



Stop The Cavalry - SSAA

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
39	Full score small combo
49	Full score small combo 2 extra staves
65	Full score Vocals (SSAA) Piano Advanced
77	Full score Vocals (SSAA) Piano Intermediate
89	Vocals (SSAA)
98	C instrument
99	Bb instrument
100	Eb instrument
101	Piano Combo
104	Piano Solo Advanced
107	Piano Solo Intermediate
110	Synthesizer
113	Guitar
115	Bass guitar
117	Drumkit
120	Percussion
122	Leadsheet (melody, lyrics, chords)
125	Lyrics

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

No C, Bb, or Eb instr. or synth: play small notes

No C, Bb, or Eb instr. : play small notes

Sirings

Sirings

Ac. Guitar (nylon)

Decrease, snare only

ppp

C G C G

Stop The Cavalry 3

SSAA Combo C

14

S1 a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

S2 a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A1 a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A2 a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

C

P.C. C G C G C G C G C

Synth

Gtr.

BG

Dr.

Perc.

D

Note Arranger:
This fragment is a reference to Beethoven's ninth (Ode To Joy)

19

S1 dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

S2 I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A1 I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A2 dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

C

P.C. C G C G C G C G C

Synth

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 5

SSAA Combo C

34

S1 wish I was at home for Christ-mas. Go-ing home for Christ - mas__ Go-ing home for Christ - mas__ Go-ing home go-ing home to the girl I love.

S2 wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas__ Go-ing home go-ing home to the girl I love.

A1 wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing home go-ing home to the girl I love.

A2 wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing home go-ing home to the girl I love.

C

P.C. B^b F C F/c C C F/c C F/c C F/c C

Synth

Gtr.

BG

Dr. Bell tree

A1.A2. Tubular Bell

G

41

S1 dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

S2 Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea. If I get__home, live to tell the tale. I'll run for__ all pres-i-den - cies. If I get e-lect ted I'll stop.

A1 Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea. If I get__home, live to tell the tale. I'll run for__ all pres-i-den - cies. If I get e-lect ted I'll stop.

A2 dm dm dm dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

C

P.C. C G C G C G C G

Synth

Gtr.

BG

Dr.

A1.A2.

Stop The Cavalry 7

SSAA Combo C

I

55 *mp*

S1 *mp*
dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I

S2 *mp*
dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I

A1 *mf*
da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

A2 *mf*
da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

C

P.C. G C G C

Synth

Gtr.

BG

Dr.

A1.A2.

J

59

S1
wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home,
Lead

S2
wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home,
Lead

A1
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma-ry Bra-dly waits at home,

A2
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma-ry Bra-dly waits at home,

C

P.C. B_b F G C G C G C

Synth

Gtr.

BG

Dr.

A1.A2. Tubular Bell

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

No C, Bb, Eb instr. or synth: play small notes

C G C G

Strings

Ac. Guitar (nylon)

Decresc. snare only

ppp

Stop The Cavalry 3

SSAA Combo Bb

14

S1 a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

S2 a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

A1 a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

A2 a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

Bb

C G C G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

D

Note Arranger:
'This fragment is a reference to Beethoven's ninth (Ode To Joy)'

19

S1 dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

S2 I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A1 I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A2 dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

Bb

C G C G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 5

SSAA Combo Bb

34

S1 wish I was at home for Christ-mas. Go - ing home for Christ - mas _ Go - ing home for Christ - mas _ Go-ing home go-ing home to the girl I love.

S2 wish I was at home for Christ-mas. Go - ing home for Christ - mas Go - ing home for Christ - mas _ Go-ing home go-ing home to the girl I love.

A1 wish I was at home for Christ-mas. Go - ing home for Christ - mas Go - ing home for Christ - mas Go-ing home go-ing home to the girl I love.

A2 wish I was at home for Christ-mas. Go - ing home for Christ - mas Go - ing home for Christ - mas Go-ing home go-ing home to the girl I love.

Bb

P.C. B $\flat$ F C F/c C C F/c C F/c C F/c C

Synth

Gtr.

BG

Dr. Bell tree

A1.A2. Tubular Bell

G

41

S1 dm dm dm _ dm dm dm dm dm dm dm I get e-lect ted I'll stop.

S2 Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea. If I get _ home, live to tell the tale. I'll run for _ all pres-i-den-cies. If I get e-lect ted I'll stop.

A1 Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea. If I get _ home, live to tell the tale. I'll run for _ all pres-i-den-cies. If I get e-lect ted I'll stop.

A2 dm dm dm dm dm _ dm dm dm dm dm dm dm I get e-lect ted I'll stop.

Bb

P.C. C G C G C G C G

Synth

Gtr.

BG

Dr.

A1.A2.

Stop The Cavalry 7

SSAA Combo Bb

I

54

mp

S1 — pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm. I

mp

S2 — pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm. I

mf

A1 — pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

mf

A2 — pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

Bb

P.C.

Synth

Gtr.

BG

Dr.

A1.A2.

G C G C

J

59

S1 wish I was at home for Christ-mas. Ma - ry Bra - dly waits at home, Lead

S2 wish I was at home for Christ-mas. Ma - ry Bra - dly waits at home, Lead

A1 wish I was at home for Christ-mas. Wish I could be danc - ing now in the arms of the girl I know. Ma - ry Bra - dly waits at home,

A2 wish I was at home for Christ-mas. Wish I could be danc - ing now in the arms of the girl I know. Ma - ry Bra - dly waits at home,

Bb

P.C.

Synth

Gtr.

BG

Dr.

A1.A2.

