *f* Ooh where do we go__ now? Ah

A

T Ah - i - ah - i - ah - i - ah - i Where do we go__ now?

B Where do we go? Where do we go__ now? Where do we go?

161

S ah ah ah ah wa o wa o Where do we go? Where do we go__ now?

A *mf* Where do we go? Where do we go__ now?

T *mf* Where do we go? Where do we go__ now?

B *mf* Where do we go? Where do we go__ now?

166

S Where do we go? Where do we go__ now? Where do we go?

A Where do we go? Where do we go__ now? Where do we go?

T Where do we go? Where do we go__ now? Where do we go?

B Where do we go? Where do we go__ now? Where do we go?

Sweet Child O' Mine

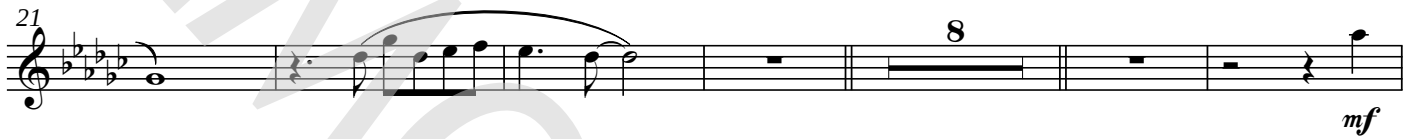
Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Interlude 2



*Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key*

8th Rock = 125



21

[illegible][illegible]

57

4

76

Musical notation for measure 76, featuring a treble clef, key signature of three flats, and a complex melodic line with slurs and ties.



Sweet Child O' Mine

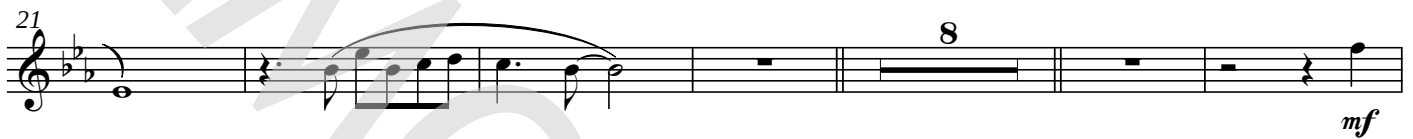
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Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125



Verse 1



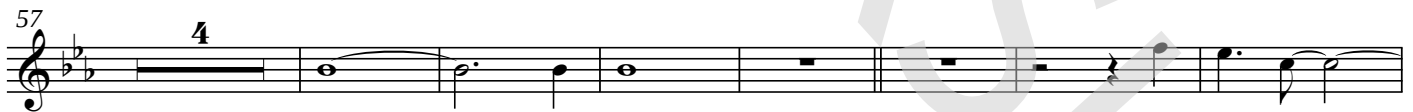
Chorus 1



Interlude 1



Verse 2



Chorus 2



Interlude 2



Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125
No guitar: play piano (solo) part

Intro

f

D_♭ **C_♭**

5 **G_♭** **D_♭**

9 **D_♭** **C_♭**

13 **G_♭** **D_♭**

pp

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125
No guitar: play piano (solo) part

Intro

5

10

15

pp

D♭ C♭ G♭ D♭ C♭ G♭ D♭ D♭ C♭

Sweet Child O' Mine 3
14 Piano Moderated

45

A^b C^b D^b

Interlude 1

49

D^b C^b

53

G^b D^b

Verse 2

57

D^b C^b

61

G^b D^b

Sweet Child O' Mine 5
14 Piano Moderated

85 G^b D^b

89 D^b C^b

93 G^b D^b

Chorus 3
97 A^b C^b D^b

101 A^b C^b D^b

Sweet Child O' Mine 7
14 Piano Moderated

125

E_b^m C^b B^b A^b^m

Coda Instr. Solo

130

E_b^m G^b A^b C^b D^b G^b

134

E_b^m G^b A^b C^b D^b G^b

138

E_b^m G^b A^b C^b D^b G^b

142

E_b^m G^b A^b C^b D^b G^b

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

String Pad 7

The Intro section consists of five staves of music. The first staff is a grand staff (treble and bass clef) in 4/4 time, featuring a string pad with a 7-measure rest in the treble and a rhythmic pattern of eighth notes in the bass. The subsequent four staves are single bass clef staves, each containing sustained chords and rhythmic patterns, with a 'pp' (pianissimo) dynamic marking on the third staff. The section concludes with two measures of sustained chords marked with an '8'.

