



Sweet Child O' Mine SATB

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Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv. *f* *distortion* *String Pad*

Synthesizer

Guitar

Bass Guitar

Drum Set

D^b We prefer this part to be played by the guitar *C^b* *G^b* *D^b* *D^b*

Sweet Child O' Mine 3

01 SATB Combo C

28

S me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky . Now and then when I see her face she takes me a-way to that

A sky . Now and then when I see her face she takes me

T sky . she takes me

B

C

P.A. G^b D^b D^b C^b

Synth

Gtr.

Bass

D. S.

Chorus 1

36

S spe-cial place and if I stared too long I'd prob-ably break down and cry . Whoa oh - oh - sweet child o' mi - ne

A ooh I'd prob-ably break down and cry . Whoa oh - oh - sweet child o' mi - ne

T ooh stared too long I'd prob-ably break down and cry .

B

C

P.A. G^b D^b A^b C^b D^b

Synth

Gtr. distortion

Bass

D. S.

Sweet Child O' Mine 5

01 SATB Combo C

62

S — and see an ounce of pain. *f* Her hair re-minds me of a warm safe place where as a child I hi de and pray for the thun-der and the rain to

A — and see an ounce of pain. *mf* Her hair re-mindsme of a warm safe place where as a child I hi de and pray for the thun-der and the rain to

T to those eyes and see an ounce of pain. *mf* Her hair re-mindsme of a warm safe place where as a child I hi de and pray for the thun-der and the rain to

B to those eyes and see an ounce of pain. *mf* and pray for the thun-der and the rain to

C

P.A. *D^b* *D^b* *C^b* *G^b*

Synth

Gtr.

Bass

D. S.

Chorus 2

71

S qui-et-ly pass me by. Whoa wo - wo - sweet child o' mi - ne Whoa oh oh oh sweet love of mi -

A qui-et-ly pass me by. Whoa wo - wo - sweet child o' mi - ne oh oh oh oh sweet love of mi -

T qui-et-ly pass me by. Whoa wo - wo - sweet child o' mi - ne oh oh oh oh sweet love of mi -

B qui-et-ly pass me by. Whoa wo - wo - sweet child o' mi - ne oh oh oh oh sweet love of mi -

C

P.A. *D^b* *A^b* *C^b* *D^b* *A^b* *C^b*

Synth

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 7

01 SATB Combo C

Chorus 3

Chorus 4

97

S oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

A *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

T *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

B *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

C A^b C^b D^b A^b C^b D^b A^b

P.A.

Synth

Gtr. power chords

Bass

D. S.

Instr. Solo

106

S sweet child o' mi - ne Ooh ye - ah Ooh sweet love of mi - ne

A sweet child o' mi - ne Ooh sweet love of mi - ne

T sweet child o' mi - ne Ooh sweet love of mi - ne

B sweet child o' mine Ooh sweet love of mi - ne

C C^b D^b A^b C^b D^b D^b dim E^m C^b

P.A.

Synth

Gtr. Solo improvise

Bass

D. S. *mp*

Sweet Child O' Mine 9

01 SATB Combo C

133

Sweet sweet Sweet sweet child

Sweet child of mine Sweet sweet child _____

Sweet child of mine Sweet sweet child _____

Sweet child of mine Sweet sweet child _____

C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b A^b

P.A.

Synth

Gtr.

Bass

D. S.

Coda

meno

141

sweet child of mine Sweet sweet child sweet child of mine!

sweet child of mine Sweet sweet child sweet child of mine!

sweet child of mine Sweet sweet child _____ sweet child sweet child of mine!

sweet child of mine Sweet sweet child _____ Where do we go? __ Where do we go? __ now? Where do we go? __

C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b A^b

P.A.

Synth

Gtr.

Bass

D. S.

End of solo, play fills

Sweet Child O' Mine 11

01 SATB Combo C

163

S: Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

A: Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

T: Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

B: Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

C: G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm

P.A: [Piano/Arrangement]

Synth: [Synthesizer]

Gtr: [Guitar]

Bass: [Bass]

D. S.: [Drum Set]

171

S: Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - - of mi - - - - ne

A: Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - - ld o' mi - - - - ne

T: Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - - ld o' mi - - - - ne

B: Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - - ld o' mi - - - - ne

C: G^b A^b E^bm G^b A^b C^b D^b E^bm

P.A: [Piano/Arrangement]

Synth: [Synthesizer]

Gtr: [Guitar]

Bass: [Bass]

D. S.: [Drum Set]

molto rit.



02 SATB Combo Bb

Sweet Child O' Mine

*Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key*

Intro

8th Rock ♩ = 125

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

String Pad

Synthesizer

Guitar

Bass Guitar

Drum Set

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Sweet Child O' Mine 3

02 SATB Combo Bb

28

S me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky . Now and then when I see her face she takes me a-way to that

A *mf* sky . Now and then when I see her face she takes me

T *mp* sky . *mf* she takes me

B

Bb

P.A. *G*^b *D*^b *D*^b *C*^b *mf*

Synth

Gtr.

Bass

D. S.

Chorus 1

36

S spe-cial place and if I stared too long I'd prob-ably break down and cry . *mf* Whoa oh - oh - sweet child o' mi - ne

A ooh I'd prob-ably break down and cry . *mf* Whoa oh - oh - sweet child o' mi - ne

T ooh stared too long I'd prob-ably break down and cry .

B

Bb

P.A. *G*^b *D*^b *A*^b *C*^b *D*^b

Synth

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 5

02 SATB Combo Bb

62

S — and see an ounce of pain. *f* Her hair re-minds me of a warm safe place where as a child I hi — de — and pray for the thun-der and the rain to

A — and see an ounce of pain. *mf* Her hair re-mindsme of a warm safe place where as a child I hi — de — and pray for the thun-der and the rain to

T to those eyes and see an ounce of pain. *mf* Her hair re-mindsme of a warm safe place where as a child I hi — de — and pray for the thun-der and the rain to

B to those eyes and see an ounce of pain. *mf* and pray for the thun-der and the rain to

Bb

P.A. D^b D^b C^b G^b

Synth

Gtr.

Bass

D. S.

Chorus 2

71

S qui-et-ly pass me by —. Whoa wo - wo - sweet child o' mi - ne — Whoa — oh oh oh — sweet love of mi -

A qui-et-ly pass me by —. Whoa wo - wo - sweet child o' mi - ne — oh oh oh oh — sweet love of mi -

T qui-et-ly pass me by —. Whoa wo - wo - sweet child o' mi - ne — oh oh oh oh — sweet love of mi -

B qui-et-ly pass me by —. Whoa wo - wo - sweet child o' mi - ne — oh oh oh oh — sweet love of mi -

Bb

P.A. D^b A^b C^b D^b A^b C^b

Synth

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 7

02 SATB Combo Bb

Chorus 3

Chorus 4

97

S oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

A *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

T *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

B *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

Bb A^b C^b D^b A^b C^b D^b A^b

P.A.