B $\flat$ F G C G C G C

Tubular Bell

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

No C, B♭, E♭ instr. or synth: play small notes

No C, B♭ or E♭ instr.: play small notes

Strings

Ac. Guitar (nylon)

Decresc. snare only

ppp

Stop The Cavalry 3

SSAA Combo Eb

14

S1
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

S2
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

A1
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

A2
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

Eb

C G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

D

Note Arranger:
This fragment is a reference to Beethoven's ninth (Ode To Joy)

19

S1
dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

S2
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A1
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A2
dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

Eb

C G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 5

SSAA Combo Eb

34

S1 wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing home go-ing home to the girl I love.

S2 wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing home go-ing home to the girl I love.

A1 wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing home go-ing home to the girl I love.

A2 wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing home go-ing home to the girl I love.

Eb

P.C. B^b F C F/c C C F/c C F/c C F/c C

Synth

Gtr.

BG

Dr. Bell tree

A1.A2. Tubular Bell

G

41

S1 dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

S2 Bang! That's an-oth-er bomb on an-oth-er town. While the Tsar and Jim have tea. If I get home, live to tell the tale. I'll run for all pres-i-den-cies. If I get e-lect ted I'll stop.

A1 Bang! That's an-oth-er bomb on an-oth-er town. While the Tsar and Jim have tea. If I get home, live to tell the tale. I'll run for all pres-i-den-cies. If I get e-lect ted I'll stop.

A2 dm dm dm dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

Eb

P.C. C G C G C G C G

Synth

Gtr.

BG

Dr.

A1.A2.

Stop The Cavalry 7

SSAA Combo Eb

I

55 *mp*

S1 *mp* dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I

S2 *mp* dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I

A1 *mf* da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

A2 *mf* da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

Eb

P.C. G C G C

Synth

Gtr.

BG

Dr.

A1.A2.

J

59

S1 wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home, Lead

S2 wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home, Lead

A1 wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma-ry Bra-dly waits at home,

A2 wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma-ry Bra-dly waits at home,

Eb

P.C. B $\flat$ F G C G C G C

Synth

Gtr.

BG

Dr.

A1.A2. Tubular Bell

SSAA 4 extra staves

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

B

Sheet music for "Stop The Cavalry" by Jona Lewie, arranged by Frank de Vreeze. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are: "Hey, Me-ter Church-ill comes o-ver here to say we're do-ing splen-did-ly, Hey, Me-ter Church-ill comes o-ver here to say we're do-ing splen-did-ly." The score includes various musical notations such as notes, rests, and dynamics (mf, ppp).

Stop The Cavalry 3

SS/AA 4 extra staves

13

S1 pa pa > pa-ba-dam pa pa pa pa pa pa pa pa pa pa-ba-dam pa - ba-dam Y a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

S2 pa pa > pa-ba-dam pa pa pa pa pa pa pa pa pa pa-ba-dam Y a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

A1 pa pa > pa-ba-dam pa pa pa pa pa pa pa pa pa pa-ba-dam Y a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

A2 pa pa > pa-ba-dam pa pa pa pa pa pa pa pa pa pa-ba-dam Y a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

1

2

3

4

C G C G C G C G C G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

25

S1 in the nu - cle - ar fall - out zone. Wish I could be danc - ing now in the arms of the girl I love. girl I love. girl I love. girl I love. *mp* da - ba - da - ba dm da - ba - da - ba dm da - ba - da - ba

S2 in the nu - cle - ar fall - out zone. *mp* dm da - ba - da - ba dm da - ba - da - ba dm da - ba - da - ba

A1 in the nu - cle - ar fall - out zone. girl I love. girl I love. girl I love. girl I love. *mp* da - ba - da - ba dm da - ba - da - ba dm da - ba - da - ba

A2 in the nu - cle - ar fall - out zone. Wish I could be danc - ing now in the arms of the girl I love. girl I love. girl I love. girl I love. girl I love. *mp* da - ba - da - ba dm da - ba - da - ba dm da - ba - da - ba

1

2

3

4

G C G C G C G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

G

37

S1 Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. dm ———— dm dm dm

S2 Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar — and Jim have tea.

A1 Go - ing home for Christ - mas Go - ing home go - ing home to the girl I love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar — and Jim have tea.

A2 Go - ing home for Christ - mas Go - ing home go - ing home to the girl I love. dm ———— dm ———— dm dm dm

1

2

3

4

C F/c C F/c C F/c C C G C G

P.C.

Synth

Gtr.

BG

Dr.

A1,A2.

49

S1 a pa - ba - dam pa pa - ba - dam pa pa - ba - dam pa - ba - dam Y - - - - - a pa pa - ba - dam pa pa - ba - dam pa - ba - da - ba - da - ba - dm pa - ba - dam

S2 a pa - ba - dam pa pa - ba - dam pa pa - ba - dam Y - - - - - a pa pa - ba - dam pa pa - ba - dam pa - ba - da - ba - da - ba - dm pa - ba - dam

A1 a pa - ba - dam pa pa - ba - dam pa pa - ba - dam Y - - - - - a pa pa - ba - dam pa pa - ba - dam pa - ba - da - ba - da - ba - dm pa - ba - dam

A2 a pa - ba - dam pa pa - ba - dam Y - - - - - a pa pa - ba - dam pa - ba - da - ba - da - ba - dm pa - ba - dam

1

2

3

4

C G C G C G C G C

P.C.

Synth

Dr.

BG

A1, A2.