Chorus 1

Chorus 1 begins at measure 41. It is written on a single treble clef staff and features a series of sustained chords with a melodic line, marked with a '41' at the start.

Interlude 1

Interlude 1 begins at measure 49. It is written on a single treble clef staff and consists of a series of sustained chords, marked with a '49' at the start.

Verse 2

Verse 2 begins at measure 57. It is written on a single treble clef staff and features a series of sustained chords, marked with a '57' at the start.

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose

Arranged by Theo Janssen

Original Key

8th Rock ♩ = 125

distortion

Intro

Verse 1

Chorus 1

Interlude 1

Sweet Child O' Mine

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Original Key

Intro

8th Rock ♩ = 125

8th Rock ♩ = 125

8

8va

12

8va

18

Chords: D^b, C^b, G^b, D^b, D^b, C^b, G^b

Verse 1

23

28

33

Chords: D^b, D^b, C^b, G^b, D^b, G^b, D^b, C^b, G^b

Chorus 1

38

43

Chords: D^b, A^b, C^b, D^b, D^b, A^b, C^b, D^b

Interlude 1

48

Chords: D^b, C^b

Drumkit/Percussion

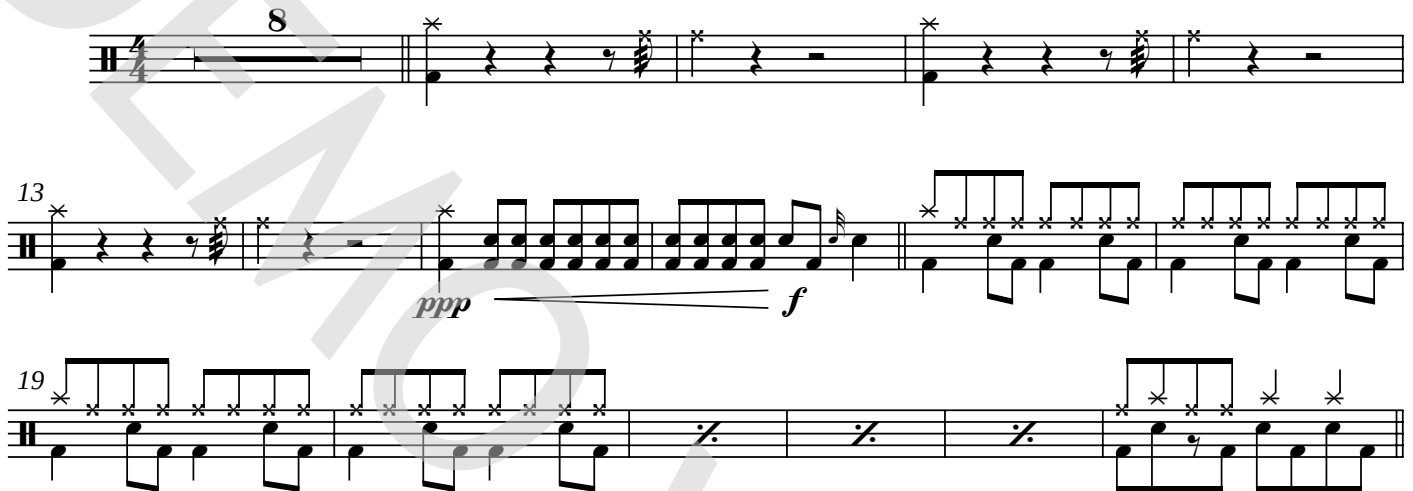
The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Sweet Child O' Mine