Synth

Gtr. power chords

Bass

D. S.

Instr. Solo

106

S sweet chi - ld o' mi - ne Ooh ye - ah Ooh sweet love of mi - ne

A sweet chi - ld o' mi - ne Ooh sweet love of mi - ne

T sweet chi - ld o' mi - ne Ooh sweet love of mi - ne

B sweet chi - ld o' mi - ne Ooh sweet love of mi - ne

Bb C^b D^b A^b C^b D^b D^{dim} E^m C^b

P.A.

Synth

Gtr. Solo improvise

Bass

D. S. *mp* *f*

Sweet Child O' Mine 9

02 SATB Combo Bb

133

Sweet sweet Sweet sweet child sweet child of mine

Sweet sweet Sweet sweet child sweet child of mine

Sweet child of mine Sweet sweet child sweet child of mine Sweet sweet child sweet child of mine

Sweet child of mine Sweet sweet child sweet child of mine Sweet sweet child sweet child of mine

C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

Coda

meno

Sweet sweet child sweet child of mine!

Sweet sweet child sweet child of mine!

Sweet sweet child sweet child of mine!

Sweet sweet child Where do we go? Where do we go now? Where do we go?

E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

End of solo, play fills

Sweet Child O' Mine 11

02 SATB Combo Bb

164

S Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

A Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

T Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

B Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

Bb A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b

P.A.

Synth

Gtr.

Bass

D. S.

172

S Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - - of mi - - - - ne

A Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - - ld o' mi - - - - ne

T Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - - ld o' mi - - - - ne

B Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - - ld o' mi - - - - ne

Bb A^b E^bm G^b A^b C^b D^b E^bm

P.A.

Synth

Gtr.

Bass

D. S.

molto rit.

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv. *f* D[♭] We prefer this part to be played by the guitar C[♭] G[♭] D[♭] D[♭]

Synthesizer *String Pad*

Guitar *distortion*

Bass Guitar

Drum Set

Sweet Child O' Mine 3

03 SATB Combo Eb

28

S me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky . Now and then when I see her face she takes me a-way to that

A *mf* sky . Now and then when I see her face she takes me

T *mp* sky . *mf* she takes me

B

Eb

P.A. *G^b* *D^b* *D^b* *C^b* *mf*

Synth

Gtr.

Bass

D. S.

Chorus 1

36

S spe-cial place and if I stared too long I'd prob-ably break down and cry . *mf* Whoa oh - oh - sweet child o' mi - ne

A ooh I'd prob-ably break down and cry . *mf* Whoa oh - oh - sweet child o' mi - ne

T ooh stared too long I'd prob-ably break down and cry .

B

Eb

P.A. *G^b* *D^b* *A^b* *C^b* *D^b*

Synth

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 5

03 SATB Combo Eb

62

S — and see an ounce of pain. *f* Her hair re-minds me of a warm safe place where as a child I hi de and pray for the thun-der and the rain to

A — and see an ounce of pain. *mf* Her hair re-mindsme of a warm safe place where as a child I hi de and pray for the thun-der and the rain to

T to those eyes and see an ounce of pain. *mf* Her hair re-mindsme of a warm safe place where as a child I hi de and pray for the thun-der and the rain to

B to those eyes and see an ounce of pain. *mf* and pray for the thun-der and the rain to

Eb

D^b D^b C^b G^b

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 2

71

S qui-et-ly pass me by _____. Whoa wo - wo - sweet child o' mi - ne _____ Whoa _____ oh oh oh _____ sweet love of mi -

A qui-et-ly pass me by _____. Whoa wo - wo - sweet child o' mi - ne _____ oh oh oh oh _____ sweet love of mi -

T qui-et-ly pass me by _____. Whoa wo - wo - sweet child o' mi - ne _____ oh oh oh oh _____ sweet love of mi -

B qui-et-ly pass me by _____. Whoa wo - wo - sweet child o' mi - ne _____ oh oh oh oh _____ sweet love of mi -

Eb

D^b A^b C^b D^b A^b C^b

P.A.

Synth

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 7

03 SATB Combo Eb

Chorus 3

Chorus 4

97

S oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

A *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

T *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

B *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

Eb

A^b C^b D^b A^b C^b D^b A^b

P.A.

Synth

Gtr. power chords

Bass

D. S.

Instr. Solo

106

S sweet chi-lid o' mi - ne Ooh ye - ah Ooh sweet love of mi - ne

A sweet chi-lid o' mi - ne Ooh sweet love of mi - ne

T sweet chi-lid o' mi - ne Ooh sweet love of mi - ne

B sweet chi - o' mine Ooh sweet love of mi - ne

Eb

C^b D^b A^b C^b D^b D^{dim} E^m C^b

P.A.

Synth

Gtr. Solo improvise

Bass

D. S.

mp *f*

Sweet Child O' Mine 9

03 SATB Combo Eb

133

Sweet sweet Sweet sweet child sweet child of mine

Sweet sweet Sweet sweet child sweet child of mine

Sweet child of mine Sweet sweet child sweet child of mine Sweet sweet child sweet child of mine

Sweet child of mine Sweet sweet child sweet child of mine Sweet sweet child sweet child of mine

C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

Coda

meno

Sweet sweet child sweet child of mine!

Sweet sweet child sweet child of mine!

Sweet sweet child sweet child of mine!

Sweet sweet child Where do we go? Where do we go now? Where do we go?

E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

End of solo, play fills

Sweet Child O' Mine 11

03 SATB Combo Eb

164

S Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

A Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

T Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

B Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

Eb

P.A. A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b

Synth

Gtr.

Bass

D. S.

172

S Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - - of mi - - - - ne

A Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - - ld o' mi - - - - ne

T Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - - ld o' mi - - - - ne

B Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - - ld o' mi - - - - ne

Eb

P.A. A^b E^bm G^b A^b C^b D^b E^bm

Synth

Gtr.

Bass

D. S.

molto rit.

8^{va}



04 SATB 4 extra staves

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose

Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Sheet music for Soprano, Alto, Tenor, Bass, Piano Adx., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes a large watermark reading "ORIGINAL DO NOT COPY".

Chords indicated in the Piano Adx. part:

- D₅: We prefer this part to be played by the guitar
- C₅
- G₅
- D₅
- C₅
- G₅

Sweet Child O' Mine 3
04 SATB 4 extra staves

27

S — me of child - hood me - mo - ries — where ev - e - ry - thing was as fresh — as the bright blue sky — .

A Now and then when I see her face she takes me a - way — to that spe - cial place and if I stared too long I'd

T *mf* sky — . Now and then when I see her face she takes me — *mf* she takes me — ooh stared too long I'd

B *du* sky — . *mf* she takes me — ooh stared too long I'd

1

2

3

4

C⁺ G⁺ D^b D^b C⁺ G⁺

p.A.

