



Sweet Child O' Mine SATB

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01 SATB Combo C

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv. *f* *distortion* *String Pad*

Synthesizer

Guitar

Bass Guitar

Drum Set

D^b We prefer this part to be played by the guitar C^b G^b D^b D^b

Sweet Child O' Mine 3

01 SATB Combo C

28

S me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky Now and then when I see her face she takes me a-way to that

A sky Now and then when I see her face she takes me

T sky she takes me

B

C

P.A. G^b D^b D^b C^b

Synth

Gtr.

Bass

D. S.

Chorus 1

36

S spe-cial place and if I stared too long I'd prob-ably break down and cry Whoa oh - oh - sweet child o' mi - ne

A ooh I'd prob-ably break down and cry Whoa oh - oh - sweet child o' mi - ne

T ooh stared too long I'd prob-ably break down and cry

B

C

P.A. G^b D^b A^b C^b D^b

Synth

Gtr. distortion

Bass

D. S.

Sweet Child O' Mine 5

01 SATB Combo C

62

S — and see an ounce of pain. *f* Her hair re-minds me of a warm safe place where as a child I hi___ de___ and pray for the thun-der and the rain to

A — and see an ounce of pain. *mf* Her hair re-mindsme of a warm safe place where as a child I hi___ de___ and pray for the thun-der and the rain to

T to those eyes and see an ounce of pain. *mf* Her hair re-mindsme of a warm safe place where as a child I hi___ de___ and pray for the thun-der and the rain to

B to those eyes and see an ounce of pain. *mf* and pray for the thun-der and the rain to

C

D^b D^b C^b G^b

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 2

71

S qui-et-ly pass me by___ . Whoa wo - wo - sweet child o' mi - ne___ Whoa___ oh oh oh___ sweet love of mi -

A qui-et-ly pass me by___ . Whoa wo - wo - sweet child o' mi - ne___ oh oh oh oh___ sweet love of mi -

T qui-et-ly pass me by___ . Whoa wo - wo - sweet child o' mi - ne___ oh oh oh oh___ sweet love of mi -

B qui-et-ly pass me by___ Whoa wo - wo - sweet child o' mi - ne___ oh oh oh oh___ sweet love of mi -

C

D^b A^b C^b D^b A^b C^b

P.A.

Synth

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 7

01 SATB Combo C

Chorus 3

Chorus 4

97

S oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

A *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

T *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

B *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

C A^b C^b D^b A^b C^b D^b A^b

P.A.

Synth

Gtr. power chords

Bass

D. S.

Instr. Solo

106

S sweet chi-lid o' mi - ne Ooh ye - ah Ooh sweet love of mi - ne

A sweet chi-lid o' mi - ne Ooh sweet love of mi - ne

T sweet chi-lid o' mi - ne Ooh sweet love of mi - ne

B sweet chi - o' mine Ooh sweet love of mi - ne

C C^b D^b A^b C^b D^b D^b dim E^b m C^b

P.A.

Synth

Gtr. Solo improvise

Bass

D. S. *mp*

Sweet Child O' Mine 9

01 SATB Combo C

133

Sweet sweet Sweet sweet child

Sweet child of mine Sweet sweet child _____

Sweet child of mine Sweet sweet child _____

Sweet child of mine Sweet sweet child _____

C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b A^b

P.A.

Synth

Gtr.

Bass

D. S.

Coda

meno

141

sweet child of mine Sweet sweet child sweet child of mine!

sweet child of mine Sweet sweet child sweet child of mine!

sweet child of mine Sweet sweet child _____ sweet child sweet child of mine!

sweet child of mine Sweet sweet child _____ Where do we go? _____ Where do we go? now? Where do we go? _____

C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b A^b

P.A.

Synth

Gtr.

Bass

D. S.

End of solo, play fills

Sweet Child O' Mine 11

01 SATB Combo C

163

S Where do we go now? Where do we go? Where do we go now? Where do we go?

A Where do we go now? Where do we go? Where do we go now? Where do we go?

T Where do we go now? Where do we go? Where do we go now? Where do we go?

B Where do we go now? Where do we go? Where do we go now? Where do we go?

C G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm

P.A.

Synth

Gtr.

Bass

D. S.

171

S Where do we go now? No no no no no no no sweet chi - ld sweet chi - - - of mi - - - ne

A Where do we go now? No no no no no no no sweet chi - ld sweet chi - - - ld o' mi - - - ne

T Where do we go now? No no no no no no no sweet chi - ld sweet chi - - - ld o' mi - - - ne

B Where do we go now? No no no no no no no sweet chi - ld sweet chi - - - ld o' mi - - - ne

C G^b A^b E^bm G^b A^b C^b D^b E^bm

P.A.

Synth

Gtr.

Bass

D. S.

molto rit.

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv. *f* *We prefer this part to be played by the guitar* *D^b* *C^b* *G^b* *D^b* *D^b*

String Pad

Synthesizer

Guitar *distortion*

Bass Guitar

Drum Set

Sweet Child O' Mine 3

02 SATB Combo Bb

28

S me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky . Now and then when I see her face she takes me a-way to that

A sky . Now and then when I see her face she takes me

T sky . she takes me

B

Bb

P.A. G^b D^b D^b C^b

Synth

Gtr.

Bass

D. S.

Chorus 1

36

S spe-cial place and if I stared too long I'd prob-ably break down and cry . mf Whoa oh - oh - sweet child o' mi - ne

A ooh I'd prob-ably break down and cry . mf Whoa oh - oh - sweet child o' mi - ne

T ooh stared too long I'd prob-ably break down and cry .

B

Bb

P.A. G^b D^b A^b C^b D^b

Synth

Gtr. distortion

Bass

D. S.

Sweet Child O' Mine 5

02 SATB Combo Bb

62

S — and see an ounce of pain. *f* Her hair re-minds me of a warm safe place where as a child I hi — de — and pray for the thun-der and the rain to

A — and see an ounce of pain. *mf* Her hair re-mindsme of a warm safe place where as a child I hi — de — and pray for the thun-der and the rain to

T to those eyes and see an ounce of pain. *mf* Her hair re-mindsme of a warm safe place where as a child I hi — de — and pray for the thun-der and the rain to

B to those eyes and see an ounce of pain. *mf* and pray for the thun-der and the rain to

Bb D^b D^b C^b G^b

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 2

71

S qui-et-ly pass me by —. Whoa wo - wo - sweet child o' mi - ne — Whoa — oh oh oh — sweet love of mi -

A qui-et-ly pass me by —. Whoa wo - wo - sweet child o' mi - ne — oh oh oh oh — sweet love of mi -

T qui-et-ly pass me by —. Whoa wo - wo - sweet child o' mi - ne — oh oh oh oh — sweet love of mi -

B qui-et-ly pass me by —. Whoa wo - wo - sweet child o' mi - ne — oh oh oh oh — sweet love of mi -

Bb D^b A^b C^b D^b A^b C^b

P.A.

Synth

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 7

02 SATB Combo Bb

Chorus 3

Chorus 4

97

S oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

A *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

T *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

B *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

Bb A^b C^b D^b A^b C^b D^b A^b

P.A.

Synth

Gtr. power chords

Bass

D. S.

Instr. Solo

106

S sweet chi - ld o' mi - ne Ooh ye - ah Ooh sweet love of mi - ne

A sweet chi - ld o' mi - ne Ooh sweet love of mi - ne

T sweet chi - ld o' mi - ne Ooh sweet love of mi - ne

B sweet chi - o' mine Ooh sweet love of mi - ne

Bb C^b D^b A^b C^b D^b D^{dim} E^m C^b

P.A.