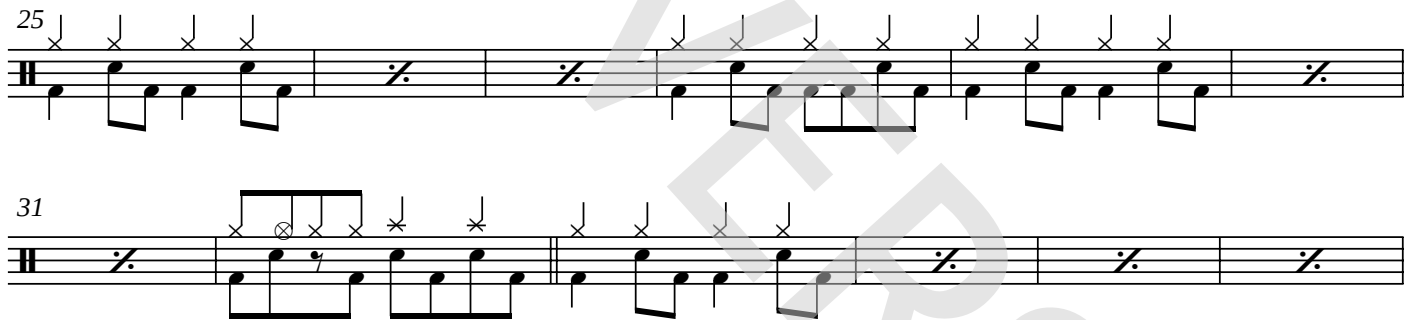
Words and Music by Jeffrey Isbell, Michael McKagan,
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Original Key