Synth

Ctr. *cien*

Bass *play broken chords*

D. S.

Interlude 1

Verse 2

Sweet Child O' Mine 5
04 SATB 4 extra staves

49

S *mp*

A *mp*

T *mp*

B *mf* She's got eyes of the blue-est—skies as if they thought of rain— I
mf She's got eyes of the blue-est—skies as if they thought of rain— *f* I

1

2

3

4

p.A. *D_b* *C_b* *G⁺* *D_b* *D_b* *C_b*

Synth

Ctr. *clean*
play broken chords

Bass

D. S.

Interlude 2

04 SATB 4 extra staves

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Chorus 3

Chorus 4

Sweet Child O' Mine 9
04 SATB 4 extra staves

96

S Who - a yeath — oh oh oh — sweet child o' mi - ne — Oh — — — — — sweet love of mine — — — — — Oh oh oh — — — — — sweet child o' mi - ne —

A *mf* oh oh oh — sweet child o' mi - ne — Oh — — — — — sweet love of mine — — — — — Oh oh oh — — — — — sweet child o' mi - ne —

T *mf* oh oh oh — sweet child o' mi - ne — Oh — — — — — sweet love of mine — — — — — Oh oh oh — — — — — sweet child o' mi - ne —

B *mf* oh oh oh — sweet child o' mi - ne — Oh — — — — — sweet love of mine — — — — — Oh oh oh — — — — — sweet child o' mi - ne —

1

2

3

4

P.A. *A₁* *C₁* *D₁* *A₁* *C₁* *D₁* *A₁* *C₁* *D₁*

Synth

Ctr. *power chords*

Bass

D. S.

Sweet Child O' Mine 11

04 SATB 4 extra slaves

Coda Instr. Solo

120

S Aah _____

A Aah _____

T Aah _____

B Aah _____

1

2

3

4

A^m E^m C₇ B₇ A^m E^m C₇ B₇ A^m E^m G₇

p.a.

Synth

Ctr.

Bass

D. S.

mp *f*

Sweet
sweet child

Sweet
sweet child

Sweet Child O' Mine 13
04 SATB 4 extra staves

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Sweet Child O' Mine 15
04 SATB 4 extra staves

162

S Where do we go? — Where do we go — now? Where do we go? — Where do we go — now? Where do we go? —

A Where do we go? — Where do we go — now? Where do we go? — Where do we go — now? Where do we go? —

T Where do we go? — Where do we go — now? Where do we go? — Where do we go — now? Where do we go? —

B Where do we go? — Where do we go — now? Where do we go? — Where do we go — now? Where do we go? —

1

2

3

4

E_bm G_b A_b C_b D_b G_b E_bm G_b A_b C_b D_b G_b E_bm G_b

p.a.

Synth

Ctr. Solo improvise

Bass

D. S.



05 SATB small Combo

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

We prefer this part to be played by the guitar

distortion

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Sweet Child O' Mine 3

05 SATB small Combo

Verse 1

22

S *f* She's got a smile that it seems to me re-minds me of child-hood

A

T

B

P.A. *D^b* *D^b* *C^b*

Gtr. *clean*

Bass *play broken chords*

D. S.

28

S me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky Now and then when I

A *mf* sky Now and then when I

T *mp* sky

B

P.A. *G^b* *D^b* *D^b*

Gtr.

Bass

D. S.

Sweet Child O' Mine 5

05 SATB small Combo

Interlude 1

46

S — sweet love of mine —

A — sweet love of mine —

T —

B —

P.A. C^b D^b D^b C^b

Gtr.

Bass

D. S.

Verse 2

52

S —

A —

T —

B *mf* She's got eyes of the blue-est_ skies as

P.A. G^b D^b D^b

Gtr. clean

Bass play broken chords

D. S. 2

Sweet Child O' Mine 7

05 SATB small Combo

Chorus 2

72

S: Whoa wo - wo - sweet child o' mi - ne_ Whoa_ oh oh oh

A: Whoa wo - wo - sweet child o' mi - ne_ oh oh oh oh

T: Whoa wo - wo - sweet child o' mi - ne_ oh oh oh oh

B: Whoa wo - wo - sweet child o' mi - ne_ oh oh oh oh

P.A: A^b C^b D^b A^b

Gtr. distortion

Bass

D. S.

Interlude 2

78

S: _ sweet love of mi - ne_

A: _ sweet love of mi - ne_

T: _ sweet love of mi - ne_

B: _ sweet love of mi - ne_

P.A: C^b D^b D^b C^b

Gtr.

Bass

D. S.

Sweet Child O' Mine 9

05 SATB small Combo

Chorus 3

97

S oh oh oh oh sweet child o' mi - ne Oh sweet love of mine

A *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine

T *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine

B *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine

A^b C^b D^b A^b C^b D^b

P.A.

Gtr. power chords

Bass

D. S.

Chorus 4

104

S Oh oh oh oh sweet child o' mi - ne Ooh ye - ah Ooh sweet love of mi -

A Oh oh oh oh sweet child o' mi - ne Ooh sweet love of mi -

T Oh oh oh oh sweet child o' mi - ne Ooh sweet love of mi -

B Oh oh oh oh sweet child o' mine - - - - - Ooh sweet love of mi -

A^b C^b D^b A^b C^b

P.A.

Gtr.

Bass

D. S.

Sweet Child O' Mine 11

05 SATB small Combo

Coda Instr. Solo

125

S Aah _____

A Aah _____

T Aah _____

B Aah _____

Sweet sweet child _____

Sweet sweet child _____

E^bm C^b B^b A^bm E^bm G^b

P.A.

Gtr.

Bass

D. S.

mp f

132

S Sweet sweet

A Sweet sweet

T Sweet child of mine Sweet sweet child sweet child of mine

B Sweet child of mine Sweet sweet child sweet child of mine

A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

P.A.

Gtr.

Bass

D. S.

Sweet Child O' Mine 13

05 SATB small Combo

150

mf *build* Where do we go? —

Where do we go? — Where do we go — now?

Where do we go? — Where do we go — now? Where do we go? — Where do we go? —

E^bm *G^b* *A^b* *C^b* *D^b* *G^b* *E^bm*

Gtr.

Bass

D. S.

155

mf *whispered* Sweet child o' mine — *f* Ooh

mf Where do we go — now? Ah - i - ah - i - ah - i - ah - i

Where do we go — now? Where do we go? — Where do we go — now?

G^b *A^b* *C^b* *D^b* *G^b* *E^bm* *G^b*

Gtr.

Bass

D. S.

Sweet Child O' Mine 15

05 SATB small Combo

171

S
Where do we go now? No no no no no no no sweet chi - ld sweet

A
Where do we go now? No no no no no no no sweet chi - ld sweet

T
Where do we go now? No no no no no no no sweet chi - ld sweet

B
Where do we go now? No no no no no no no sweet chi - ld sweet

P.A
G^b A^b E^bm G^b

Gtr.

Bass

D. S.

176 *molto rit.*

S
chi - - - - - of mi - - - - - ne

A
chi - - - - - ld o' mi - - - - - ne

T
chi - - - - - ld o' mi - - - - - ne

B
chi - - - - - ld o' mi - - - - - ne

P.A
A^b C^b D^b E^bm

Gtr.

Bass

D. S.

06 SATB small Combo extra staves

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Score for SATB small Combo extra staves, featuring staves for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, and Drum Set. The score includes musical notation for the Intro section, with a tempo marking of 8th Rock ♩ = 125. The score is marked with a large 'ORIGINAL DO NOT COPY' watermark.