Synth

Gtr. Solo improvise

Bass

D. S. *mp* *f*

Sweet Child O' Mine 9

02 SATB Combo Bb

133

Sweet sweet Sweet sweet child sweet child of mine

Sweet sweet Sweet sweet child sweet child of mine

Sweet child of mine Sweet sweet child sweet child of mine Sweet sweet child sweet child of mine

Sweet child of mine Sweet sweet child sweet child of mine Sweet sweet child sweet child of mine

C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

P.A.

Synth

Gtr.

Bass

D. S.

Coda

142

Sweet sweet child sweet child of mine!

Sweet sweet child sweet child of mine!

Sweet sweet child sweet child of mine!

Sweet sweet child Where do we go? Where do we go now? Where do we go?

E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

P.A.

Synth

Gtr.

Bass

D. S.

End of solo, play fills

Sweet Child O' Mine 11

02 SATB Combo Bb

164

S Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

A Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

T Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

B Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

Bb A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b

P.A.

Synth

Gtr.

Bass

D. S.

172

S Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - of mi - - - - ne

A Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - ld o' mi - - - - ne

T Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - ld o' mi - - - - ne

B Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - ld o' mi - - - - ne

Bb A^b E^bm G^b A^b C^b D^b E^bm

P.A.

Synth

Gtr.

Bass

D. S.

molto rit.

8^{va}



03 SATB Combo Eb

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv. *f*

String Pad

Synthesizer

Guitar *distortion*

Bass Guitar

Drum Set

D[♭] We prefer this part to be played by the guitar C[♭] G[♭] D[♭] D[♭]

Sweet Child O' Mine 3

03 SATB Combo Eb

28

S me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky Now and then when I see her face she takes me a-way to that

A *mf* sky Now and then when I see her face she takes me

T *mp* sky *mf* she takes me

B

Eb

P.A. G^b D^b D^b *mf* C^b

Synth

Gtr.

Bass

D. S.

Chorus 1

36

S spe-cial place and if I stared too long I'd prob-ably break down and cry *mf* Whoa oh - oh - sweet child o' mi - ne

A ooh I'd prob-ably break down and cry *mf* Whoa oh - oh - sweet child o' mi - ne

T ooh stared too long I'd prob-ably break down and cry

B

Eb

P.A. G^b D^b A^b C^b D^b

Synth

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 5

03 SATB Combo Eb

62

S — and see an ounce of pain. *f* Her hair re-minds me of a warm safe place where as a child I hi___ de___ and pray for the thun-der and the rain to

A — and see an ounce of pain. *mf* Her hair re-mindsme of a warm safe place where as a child I hi___ de___ and pray for the thun-der and the rain to

T to those eyes and see an ounce of pain. *mf* Her hair re-mindsme of a warm safe place where as a child I hi___ de___ and pray for the thun-der and the rain to

B to those eyes and see an ounce of pain. *mf* and pray for the thun-der and the rain to

Eb D^b D^b C^b G^b

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 2

71

S qui-et-ly pass me by___ . Whoa wo - wo - sweet child o' mi - ne___ Whoa___ oh oh oh___ sweet love of mi -

A qui-et-ly pass me by___ . Whoa wo - wo - sweet child o' mi - ne___ oh oh oh oh___ sweet love of mi -

T qui-et-ly pass me by___ . Whoa wo - wo - sweet child o' mi - ne___ oh oh oh oh___ sweet love of mi -

B qui-et-ly pass me by___ Whoa wo - wo - sweet child o' mi - ne___ oh oh oh oh___ sweet love of mi -

Eb D^b A^b C^b D^b A^b C^b

P.A.

Synth

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 7

03 SATB Combo Eb

Chorus 3

Chorus 4

97

S oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

A *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

T *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

B *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

Eb A^b C^b D^b A^b C^b D^b A^b

P.A.

Synth

Gtr. power chords

Bass

D. S.

Instr. Solo

106

S sweet chi-ld o' mi - ne Ooh ye - ah Ooh sweet love of mi - ne

A sweet chi-ld o' mi - ne Ooh sweet love of mi - ne

T sweet chi-ld o' mi - ne Ooh sweet love of mi - ne

B sweet chi - o' mine Ooh sweet love of mi - ne

Eb C^b D^b A^b C^b D^b D^{dim} E^m C^b

P.A.

Synth

Gtr. Solo improvise

Bass

D. S. *mp* *f*

Sweet Child O' Mine 9

03 SATB Combo Eb

133

Sweet sweet Sweet sweet child sweet child of mine

Sweet sweet Sweet sweet child sweet child of mine

Sweet child of mine Sweet sweet child sweet child of mine Sweet sweet child sweet child of mine

Sweet child of mine Sweet sweet child sweet child of mine Sweet sweet child sweet child of mine

C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

Coda

142

Sweet sweet child sweet child of mine! Sweet sweet child sweet child of mine! Sweet sweet child sweet child of mine!

Sweet sweet child sweet child sweet child of mine! Sweet sweet child sweet child of mine! Sweet sweet child sweet child of mine!

Sweet sweet child sweet child sweet child of mine! Sweet sweet child sweet child of mine! Sweet sweet child sweet child of mine!

Sweet sweet child sweet child sweet child of mine! Sweet sweet child sweet child of mine! Sweet sweet child sweet child of mine!

E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

End of solo, play fills

Sweet Child O' Mine 11

03 SATB Combo Eb

164

S Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

A Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

T Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

B Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

Eb

P.A. A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b

Synth

Gtr.

Bass

D. S.

172

S Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - of mi - - - - ne

A Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - ld o' mi - - - - ne

T Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - ld o' mi - - - - ne

B Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - ld o' mi - - - - ne

Eb

P.A. A^b E^bm G^b A^b C^b D^b E^bm

Synth

Gtr.

Bass

D. S.

molto rit.

8^{va}



04 SATB 4 extra staves

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,

Saul Hudson, Steven Adler & W. Axl Rose

Arranged by Theo Janssen

Original Key

Intro

8th Rock ♩ = 125

Sheet music for Soprano, Alto, Tenor, Bass, Piano A/Dx, Synthesizer, Guitar, and Drum Set. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes a guitar solo section marked "disruption" and a drum solo section marked "disruption". The lyrics "D: We prefer this part to be played by the guitar" are written above the piano part. The score is arranged for SATB 4 extra staves.

Sweet Child O' Mine 3
04 SATB 4 extra staves

27

S — me of child - hood — me - mo - ries — where ev - e - ry - thing was as fresh — as the bright blue sky — .

A Now and then when I see her face she takes me a - way — to that spe - cial place and if I stared too long I'd

T *mf* sky — . Now and then when I see her face she takes me — me — ooh I'd

B *mf* sky — . *mf* she takes me — ooh stared too long I'd

1

2

3

4

C⁺ G⁺ D₊ D₊ C₊ G₊

p.a.

Synth

Ctr. *cien*

Bass *play broken chords*

D. S.

Interlude 1

Verse 2

Sweet Child O' Mine 5
04 SATB 4 extra slaves

40

S *mp*

A *mp*

T *mp*

B *mf* She's got eyes of the blue-est—skies as if they thought of rain— I
mf She's got eyes of the blue-est—skies as if they thought of rain— *f* I

1

2

3

4

p.A. *D_b* *C_b* *G⁺* *D_b* *D_b* *C_b*

Synth

Gtr. *clean*
play broken chords

Bass

D. S.

Interlude 2

04 SATB 4 extra staves

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Chorus 3

Chorus 4

Sweet Child O' Mine 9
04 SATB 4 extra staves

96

S Who - a yeah — oh oh oh — sweet child o' mi - ne — Oh — — — — — sweet love of mine — — — — — Oh oh oh — — — — — sweet child o' mi - ne —

A *mf* oh oh oh — — — — — sweet child o' mi - ne — Oh — — — — — sweet love of mine — — — — — Oh oh oh — — — — — sweet child o' mi - ne —

T *mf* oh oh oh — — — — — sweet child o' mi - ne — Oh — — — — — sweet love of mine — — — — — Oh oh oh — — — — — sweet child o' mi - ne —

B *mf* oh oh oh — — — — — sweet child o' mi - ne — Oh — — — — — sweet love of mine — — — — — Oh oh oh — — — — — sweet child o' mi - ne —

1

2

3

4

P.A. *A_v* *C₁* *D₁* *A_v* *C₁* *D₁* *A_v* *C₁* *D₁*

Synth

Ctr. *power chords*

Bass

D. S.

Sweet Child O' Mine 11
04 SATB 4 extra slaves

Coda Instr. Solo

120

S Aah _____

A Aah _____

T Aah _____

B Aah _____

1

2

3

4

A₁^m E₁^m C₁ B₁ A₁^m E₁^m C₁ B₁ A₁^m E₁^m G₁

p.a.

