



Sweet Child O' Mine SATB

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01 SATB Combo C

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv. *f* D^b We prefer this part to be played by the guitar C^b G^b D^b D^b

String Pad

Synthesizer

Guitar *distortion*

Bass Guitar

Drum Set

Sweet Child O' Mine 3

01 SATB Combo C

28

S me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky Now and then when I see her face she takes me a-way to that

A sky

T sky she takes me

B

C

P.A. G^b D^b D^b C^b

Synth

Gtr.

Bass

D. S.

Chorus 1

36

S spe-cial place and if I stared too long I'd prob-ably break down and cry Whoa oh - oh - sweet child o' mi - ne

A ooh I'd prob-ably break down and cry Whoa oh - oh - sweet child o' mi - ne

T ooh stared too long I'd prob-ably break down and cry

B

C

P.A. G^b D^b A^b C^b D^b

Synth

Gtr. distortion

Bass

D. S.

Sweet Child O' Mine 5

01 SATB Combo C

62

S — and see an ounce of pain. *f* Her hair re-minds me of a warm safe place where as a child I hi___ de___ and pray for the thun-der and the rain to

A — and see an ounce of pain. *mf* Her hair re-mindsme of a warm safe place where as a child I hi___ de___ and pray for the thun-der and the rain to

T to those eyes and see an ounce of pain. *mf* Her hair re-mindsme of a warm safe place where as a child I hi___ de___ and pray for the thun-der and the rain to

B to those eyes and see an ounce of pain. *mf* and pray for the thun-der and the rain to

C

P.A. *D^b* *D^b* *C^b* *G^b*

Synth

Gtr.

Bass

D. S.

Chorus 2

71

S qui-et-ly pass me by___ . Whoa wo - wo - sweet child o' mi - ne___ Whoa___ oh oh oh___ sweet love of mi -

A qui-et-ly pass me by___ . Whoa wo - wo - sweet child o' mi - ne___ oh oh oh oh___ sweet love of mi -

T qui-et-ly pass me by___ . Whoa wo - wo - sweet child o' mi - ne___ oh oh oh oh___ sweet love of mi -

B qui-et-ly pass me by___ . Whoa wo - wo - sweet child o' mi - ne___ oh oh oh oh___ sweet love of mi -

C

P.A. *D^b* *A^b* *C^b* *D^b* *A^b* *C^b*

Synth

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 7

01 SATB Combo C

Chorus 3

Chorus 4

97

S oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

A *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

T *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

B *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

C A^b C^b D^b A^b C^b D^b A^b

P.A.

Synth

Gtr. power chords

Bass

D. S.

Instr. Solo

106

S sweet chi-ld o' mi - ne Ooh ye - ah Ooh sweet love of mi - ne

A sweet chi-ld o' mi - ne Ooh sweet love of mi - ne

T sweet chi-ld o' mi - ne Ooh sweet love of mi - ne

B sweet chi - o' mine Ooh sweet love of mi - ne

C C^b D^b A^b C^b D^b D^b dim E^m C^b

P.A.

Synth

Gtr. Solo improvise

Bass

D. S. *mp*

Sweet Child O' Mine 9

01 SATB Combo C

133

Sweet sweet Sweet sweet child

Sweet child of mine Sweet sweet child _____

Sweet child of mine Sweet sweet child _____

Sweet child of mine Sweet sweet child _____

C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b A^b

P.A.

Synth

Gtr.

Bass

D. S.

Coda

meno

141

sweet child of mine Sweet sweet child sweet child of mine!

sweet child of mine Sweet sweet child sweet child of mine!

sweet child of mine Sweet sweet child _____ sweet child sweet child of mine!

sweet child of mine Sweet sweet child _____ Where do we go? __ Where do we go? __ now? Where do we go? __

C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b A^b

P.A.

Synth

Gtr.

Bass

D. S.

End of solo, play fills

Sweet Child O' Mine 11

01 SATB Combo C

163

S Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

A Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

T Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

B Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

C G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm

P.A.

Synth

Gtr.

Bass

D. S.

171

S Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - - of mi - - - ne

A Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - - ld o' mi - - - ne

T Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - - ld o' mi - - - ne

B Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - - ld o' mi - - - ne

C G^b A^b E^bm G^b A^b C^b D^b E^bm

P.A.

Synth

Gtr.

Bass

D. S.

molto rit.

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv. *f* *distortion* *String Pad*

Synthesizer

Guitar

Bass Guitar

Drum Set

D^b We prefer this part to be played by the guitar *C^b* *G^b* *D^b* *D^b*

Sweet Child O' Mine 3

02 SATB Combo Bb

28

S me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky . Now and then when I see her face she takes me a-way to that

A mf sky . Now and then when I see her face she takes me

T mp sky . mf she takes me

B

Bb

P.A. G^b D^b D^b C^b mf

Synth

Gtr.

Bass

D. S.

Chorus 1

36

S spe-cial place and if I stared too long I'd prob-ably break down and cry . mf Whoa oh - oh - sweet child o' mi - ne

A ooh I'd prob-ably break down and cry . mf Whoa oh - oh - sweet child o' mi - ne

T ooh stared too long I'd prob-ably break down and cry .

B

Bb

P.A. G^b D^b A^b C^b D^b

Synth

Gtr. distortion

Bass

D. S.

Sweet Child O' Mine 5

02 SATB Combo Bb

62

S — and see an ounce of pain. *f* Her hair re-minds me of a warm safe place where as a child I hi — de — and pray for the thun-der and the rain to

A — and see an ounce of pain. *mf* Her hair re-mindsme of a warm safe place where as a child I hi — de — and pray for the thun-der and the rain to

T to those eyes and see an ounce of pain. *mf* Her hair re-mindsme of a warm safe place where as a child I hi — de — and pray for the thun-der and the rain to

B to those eyes and see an ounce of pain. *mf* and pray for the thun-der and the rain to

Bb

P.A. D^b D^b C^b G^b

Synth

Gtr.

Bass

D. S.

Chorus 2

71

S qui-et-ly pass me by —. Whoa wo - wo - sweet child o' mi - ne — Whoa — oh oh oh — sweet love of mi -

A qui-et-ly pass me by —. Whoa wo - wo - sweet child o' mi - ne — oh oh oh oh — sweet love of mi -

T qui-et-ly pass me by —. Whoa wo - wo - sweet child o' mi - ne — oh oh oh oh — sweet love of mi -

B qui-et-ly pass me by —. Whoa wo - wo - sweet child o' mi - ne — oh oh oh oh — sweet love of mi -

Bb

P.A. D^b A^b C^b D^b A^b C^b

Synth

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 7

02 SATB Combo Bb

Chorus 3

Chorus 4

97

S oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

A *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

T *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

B *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

Bb A^b C^b D^b A^b C^b D^b A^b

P.A.

Synth

Gtr. power chords

Bass

D. S.

Instr. Solo

106

S sweet chi-ld o' mi - ne Ooh ye - ah Ooh sweet love of mi - ne

A sweet chi-ld o' mi - ne Ooh sweet love of mi - ne

T sweet chi-ld o' mi - ne Ooh sweet love of mi - ne

B sweet chi - o' mine Ooh sweet love of mi - ne

Bb C^b D^b A^b C^b D^b D^{dim} E^m C^b

P.A.

Synth

Gtr. Solo improvise

Bass

D. S. *mp* *f*

Sweet Child O' Mine 9

02 SATB Combo Bb

133

Sweet sweet Sweet sweet child sweet child of mine

Sweet sweet Sweet sweet child sweet child of mine

Sweet child of mine Sweet sweet child sweet child of mine Sweet sweet child sweet child of mine

Sweet child of mine Sweet sweet child sweet child of mine Sweet sweet child sweet child of mine

C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

Coda

meno

Sweet sweet child sweet child of mine!

Sweet sweet child sweet child of mine!

Sweet sweet child sweet child of mine!

Sweet sweet child Where do we go? Where do we go now? Where do we go?