1
2

D_b We prefer this part to be played by the guitar C_b G_b D_b C_b

disortion

8

Verse 1

Sweet Child O' Mine 3
06 SATB small Combo extra staves

22

S *f* She's got a smile that it seems to me — re-minds — me of child-hood me-mo-ries — where ev-e-ry-thing was as fresh

A

T

B

1

2

P.A.

Gtr.

Bass

D.S.

clean

play broken chords

D_b *D_b* *C_b* *G_b*

ORIGINAL DO NOT COPY

Chorus 1

Sweet Child O' Mine 5
06 SATB small Combo extra staves

38

S prob-ably break down and cry ——— . *mf* Whoa oh - oh - sweet child o' mi - ne — *f* oh oh oh oh

A prob-ably break down and cry ——— . *mf* Whoa oh - oh - sweet child o' mi - ne — oh oh oh oh

T prob-ably break down and cry ——— . *mf* oh oh oh oh

B *mf* oh oh oh oh

1

2

P.A. *D_b* *A_b* *C_b* *D_b* *A_b*

Gtr. *distortion*

Bass

D.S.

Sweet Child O' Mine 7
06 SATB small Combo extra staves

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Chorus 2

Sweet Child O' Mine 9
06 SATB small Combo extra staves

70

S and the rain to qui-et-ly pass me by — . Whoa wo - wo - sweet child o' mi - ne — Whoa — oh oh oh oh

A and the rain to qui-et-ly pass me by — . Whoa wo - wo - sweet child o' mi - ne — oh oh oh oh

T and the rain to qui-et-ly pass me by — . Whoa wo - wo - sweet child o' mi - ne — oh oh oh oh

B and the rain to qui-et-ly pass me by — Whoa wo - wo - sweet child o' mi - ne — oh oh oh oh

1

2

P.A. D_b A_b C_b D_b A_b

Gtr. *distortion*

Bass

D.S.

06 SATB small Combo extra staves

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Chorus 4

Sweet Child O' Mine 13
06 SATB small Combo extra staves

102

S — sweet love of mine — Oh oh oh oh — sweet chi - ld o' mi - ne — Ooh — ye - ah — Ooh —

A — sweet love of mine — Oh oh oh oh — sweet chi - ld o' mi - ne — Ooh —

T — sweet love of mine — Oh oh oh oh — sweet chi - ld o' mi - ne — Ooh —

B — sweet love of mine — Oh oh oh oh — sweet chi - ld o' mi - ne — Ooh —

1

2

C_b D_b A_b C_b D_b A_b

Gtr.

Bass

D. S.

Sweet Child O' Mine 15
06 SATB small Combo extra staves

118

S. A. T. B.

Aah _____

Aah _____

Aah _____

Aah _____

Aah _____

Aah _____

1

2

C_b B_b A_bm E_bm C_b B_b A_bm E_bm C_b

Gtr.

Bass

D. S.

Sweet Child O' Mine 17
06 SATB small Combo extra staves

135

S
sweet child of mine Sweet

A
sweet sweet child of mine Sweet

T
sweet child of mine Sweet

B
sweet child of mine Sweet

1
2

G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm

P.A.
8

Gtr.
8

Bass
D.S.

06 SATB small Combo extra staves

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Sweet Child O' Mine 21

06 SATB small Combo extra staves

163

S Where do we go — now? Where do we go? — Where do we go? —

A Where do we go — now? Where do we go? — Where do we go? —

T Where do we go — now? Where do we go? — Where do we go? —

B Where do we go — now? Where do we go? — Where do we go? —

1

2

P.A. G^b A^b C^b D^b, G^b E^b, m G^b A^b C^b D^b, G^b E^b, m G^b

Gtr. 8

Bass

D. S.

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro 8th Rock ♩ = 125

Piano Adv.

7

13

19

pp

Verse 1

25

S

A

T

B

P.A.

She's got a smile that it seems to me re - minds me of child - hood me - mo - ries where ev - e - ry - thing was as fresh

D^b C^b G^b

The musical score is written for SATB voices and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked '8th Rock' with a quarter note equal to 125 beats per minute. The score begins with a piano introduction (measures 1-12) featuring a driving eighth-note pattern in the right hand and sustained chords in the left hand. The introduction is divided into three systems, each with a key signature change indicated above the staff: D-flat, C-flat, and G-flat. The piano part is marked 'Piano Adv.' and includes a 'pp' (pianissimo) dynamic marking. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 25 with the lyrics 'She's got a smile that it seems to me re - minds me of child - hood me - mo - ries where ev - e - ry - thing was as fresh'. The piano accompaniment continues with sustained chords and a rhythmic pattern in the left hand.

Sweet Child O' Mine 3

07 SATB Piano Advanced

Interlude 1

49

S

A

T

B

P.A

mf

mf

D^b C^b G^b D^b

Verse 2

57

S

A

T

B

P.A

mp ooh _____ and

mp ooh _____ and

She's got _ eyes of the blue-est _ skies as if they thought of rain _____ I hate too look in - to those eyes and

She's got _ eyes of the blue-est _ skies as if they thought of rain _____ *f* I hate too look in - to those eyes and

D^b C^b G^b

63

S

A

T

B

P.A

see an ounce of pain. *f* Her hair re-minds me of a warm safe place where as _ a child I hi _ de _ and

see an ounce of pain. *mf* Her hair re-minds me of a warm safe place where as _ a child I hi _ de _ and

see an ounce of pain. *mf* Her hair re-minds me of a warm safe place where as _ a child I hi _ de _ and

see an ounce of pain. *mf* and

D^b D^b C^b

Sweet Child O' Mine 5

07 SATB Piano Advanced

89

S Haa _____ ha ha _____ hoo _____ *f*

A Haa _____ ha ha _____ hoo _____

T Haa _____ haa _____ hoo _____

B Haa _____ haa _____ hoo _____

P.A. *D^b* *C^b* *G^b* *D^b*

Chorus 3

96

S Who - a yeah oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____ sweet love of mine

A *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____ sweet love of mine

T *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____ sweet love of mine

B *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____ sweet love of mine

P.A. *A^b* *C^b* *D^b* *A^b* *C^b*

Chorus 4

103

S _____ Oh oh oh oh _____ sweet chi - ld o' mi - ne _____ Ooh - ye - ah _____ Ooh _____

A _____ Oh oh oh oh _____ sweet chi - ld o' mi - ne _____ Ooh _____

T _____ Oh oh oh oh _____ sweet chi - ld o' mi - ne _____ Ooh _____

B _____ Oh oh oh oh _____ sweet chi - o' mine - - - - - Ooh _____

P.A. *D^b* *A^b* *C^b* *D^b* *A^b*

Sweet Child O' Mine 7

07 SATB Piano Advanced

133

Sweet sweet Sweet

Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet

C^b D^b G^b E^m G^b A^b C^b D^b G^b E^m

139

sweet child sweet child of mine Sweet sweet child sweet child of

sweet child sweet child of mine Sweet sweet child sweet child of

sweet child _____ sweet child of mine Sweet sweet child _____ sweet child sweet child of

sweet child _____ sweet child of mine Sweet sweet child _____

G^b A^b C^b D^b G^b E^m G^b A^b C^b D^b G^b

Coda

146 *meno*

mine! mine! mine! *mf* Where do we go? _____

Where do we go? _____ Where do we go _____ now? Where do we go? _____ Where do we go? _____

E^m G^b A^b C^b D^b G^b E^m

Sweet Child O' Mine 9

07 SATB Piano Advanced

166

S Where do we go? — Where do we go — now? Where do we go? —

A Where do we go? — Where do we go — now? Where do we go? —

T Where do we go? — Where do we go — now? Where do we go? —

B Where do we go? — Where do we go — now? Where do we go? —

E^bm G^b A^b C^b D^b G^b E^bm G^b

P.A.