8th Rock ♩ = 125

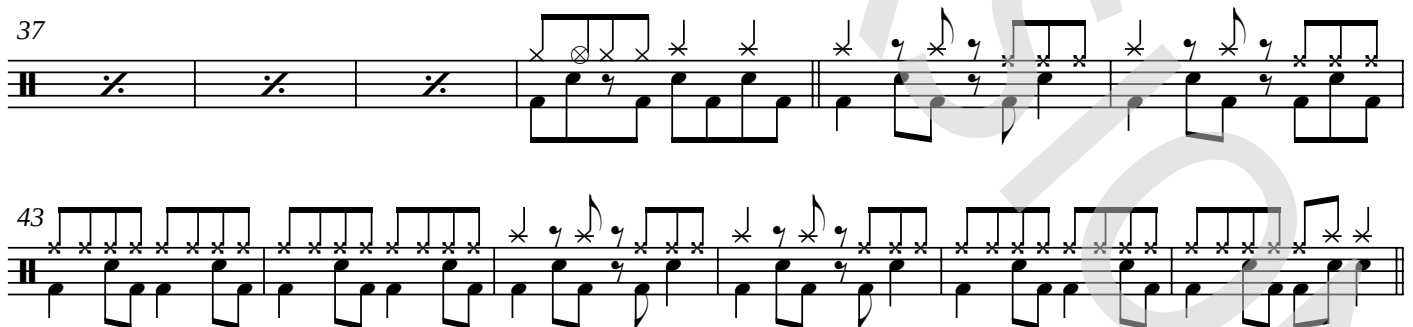
Intro



Verse 1



Chorus 1



Interlude 1



Verse 2

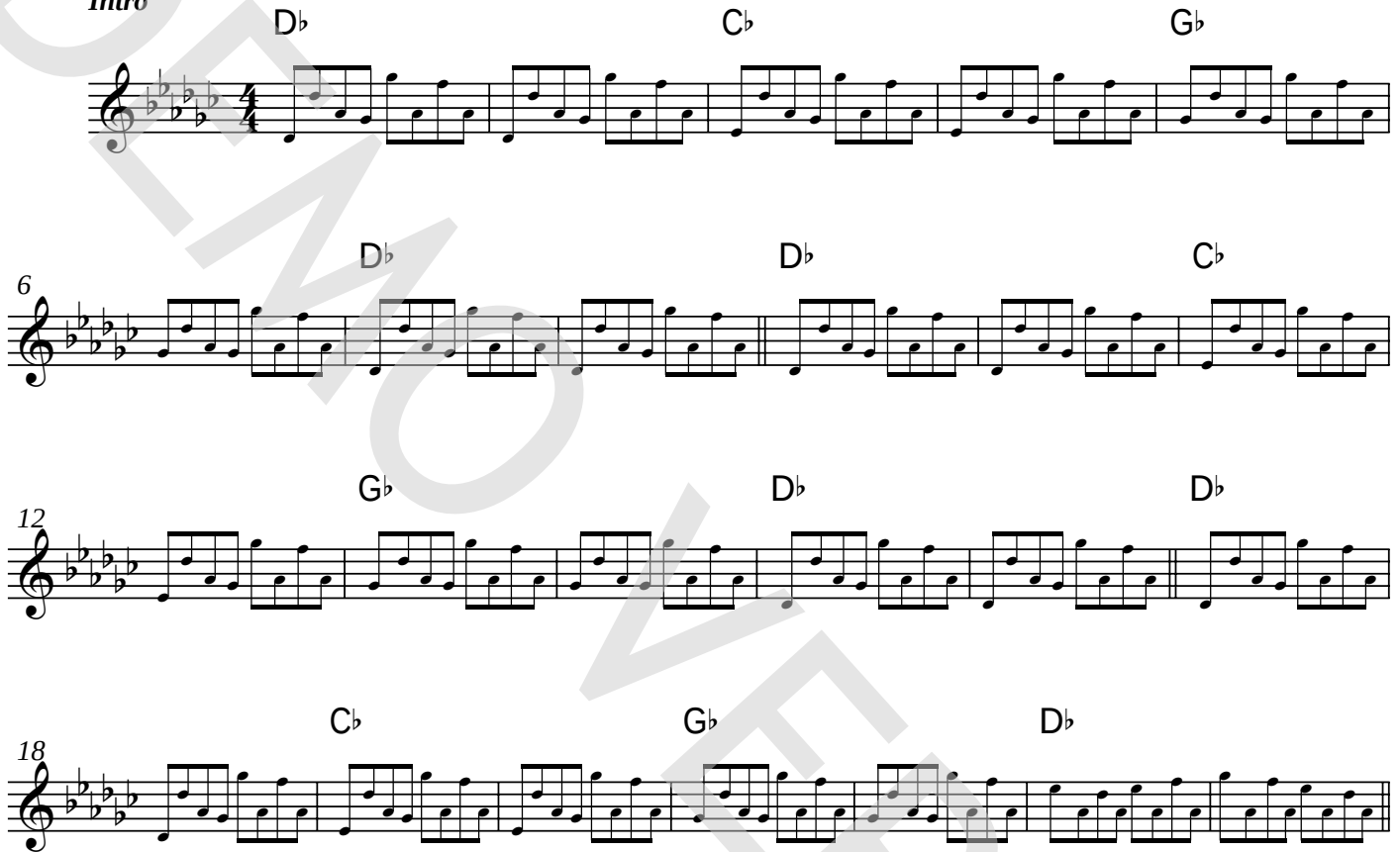


Sweet Child O' Mine

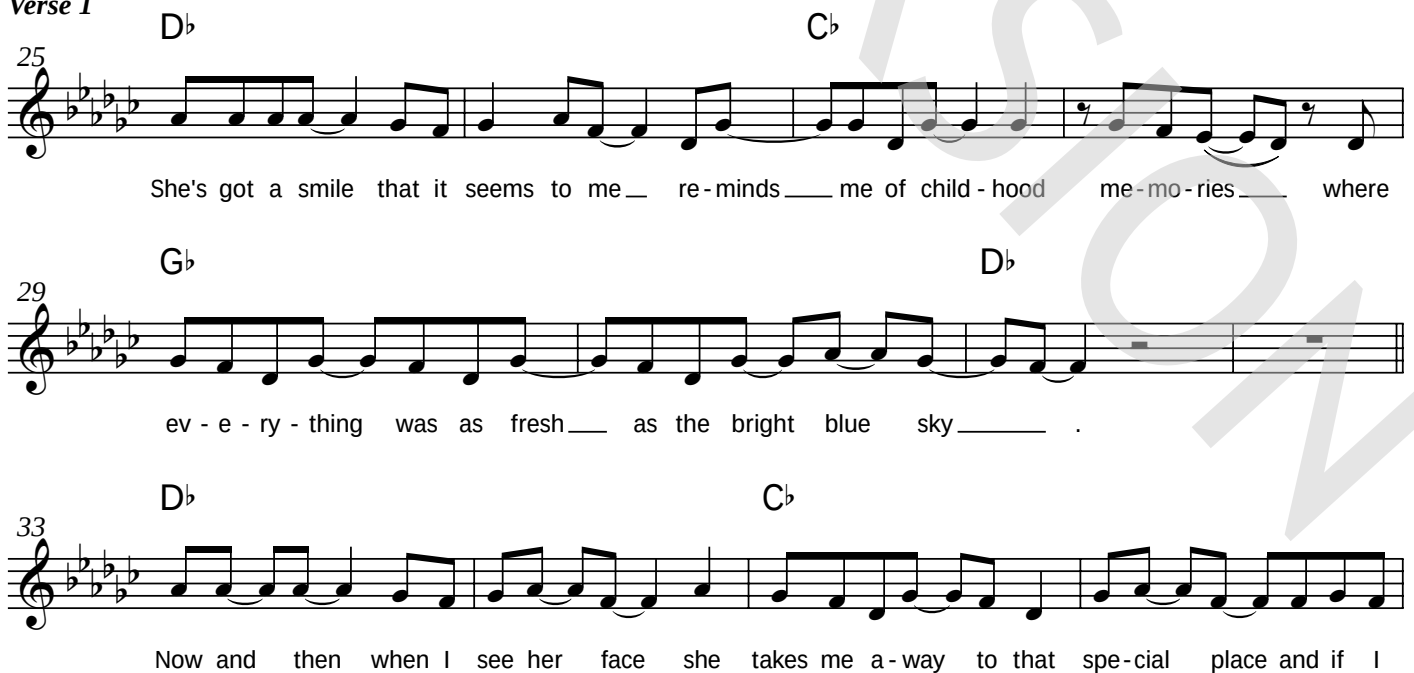
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Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125



Verse 1



She's got a smile that it seems to me__ re-minds__ me of child-hood me-mo-ries__ where

ev - e - ry - thing was as fresh__ as the bright blue sky__ .

Now and then when I see her face she takes me a-way to that spe-cial place and if I



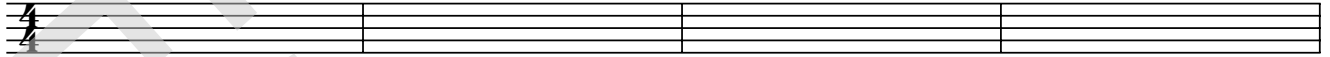
21 Empty paper

Sweet Child O' Mine

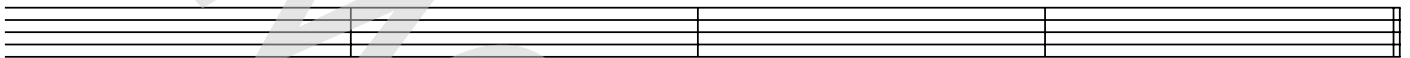
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Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125