Stop The Cavalry 11

SSAA 4 extra slaves

J

6/1

mp

S1 Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. I

S2 Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. I

A1 Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. I

A2 Wish I could be danc - ing now in the arms of the girl I know. Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. I

1 Wish I could be danc - ing now in the arms of the girl I know. Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. I

2

3

4

G C G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

A1,A2.

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

No C-, Bb-, Eb instr. or synth: play small notes

C G C G

Ac. Guitar (nylon)

Decrease, snare only

ppp

Stop The Cavalry 3

SSAA small Combo

13

S1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

S2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

P.C.
C G C G C G

Gtr.
BG

Dr.
Perc.

16

S1
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

S2
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A1
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A2
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

P.C.
C G C G C

Gtr.
BG

Dr.
Perc.

Stop The Cavalry 5

SSAA small Combo

27

S1 in the arms of the girl I love. girl I love. girl I love. girl I love.

S2 girl I love. girl I love. girl I love.

A1 girl I love. girl I love. girl I love.

A2 in the arms of the girl I love. girl I love. girl I love. girl I love.

P.C. G C

Gtr.

BG

Dr.

Perc.

F

30 *mp*

S1 dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba

S2 *mp* dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba

A1 *mf* da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

A2 *mf* da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

P.C. G C G

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 7

SSAA small Combo

G

40

S1 love. dm dm dm dm dm dm dm

S2 love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A1 love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A2 love. dm dm dm dm dm dm dm

P.C. C C G C G

Gtr.

BG

Dr.

A1.A2.

43

S1 dm dm dm dm dm dm I get e-lect ted I'll stop. Can you stop the Cav - al-ry? y r

S2 If I get home, live to tell the tale. I'll run for all pres-i-den-cies. If I get e-lect ted I'll stop. I will stop the Cav - al-ry. y r

A1 If I get home, live to tell the tale. I'll run for all pres-i-den-cies. If I get e-lect ted I'll stop. I will stop the Cav - al-ry. y r

A2 dm dm dm dm dm dm dm I get e-lect ted I'll stop. Can you stop the Cav - al-ry? y r

P.C. C G C G C G C G C

Gtr.

BG

Dr.

A1.A2.

Stop The Cavalry 9

SSAA small Combo

I

53

S1 *mp* pa - ba - dam dm dm da - ba - da - ba dm dm da - ba - da - ba

S2 *mp* pa - ba - dam dm dm da - ba - da - ba dm dm da - ba - da - ba

A1 *mf* pa - ba - dam da - ba - da - ba dm dm da - ba - da - ba dm da - ba

A2 *mf* pa - ba - dam da - ba - da - ba dm dm da - ba - da - ba dm da - ba

P.C. C G

Gtr.

BG

Dr.

A1.A2.

56

S1 dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I wish I was at home for

S2 dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I wish I was at home for

A1 dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I wish I was at home for

A2 dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I wish I was at home for

P.C. C G C B $\flat$

Gtr.

BG

Dr.

A1.A2.

Tubular Bell

Stop The Cavalry 11

SSAA small Combo

68

S1 Christ - mas. _____ Go - ing home for Christ - mas _____ Go - ing home for Christ - mas _____

S2 Christ - mas. _____ Go - ing home for Christ - mas _____ Go - ing home for Christ - mas _____

A1 Christ - mas. _____ Go - ing home for Christ - mas _____ Go - ing home for Christ - mas _____

A2 Christ - mas. _____ Go - ing home for Christ - mas _____ Go - ing home for Christ - mas _____

P.C. F C F/c C C F/c C

Gtr.

BG

Dr. Bell tree

A1.A2.

71 *rit.* *ppp*

S1 Go - ing home go - ing home to the girl I love.

S2 Go - ing home go - ing home to the girl I love.

A1 Go - ing home go - ing home to the girl I love.

A2 Go - ing home go - ing home to the girl I love.

P.C. F/c C F/c C F/c C

Gtr.

BG

Dr.

A1.A2.

SSAA small Combo extra staves

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♯ = 98

A

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (ppp, Decree: snare only).

Key signature: A Major (indicated by a sharp sign on the F line).

Instrument parts include:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Piano Combo (No C, Bb, Eb instruments play small notes)
- Guitar (Acoustic guitar)
- Bass Guitar
- Drums
- Percussion

Dynamic markings: ppp, Decree: snare only.

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Stop The Cavalry 3

SSAA small Combo extra staves

Note arranger:
 This is a 'natural glissando',
 Don't study all notes but start at the b end and at g, it's simple. '

Note arranger:
'This is a 'natural glissando',
Don't study all notes but start at the b end end at g, it's simple.'

Stop The Cavalry 5

SSAA small Combo extra staves

D

Note Arranger:
This fragment is a reference to Beethoven's ninth (Ode To Joy)

17

S1
pa - ba - da - ba - da - ba - dm
dm
dm
dm
dm
dm
dm
dm
dm
dm

S2
pa - ba - da - ba - da - ba - dm
I have had to fight al - most ev' - ry night. Down through - out — these cen - tu - ries. That is when I say, oh yes yet a - gain.

A1
pa - ba - da - ba - da - ba - dm
I have had to fight al - most ev' - ry night. Down through - out — these cen - tu - ries. That is when I say, oh yes yet a - gain.

A2
pa - ba - da - ba - da - ba - dm
dm
dm
dm
dm
dm
dm
dm
dm
dm

1
2

C G C C G C G C G C G

P.C.
Gtr.
BG
Dr.
Perc.