E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

End of solo, play fills

Sweet Child O' Mine 11

02 SATB Combo Bb

164

S Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

A Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

T Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

B Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

Bb A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b

P.A.

Synth

Gtr.

Bass

D. S.

172

S Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - - of mi - - - - ne

A Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - - ld o' mi - - - - ne

T Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - - ld o' mi - - - - ne

B Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - - ld o' mi - - - - ne

Bb A^b E^bm G^b A^b C^b D^b E^bm

P.A.

Synth

Gtr.

Bass

D. S.

molto rit.



03 SATB Combo Eb

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv. *f*

String Pad

Synthesizer

Guitar *distortion*

Bass Guitar

Drum Set

D[♭] We prefer this part to be played by the guitar C[♭] G[♭] D[♭] D[♭]

Sweet Child O' Mine 3

03 SATB Combo Eb

28

S me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky . Now and then when I see her face she takes me a-way to that

A *mf* sky . Now and then when I see her face she takes me

T *mp* sky . *mf* she takes me

B

Eb

P.A. *G*^b *D*^b *D*^b *C*^b *mf*

Synth

Gtr.

Bass

D. S.

Chorus 1

36

S spe-cial place and if I stared too long I'd prob-ably break down and cry . *mf* Whoa oh - oh - sweet child o' mi - ne

A ooh I'd prob-ably break down and cry . *mf* Whoa oh - oh - sweet child o' mi - ne

T ooh stared too long I'd prob-ably break down and cry .

B

Eb

P.A. *G*^b *D*^b *A*^b *C*^b *D*^b

Synth

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 5

03 SATB Combo Eb

62

S — and see an ounce of pain. *f* Her hair re-minds me of a warm safe place where as a child I hi de and pray for the thun-der and the rain to

A — and see an ounce of pain. *mf* Her hair re-mindsme of a warm safe place where as a child I hi de and pray for the thun-der and the rain to

T to those eyes and see an ounce of pain. *mf* Her hair re-mindsme of a warm safe place where as a child I hi de and pray for the thun-der and the rain to

B to those eyes and see an ounce of pain. *mf* and pray for the thun-der and the rain to

Eb

D^b D^b C^b G^b

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 2

71

S qui-et-ly pass me by _____. Whoa wo - wo - sweet child o' mi - ne _____ Whoa _____ oh oh oh _____ sweet love of mi -

A qui-et-ly pass me by _____. Whoa wo - wo - sweet child o' mi - ne _____ oh oh oh oh _____ sweet love of mi -

T qui-et-ly pass me by _____. Whoa wo - wo - sweet child o' mi - ne _____ oh oh oh oh _____ sweet love of mi -

B qui-et-ly pass me by _____. Whoa wo - wo - sweet child o' mi - ne _____ oh oh oh oh _____ sweet love of mi -

Eb

D^b A^b C^b D^b A^b C^b

P.A.

Synth

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 7

03 SATB Combo Eb

Chorus 3

Chorus 4

97

S oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

A *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

T *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

B *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine Oh oh oh oh

Eb

P.A. A^b C^b D^b A^b C^b D^b A^b

Synth

Gtr. power chords

Bass

D. S.

Instr. Solo

106

S sweet child o' mi - ne Ooh ye - ah Ooh sweet love of mi - ne

A sweet child o' mi - ne Ooh sweet love of mi - ne

T sweet child o' mi - ne Ooh sweet love of mi - ne

B sweet child o' mine Ooh sweet love of mi - ne

Eb

P.A. C^b D^b A^b C^b D^b D^{dim} E^m C^b

Synth

Gtr. Solo improvise

Bass

D. S. *mp* *f*

Sweet Child O' Mine 9

03 SATB Combo Eb

133

Sweet sweet Sweet sweet child sweet child of mine

Sweet sweet Sweet sweet child sweet child of mine

Sweet child of mine Sweet sweet child sweet child of mine Sweet sweet child sweet child of mine

Sweet child of mine Sweet sweet child sweet child of mine Sweet sweet child sweet child of mine

C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

Coda

meno

Sweet sweet child sweet child of mine!

Sweet sweet child sweet child of mine!

Sweet sweet child sweet child of mine!

Sweet sweet child Where do we go? Where do we go now? Where do we go?

E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

End of solo, play fills

Sweet Child O' Mine 11

03 SATB Combo Eb

164

S Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

A Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

T Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

B Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

Eb

P.A. A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b

Synth

Gtr.

Bass

D. S.

172

S Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - - of mi - - - - ne

A Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - - ld o' mi - - - - ne

T Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - - ld o' mi - - - - ne

B Where do we go ___ now? No no no no no no no sweet chi - ld ___ sweet chi - - - - - ld o' mi - - - - ne

Eb

P.A. A^b E^bm G^b A^b C^b D^b E^bm

Synth

Gtr.

Bass

D. S.

molto rit.

8^{va}



04 SATB 4 extra staves

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,

Saul Hudson, Steven Adler & W. Axl Rose

Arranged by Theo Janssen

Original Key

Intro

8th Rock ♩ = 125

Sheet music for Soprano, Alto, Tenor, Bass, Piano A/Dx, Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time, 8th Rock tempo (♩ = 125). The key signature is one sharp (F#). The score includes an Intro section with 4 measures. The lyrics are: "D: We prefer this part to be played by the guitar C: G: D: C: G:". The guitar part is marked "disruption". The piano part is marked "Piano A/Dx". The synthesizer part is marked "Synthesizer". The guitar part is marked "Guitar". The bass guitar part is marked "Bass Guitar". The drum set part is marked "Drum Set".

Sweet Child O' Mine 3
04 SATB 4 extra staves

27

S — me of child - hood me - mo - ries — where ev - e - ry - thing was as fresh — as the bright blue sky — .

A Now and then when I see her face she takes me a - way — to that spe - cial place and if I stared too long I'd

T *mf* sky — . Now and then when I see her face she takes me — *mf* she takes me — ooh stared too long I'd

B *du* sky — . *mf* she takes me — ooh stared too long I'd

1

2

3

4

C⁺ G⁺ D^b D^b C⁺ G⁺

p.A.

Synth

Ctr. *clean*

Bass *play broken chords*

D. S.

Interlude 1

Verse 2

Sweet Child O' Mine 5
04 SATB 4 extra staves

49

S *mp*

A *mp*

T *mp*

B *mf* She's got eyes of the blue-est—skies as if they thought of rain— I
mf She's got eyes of the blue-est—skies as if they thought of rain— *f*!

1

2

3

4

p.A. *D_b* *C_b* *G⁺* *D_b* *D_b* *C_b*

Synth

Gtr. *clean*
play broken chords

Bass

D. S.

Chorus 2

Interlude 2

Sweet Child O' Mine 7
04 SATB 4 extra staves

73

S. Whoa wo - wo - sweet child o' mi - ne - Whoa oh oh oh sweet love of mi - ne -

A. Whoa wo - wo - sweet child o' mi - ne - oh oh oh sweet love of mi - ne -

T. Whoa wo - wo - sweet child o' mi - ne - oh oh oh sweet love of mi - ne -

B. Whoa wo - wo - sweet child o' mi - ne - oh oh oh sweet love of mi - ne -

1

2

3

4

p.A. A₁ C₁ D₁ A₁ C₁ D₁ D₁ C₁

Synth.

Gtr. *disortion*

Bass

D. S.

Chorus 3

Chorus 4

Sweet Child O' Mine 9
04 SATB 4 extra staves

96

S Who - a yeath — oh oh oh — sweet child o' mi - ne — Oh — sweet love of mine — Oh oh oh — sweet child o' mi - ne —

A *mf* oh oh oh — sweet child o' mi - ne — Oh — sweet love of mine — Oh oh oh — sweet child o' mi - ne —

T *mf* oh oh oh — sweet child o' mi - ne — Oh — sweet love of mine — Oh oh oh — sweet child o' mi - ne —

B *mf* oh oh oh — sweet child o' mi - ne — Oh — sweet love of mine — Oh oh oh — sweet child o' mi - ne —

1

2

3

4

P.A. *A₁* *C₁* *D₁* *A₁* *C₁* *D₁* *A₁* *C₁* *D₁*

Synth

Ctr. *power chords*

Bass

D. S.

Sweet Child O' Mine 11
04 SATB 4 extra staves

Coda Instr. Solo

120

S Aah _____

A Aah _____

T Aah _____

B Aah _____

1

2

3

4

A^m E^m C₇ B₇ A^m E^m C₇ B₇ A^m E^m G₇

p.a.