Synth

Ctr.

Bass

D. S.

mp *f*

Sweet

sweet child

sweet child

Coda

Sweet Child O' Mine 13
04 SATB 4 extra staves

143

meno

S sweet child sweet child of mine!

A sweet child sweet child of mine!

T sweet child sweet child of mine!

B sweet child sweet child of mine!

Where do we go? — Where do we go? — Where do we go? — Where do we go? —

mf Where do we go? — Where do we go? —

1

2

3

4

G⁺ A^b C⁺ D^b G⁺ E^bm

G⁺ A^b C⁺ D^b G⁺ E^bm

G⁺ A^b C⁺ D^b G⁺ E^bm

G⁺ A^b C⁺ D^b G⁺ E^bm

Synth

End of solo, play fills

Ctr.

Bass

D. S.

Sweet Child O' Mine 15
04 SATB 4 extra staves

162

S Where do we go? — Where do we go — now? Where do we go? — Where do we go — now?

A Where do we go? — Where do we go — now? Where do we go? — Where do we go? —

T Where do we go? — Where do we go — now? Where do we go? — Where do we go? —

B Where do we go? — Where do we go — now? Where do we go? — Where do we go? —

1

2

3

4

E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b

p.a.

Synth

Ctr. Solo improvise

Bass

D. S.



05 SATB small Combo

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

We prefer this part to be played by the guitar

distortion

f

D^b *C^b* *G^b* *D^b*

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Sweet Child O' Mine 3

05 SATB small Combo

Verse 1

22

S *f* She's got a smile that it seems to me — re-minds — me of child-hood

A

T

B

P.A. *D^b* *D^b* *C^b*

Gtr. *clean*

Bass *play broken chords*

D. S.

28

S me-mo-ries — where ev-e-ry-thing was as fresh — as the bright blue sky — Now and then when I

A *mf* sky — Now and then when I

T *mp* sky —

B

P.A. *G^b* *D^b* *D^b*

Gtr.

Bass

D. S.

Sweet Child O' Mine 5

05 SATB small Combo

Interlude 1

46

S — sweet love of mine —

A — sweet love of mine —

T —

B —

P.A. C^b D^b D^b C^b

Gtr.

Bass

D. S.

Verse 2

52

S —

A —

T —

B —

P.A. G^b D^b D^b

Gtr. clean

Bass play broken chords

D. S. 2

mf She's got eyes of the blue-est_ skies as

mf She's got eyes of the blue-est_ skies as

Sweet Child O' Mine 7

05 SATB small Combo

Chorus 2

72

S. Whoa wo - wo - sweet child o' mi - ne_ Whoa_ oh oh oh

A. Whoa wo - wo - sweet child o' mi - ne_ oh oh oh oh

T. Whoa wo - wo - sweet child o' mi - ne_ oh oh oh oh

B. Whoa wo - wo - sweet child o' mi - ne_ oh oh oh oh

P.A. A^b C^b D^b A^b

Gtr. distortion

Bass

D. S.

Interlude 2

78

S. _ sweet love of mi - ne_

A. _ sweet love of mi - ne_

T. _ sweet love of mi - ne_

B. _ sweet love of mi - ne_

P.A. C^b D^b D^b C^b

Gtr.

Bass

D. S.

Sweet Child O' Mine 9

05 SATB small Combo

Chorus 3

97

S oh oh oh oh sweet child o' mi - ne Oh sweet love of mine

A *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine

T *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine

B *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine

A^b C^b D^b A^b C^b D^b

P.A.

Gtr. power chords

Bass

D. S.

Chorus 4

104

S Oh oh oh oh sweet chi - ld o' mi - ne Ooh ye - ah Ooh sweet love of mi -

A Oh oh oh oh sweet chi - ld o' mi - ne Ooh sweet love of mi -

T Oh oh oh oh sweet chi - ld o' mi - ne Ooh sweet love of mi -

B Oh oh oh oh sweet chi - o' mine - - - - - Ooh sweet love of mi -

A^b C^b D^b A^b C^b

P.A.

Gtr.

Bass

D. S.

Sweet Child O' Mine 11

05 SATB small Combo

Coda Instr. Solo

125

S Aah _____

A Aah _____

T Aah _____

B Aah _____

Sweet sweet child _____

Sweet sweet child _____

E^bm C^b B^b A^bm E^bm G^b

P.A.

Gtr.

Bass

D. S.

mp f

132

S Sweet sweet

A Sweet sweet

T Sweet child of mine Sweet sweet child of mine

B Sweet child of mine Sweet sweet child of mine

A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

P.A.

Gtr.

Bass

D. S.

Sweet Child O' Mine 13

05 SATB small Combo

150

mf *build* Where do we go? —

Where do we go? — Where do we go — now?

Where do we go? — Where do we go — now? Where do we go? — Where do we go? —

E^bm *G^b* *A^b* *C^b* *D^b* *G^b* *E^bm*

Gtr.

Bass

D. S.

155

mf *whispered* Sweet child o' mine — *f* Ooh

mf Where do we go — now? Ah - i - ah - i - ah - i - ah - i

Where do we go — now? Where do we go? — Where do we go — now?

G^b *A^b* *C^b* *D^b* *G^b* *E^bm* *G^b*

Gtr.

Bass

D. S.

Sweet Child O' Mine 15

05 SATB small Combo

171

S
Where do we go now? No no no no no no no sweet chi - ld sweet

A
Where do we go now? No no no no no no no sweet chi - ld sweet

T
Where do we go now? No no no no no no no sweet chi - ld sweet

B
Where do we go now? No no no no no no no sweet chi - ld sweet

P.A
G^b A^b E^bm G^b

Gtr.

Bass

D. S.

176 *molto rit.*

S
chi - - - - - of mi - - - - - ne

A
chi - - - - - ld o' mi - - - - - ne

T
chi - - - - - ld o' mi - - - - - ne

B
chi - - - - - ld o' mi - - - - - ne

P.A
A^b C^b D^b E^bm

Gtr.

Bass

D. S.

06 SATB small Combo extra staves

Sweet Child O' Mine

*Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key*

Intro

8th Rock ♩ = 125

1

2

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

disortion

We prefer this part to be played by the guitar

D^b C^b G^b D^b D^b C^b

Verse 1

Sweet Child O' Mine 3
06 SATB small Combo extra staves

22

S *f* She's got a smile that it seems to me — re-minds — me of child-hood me-mo-ries — where ev-e-ry-thing was as fresh

A

T

B

1

2

P.A.

D_b D_b C_b G_b

Gtr.

clean

Bass

D. S.

play broken chords

Chorus 1

Sweet Child O' Mine 5
06 SATB small Combo extra staves

38

S prob-ably break down and cry ——— . *mf* Whoa oh - oh - sweet child o' mi - ne — *f* oh oh oh oh

A prob-ably break down and cry ——— . *mf* Whoa oh - oh - sweet child o' mi - ne — oh oh oh oh

T prob-ably break down and cry ——— . *mf* oh oh oh oh

B *mf* oh oh oh oh

1

2

P.A. *D_b* *A_b* *C_b* *D_b* *A_b*

Gtr. *distortion*

Bass

D.S.