27

F

mp

S1 in the arms of the girl I love. girl I love. girl I love. girl I love. *dm* *dm* da - ba - da - ba *dm* *dm* da - ba - da - ba *dm* *dm* da - ba - da - ba *dm* da - ba - da - ba

S2 *mp* girl I love. girl I love. girl I love. girl I love. *dm* *dm* da - ba - da - ba *dm* *dm* da - ba - da - ba *dm* *dm* da - ba - da - ba *dm* da - ba - da - ba

A1 *mf* girl I love. girl I love. girl I love. girl I love. *dm* da - ba - da - ba *dm* *dm* da - ba - da - ba *dm* *dm* da - ba - da - ba *dm* da - ba - da - ba

A2 *mf* In the arms of the girl I love. girl I love. girl I love. girl I love. *dm* da - ba - da - ba *dm* *dm* da - ba - da - ba *dm* *dm* da - ba - da - ba *dm* da - ba - da - ba

1

2

G C G C

PC.

Gtr.

BG

Dr.

Perc.

G

37

S1 Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. dm

S2 Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. Bang! That's an - oth - er bomb on an - oth - er town.

A1 Go - ing home for Christ - mas Go - ing home go - ing home to the girl I love. Bang! That's an - oth - er bomb on an - oth - er town.

A2 Go - ing home for Christ - mas Go - ing home go - ing home to the girl I love. dm dm dm

1

2

PC: C F/c C F/c C F/c C C C G

Gtr.

BG

Dr.

A1,A2.

Stop The Cavalry 11
SSAA small Combo extra staves

46

S1 Can you stop the Cav - al - ry?
Y ——— r ——— a pa pa - ba - dam pa pa - ba - da - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam

S2 I will stop the Cav - al - ry.
Y ——— r ——— a pa pa - ba - dam pa pa - ba - da - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam

A1 I will stop the Cav - al - ry.
Y ——— r ——— a pa pa - ba - dam pa pa - ba - da - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam

A2 Can you stop the Cav - al - ry?
Y ——— r ——— a pa pa - ba - dam pa pa - ba - da - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam

1

2

PC: C G C C G C G C G

Gtr. 8

BG

Dr.

A1, A2.

54

I

S1 *mp* — pa - ba - dem dm dm da - ba - da - ba dm dm da - ba - da - ba dm dm da - ba - da - ba dm da - ba - da - ba dm

S2 *mp* — pa - ba - dem *mf* dm dm da - ba - da - ba dm dm da - ba - da - ba dm dm da - ba - da - ba dm da - ba - da - ba dm

A1 — pa - ba - dem *mf* da - ba - da - ba dm dm da - ba - da - ba dm dm da - ba - da - ba dm da - ba - da - ba dm da - ba - da - ba dm

A2 — pa - ba - dem da - ba - da - ba dm dm da - ba - da - ba dm dm da - ba - da - ba dm da - ba - da - ba dm da - ba - da - ba dm

1

2

PC: *G* *C* *G*

Gtr. 8

BG

Dr.

A1, A2.

63

S1 Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. I wish I was at home for

S2 Lead Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. I wish I was at home for

A1 Lead Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. I wish I was at home for

A2 Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. I wish I was at home for

1

2

G C G C B_b

P.C.

Gtr.

BG

Dr.

A1/A2.

Tubular Bell

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

C G C G

Stop The Cavalry 3

SSAA Piano Solo Advanced

11

Glissando

C

Note arranger:
'This is a 'natural glissando',
Don't study all notes but start at the b end end at g, it's simple. '

S1
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

S2
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A1
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A2
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

C C G

P.S.A.

13

S1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

S2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

C G C G C G

P.S.A.

E

23

S1 ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

S2 ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

A1 ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

A2 ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

C G C G C G C

P.S.A.

27

S1 in the arms ___ of the girl I love. girl I love. girl I love. girl I love.

S2 girl I love. girl I love. girl I love.

A1 girl I love. girl I love. girl I love.

A2 in the arms ___ of the girl I love. girl I love. girl I love. girl I love.

G C

P.S.A.

36

S1
Go - ing home for Christ - mas — Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

S2
Go - ing home for Christ - mas Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

A1
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

A2
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

C F/c C C F/c C F/c C F/c C F/c

P.S.A.

40

S1
love. dm dm dm dm dm dm

S2
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A1
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A2
love. dm dm dm dm dm dm dm dm dm

C C G C G

P.S.A.

Stop The Cavalry 9

SSAA Piano Solo Advanced

48

S1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

S2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

A1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

A2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

C G C G

P.S.A.

50

S1
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

S2
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A1
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A2
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

C G C G C G

P.S.A.

J

59

S1
wish I was at home for Christ-mas.

S2
wish I was at home for Christ-mas.

A1
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know.

A2
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know.

B $\flat$ F G C G C

P.S.A.

63

S1
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

Lead
S2
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

Lead
A1
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

A2
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

G C G C

P.S.A.

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

The musical score is for the song 'Stop The Cavalry' by Jona Lewie, arranged by Frank de Vreeze. It is a piano solo intermediate piece. The score is in 4/4 time with a tempo of 98. The piano solo part includes a melodic line with accents and a bass line with chords labeled C, G, C, G.

Stop The Cavalry 3

SSAA Piano Solo Intermediate

11

Glissando

[C]

Note arranger:
'This is a 'natural glissando',
Don't study all notes but start at the b end end at g, it's simple.'

S1
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

S2
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A1
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A2
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

P.S.I.
C C G

13

S1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

S2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

P.S.I.
C G C G C G

E

23

S1
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

S2
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

A1
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

A2
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

C G C G C G C

P.S.I.

27

S1
in the arms__ of the girl I love. girl I love. girl I love. girl I love.

S2
girl I love. girl I love. girl I love.

A1
girl I love. girl I love. girl I love.