Synth

Ctr.

Bass

D. S.

mp *f*

Sweet
sweet child

Sweet
sweet child

Coda

Sweet Child O' Mine 13
04 SATB 4 extra staves

143

meno

S sweet child sweet child of mine!

A sweet child sweet child of mine!

T sweet child sweet child of mine!

B sweet child sweet child of mine!

Where do we go? — Where do we go? — now? Where do we go? —

mf Where do we go? — Where do we go? — now?

1

2

3

4

G⁺ A^b C^b D^b G⁺ E^bm

G⁺ A^b C^b D^b G⁺ E^bm

G⁺ A^b C^b D^b G⁺ E^bm

G⁺ A^b C^b D^b G⁺ E^bm

Synth

End of solo, play fills

Ctr.

Bass

D. S.

Sweet Child O' Mine 15
04 SATB 4 extra staves

162

S Where do we go? — Where do we go — now? Where do we go? — Where do we go — now? Where do we go? —

A Where do we go? — Where do we go — now? Where do we go? — Where do we go — now? Where do we go? —

T Where do we go? — Where do we go — now? Where do we go? — Where do we go — now? Where do we go? —

B Where do we go? — Where do we go — now? Where do we go? — Where do we go — now? Where do we go? —

1

2

3

4

E_bm G_b A_b C_b D_b G_b E_bm G_b A_b C_b D_b G_b E_bm G_b

p.A.

Synth

Ctr. Solo improvise

Bass

D. S.



05 SATB small Combo

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

We prefer this part to be played by the guitar

distortion

f

D^b *C^b* *G^b* *D^b*

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Sweet Child O' Mine 3

05 SATB small Combo

Verse 1

22

S *f* She's got a smile that it seems to me — re-minds — me of child-hood

A

T

B

P.A. *D^b* *D^b* *C^b*

Gtr. *clean*

Bass *play broken chords*

D. S.

28

S me-mo-ries — where ev-e-ry-thing was as fresh — as the bright blue sky — Now and then when I

A *mf* sky — Now and then when I

T *mp* sky —

B

P.A. *G^b* *D^b* *D^b*

Gtr.

Bass

D. S.

Sweet Child O' Mine 5

05 SATB small Combo

Interlude 1

46

S — sweet love of mine —

A — sweet love of mine —

T —

B —

P.A. C^b D^b D^b C^b

Gtr.

Bass

D. S.

Verse 2

52

S —

A —

T —

B —

P.A. G^b D^b D^b

Gtr. clean

Bass play broken chords

D. S. 2

mf She's got eyes of the blue-est_ skies as

mf She's got eyes of the blue-est_ skies as

Sweet Child O' Mine 7

05 SATB small Combo

Chorus 2

72

S. Whoa wo - wo - sweet child o' mi - ne_ Whoa_ oh oh oh

A. Whoa wo - wo - sweet child o' mi - ne_ oh oh oh oh

T. Whoa wo - wo - sweet child o' mi - ne_ oh oh oh oh

B. Whoa wo - wo - sweet child o' mi - ne_ oh oh oh oh

P.A. A^b C^b D^b A^b

Gtr. distortion

Bass

D. S.

Interlude 2

78

S. _ sweet love of mi - ne_

A. _ sweet love of mi - ne_

T. _ sweet love of mi - ne_

B. _ sweet love of mi - ne_

P.A. C^b D^b D^b C^b

Gtr.

Bass

D. S.

Sweet Child O' Mine 9

05 SATB small Combo

Chorus 3

97

S oh oh oh oh sweet child o' mi - ne Oh sweet love of mine

A *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine

T *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine

B *mf* oh oh oh oh sweet child o' mi - ne Oh sweet love of mine

A^b C^b D^b A^b C^b D^b

P.A.

Gtr. power chords

Bass

D. S.

Chorus 4

104

S Oh oh oh oh sweet chi - ld o' mi - ne Ooh ye - ah Ooh sweet love of mi -

A Oh oh oh oh sweet chi - ld o' mi - ne Ooh sweet love of mi -

T Oh oh oh oh sweet chi - ld o' mi - ne Ooh sweet love of mi -

B Oh oh oh oh sweet chi - o' mine - - - - - Ooh sweet love of mi -

A^b C^b D^b A^b C^b

P.A.

Gtr.

Bass

D. S.

Sweet Child O' Mine 11

05 SATB small Combo

Coda Instr. Solo

125

S Aah _____

A Aah _____

T Aah _____

B Aah _____

Sweet sweet child _____

Sweet sweet child _____

E^bm C^b B^b A^bm E^bm G^b

P.A.

Gtr.

Bass

D. S.

mp f

132

S Sweet sweet

A Sweet sweet

T Sweet child of mine Sweet sweet child _____ sweet child of mine

B Sweet child of mine Sweet sweet child _____ sweet child of mine

A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

P.A.

Gtr.

Bass

D. S.

Sweet Child O' Mine 13

05 SATB small Combo

150

build

mf Where do we go? —

Where do we go? — Where do we go — now?

Where do we go? — Where do we go — now? Where do we go? — Where do we go? —

E^bm *G^b* *A^b* *C^b* *D^b* *G^b* *E^bm*

Gtr.

Bass

D. S.

155

whispered

mf Sweet child o' mine —

mf Where do we go — now? Ah - i - ah - i - ah - i - ah - i

Where do we go — now? Where do we go? — Where do we go — now?

G^b *A^b* *C^b* *D^b* *G^b* *E^bm* *G^b*

Gtr.

Bass

D. S.

Sweet Child O' Mine 15

05 SATB small Combo

171

S
Where do we go now? No no no no no no no sweet chi - ld sweet

A
Where do we go now? No no no no no no no sweet chi - ld sweet

T
Where do we go now? No no no no no no no sweet chi - ld sweet

B
Where do we go now? No no no no no no no sweet chi - ld sweet

P.A
G^b A^b E^bm G^b

Gtr.

Bass

D. S.

176 *molto rit.*

S
chi - - - - - of mi - - - - - ne

A
chi - - - - - ld o' mi - - - - - ne

T
chi - - - - - ld o' mi - - - - - ne

B
chi - - - - - ld o' mi - - - - - ne

P.A
A^b C^b D^b E^bm

Gtr.

Bass

D. S.

06 SATB small Combo extra staves

Sweet Child O' Mine

*Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key*

Intro

8th Rock ♩ = 125

Score for SATB small Combo extra staves, featuring staves for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, and Drum Set. The score includes musical notation for the Intro section, with a tempo marking of 8th Rock ♩ = 125. The score is marked with a large 'ORIGINAL DO NOT COPY' watermark.

1
2

disortion

We prefer this part to be played by the guitar

D_b C_b G_b D_b C_b

Verse 1

Sweet Child O' Mine 3
06 SATB small Combo extra staves

22

S *f* She's got a smile that it seems to me — re-minds — me of child-hood me-mo-ries — where ev-e-ry-thing was as fresh

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

clean

play broken chords

D_b *D_b* *C_b* *G_b*

ORIGINAL DO NOT COPY

Chorus 1

Sweet Child O' Mine 5
06 SATB small Combo extra staves

38

S prob-ably break down and cry ——— . *mf* Whoa oh - oh - sweet child o' mi - ne — *f* oh oh oh oh

A prob-ably break down and cry ——— . *mf* Whoa oh - oh - sweet child o' mi - ne — oh oh oh oh

T prob-ably break down and cry ——— . *mf* oh oh oh oh

B *mf* oh oh oh oh

1

2

P.A. *D_b* *A_b* *C_b* *D_b* *A_b*

Gtr. *distortion*

Bass

D.S.