ORIGINAL DO NOT COPY

Verse 2

Sweet Child O' Mine
06 SATB small Combo extra staves

54

S. *mp* ooh _____

A. *mp* ooh _____

T. *mf* She's got — eyes of the blue-est — skies as if they thought of rain — I hate too look in -

B. *mf* She's got — eyes of the blue-est — skies as if they thought of rain — *f* I hate too look in -

1

2

P.A. *D_b* *D_b* *C_b* *G_b*

Gtr. *clean*

Bass *play broken chords*

D.S.

Chorus 2

Sweet Child O' Mine 9
06 SATB small Combo extra staves

70

S and the rain to quiet-ly pass me by — . Whoa wo - wo - sweet child o' mi - ne — Whoa — oh oh oh

A and the rain to quiet-ly pass me by — . Whoa wo - wo - sweet child o' mi - ne — oh oh oh oh

T and the rain to quiet-ly pass me by — . Whoa wo - wo - sweet child o' mi - ne — oh oh oh oh

B and the rain to quiet-ly pass me by — . Whoa wo - wo - sweet child o' mi - ne — oh oh oh oh

1

2

P.A. D_b A_b C_b D_b A_b

Gtr. *distortion*

Bass

D.S.

06 SATB small Combo extra staves

86

S *mp* Haa _____ ha ha _____ hoo _____

A *mp* Haa _____ ha ha _____ hoo _____

T *mp* Haa _____ ha ha _____ hoo _____

B *mp* Haa _____ haa _____ hoo _____

1

2

P.A. *D_b* *D_b* *C_b* *G_b*

Gtr. 8

Bass

D. S.

Chorus 4

Sweet Child O' Mine 13
06 SATB small Combo extra staves

102

S — sweet love of mine — Oh oh oh oh — sweet chi - ld o' mi - ne — Ooh — ye - ah — Ooh —

A — sweet love of mine — Oh oh oh oh — sweet chi - ld o' mi - ne — Ooh —

T — sweet love of mine — Oh oh oh oh — sweet chi - ld o' mi - ne — Ooh —

B — sweet love of mine — Oh oh oh oh — sweet chi - ld o' mi - ne — Ooh —

1

2

C_b D_b A_b C_b D_b A_b

Gtr.

Bass

D. S.

Sweet Child O' Mine 15
06 SATB small Combo extra staves

118

S

Aah

A

Aah

T

Aah

B

Aah

1

2

C_b B_b A_bm E_bm C_b B_b A_bm E_bm C_b

P.A.

Gtr.

Bass

D.S.

06 SATB small Combo extra staves

[illegible]

06 SATB small Combo extra staves

ORIGINAL DO NOT COPY

Sweet Child O' Mine 21
06 SATB small Combo extra staves

163

S ————— Where do we go — now? ————— Where do we go? — ————— Where do we go? — —

A ————— Where do we go — now? ————— Where do we go? — ————— Where do we go? — —

T ————— Where do we go — now? ————— Where do we go? — ————— Where do we go? — —

B ————— Where do we go — now? ————— Where do we go? — ————— Where do we go? — —

1 —————

2 —————

P.A. —————

Gtr. —————

Bass —————

D.S. —————

G $\flat$ A $\flat$ C $\flat$ D $\flat$ G $\flat$ E $\flat$ m G $\flat$ A $\flat$ C $\flat$ D $\flat$ G $\flat$ E $\flat$ m G $\flat$

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro 8th Rock ♩ = 125

Piano Adv. *f*

P.A.

7

13

P.A.

pp

19

P.A.

Verse 1

25

S

A

T

B

P.A.

She's got a smile that it seems to me re - minds me of child - hood me - mo - ries where ev - e - ry - thing was as fresh

D^b C^b G^b

Sweet Child O' Mine 3

07 SATB Piano Advanced

Interlude 1

49

S

A

T

B

P.A

mf

mf

D^b C^b G^b D^b

Verse 2

57

S

A

T

B

P.A

mp ooh _____ and

mp ooh _____ and

She's got _ eyes of the blue-est _ skies as if they thought of rain _____ I hate too look in - to those eyes and

She's got _ eyes of the blue-est _ skies as if they thought of rain _____ *f* I hate too look in - to those eyes and

D^b C^b G^b

63

S

A

T

B

P.A

see an ounce of pain. *f* Her hair re-minds me of a warm safe place where as _ a child I hi _ de _ and

see an ounce of pain. *mf* Her hair re-minds me of a warm safe place where as _ a child I hi _ de _ and

see an ounce of pain. *mf* Her hair re-minds me of a warm safe place where as _ a child I hi _ de _ and

see an ounce of pain. *mf* and

D^b D^b C^b

Sweet Child O' Mine 5

07 SATB Piano Advanced

89

S Haa ha ha hoo *f*

A Haa ha ha hoo

T Haa haa hoo

B Haa haa hoo

P.A. *D^b C^b G^b D^b*

Chorus 3

96

S Who - a yeah oh oh oh oh sweet child o' mi - ne Oh sweet love of mine

A *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine

T *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine

B *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine

P.A. *A^b C^b D^b A^b C^b*

Chorus 4

103

S Oh oh oh oh sweet chi - ld o' mi - ne Ooh ye - ah Ooh

A Oh oh oh oh sweet chi - ld o' mi - ne Ooh

T Oh oh oh oh sweet chi - ld o' mi - ne Ooh

B Oh oh oh oh sweet chi - o' mine - - - - - Ooh

P.A. *D^b A^b C^b D^b A^b*

Sweet Child O' Mine 7

07 SATB Piano Advanced

133

Sweet sweet Sweet

Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet

C^b D^b G^b E^m G^b A^b C^b D^b G^b E^m

139

sweet child sweet child of mine Sweet sweet child sweet child of

sweet child sweet child of mine Sweet sweet child sweet child of

sweet child _____ sweet child of mine Sweet sweet child _____ sweet child sweet child of

sweet child _____ sweet child of mine Sweet sweet child _____

G^b A^b C^b D^b G^b E^m G^b A^b C^b D^b G^b

Coda

146 *meno*

mine! mine! mine! mine!

mf Where do we go? _____

Where do we go? _____ Where do we go _____ now? Where do we go? _____ Where do we go? _____

E^m G^b A^b C^b D^b G^b E^m

Sweet Child O' Mine 9

07 SATB Piano Advanced

166

S Where do we go? — Where do we go — now? Where do we go? —

A Where do we go? — Where do we go — now? Where do we go? —

T Where do we go? — Where do we go — now? Where do we go? —

B Where do we go? — Where do we go — now? Where do we go? —

E^bm G^b A^b C^b D^b G^b E^bm G^b

P.A.

172

S Where do we go — now? — No no no no no no no sweet — chi -

A Where do we go — now? — No no no no no no no sweet — chi -

T Where do we go — now? — No no no no no no no sweet chi -

B Where do we go — now? — No no no no no no no sweet chi -

A^b E^bm

P.A.

175 *molto rit.*

S - Id — sweet chi - - - - - of mi - - - - ne

A - Id — sweet chi - - - - - Id o' mi - - - - ne

T - Id — sweet chi - - - - - Id o' mi - - - - ne

B Id sweet chi - - - - - Id o' mi - - - - ne

G^b A^b C^b D^b E^bm

P.A.



08 SATB Piano Moderated

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro 8th Rock ♩ = 125

Piano Mod.