172

S Where do we go — now? — No no no no no no no sweet — chi -

A Where do we go — now? — No no no no no no no sweet — chi -

T Where do we go — now? — No no no no no no no sweet chi -

B Where do we go — now? — No no no no no no no sweet chi -

A^b E^bm

P.A.

175 *molto rit.*

S - Id — sweet chi - - - - - of mi - - - - ne

A - Id — sweet chi - - - - - Id o' mi - - - - ne

T - Id — sweet chi - - - - - Id o' mi - - - - ne

B Id — sweet chi - - - - - Id o' mi - - - - ne

G^b A^b C^b D^b E^bm

P.A.

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro 8th Rock ♩ = 125

Piano Mod.

8

P. M

14

P. M

pp

20

P. M

Verse 1

25

S

A

T

B

P. M

She's got a smile that it seems to me re - minds me of child - hood me - mo - ries where ev - e - ry - thing was as fresh

D^b C^b G^b D^b

D^b C^b G^b

Sweet Child O' Mine 3

08 SATB Piano Moderated

Interlude 1

49

S

A

T

B

P. M

mf

mf

D^b C^b G^b D^b

Verse 2

57

S

A

T

B

P. M

mp ooh _____ and

mp ooh _____ and

She's got _ eyes of the blue-est _ skies as if they thought of rain _____ I hate too look in - to those eyes and

She's got _ eyes of the blue-est _ skies as if they thought of rain _____ *f* I hate too look in - to those eyes and

D^b C^b G^b

63

S

A

T

B

P. M

see an ounce of pain. *f* Her hair re-minds me of a warm safe place where as _ a child I hi _ de _ and

see an ounce of pain. *mf* Her hair re-minds me of a warm safe place where as _ a child I hi _ de _ and

see an ounce of pain. *mf* Her hair re-minds me of a warm safe place where as _ a child I hi _ de _ and

see an ounce of pain. *mf* and

D^b D^b C^b

Sweet Child O' Mine 5

08 SATB Piano Moderated

89

S Haa _____ ha ha _____ hoo _____ *f* Who - a yeah

A Haa _____ ha ha _____ hoo _____

T Haa _____ haa _____ hoo _____

B Haa _____ haa _____ hoo _____

P. M. *D^b* *C^b* *G^b* *D^b*

Chorus 3

97

S oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____ sweet love of mine _____

A *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____ sweet love of mine _____

T *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____ sweet love of mine _____

B *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____ sweet love of mine _____

P. M. *A^b* *C^b* *D^b* *A^b* *C^b* *D^b*

Chorus 4

104

S Oh oh oh oh _____ sweet chi - ld o' mi - ne _____ Ooh ye - ah _____ Ooh

A Oh oh oh oh _____ sweet chi - ld o' mi - ne _____ Ooh

T Oh oh oh oh _____ sweet chi - ld o' mi - ne _____ Ooh

B Oh oh oh oh _____ sweet chi - o' mine - - - - - Ooh

P. M. *A^b* *C^b* *D^b* *A^b*

Sweet Child O' Mine 7

08 SATB Piano Moderated

133

Sweet sweet Sweet

Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet

C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm

P. M

139

sweet child sweet child of mine Sweet sweet child

sweet child sweet child of mine Sweet sweet child

sweet child _____ sweet child of mine Sweet sweet child _____ sweet child

sweet child _____ sweet child of mine Sweet sweet child _____

G^b A^b C^b D^b G^b E^bm G^b A^b

P. M

Coda

145 *meno*

sweet child of mine!

sweet child of mine!

sweet child of mine!

Where do we go? — Where do we go — now? Where do we go? —

C^b D^b G^b E^bm G^b A^b C^b D^b G^b

P. M

Sweet Child O' Mine 9

08 SATB Piano Moderated

165

S
Where do we go? — Where do we go — now?

A
Where do we go? — Where do we go — now?

T
Where do we go? — Where do we go — now?

B
Where do we go? — Where do we go — now?

C $\flat$ D $\flat$ G $\flat$ E $\flat$ ^m G $\flat$ A $\flat$ C $\flat$ D $\flat$ G $\flat$

P. M

170

S
Where do we go? — Where do we go — now? No no no no no no no sweet chi -

A
Where do we go? — Where do we go — now? No no no no no no no sweet chi -

T
Where do we go? — Where do we go — now? No no no no no no no sweet chi -

B
Where do we go? — Where do we go — now? No no no no no no no sweet chi -

E $\flat$ ^m G $\flat$ A $\flat$ E $\flat$ ^m

P. M

175 *molto rit.*

S
- Id — sweet chi - - - - of mi - - - - ne

A
- Id — sweet chi - - - - Id o' mi - - - - ne

T
- Id — sweet chi - - - - Id o' mi - - - - ne

B
- Id — sweet chi - - - - Id o' mi - - - - ne

G $\flat$ A $\flat$ C $\flat$ D $\flat$ E $\flat$ ^m

P. M

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Soprano

Alto

Tenor

Bass

Verse 1

S

25

She's got a smile that it seems to me — re - minds — me of child - hood

S

28

me - mo - ries — where ev - e - ry - thing was as fresh — as the bright blue sky

S

31

Now and then when I see her face she

A

mf sky — . Now and then when I see her face she

T

mp sky — . *mf* she

B

Interlude 1

Verse 2

49

S 8

A 8

T 8

B 8

She's got _ eyes of the blue-est _ skies as if they thought of rain

She's got _ eyes of the blue-est _ skies as if they thought of rain

60

S *mp* ooh _ and see an ounce of pain.

A *mp* ooh _ and see an ounce of pain.

T 8 I hate too look in - to those eyes and see an ounce of pain.

B *f* I hate too look in - to those eyes and see an ounce of pain.