Sweet Child O' Mine 7
06 SATB small Combo extra staves

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Chorus 2

Sweet Child O' Mine 9
06 SATB small Combo extra staves

70

S and the rain to qui-et-ly pass me by — . Whoa wo - wo - sweet child o' mi - ne — Whoa — oh oh oh oh

A and the rain to qui-et-ly pass me by — . Whoa wo - wo - sweet child o' mi - ne — oh oh oh oh

T and the rain to qui-et-ly pass me by — . Whoa wo - wo - sweet child o' mi - ne — oh oh oh oh

B and the rain to qui-et-ly pass me by — Whoa wo - wo - sweet child o' mi - ne — oh oh oh oh

1

2

P.A. D_b A_b C_b D_b A_b

Gtr. *distortion*

Bass

D.S.

Sweet Child O' Mine 11

06 SATB small Combo extra staves

86

S *mp* Haa _____ ha ha _____ hoo _____

A *mp* Haa _____ ha ha _____ hoo _____

T *mp* Haa _____ ha ha _____ hoo _____

B *mp* Haa _____ haa _____ hoo _____

1

2

P.A. *D_b* *D_b* *C_b* *G_b*

Gtr. *8*

Bass *8*

D. S. *8*

Chorus 4

Sweet Child O' Mine 13
06 SATB small Combo extra staves

102

S — sweet love of mine — Oh oh oh oh — sweet chi - ld o' mi - ne — Ooh — ye - ah — Ooh —

A — sweet love of mine — Oh oh oh oh — sweet chi - ld o' mi - ne — Ooh —

T — sweet love of mine — Oh oh oh oh — sweet chi - ld o' mi - ne — Ooh —

B — sweet love of mine — Oh oh oh oh — sweet chi - ld o' mi - ne — Ooh —

1

2

C_b D_b A_b C_b D_b A_b

Gtr.

Bass

D. S.

Sweet Child O' Mine 15
06 SATB small Combo extra staves

118

S

Aah

A

Aah

T

Aah

B

Aah

1

2

C_b B_b A_bm E_bm C_b B_b A_bm E_bm C_b

P.A.

Gtr.

Bass

D.S.

Sweet Child O' Mine 17
06 SATB small Combo extra staves

135

S

sweet

Sweet

sweet child

sweet child of mine

Sweet

A

sweet

Sweet

sweet child

sweet child of mine

Sweet

T

sweet child

sweet child of mine

Sweet

sweet child

B

sweet child

sweet child of mine

Sweet

sweet child of mine

Sweet

1

2

G $\flat$ A $\flat$ C $\flat$ D $\flat$ G $\flat$ E $\flat$ m G $\flat$ A $\flat$ C $\flat$ D $\flat$ G $\flat$ E $\flat$ m

P.A.

Gtr.

D.S.

Bass

The musical score is for the song 'Sweet Child of Mine'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'sweet child of mine, Sweet sweet child of mine, Sweet'. The guitar part (Gtr.) includes chords: G $\flat$, A $\flat$, C $\flat$, D $\flat$, G $\flat$, E $\flat$ m, G $\flat$, A $\flat$, C $\flat$, D $\flat$, G $\flat$, E $\flat$ m. The bass part (Bass) and double bass part (D.S.) are also included. The score is marked with a '135' at the top right.

06 SATB small Combo extra staves

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Sweet Child O' Mine 21

06 SATB small Combo extra staves

163

S Where do we go — now? Where do we go? — Where do we go? —

A Where do we go — now? Where do we go? — Where do we go? —

T Where do we go — now? Where do we go? — Where do we go? —

B Where do we go — now? Where do we go? — Where do we go? —

1

2

G $\flat$ A $\flat$ C $\flat$ D $\flat$, G $\flat$ E $\flat$, m G $\flat$ A $\flat$ C $\flat$ D $\flat$, G $\flat$ E $\flat$, m G $\flat$

P.A.

Gtr. 8

Bass

D. S.

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro 8th Rock ♩ = 125

Piano Adv.

7

P.A.

13

P.A.

19

P.A.

pp

Verse 1

25

S

A

T

B

P.A.

She's got a smile that it seems to me re - minds me of child - hood me - mo - ries where ev - e - ry - thing was as fresh

D^b C^b G^b

The musical score is written for SATB voices and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked '8th Rock' with a quarter note equal to 125 beats per minute. The score begins with an 8-measure piano introduction for the piano accompaniment (Piano Adv.), featuring a driving eighth-note pattern in the right hand and sustained chords in the left hand. The introduction is divided into two systems of four measures each, with key changes indicated above the staff: D-flat, C-flat, and G-flat. The piano accompaniment continues with the SATB vocal parts entering at measure 7. The vocal parts (Soprano, Alto, Tenor, Bass) have a vocal line starting at measure 25 with the lyrics 'She's got a smile that it seems to me re - minds me of child - hood me - mo - ries where ev - e - ry - thing was as fresh'. The piano accompaniment (P.A.) continues with a bass line and chords, with key changes indicated above the staff: C-flat, G-flat, and D-flat. The score includes dynamic markings such as 'f' (forte) and 'pp' (pianissimo). A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the center of the page.

Sweet Child O' Mine 3

07 SATB Piano Advanced

Interlude 1

49

S

A

T

B

P.A

mf

mf

D^b C^b G^b D^b

Verse 2

57

S

A

T

B

P.A

mp ooh _____ and

mp ooh _____ and

She's got _ eyes of the blue-est _ skies as if they thought of rain _____ I hate too look in - to those eyes and

She's got _ eyes of the blue-est _ skies as if they thought of rain _____ *f* I hate too look in - to those eyes and

D^b C^b G^b

63

S

A

T

B

P.A

see an ounce of pain. *f* Her hair re-minds me of a warm safe place where as _ a child I hi _ de _ and

see an ounce of pain. *mf* Her hair re-minds me of a warm safe place where as _ a child I hi _ de _ and

see an ounce of pain. *mf* Her hair re-minds me of a warm safe place where as _ a child I hi _ de _ and

see an ounce of pain. *mf* and

D^b D^b C^b

Sweet Child O' Mine 5

07 SATB Piano Advanced

89

S Haa _____ ha ha _____ hoo _____ *f*

A Haa _____ ha ha _____ hoo _____

T Haa _____ haa _____ hoo _____

B Haa _____ haa _____ hoo _____

P.A. *D^b* *C^b* *G^b* *D^b*

Chorus 3

96

S Who - a yeah oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____ sweet love of mine

A *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____ sweet love of mine

T *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____ sweet love of mine

B *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____ sweet love of mine

P.A. *A^b* *C^b* *D^b* *A^b* *C^b*

Chorus 4

103

S _____ Oh oh oh oh _____ sweet chi - ld o' mi - ne _____ Ooh - ye - ah _____ Ooh _____

A _____ Oh oh oh oh _____ sweet chi - ld o' mi - ne _____ Ooh _____

T _____ Oh oh oh oh _____ sweet chi - ld o' mi - ne _____ Ooh _____

B _____ Oh oh oh oh _____ sweet chi - o' mine - - - - - Ooh _____

P.A. *D^b* *A^b* *C^b* *D^b* *A^b*

Sweet Child O' Mine 7

07 SATB Piano Advanced

133

Sweet sweet Sweet

Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet

C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm

139

sweet child sweet child of mine Sweet sweet child sweet child of

sweet child sweet child of mine Sweet sweet child sweet child of

sweet child _____ sweet child of mine Sweet sweet child _____ sweet child sweet child of

sweet child _____ sweet child of mine Sweet sweet child _____

G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

Coda

146 *meno*

mine! mine! mine! mine!