8th Rock ♩ = 125

P. M.

14

P. M.

20

P. M.

Verse 1

25

S

A

T

B

P. M.

She's got a smile that it seems to me re - minds me of child - hood me - mo - ries where ev - e - ry - thing was as fresh

D^b C^b G^b D^b

Sweet Child O' Mine 3

08 SATB Piano Moderated

Interlude 1

49

S

A

T

B

P. M

mf

mf

D^b C^b G^b D^b

Verse 2

57

S

A

T

B

P. M

mp ooh _____ and

mp ooh _____ and

She's got _ eyes of the blue-est _ skies as if they thought of rain _____ I hate too look in - to those eyes and

She's got _ eyes of the blue-est _ skies as if they thought of rain _____ *f* I hate too look in - to those eyes and

D^b C^b G^b

63

S

A

T

B

P. M

see an ounce of pain. *f* Her hair re-minds me of a warm safe place where as _ a child I hi _ de _ and

see an ounce of pain. *mf* Her hair re-minds me of a warm safe place where as _ a child I hi _ de _ and

see an ounce of pain. *mf* Her hair re-minds me of a warm safe place where as _ a child I hi _ de _ and

see an ounce of pain. *mf* and

D^b D^b C^b

Sweet Child O' Mine 5

08 SATB Piano Moderated

89

S Haa _____ ha ha _____ hoo _____ *f* Who - a yeah

A Haa _____ ha ha _____ hoo _____

T Haa _____ haa _____ hoo _____

B Haa _____ haa _____ hoo _____

P. M. *D^b* *C^b* *G^b* *D^b*

Chorus 3

97

S oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____ sweet love of mine _____

A *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____ sweet love of mine _____

T *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____ sweet love of mine _____

B *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____ sweet love of mine _____

P. M. *A^b* *C^b* *D^b* *A^b* *C^b* *D^b*

Chorus 4

104

S Oh oh oh oh _____ sweet chi - ld o' mi - ne _____ Ooh ye - ah _____ Ooh _____

A Oh oh oh oh _____ sweet chi - ld o' mi - ne _____ Ooh _____

T Oh oh oh oh _____ sweet chi - ld o' mi - ne _____ Ooh _____

B Oh oh oh oh _____ sweet chi - o' mine - - - - - Ooh _____

P. M. *A^b* *C^b* *D^b* *A^b*

Sweet Child O' Mine 7

08 SATB Piano Moderated

133

Sweet Sweet Sweet

Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet

C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm

P. M.

139

sweet child sweet child of mine Sweet sweet child

sweet child sweet child of mine Sweet sweet child

sweet child _____ sweet child of mine Sweet sweet child _____ sweet child

sweet child _____ sweet child of mine Sweet sweet child _____

G^b A^b C^b D^b G^b E^bm G^b A^b

P. M.

Coda

145 *meno*

sweet child of mine!

sweet child of mine!

sweet child of mine!

Where do we go? — Where do we go — now? Where do we go? —

C^b D^b G^b E^bm G^b A^b C^b D^b G^b

P. M.

Sweet Child O' Mine 9

08 SATB Piano Moderated

165

S
Where do we go? — Where do we go — now?

A
Where do we go? — Where do we go — now?

T
Where do we go? — Where do we go — now?

B
Where do we go? — Where do we go — now?

P. M
C $\flat$ D $\flat$ G $\flat$ E $\flat$ ^m G $\flat$ A $\flat$ C $\flat$ D $\flat$ G $\flat$

170

S
Where do we go? — Where do we go — now? No no no no no no no sweet chi -

A
Where do we go? — Where do we go — now? No no no no no no no sweet chi -

T
Where do we go? — Where do we go — now? No no no no no no no sweet chi -

B
Where do we go? — Where do we go — now? No no no no no no no sweet chi -

P. M
E $\flat$ ^m G $\flat$ A $\flat$ E $\flat$ ^m

175 *molto rit.*

S
- Id — sweet chi - - - - of mi - - - - ne

A
- Id — sweet chi - - - - Id o' mi - - - - ne

T
- Id — sweet chi - - - - Id o' mi - - - - ne

B
- Id — sweet chi - - - - Id o' mi - - - - ne

P. M
G $\flat$ A $\flat$ C $\flat$ D $\flat$ E $\flat$ ^m

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Soprano

Alto

Tenor

Bass

Verse 1

S

25

She's got a smile that it seems to me — re - minds — me of child - hood

S

28

me - mo - ries — where ev - e - ry - thing was as fresh — as the bright blue sky

S

31

Now and then when I see her face she

A

mf sky — . Now and then when I see her face she

T

mp sky — . *mf* she

B

Interlude 1

Verse 2

49

S 8

A 8

T 8

B 8

She's got _ eyes of the blue-est _ skies as if they thought of rain

She's got _ eyes of the blue-est _ skies as if they thought of rain

60

S *mp* ooh _____ and see an ounce of pain.

A *mp* ooh _____ and see an ounce of pain.

T 8 I hate too look in - to those eyes and see an ounce of pain.

B *f* I hate too look in - to those eyes and see an ounce of pain.

64

S *f* Her hair re - minds me of a warm safe place where as _ a child I hi

A *mf* Her hair re - minds me of a warm safe place where as _ a child I hi

T 8 *mf* Her hair re - minds me of a warm safe place where as _ a child I hi

B

89

S Haa _____ ha ha _____ hoo _____ *f* Who-a yeah

A Haa _____ ha ha _____ hoo _____

T Haa _____ haa _____ hoo _____

B Haa _____ haa _____ hoo _____

Chorus 3

97

S oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____

A *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____

T *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____

B *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____

Chorus 4

102

S _____ sweet love of mine _____ Oh oh oh oh _____ sweet chi-ld o' mi -

A _____ sweet love of mine _____ Oh oh oh oh _____ sweet chi-ld o' mi -

T _____ sweet love of mine _____ Oh oh oh oh _____ sweet chi - ld o' mi -

B _____ sweet love of mine _____ Oh oh oh oh _____ sweet chi - o' mine -

Sweet Child O' Mine 7
09 SATB

132

S

A

T

B

Sweet

sweet

Sweet

sweet

Sweet child of mine Sweet sweet child _____

Sweet child of mine Sweet sweet child _____

137

S

A

T

B

Sweet

sweet child

Sweet

sweet child

sweet child of mine Sweet sweet child _____

sweet child of mine Sweet sweet child _____

141

S

A

T

B

sweet child of mine Sweet

sweet child

sweet child of mine Sweet

sweet child

sweet child of mine Sweet sweet child _____ sweet child

sweet child of mine Sweet sweet child _____

157

S *f* Ooh where do we go__ now? Ah

A

T Ah - i - ah - i - ah - i - ah - i Where do we go__ now?

B Where do we go? Where do we go__ now? Where do we go?

161

S ah ah ah ah wa o wa o Where do we go? Where do we go__ now?

A *mf* Where do we go? Where do we go__ now?

T *mf* Where do we go? Where do we go__ now?

B *mf* Where do we go? Where do we go__ now?

166

S Where do we go? Where do we go__ now? Where do we go?

A Where do we go? Where do we go__ now? Where do we go?

T Where do we go? Where do we go__ now? Where do we go?

B Where do we go? Where do we go__ now? Where do we go?