A2
in the arms__ of the girl I love. girl I love. girl I love. girl I love.

G C

P.S.I.

36

S1
Go - ing home for Christ - mas___ Go - ing home for Christ - mas___ Go - ing home go - ing home to the girl I

S2
Go - ing home for Christ - mas Go - ing home for Christ - mas___ Go - ing home go - ing home to the girl I

A1
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

A2
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

C F/c C C F/c C F/c C F/c

P.S.I.

G

40

S1
love. dm dm dm dm dm dm

S2
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A1
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A2
love. dm dm dm dm dm dm

C C G C G

P.S.I.

Stop The Cavalry 9

SSAA Piano Solo Intermediate

48

S1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

S2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

A1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

A2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

P.S.I.
C G C G

50

S1
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

S2
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A1
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A2
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

P.S.I.
C G C G C G

J

59

S1
wish I was at home for Christ-mas.

S2
wish I was at home for Christ-mas.

A1
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know.

A2
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know.

P.S.I.
B $\flat$ F G C G C

63

S1
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

S2
Lead
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

A1
Lead
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

A2
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

P.S.I.
G C G C

mp

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Hey, Mis - ter Church - ill comes o - ver here

Hey, Mis - ter Church - ill comes o - ver here

6

S1

S2

A1

A2

to say we're do-ing splen-did-ly. But it's ve-ry cold out here in the snow march-ing to and from the en-e-my.

to say we're do-ing splen-did-ly. But it's ve-ry cold out here in the snow march-ing to and from the en-e-my.

16

S1 a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

S2 a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A1 a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A2 a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

D

Note Arranger:
'This fragment is a reference to Beethoven's ninth (Ode To Joy)'

19

S1 dm dm dm dm dm dm dm

S2 I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries.

A1 I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries.

A2 dm dm dm dm dm dm dm

21

S1 dm dm dm dm Can you stop the Cav - al - ry?.

S2 That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A1 That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A2 dm dm dm dm Can you stop the Cav - al - ry?.

33

S1 dm dm da - ba - da - ba dm dm dm. I wish I was at home for Christ-mas.

S2 dm dm da - ba - da - ba dm dm dm. I wish I was at home for Christ-mas.

A1 dm dm da - ba - dm da - ba - da - ba dm. I wish I was at home for Christ - mas.

A2 dm dm da - ba - dm da - ba - da - ba dm. I wish I was at home for Christ - mas.

36

S1 Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing homego-ing home to the girl I

S2 Go-ing home for Christ-mas Go-ing home for Christ - mas Go-ing homego-ing home to the girl I

A1 Go-ing home for Christ-mas Go-ing home for Christ-mas Go-ing homego-ing home to the girl I

A2 Go-ing home for Christ-mas Go-ing home for Christ-mas Go-ing homego-ing home to the girl I

40

G

S1 love. dm dm dm dm dm dm dm

S2 love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A1 love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A2 love. dm dm dm dm dm dm dm

50

S1
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba

S2
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba

A1
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba

A2
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba

I

53

S1
dm pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba

S2
dm pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba

A1
dm pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba

A2
dm pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba

56

S1
dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba

S2
dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba

A1
dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

A2
dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

67

S1 wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

S2 wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

A1 wish I was at home for Christ - mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

A2 wish I was at home for Christ - mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

rit.

71

S1 Go - ing home go - ing home to the girl I love.

S2 Go - ing home go - ing home to the girl I love.

A1 Go - ing home go - ing home to the girl I love.

A2 Go - ing home go - ing home to the girl I love.

ppp

Stop The Cavalry

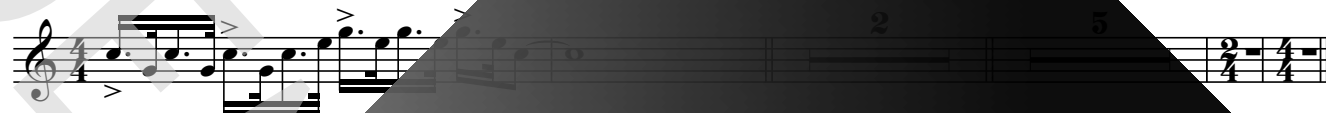
- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

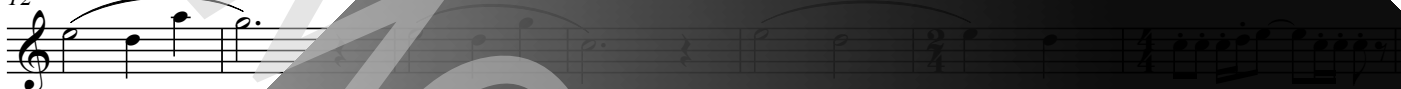
A

C Instr.