64

S *f* Her hair re - minds me of a warm safe place where as _ a child I hi

A *mf* Her hair re - minds me of a warm safe place where as _ a child I hi

T 8 *mf* Her hair re - minds me of a warm safe place where as _ a child I hi

B

89

S Haa _____ ha ha _____ hoo _____ *f* Who-a yeah

A Haa _____ ha ha _____ hoo _____

T Haa _____ haa _____ hoo _____

B Haa _____ haa _____ hoo _____

Chorus 3

97

S oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____

A *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____

T *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____

B *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____

Chorus 4

102

S _____ sweet love of mine _____ Oh oh oh oh _____ sweet chi-ld o' mi -

A _____ sweet love of mine _____ Oh oh oh oh _____ sweet chi-ld o' mi -

T _____ sweet love of mine _____ Oh oh oh oh _____ sweet chi-ld o' mi -

B _____ sweet love of mine _____ Oh oh oh oh _____ sweet chi - o' mine-

Sweet Child O' Mine 7
09 SATB

132

S

A

T

B

Sweet sweet

Sweet sweet

Sweet child of mine Sweet sweet child _____

Sweet child of mine Sweet sweet child _____

137

S

A

T

B

Sweet sweet child

Sweet sweet child

sweet child of mine Sweet sweet child _____

sweet child of mine Sweet sweet child _____

141

S

A

T

B

sweet child of mine Sweet sweet child

sweet child of mine Sweet sweet child

sweet child of mine Sweet sweet child _____ sweet child

sweet child of mine Sweet sweet child _____

157

S *f* Ooh where do we go__ now? Ah

A

T Ah - i - ah - i - ah - i - ah - i Where do we go__ now?

B Where do we go? Where do we go__ now? Where do we go?

161

S ah ah ah ah wa o wa o Where do we go? Where do we go__ now?

A *mf* Where do we go? Where do we go__ now?

T *mf* Where do we go? Where do we go__ now?

B *mf* Where do we go? Where do we go__ now?

166

S Where do we go? Where do we go__ now? Where do we go?

A Where do we go? Where do we go__ now? Where do we go?

T Where do we go? Where do we go__ now? Where do we go?

B Where do we go? Where do we go__ now? Where do we go?

Sweet Child O' Mine

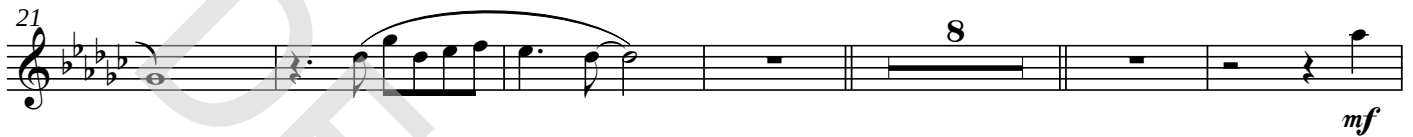
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Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Interlude 2



11 Bb Instrument



Sweet Child O' Mine

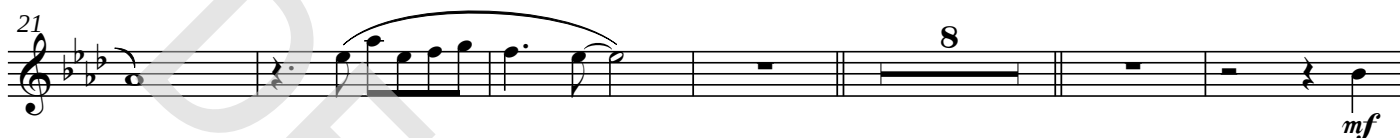
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Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Interlude 2



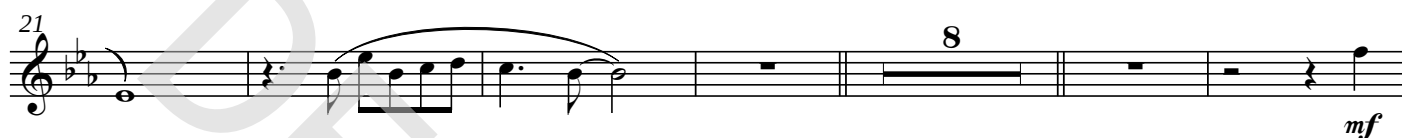
Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro 8th Rock ♩ = 125



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Interlude 2



Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125
No guitar: play piano (solo) part

Intro

5

9

13

f

pp

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125
No guitar: play piano (solo) part

Intro

5

10

15

pp

Sweet Child O' Mine 3
14 Piano Moderated

45

A^b C^b D^b

Interlude 1

49

D^b C^b

53

G^b D^b

Verse 2

57

D^b C^b

61

G^b D^b

Sweet Child O' Mine 5
14 Piano Moderated

85 G^b D^b

89 D^b C^b

93 G^b D^b

Chorus 3

97 A^b C^b D^b

101 A^b C^b D^b

Sweet Child O' Mine 7
14 Piano Moderated

125

E_b^m C^b B^b A^b^m

Coda Instr. Solo

130

E_b^m G^b A^b C^b D^b G^b

134

E_b^m G^b A^b C^b D^b G^b

138

E_b^m G^b A^b C^b D^b G^b

142

E_b^m G^b A^b C^b D^b G^b

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

String Pad 7

The Intro section consists of five staves of music. The first staff is a grand staff (treble and bass clef) in 4/4 time, featuring a 'String Pad' marked with a '7' and a series of eighth notes in the bass. The subsequent staves continue the bass line with various chordal textures, including a 'pp' (pianissimo) marking. The section concludes with a final staff featuring a long note marked with an '8'.

Chorus 1

Chorus 1 begins at measure 41. It features a single staff with a treble clef, showing a series of chords and melodic lines with slurs and ties.

Interlude 1

Interlude 1 begins at measure 49. It consists of a single staff with a treble clef, featuring a series of chords and melodic lines with slurs and ties.

Verse 2

Verse 2 begins at measure 57. It consists of a single staff with a treble clef, featuring a series of chords and melodic lines with slurs and ties.

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose

Arranged by Theo Janssen

Original Key

8th Rock ♩ = 125

distortion

Intro

Verse 1

Chorus 1

Interlude 1

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom space.
- Tambourine Beating**: Represented by a quarter note on the bottom space with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom space with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guiro**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125