Sweet Child O' Mine

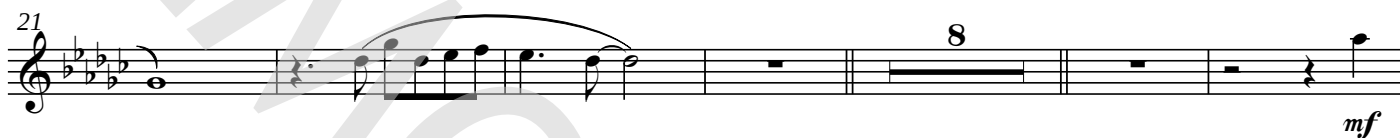
Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Interlude 2





8th Rock ♩ = 125

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

Interlude 2

[illegible]

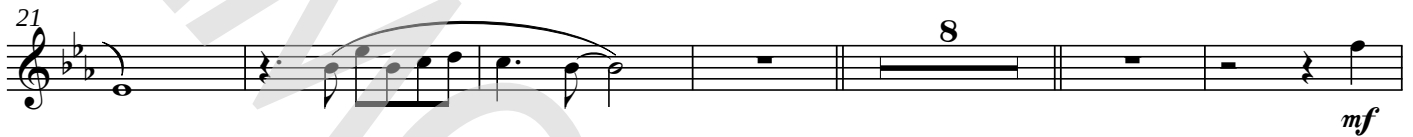
Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro 8th Rock ♩ = 125



Verse 1



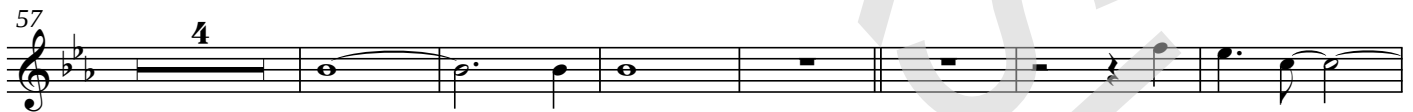
Chorus 1



Interlude 1



Verse 2



Chorus 2



Interlude 2



Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125
No guitar: play piano (solo) part

Intro

Measure 1: Treble clef, D $\flat$ chord, quarter notes G $\flat$, A $\flat$, B $\flat$, C $\flat$. Bass clef, whole note D $\flat$. **f**

Measure 5: Treble clef, G $\flat$ chord, quarter notes G $\flat$, A $\flat$, B $\flat$, C $\flat$. Bass clef, whole note G $\flat$.

Measure 9: Treble clef, D $\flat$ chord, quarter notes G $\flat$, A $\flat$, B $\flat$, C $\flat$. Bass clef, whole note D $\flat$.

Measure 13: Treble clef, G $\flat$ chord, quarter notes G $\flat$, A $\flat$, B $\flat$, C $\flat$. Bass clef, whole note G $\flat$.

Measure 17: Treble clef, D $\flat$ chord, quarter notes G $\flat$, A $\flat$, B $\flat$, C $\flat$. Bass clef, whole note D $\flat$. **pp**

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125
No guitar: play piano (solo) part

Intro

The musical score is written for a piano solo in 4/4 time, key of D minor (three flats). It consists of four systems of music, each with a treble and bass staff. The first system is the 'Intro' and contains measures 1-4. The second system contains measures 5-8. The third system contains measures 9-12. The fourth system contains measures 13-16. Chord symbols are placed above the treble staff: D^b (measures 1-2), C^b (measures 3-4), G^b (measures 5-6), D^b (measures 7-8), D^b (measures 9-10), C^b (measures 11-12), G^b (measures 13-14), D^b (measures 15-16), and C^b (measures 17-18). Measure numbers 5, 10, and 15 are indicated at the start of their respective systems. A piano (pp) dynamic marking is present in measure 13. A large, faint 'DRAFT' watermark is visible across the score.

Sweet Child O' Mine 3
14 Piano Moderated

45

A^b C^b D^b

Interlude 1

49

D^b C^b

53

G^b D^b

Verse 2

57

D^b C^b

61

G^b D^b

Sweet Child O' Mine 5
14 Piano Moderated

85 G^b D^b

89 D^b C^b

93 G^b D^b

Chorus 3
97 A^b C^b D^b

101 A^b C^b D^b

Sweet Child O' Mine 7
14 Piano Moderated

125

E_b^m C_b B_b A_b^m

Coda Instr. Solo

130

E_b^m G_b A_b C_b D_b G_b

134

E_b^m G_b A_b C_b D_b G_b

138

E_b^m G_b A_b C_b D_b G_b

142

E_b^m G_b A_b C_b D_b G_b

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

String Pad 7

The Intro section consists of five staves of music. The first staff is a grand staff (treble and bass clef) in 4/4 time, featuring a string pad in the right hand and a rhythmic pattern in the left hand. The second staff continues the string pad in the bass clef. The third staff introduces a piano (pp) section with a rhythmic pattern in the bass clef. The fourth staff continues the string pad in the bass clef. The fifth staff continues the string pad in the bass clef, with a measure marked with an '8'.

Chorus 1

Chorus 1 starts at measure 41. It features a melody in the treble clef and a harmonic accompaniment in the bass clef. The melody is a series of eighth notes, and the accompaniment consists of chords.

Interlude 1

Interlude 1 starts at measure 49. It features a melody in the treble clef and a harmonic accompaniment in the bass clef. The melody is a series of eighth notes, and the accompaniment consists of chords.

Verse 2

Verse 2 starts at measure 57. It features a melody in the treble clef and a harmonic accompaniment in the bass clef. The melody is a series of eighth notes, and the accompaniment consists of chords.

*Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key*

distortion

[illegible]

Verse 1

25 *clean* *play broken chords*

31 *play broken chords*

37 G^b D^b A^b distortion C^b

43 D^b A^b C^b D^b

49 *Interlude 1*

D^b C^b G^b

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

8th Rock ♩ = 125

8

8va

12

8va

18

Chords: D^b, C^b, G^b, D^b, D^b, C^b, G^b

Verse 1

23

28

33

Chords: D^b, D^b, C^b, G^b, D^b, G^b, D^b, C^b, G^b

Chorus 1

38

43

Chords: D^b, A^b, C^b, D^b, D^b, A^b, C^b, D^b

Interlude 1

48

Chords: D^b, C^b

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Bassdrum (Kick)
- Hi-Hat Foot
- Snaredrum
- Tambourine Beating
- Triangle open

Staff 2 (Bottom):

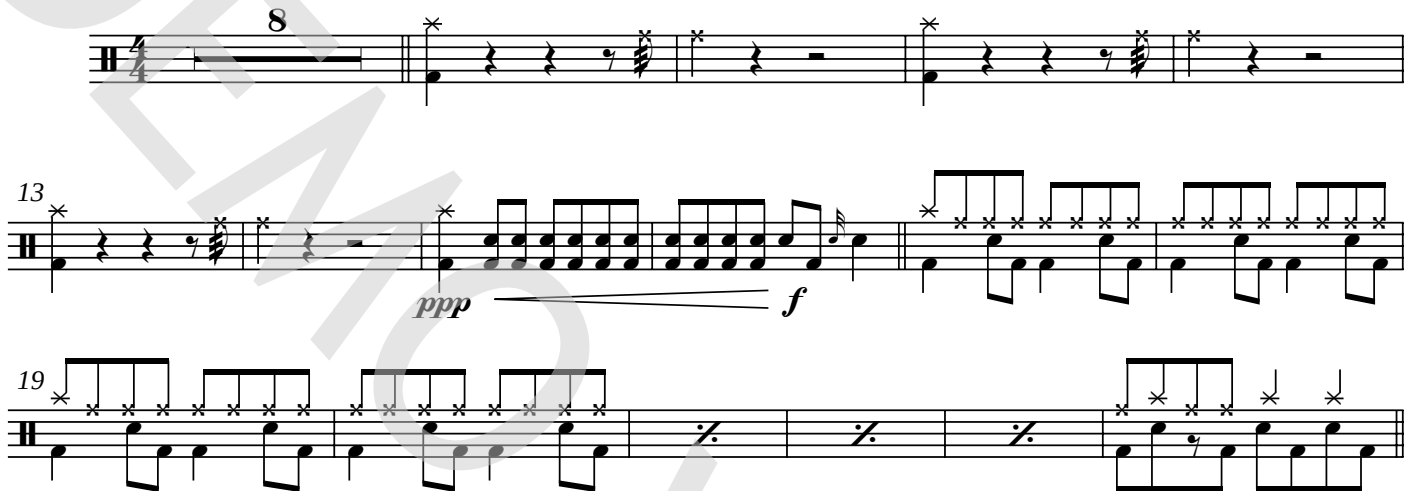
- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Sweet Child O' Mine