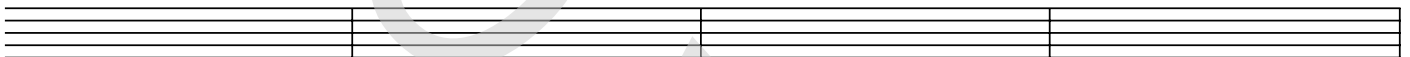
Intro



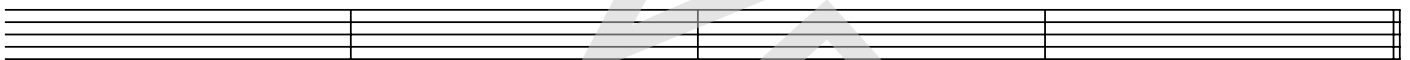
5



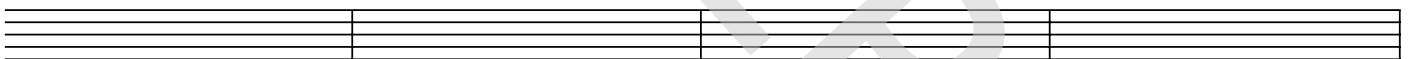
9



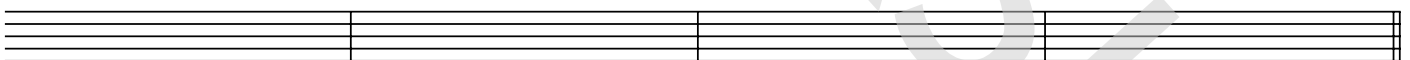
13



17

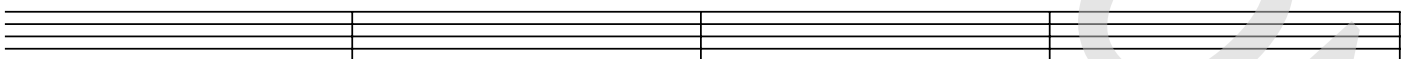


21

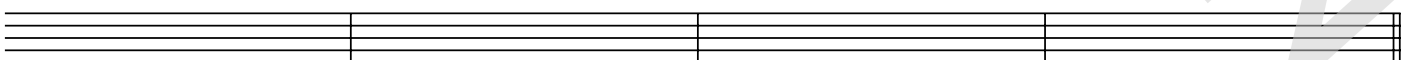


Verse 1

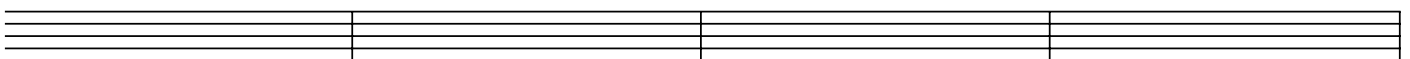
25



29



33





Sweet Child O' Mine

*Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key*

Verse 1 She's got a smile that it seems to me
Reminds me of childhood memories
Where everything was as fresh as the bright blue sky.
Now and then when I see her face
She takes me away to that special place
And if I stared too long I'd probably break down and cry

Chorus 1 Whoa oh, oh sweet child o' mine
Oh, oh, oh, oh sweet love of mine

interlude 1

Verse 2 She's got eyes of the bluest skies
As if they thought of rain
I hate to look into those eyes and see an ounce of pain
Her hair reminds me of a warm safe place
Where as a child I hide
And pray for the thunder and the rain to quietly pass me by.

Chorus 2 Whoa wo, wo sweet child o' mine
Whoa oh, oh, oh sweet love of mine

interlude 2

Chorus 3 Oh, oh, oh, oh sweet child o' mine
Oh---- sweet love of mine

Chorus 4 Oh, oh, oh, oh sweet child o' mine
Ooh-- ye-ah Ooh----- sweet love of mine

Instrumental Solo

Coda Instrumental solo

Coda Where do we go ? Where do we go now ? Where do we go ?
Where do we go ? Where do we go now ?

Where do we go ? Where do we go now ? Ah-i-ah-i-ah-i-ah-i
Where do we go now ? ah ah ah ah wa o wa o

Where do we go ? Where do we go now ?
Where do we go ? Where do we go now ? No no no no no no

No sweet child sweet child ----- o' mine-----