Intro



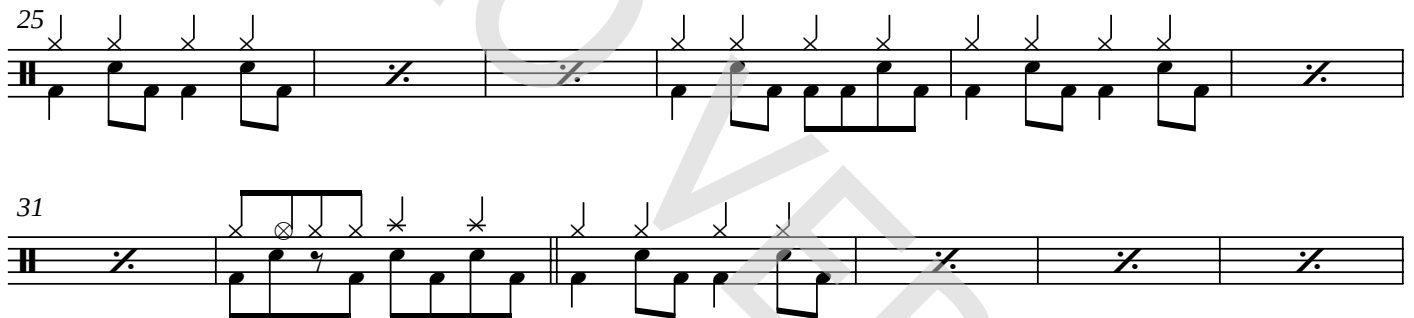
8

13

ppp *f*

19

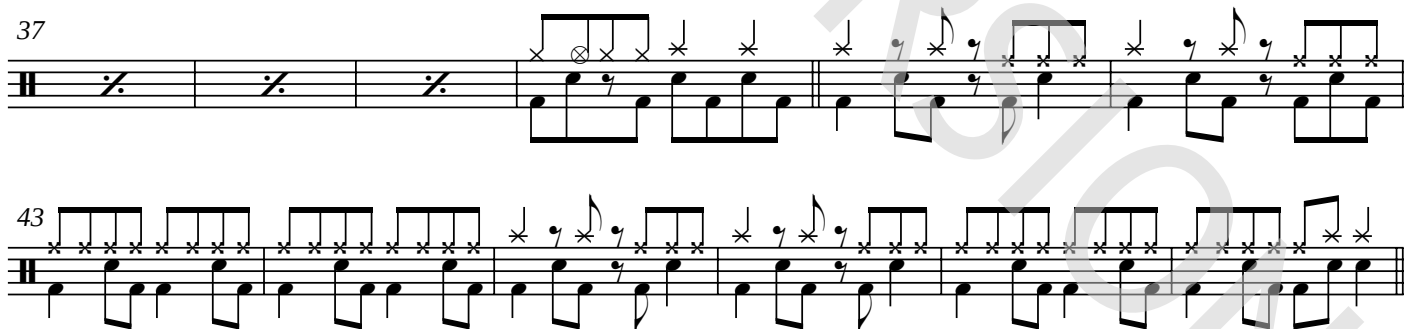
Verse 1



25

31

Chorus 1



37

43

Interlude 1



49

2

Verse 2



55

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Original Key

Intro

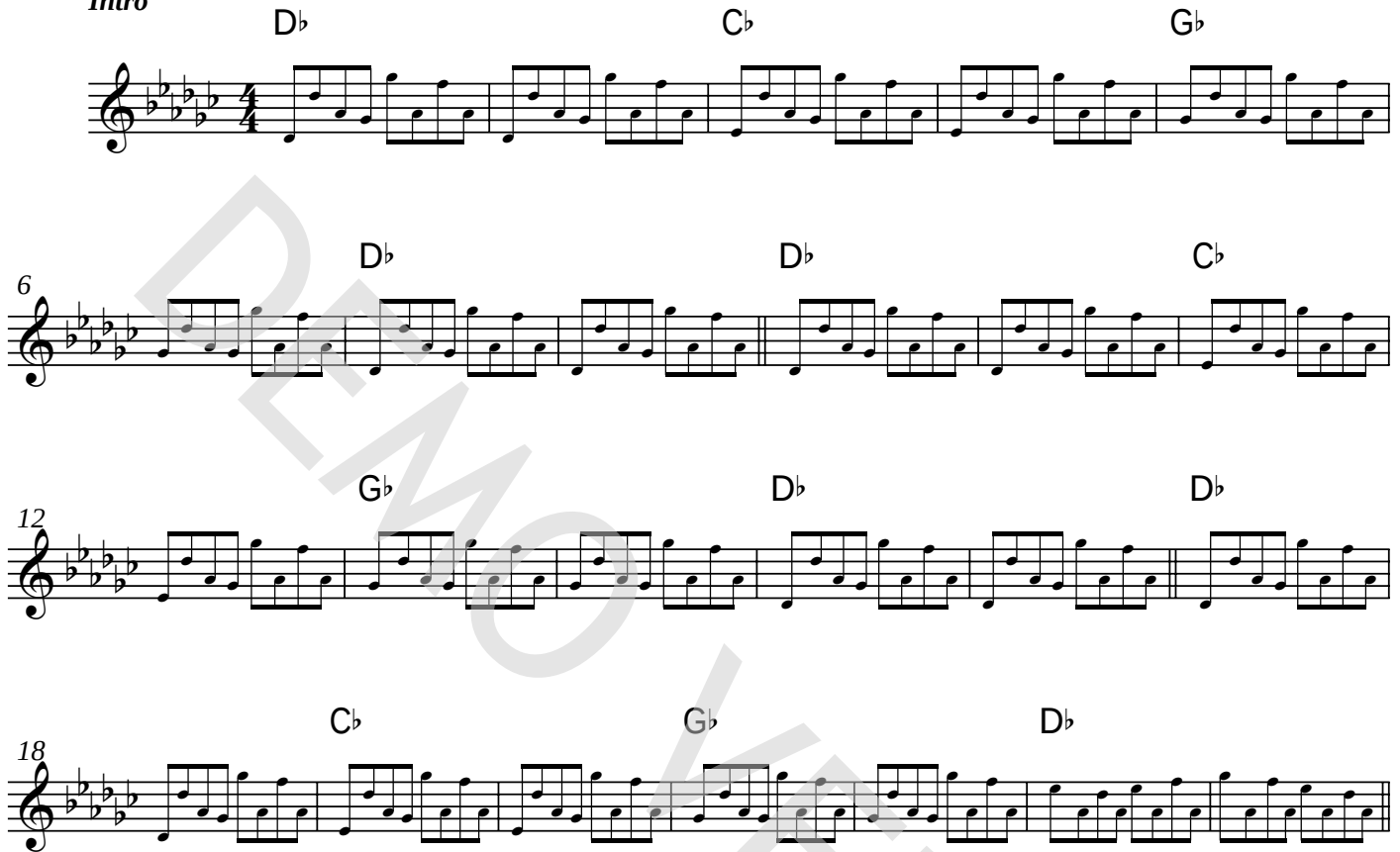
8th Rock ♩ = 125

6

12

18

Chords: D^b, C^b, G^b, D^b, C^b, G^b, D^b, C^b, D^b, C^b, G^b, D^b



Verse 1

25

29

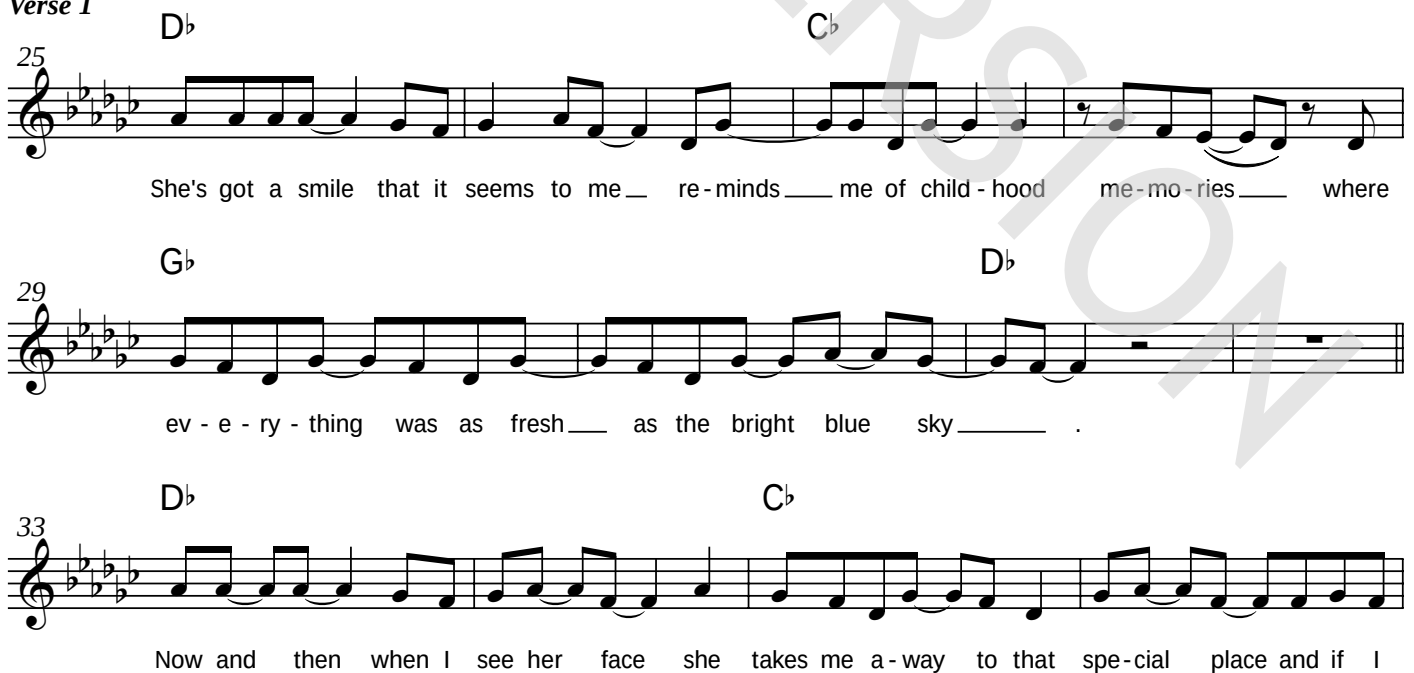
33

Chords: D^b, C^b, G^b, D^b, D^b, C^b

She's got a smile that it seems to me__ re-minds__ me of child-hood me-mo-ries__ where

ev - e - ry - thing was as fresh__ as the bright blue sky__ .

Now and then when I see her face she takes me a-way to that spe-cial place and if I





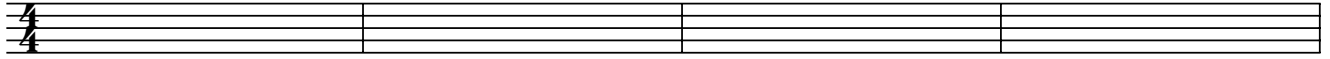
21 Empty paper

Sweet Child O' Mine

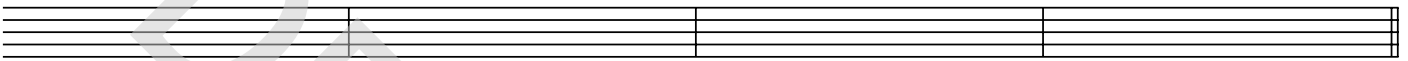
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Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125

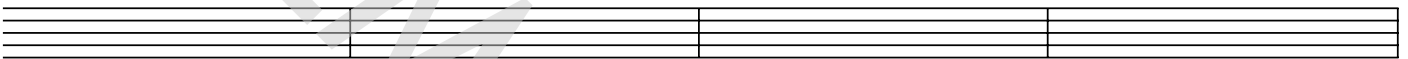
Intro



5



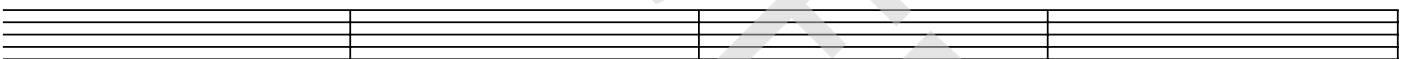
9



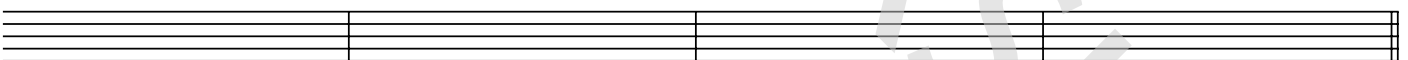
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17

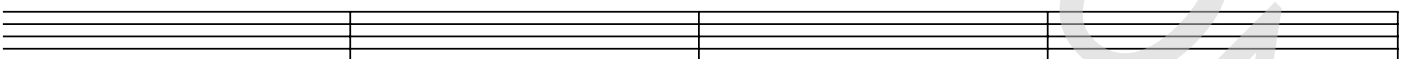


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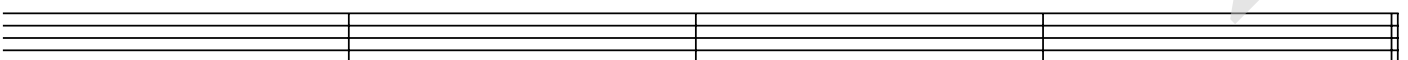


Verse 1

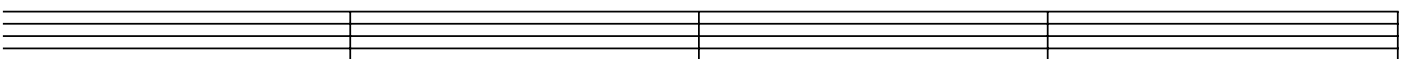
25



29