Where do we go? _____ Where do we go _____ now? Where do we go? _____ Where do we go? _____

E^bm G^b A^b C^b D^b G^b E^bm

mf Where do we go? _____

Sweet Child O' Mine 9

07 SATB Piano Advanced

166

S Where do we go? — Where do we go — now? Where do we go? —

A Where do we go? — Where do we go — now? Where do we go? —

T Where do we go? — Where do we go — now? Where do we go? —

B Where do we go? — Where do we go — now? Where do we go? —

E^bm G^b A^b C^b D^b G^b E^bm G^b

P.A.

172

S Where do we go — now? — No no no no no no no sweet — chi -

A Where do we go — now? — No no no no no no no sweet — chi -

T Where do we go — now? — No no no no no no no sweet chi -

B Where do we go — now? — No no no no no no no sweet chi -

A^b E^bm

P.A.

175 *molto rit.*

S - Id — sweet chi - - - - - of mi - - - - - ne

A - Id — sweet chi - - - - - Id o' mi - - - - - ne

T - Id — sweet chi - - - - - Id o' mi - - - - - ne

B Id — sweet chi - - - - - Id o' mi - - - - - ne

G^b A^b C^b D^b E^bm

P.A.



08 SATB Piano Moderated

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro 8th Rock ♩ = 125

Piano Mod.

8

P. M.

14

P. M.

pp

20

P. M.

Verse 1

25

S

A

T

B

P. M.

She's got a smile that it seems to me — re - minds — me of child - hood me - mo - ries — where ev - e - ry - thing was as fresh

D^b C^b G^b D^b

D^b C^b G^b

Sweet Child O' Mine 3

08 SATB Piano Moderated

Interlude 1

49

S

A

T

B

P. M

mf

mf

D^b C^b G^b D^b

Verse 2

57

S

A

T

B

P. M

mp ooh _____ and

mp ooh _____ and

She's got _ eyes of the blue-est _ skies as if they thought of rain _____ I hate too look in - to those eyes and

She's got _ eyes of the blue-est _ skies as if they thought of rain _____ *f* I hate too look in - to those eyes and

D^b C^b G^b

63

S

A

T

B

P. M

see an ounce of pain. *f* Her hair re-minds me of a warm safe place where as _ a child I hi _ de _ and

see an ounce of pain. *mf* Her hair re-minds me of a warm safe place where as _ a child I hi _ de _ and

see an ounce of pain. *mf* Her hair re-minds me of a warm safe place where as _ a child I hi _ de _ and

see an ounce of pain. *mf* and

D^b D^b C^b

Sweet Child O' Mine 5

08 SATB Piano Moderated

89

S Haa _____ ha ha _____ hoo _____ *f* Who - a yeah

A Haa _____ ha ha _____ hoo _____

T Haa _____ haa _____ hoo _____

B Haa _____ haa _____ hoo _____

P. M. *D^b* *C^b* *G^b* *D^b*

Chorus 3

97

S oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____ sweet love of mine _____

A *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____ sweet love of mine _____

T *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____ sweet love of mine _____

B *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____ sweet love of mine _____

P. M. *A^b* *C^b* *D^b* *A^b* *C^b* *D^b*

Chorus 4

104

S Oh oh oh oh _____ sweet chi - ld o' mi - ne _____ Ooh ye - ah _____ Ooh

A Oh oh oh oh _____ sweet chi - ld o' mi - ne _____ Ooh

T Oh oh oh oh _____ sweet chi - ld o' mi - ne _____ Ooh

B Oh oh oh oh _____ sweet chi - o' mine - - - - - Ooh

P. M. *A^b* *C^b* *D^b* *A^b*

Sweet Child O' Mine 7

08 SATB Piano Moderated

133

Sweet sweet Sweet

Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet

C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm

P. M

139

sweet child sweet child of mine Sweet sweet child

sweet child sweet child of mine Sweet sweet child

sweet child _____ sweet child of mine Sweet sweet child _____ sweet child

sweet child _____ sweet child of mine Sweet sweet child _____

G^b A^b C^b D^b G^b E^bm G^b A^b

P. M

Coda

145 *meno*

sweet child of mine!

sweet child of mine!

sweet child of mine!

Where do we go? — Where do we go — now? Where do we go? —

C^b D^b G^b E^bm G^b A^b C^b D^b G^b

P. M

Sweet Child O' Mine 9

08 SATB Piano Moderated

165

S
Where do we go? — Where do we go — now?

A
Where do we go? — Where do we go — now?

T
Where do we go? — Where do we go — now?

B
Where do we go? — Where do we go — now?

C $\flat$ D $\flat$ G $\flat$ E $\flat$ ^m G $\flat$ A $\flat$ C $\flat$ D $\flat$ G $\flat$

P. M

170

S
Where do we go? — Where do we go — now? No no no no no no no sweet chi -

A
Where do we go? — Where do we go — now? No no no no no no no sweet chi -

T
Where do we go? — Where do we go — now? No no no no no no no sweet chi -

B
Where do we go? — Where do we go — now? No no no no no no no sweet chi -

E $\flat$ ^m G $\flat$ A $\flat$ E $\flat$ ^m

P. M

175 *molto rit.*

S
- Id — sweet chi - - - - - of mi - - - - - ne

A
- Id — sweet chi - - - - - Id o' mi - - - - - ne

T
- Id — sweet chi - - - - - Id o' mi - - - - - ne

B
- Id — sweet chi - - - - - Id o' mi - - - - - ne

G $\flat$ A $\flat$ C $\flat$ D $\flat$ E $\flat$ ^m

P. M

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Soprano

Alto

Tenor

Bass

Verse 1

S

25

She's got a smile that it seems to me — re - minds — me of child - hood

S

28

me - mo - ries — where ev - e - ry - thing was as fresh — as the bright blue sky

S

31

Now and then when I see her face she

A

mf sky — . Now and then when I see her face she

T

mp sky — . *mf* she

B

Interlude 1

Verse 2

49

S 8

A 8

T 8

B 8

She's got _ eyes of the blue-est _ skies as if they thought of rain

She's got _ eyes of the blue-est _ skies as if they thought of rain

60

S *mp* ooh and see an ounce of pain.

A *mp* ooh and see an ounce of pain.

T 8 I hate too look in - to those eyes and see an ounce of pain.

B *f* I hate too look in - to those eyes and see an ounce of pain.

64

S *f* Her hair re - minds me of a warm safe place where as _ a child I hi

A *mf* Her hair re - minds me of a warm safe place where as _ a child I hi

T 8 *mf* Her hair re - minds me of a warm safe place where as _ a child I hi

B

89

S Haa _____ ha ha _____ hoo _____ *f* Who-a yeah

A Haa _____ ha ha _____ hoo _____

T Haa _____ haa _____ hoo _____

B Haa _____ haa _____ hoo _____

Chorus 3

97

S oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____

A *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____

T *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____

B *mf* oh oh oh oh _____ sweet child o' mi - ne _____ Oh _____

Chorus 4

102

S _____ sweet love of mine _____ Oh oh oh oh _____ sweet chi-ld o' mi -

A _____ sweet love of mine _____ Oh oh oh oh _____ sweet chi-ld o' mi -

T _____ sweet love of mine _____ Oh oh oh oh _____ sweet chi - ld o' mi -

B _____ sweet love of mine _____ Oh oh oh oh _____ sweet chi - o' mine -

Sweet Child O' Mine 7
09 SATB

132

S

A

T

B

Sweet

sweet

Sweet

sweet

Sweet child of mine Sweet sweet child _____

Sweet child of mine Sweet sweet child _____

137

S

A

T

B

Sweet

sweet child

Sweet

sweet child

sweet child of mine Sweet sweet child _____

sweet child of mine Sweet sweet child _____

141

S

A

T

B

sweet child of mine Sweet sweet child

sweet child of mine Sweet sweet child

sweet child of mine Sweet sweet child _____ sweet child

sweet child of mine Sweet sweet child _____

157

S *f* Ooh where do we go__ now? Ah

A

T Ah - i - ah - i - ah - i - ah - i Where do we go__ now?

B Where do we go? Where do we go__ now? Where do we go?

161

S ah ah ah ah wa o wa o Where do we go? Where do we go__ now?