C

12



D

19



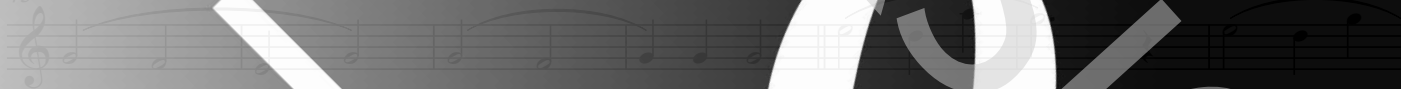
26



34



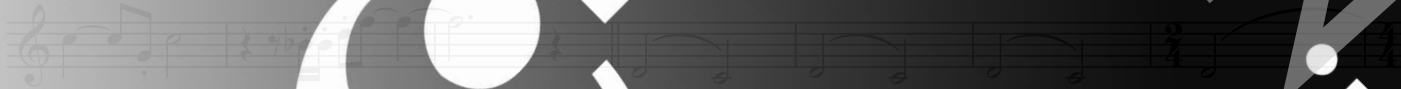
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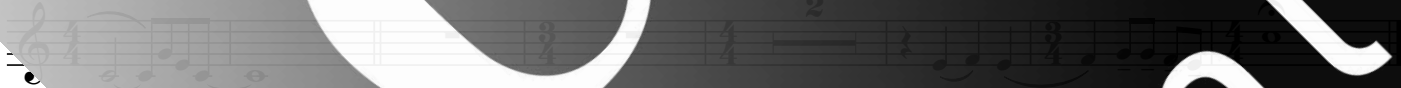
50



58



65



Stop The Cavalry

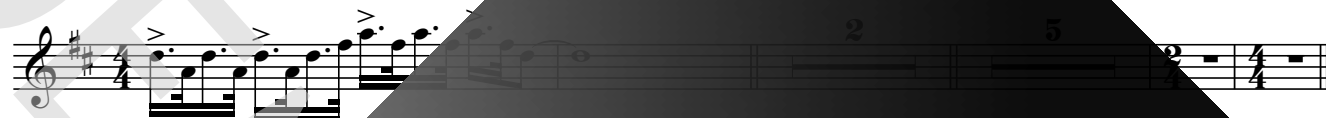
- Jona Lewie -

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Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

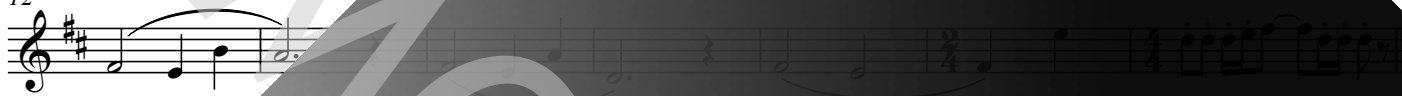
A

Bb Instr.



C

12



D

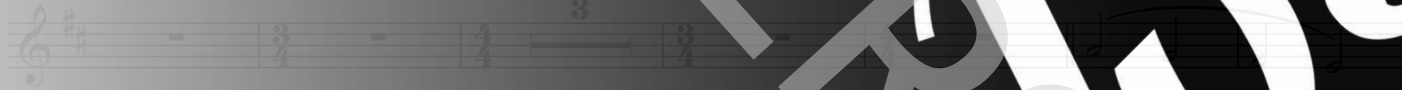
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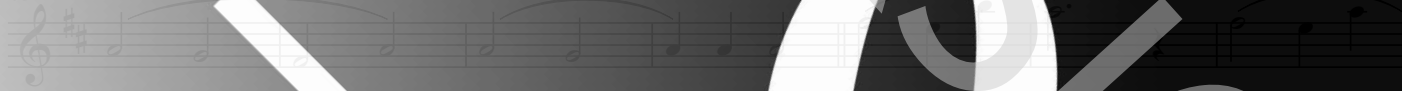
26



34



43



50



58



65



Stop The Cavalry

- Jona Lewie -

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Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

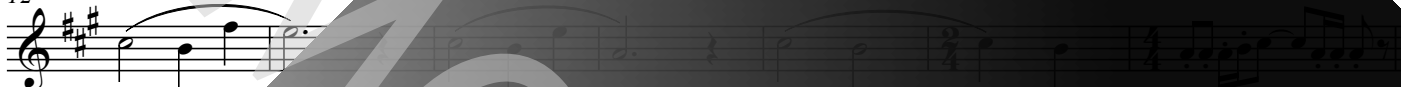
A

E♭ Instr.



C

12



D

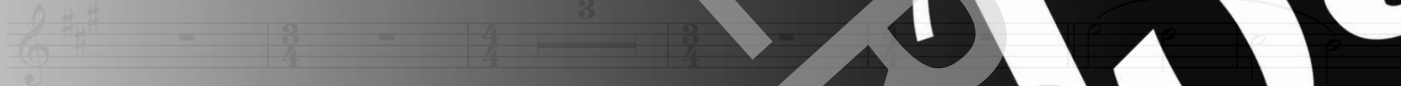
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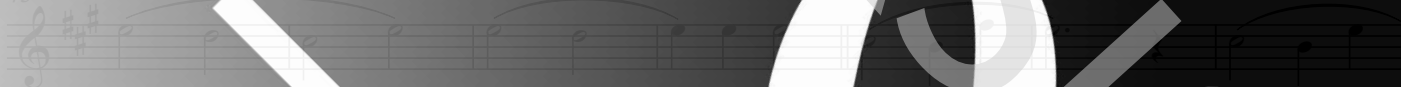
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34



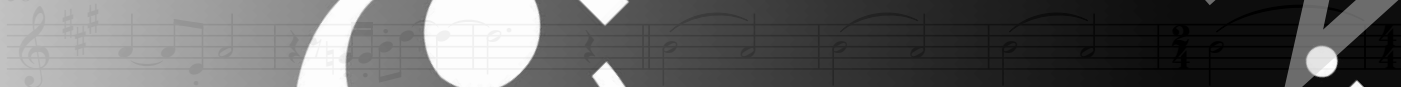
43



50



58



65



Stop The Cavalry

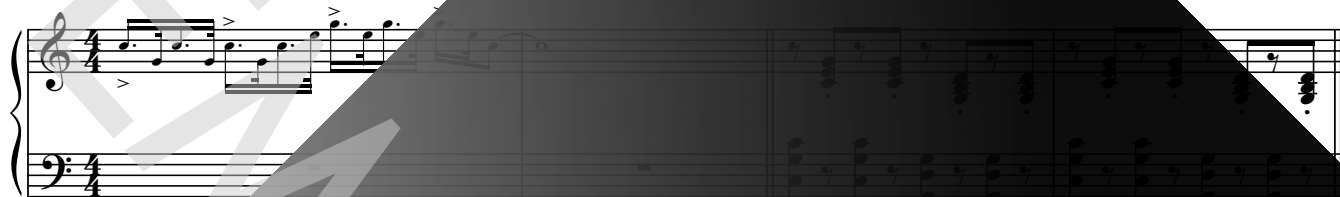
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Original Key A Major*