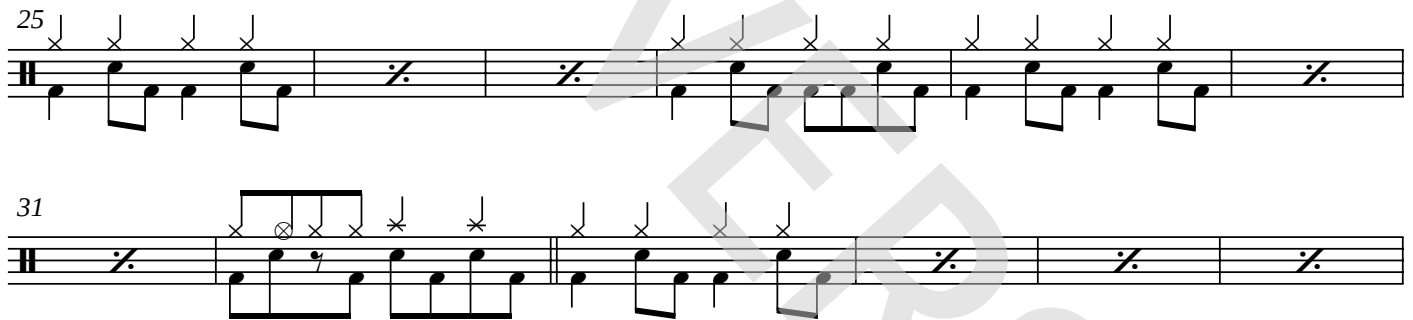
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Original Key