A *mf* Where do we go? Where do we go__ now?

T *mf* Where do we go? Where do we go__ now?

B *mf* Where do we go? Where do we go__ now?

166

S Where do we go? Where do we go__ now? Where do we go?

A Where do we go? Where do we go__ now? Where do we go?

T Where do we go? Where do we go__ now? Where do we go?

B Where do we go? Where do we go__ now? Where do we go?

Sweet Child O' Mine

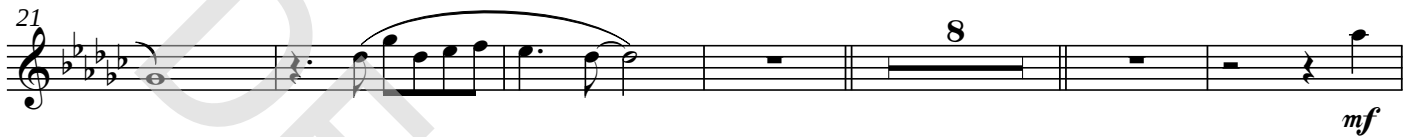
Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Interlude 2



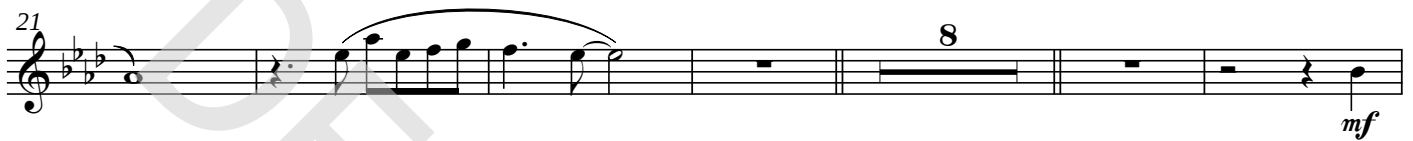
Sweet Child O' Mine

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Arranged by Theo Janssen
Original Key

Intro 8th Rock ♩ = 125



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Interlude 2



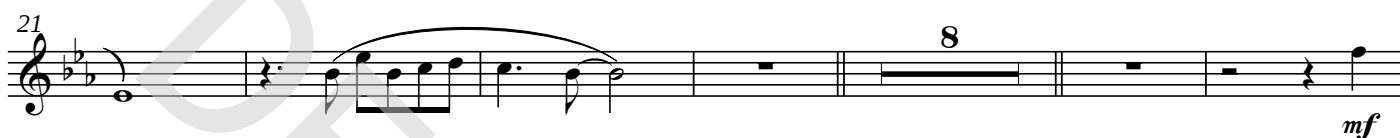
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Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro 8th Rock ♩ = 125



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Interlude 2



Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125
No guitar: play piano (solo) part

Intro

System 1 (Intro): Key signature: D $\flat$. Measure 1 starts with a forte (*f*) dynamic. The melody is in the right hand, and the left hand plays sustained chords.

System 2 (Measures 5-8): Key signature: G $\flat$. Measure 5 starts with a forte (*f*) dynamic. The melody continues in the right hand, and the left hand plays sustained chords.

System 3 (Measures 9-12): Key signature: C $\flat$. Measure 9 starts with a forte (*f*) dynamic. The melody continues in the right hand, and the left hand plays sustained chords.

System 4 (Measures 13-16): Key signature: D $\flat$. Measure 13 starts with a forte (*f*) dynamic. The melody continues in the right hand, and the left hand plays sustained chords. The piece ends with a piano (*pp*) dynamic marking.

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125
No guitar: play piano (solo) part

Intro

5

10

15

pp

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Sweet Child O' Mine 3
14 Piano Moderated

45

A^b C^b D^b

Interlude 1

49

D^b C^b

53

G^b D^b

Verse 2

57

D^b C^b

61

G^b D^b

Sweet Child O' Mine 5
14 Piano Moderated

85 G^b D^b

89 D^b C^b

93 G^b D^b

Chorus 3

97 A^b C^b D^b

101 A^b C^b D^b

Sweet Child O' Mine 7
14 Piano Moderated

125

E^bm C^b B^b A^bm

The musical score for 'The Rose Tree' is presented in a grand staff format, spanning measures 125 to 130. The key signature is B-flat major (two flats). The score is divided into two systems. The first system (measures 125-129) features a melody in the treble clef and a bass line in the bass clef. The melody consists of quarter and eighth notes, while the bass line is primarily composed of quarter notes. Chord symbols are placed above the staff: E^bm (measure 125), C^b (measure 126), B^b (measure 127), and A^bm (measure 128). The second system (measures 129-130) shows a continuation of the melody and bass line, with the melody featuring a series of eighth notes in measure 129 and a final quarter note in measure 130. The bass line also continues with eighth notes in measure 129 and a final quarter note in measure 130.

Coda Instr. Solo

130

E $\flat$ m G $\flat$ A $\flat$ C $\flat$ D $\flat$ G $\flat$

MusicalScoreCloud.com

134

E $\flat$ m G $\flat$ A $\flat$ C $\flat$ D $\flat$ G $\flat$

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Original Key

Intro

8th Rock ♩ = 125

String Pad 7

The Intro section consists of five staves of music. The first staff is a grand staff (treble and bass clef) in 4/4 time, featuring a 'String Pad' marked with a '7' and a series of eighth notes in the bass. The subsequent staves continue the bass line with various chordal textures, including a 'pp' (pianissimo) marking. The section concludes with a final staff containing two measures marked with an '8'.

Chorus 1

Chorus 1 begins at measure 41. It features a single staff with a treble clef, showing a series of chords and melodic lines with slurs and ties.

Interlude 1

Interlude 1 begins at measure 49. It consists of a single staff with a treble clef, featuring a series of chords and melodic lines with slurs and ties.

Verse 2

Verse 2 begins at measure 57. It consists of a single staff with a treble clef, featuring a series of chords and melodic lines with slurs and ties.

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Original Key

8th Rock ♩ = 125

distortion

Intro

7

13

19

Verse 1

25

31

clean

play broken chords

Chorus 1

37

43

Interlude 1

49

Sweet Child O' Mine

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Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125



Verse 1



Chorus 1



Interlude 1



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- High Tom:** Labeled at the top.
- Hi-Hat closed:** Labeled above a note with a cross symbol.
- Hi-Hat open:** Labeled above a note with an open circle symbol.
- Shareclick:** Labeled above a note with a cross symbol.
- Bassdrum (Kick):** Labeled below a note with a solid circle symbol.
- Snaredrum:** Labeled below a note with a solid circle symbol.
- Hi-Hat Foot:** Labeled below a note with a cross symbol.
- Mid Tom:** Labeled above a note with a solid circle symbol.
- Low Tom:** Labeled above a note with a solid circle symbol.
- Floor Tom:** Labeled above a note with a solid circle symbol.
- Ride Cymbal:** Labeled above a note with a cross symbol.
- Ride Bell/Cup:** Labeled above a note with a solid circle symbol.
- Crash Cymbal:** Labeled above a note with a cross symbol.
- Splash Cymbal:** Labeled above a note with a cross symbol.
- Triangle mute:** Labeled above a note with a solid circle symbol.
- Tambourine Beating:** Labeled below a note with a cross symbol.
- Triangle open:** Labeled below a note with an open circle symbol.

Staff 2 (Percussion):

- Shaker(eggs):** Labeled above a note with a solid circle symbol.
- Claves:** Labeled above a note with a solid circle symbol.
- High Timbale:** Labeled above a note with a solid circle symbol.
- Sleigh Bells:** Labeled above a note with a solid circle symbol.
- Bell Tree:** Labeled above a note with a solid circle symbol.
- Maracas:** Labeled above a note with a solid circle symbol.
- Wind Chimes:** Labeled above a note with a solid circle symbol.
- Cowbell:** Labeled below a note with a solid circle symbol.
- Conga Cabasa:** Labeled below a note with a solid circle symbol.
- Handclap:** Labeled above a note with a cross symbol.
- Guero:** Labeled above a note with a solid circle symbol.
- Woodblock High:** Labeled above a note with a solid circle symbol.
- Woodblock Low:** Labeled below a note with a solid circle symbol.
- Timbale Low:** Labeled above a note with a solid circle symbol.
- Agogo High:** Labeled above a note with a solid circle symbol.
- Agogo Low:** Labeled below a note with a solid circle symbol.