X-MAS pop ♩ = 98

A

No C-, Bb-, Eb instr. or synth: play small notes



B



Stop The Cavalry

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Original Key A Major*

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A



B



Stop The Cavalry

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*Words and Music by Jona Lewie
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Original Key A Major*

X-MAS pop ♩=98

A



B



Stop The Cavalry

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A

No C-, Bb- or Eb instr.: play small notes

Sheet music for the first system, measures 1-4. The music is in 4/4 time and A major. The piano part features a melody in the right hand and a bass line in the left hand. The strings part is indicated by a bracket and the word "Strings".

B

5

Sheet music for the second system, measures 5-8. The piano part continues the melody and bass line. The strings part is indicated by a bracket and the word "Strings".

9

Sheet music for the third system, measures 9-12. The piano part continues the melody and bass line. The strings part is indicated by a bracket and the word "Strings".

14

Sheet music for the fourth system, measures 13-16. The piano part continues the melody and bass line. The strings part is indicated by a bracket and the word "Strings".

18

Sheet music for the fifth system, measures 17-20. The piano part continues the melody and bass line. The strings part is indicated by a bracket and the word "Strings".

Guitar

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Original Key A Major*

X-MAS pop ♩ = 98

A

B

Guitar



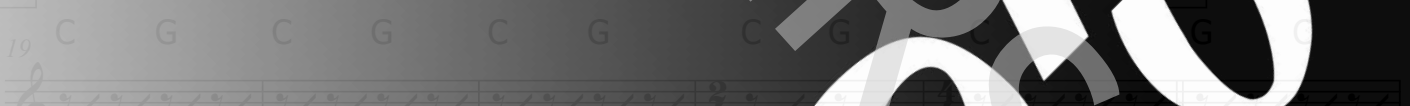
7 C



13 C



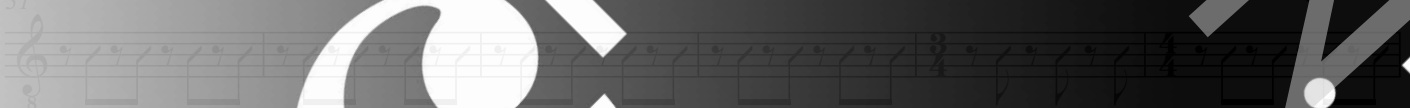
D



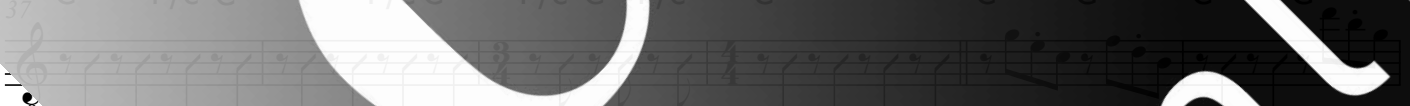
25 G



31 C



37 C



Bass Guitar

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Arranged by Frank de Vreeze
Original Key A Major

X-MAS pop ♩=98

A

Bass Guitar

7



Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is spread across two staves. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low. A large, stylized 'chorus' watermark is overlaid diagonally across the page.

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
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Original Key A Major*

X-MAS pop ♩ = 98

A

Drums

Decresc. snare only

3

B

5 *mf*

11

D

17

E

23

F

29

Drumkit/Percussion

The image displays two staves of musical notation on a five-line system. The notation uses various symbols to represent different drum and percussion sounds:

- Staff 1 (Top):**
 - Hi-Hat closed:** Represented by a pair of eighth notes with a vertical line through them.
 - Hi-Hat open:** Represented by a pair of eighth notes with a vertical line through them and an 'x' mark above.
 - Shareclick:** Represented by a single eighth note.
 - Bassdrum(Kick):** Represented by a quarter note.
 - Sharedrum:** Represented by a quarter note.
 - Hi-Hat Foot:** Represented by a quarter note.
 - High Tom:** Represented by a quarter note.
 - Mid Tom:** Represented by a quarter note.
 - Low Tom:** Represented by a quarter note.
 - Floor Tom:** Represented by a quarter note.
 - Ride Cymbal:** Represented by a quarter note.
 - Ride Bell/Cup:** Represented by a quarter note.
 - Crash Cymbal:** Represented by a quarter note.
 - Splash Cymbal:** Represented by a quarter note.
 - Triangle mute:** Represented by a quarter note.
 - Triangle open:** Represented by a quarter note.
 - Tambourine Beating:** Represented by a quarter note.
- Staff 2 (Bottom):**
 - Shaker (eggs):** Represented by a quarter note.
 - Claves:** Represented by a quarter note.
 - High Timbale:** Represented by a quarter note.
 - Sleigh Bells:** Represented by a quarter note.
 - Bell Tree:** Represented by a quarter note.
 - Maracas:** Represented by a quarter note.
 - Wind Chimes:** Represented by a quarter note.
 - Handclap:** Represented by a quarter note.
 - Güiro:** Represented by a quarter note.
 - Woodblock High:** Represented by a quarter note.
 - Timbale Low:** Represented by a quarter note.
 - Agogo High:** Represented by a quarter note.
 - Cowbell:** Represented by a quarter note.
 - Conga:** Represented by a quarter note.
 - Cabasa:** Represented by a quarter note.
 - Woodblock:** Represented by a quarter note.
 - Agogo Low:** Represented by a quarter note.