8th Rock ♩ = 125

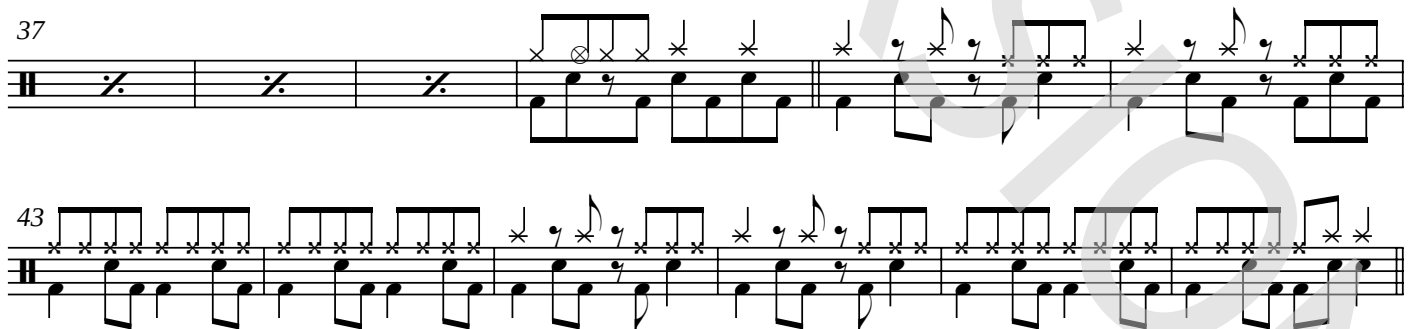
Intro



Verse 1



Chorus 1



Interlude 1



Verse 2

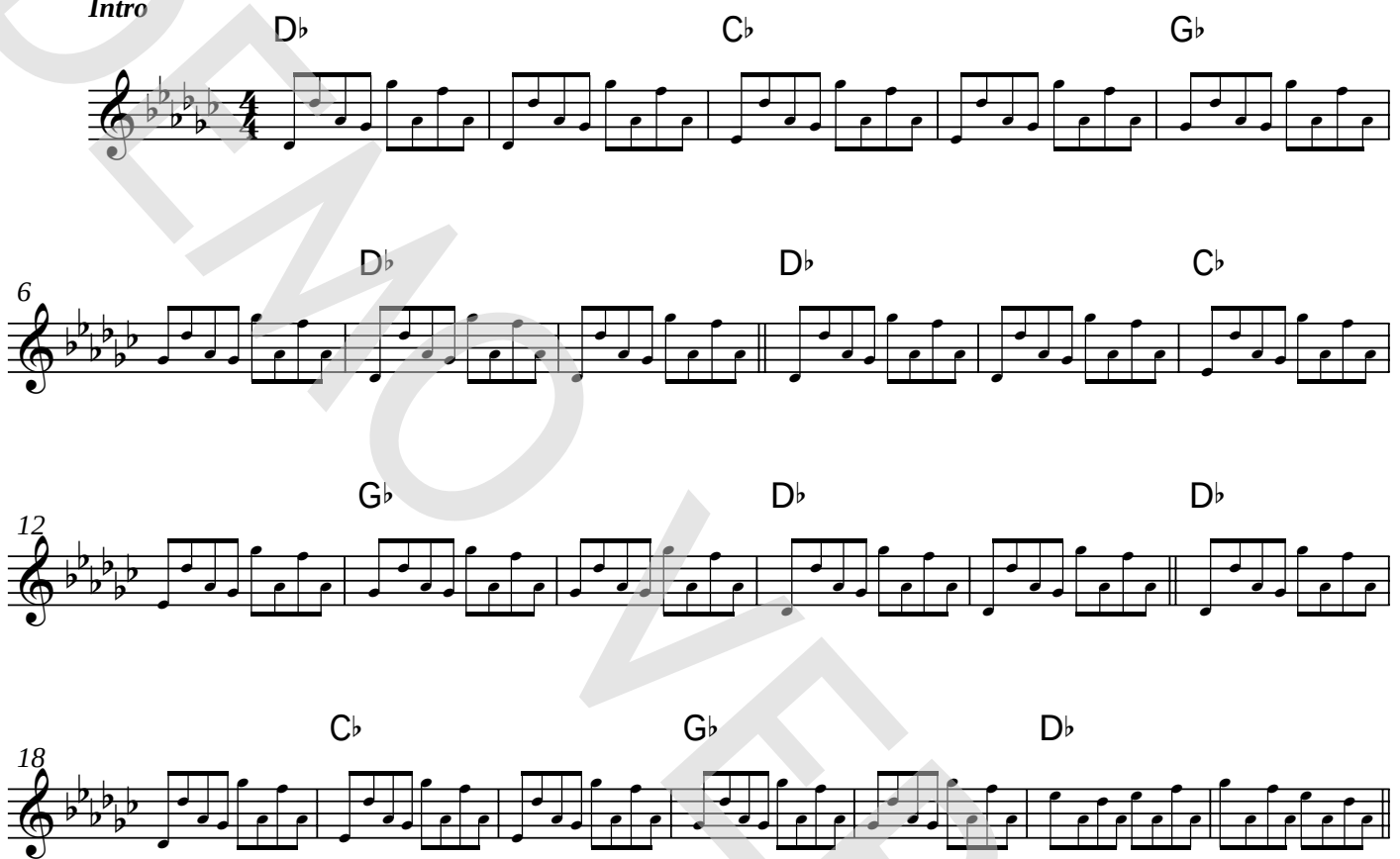


Sweet Child O' Mine

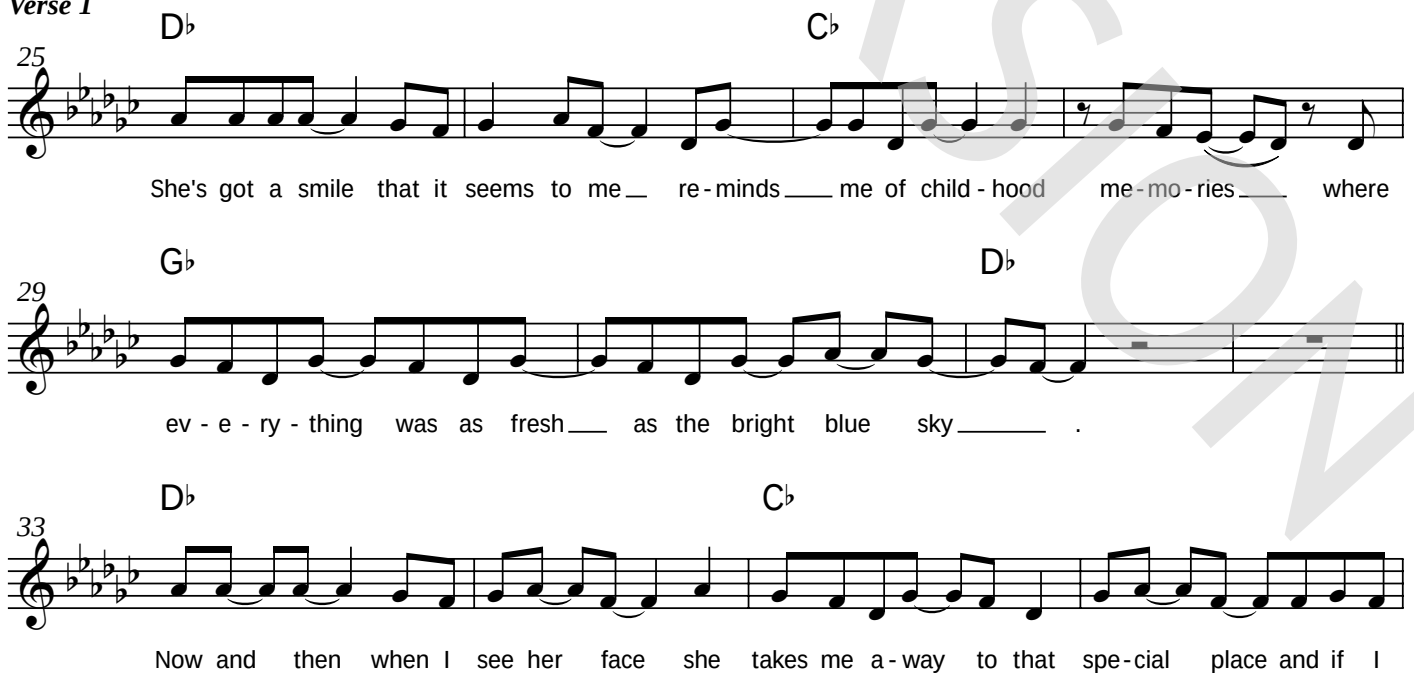
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Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125



Verse 1



She's got a smile that it seems to me__ re-minds__ me of child-hood me-mo-ries__ where

ev - e - ry - thing was as fresh__ as the bright blue sky__ .

Now and then when I see her face she takes me a-way to that spe-cial place and if I



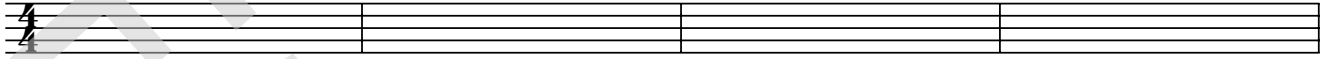
21 Empty paper

Sweet Child O' Mine

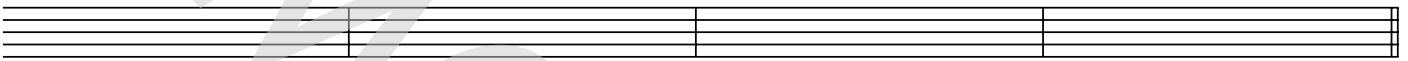
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Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125

Intro



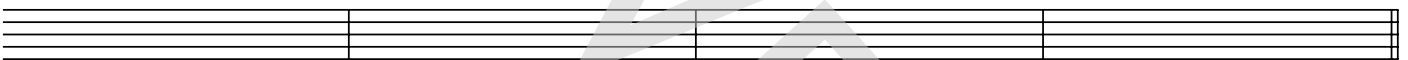
5



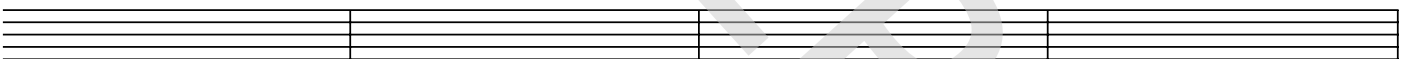
9



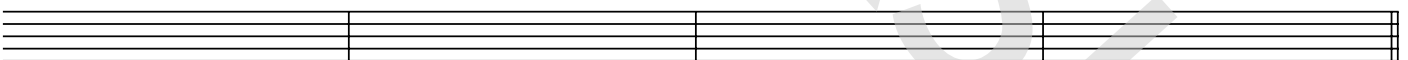
13



17

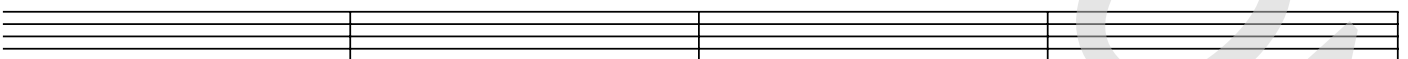


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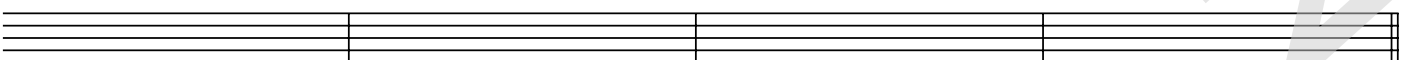


Verse 1

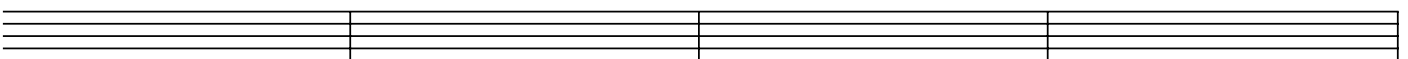
25



29



33





Sweet Child O' Mine

*Words and Music by Jeffrey Isbell, Michael McKagan,
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Arranged by Theo Janssen
Original Key*

Verse 1 She's got a smile that it seems to me
Reminds me of childhood memories
Where everything was as fresh as the bright blue sky.
Now and then when I see her face
She takes me away to that special place
And if I stared too long I'd probably break down and cry

Chorus 1 Whoa oh, oh sweet child o' mine
Oh, oh, oh, oh sweet love of mine

interlude 1

Verse 2 She's got eyes of the bluest skies
As if they thought of rain
I hate to look into those eyes and see an ounce of pain
Her hair reminds me of a warm safe place
Where as a child I hide
And pray for the thunder and the rain to quietly pass me by.

Chorus 2 Whoa wo, wo sweet child o' mine
Whoa oh, oh, oh sweet love of mine

interlude 2

Chorus 3 Oh, oh, oh, oh sweet child o' mine
Oh---- sweet love of mine

Chorus 4 Oh, oh, oh, oh sweet child o' mine
Ooh-- ye-ah Ooh----- sweet love of mine

Instrumental Solo

Coda Instrumental solo

Coda Where do we go ? Where do we go now ? Where do we go ?
Where do we go ? Where do we go now ?

Where do we go ? Where do we go now ? Ah-i-ah-i-ah-i-ah-i
Where do we go now ? ah ah ah ah wa o wa o

Where do we go ? Where do we go now ?
Where do we go ? Where do we go now ? No no no no no no

No sweet child sweet child ----- o' mine-----