Sweet Child O' Mine

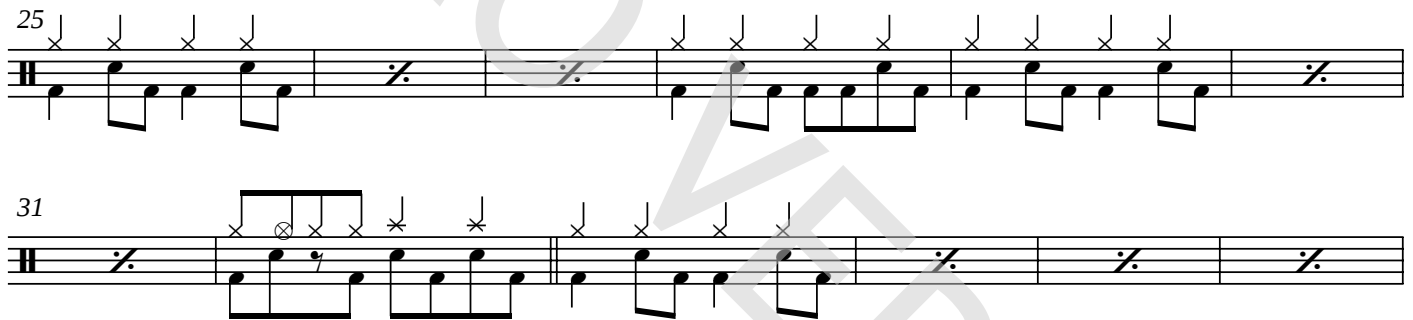
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Original Key

8th Rock ♩ = 125

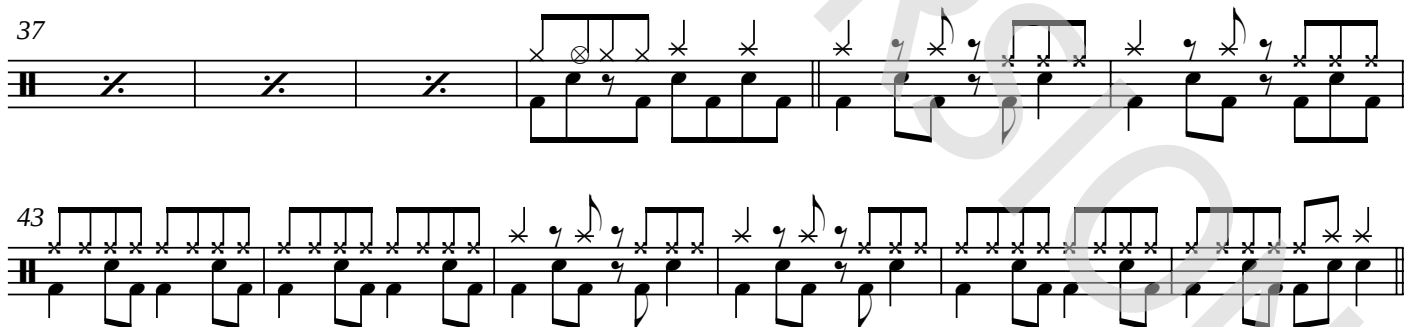
Intro



Verse 1



Chorus 1



Interlude 1



Verse 2



Sweet Child O' Mine

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Arranged by Theo Janssen
Original Key