33



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Sweet Child O' Mine

*Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key*

Verse 1 She's got a smile that it seems to me
Reminds me of childhood memories
Where everything was as fresh as the bright blue sky.
Now and then when I see her face
She takes me away to that special place
And if I stared too long I'd probably break down and cry

Chorus 1 Whoa oh, oh sweet child o' mine
Oh, oh, oh, oh sweet love of mine

interlude 1

Verse 2 She's got eyes of the bluest skies
As if they thought of rain
I hate to look into those eyes and see an ounce of pain
Her hair reminds me of a warm safe place
Where as a child I hide
And pray for the thunder and the rain to quietly pass me by.

Chorus 2 Whoa wo, wo sweet child o' mine
Whoa oh, oh, oh sweet love of mine

interlude 2

Chorus 3 Oh, oh, oh, oh sweet child o' mine
Oh---- sweet love of mine

Chorus 4 Oh, oh, oh, oh sweet child o' mine
Ooh-- ye-ah Ooh----- sweet love of mine

Instrumental Solo

Coda Instrumental solo

Coda Where do we go ? Where do we go now ? Where do we go ?
Where do we go ? Where do we go now ?

Where do we go ? Where do we go now ? Ah-i-ah-i-ah-i-ah-i
Where do we go now ? ah ah ah ah wa o wa o

Where do we go ? Where do we go now ?
Where do we go ? Where do we go now ? No no no no no no

No sweet child sweet child ----- o' mine-----