Stop The Cavalry

- Jona Lewie -

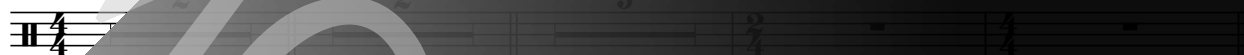
*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

B

Percussion



C

D

12



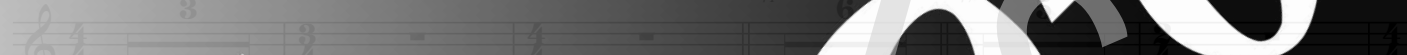
E

F

24



36



53



65



Stop The Cavalry

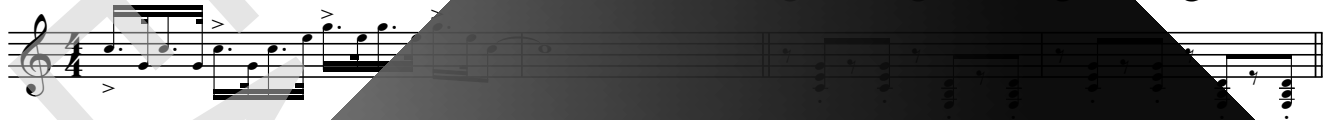
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Original Key A Major*

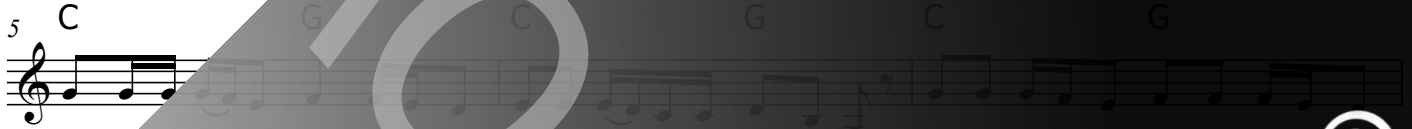
X-MAS pop ♩ = 98

A

No C-, Bb-, Eb instr. or synth: play small notes



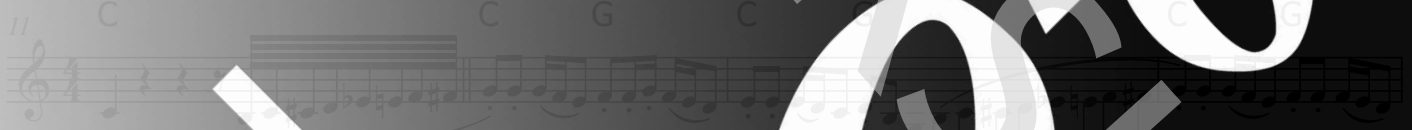
B



Hev Mis-ter Church -ill comes o-ver here to say we're red-ding splen-did-ly. But it's ve-ry cold out here in the snow



march-ing to and from the en - e-my. Oh I say it's tough, I have had enough. Can you stop the Cav-al-



ry?



D



I have had to fight al-most ev'-ry night. Down through-out these cen-tu-ries. That is when I say no, yes yes again.

Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

A: intro

B:

Hey, Mr. Churchill comes over here
To say we're doing splendidly
But it's very cold out here in the snow
Marching to and from the enemy
Oh I say it's tough, I have had enough
Can you stop the cavalry?

C:

y-r--- a pa pa-ba-dam pa pa-ba-da-ba-dam
pa pa pa-ba-dam pa pa dam
y-r--- a pa pa-ba-dam pa pa-pa-ba dam
pa pa pa-ba-dam pa-ba-dam
y-r--- a pa pa-ba-dam pa pa-ba-da-ba-dam
pa-ba-da-ba-da-ba-dm

Mary Bradley waits at home
In the nuclear fall-out zone
Wish I could be dancing now
In the arms of the girl I love (girl I love 3x)

da-ba-da-ba dm dm
dm dm da-ba-da-ba dm dm (etc.)
da-ba-da-ba dm
da-ba dm dm da-ba-dm da-ba-da-ba dm. (repeat 2)
I wish I was at home for Christmas

Bang! That's another bomb on another town
While the Tsar and Jim have tea
If I get home, live to tell the tale
I'll run for all presidencies
If I get elected I'll stop, I will stop the cavalry

y-r--- a pa pa-ba-dam pa pa-ba-da-ba-dam
 pa pa pa-ba-dam pa pa pam
 y-r--- a pa pa-ba-dam pa pa-pa-ba-dam
 pa pa pa-ba-dam pa-ba-dam
 y-r--- a pa pa-ba-dam pa pa-ba-da-ba-dam
 pa-ba-da-ba-da-ba-dm

da-ba-da-ba dm dm
(dm dm da-ba-da-ba dm dm etc.)
da-ba-da-ba dm
da-ba dm dm da-ba-dm da-ba-da-ba dm
(repeat I)

I wish I was at home for Christmas

Wish I could be dancing now
 In the arms of the girl I love
 Mary Brady waits at home
 She's been waiting two years long
 Wish I was at home for Christmas
 Going home for Christmas (2x)
 Going home, going home to be girl I love