Intro

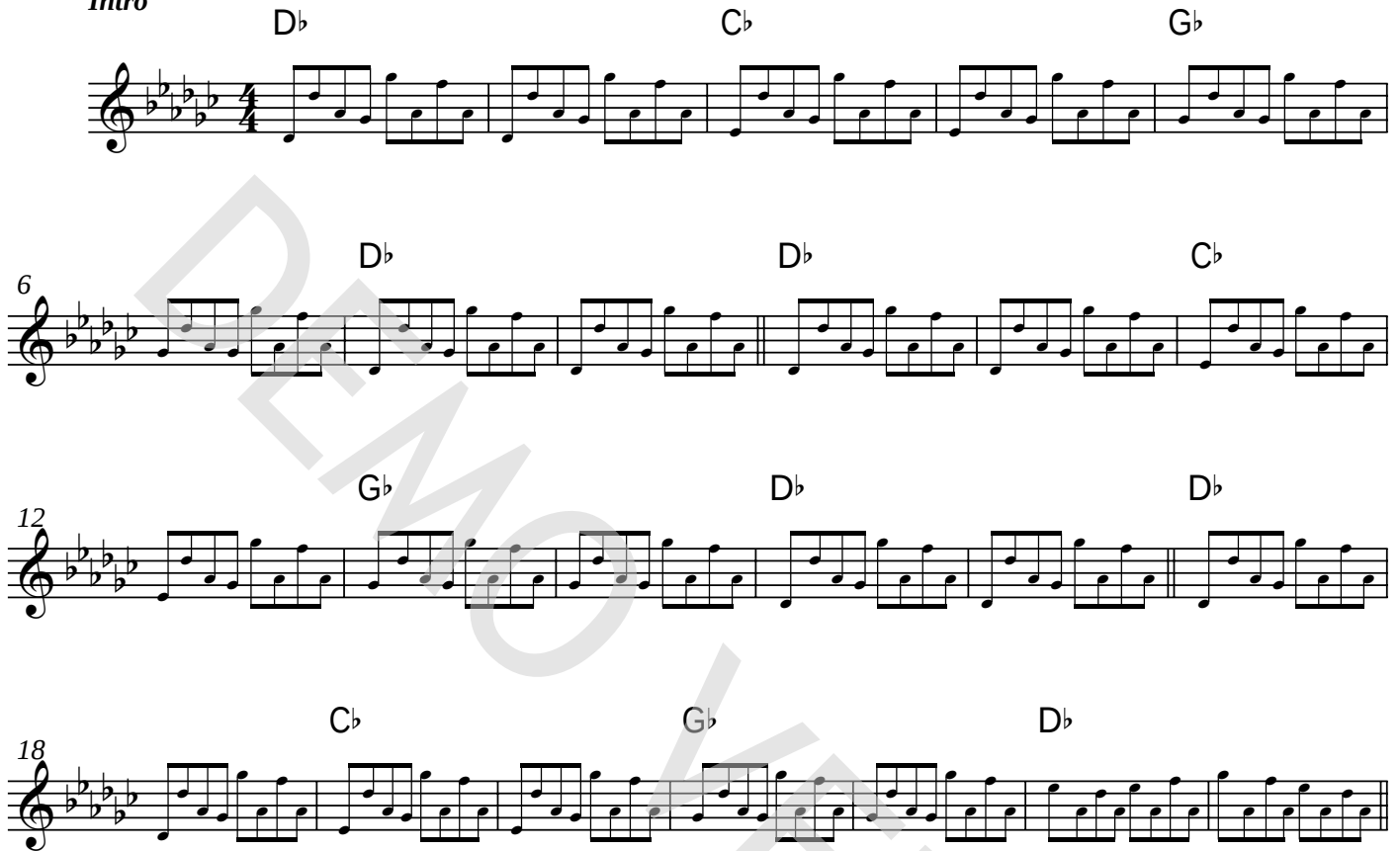
8th Rock ♩ = 125

6

12

18

Chords: D^b, C^b, G^b, D^b, C^b, G^b, D^b, C^b, D^b, C^b, G^b, D^b



Verse 1

25

29

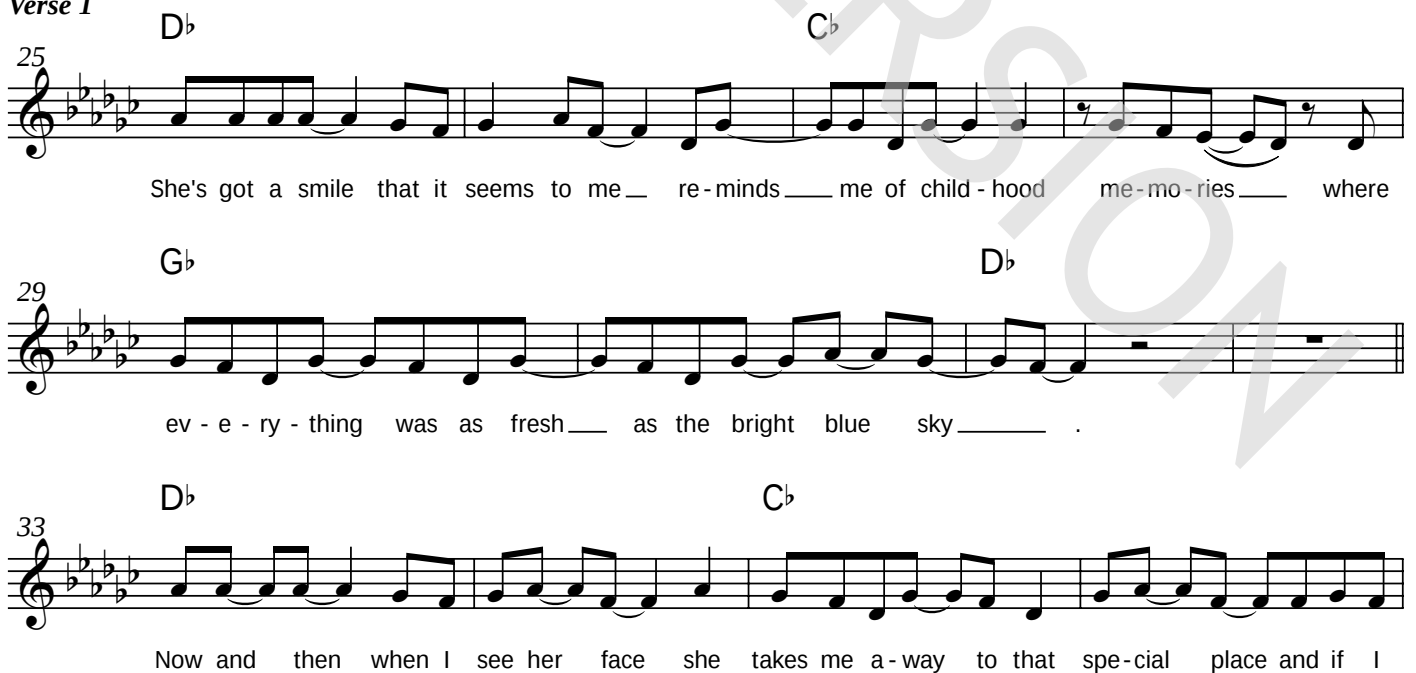
33

Chords: D^b, C^b, G^b, D^b, C^b

She's got a smile that it seems to me__ re-minds__ me of child-hood me-mo-ries__ where

ev - e - ry - thing was as fresh__ as the bright blue sky__ .

Now and then when I see her face she takes me a-way to that spe-cial place and if I





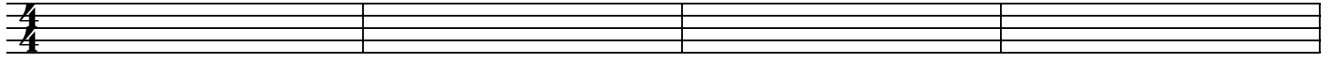
21 Empty paper

Sweet Child O' Mine

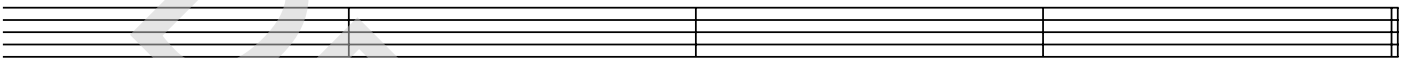
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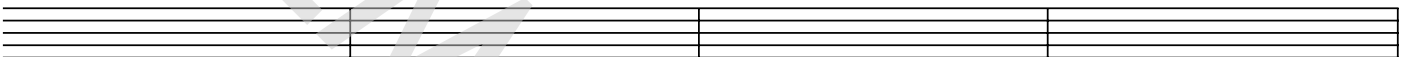
Intro



5



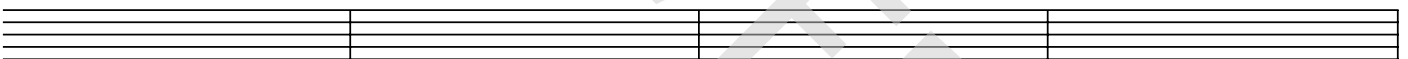
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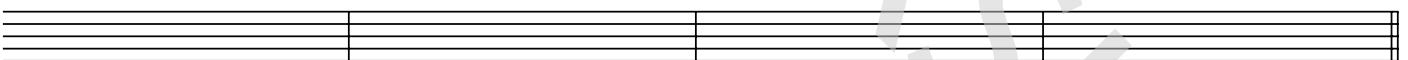
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17

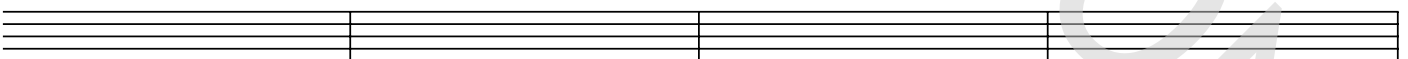


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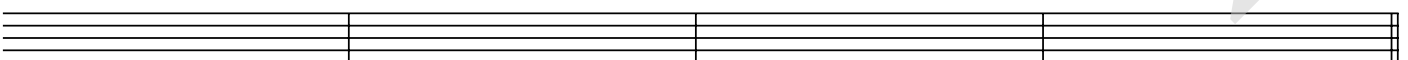


Verse 1

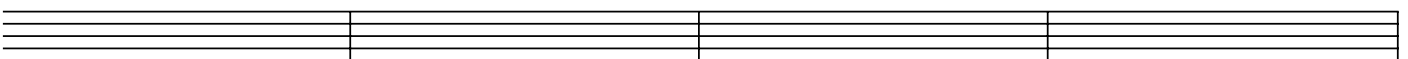
25



29



33



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Sweet Child O' Mine

*Words and Music by Jeffrey Isbell, Michael McKagan,
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Arranged by Theo Janssen
Original Key*

Verse 1 She's got a smile that it seems to me
Reminds me of childhood memories
Where everything was as fresh as the bright blue sky.
Now and then when I see her face
She takes me away to that special place
And if I stared too long I'd probably break down and cry

Chorus 1 Whoa oh, oh sweet child o' mine
Oh, oh, oh, oh sweet love of mine

interlude 1

Verse 2 She's got eyes of the bluest skies
As if they thought of rain
I hate to look into those eyes and see an ounce of pain
Her hair reminds me of a warm safe place
Where as a child I hide
And pray for the thunder and the rain to quietly pass me by.

Chorus 2 Whoa wo, wo sweet child o' mine
Whoa oh, oh, oh sweet love of mine

interlude 2

Chorus 3 Oh, oh, oh, oh sweet child o' mine
Oh---- sweet love of mine

Chorus 4 Oh, oh, oh, oh sweet child o' mine
Ooh-- ye-ah Ooh----- sweet love of mine

Instrumental Solo

Coda Instrumental solo

Coda Where do we go ? Where do we go now ? Where do we go ?
Where do we go ? Where do we go now ?

Where do we go ? Where do we go now ? Ah-i-ah-i-ah-i-ah-i
Where do we go now ? ah ah ah ah wa o wa o

Where do we go ? Where do we go now ?
Where do we go ? Where do we go now ? No no no no no no

No sweet child sweet child ----- o' mine-----