



## **Stop The Cavalry - SSAA**

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
39	Full score small combo
49	Full score small combo 2 extra staves
65	Full score Vocals (SSAA) Piano Advanced
77	Full score Vocals (SSAA) Piano Intermediate
89	Vocals (SSAA)
98	C instrument
99	Bb instrument
100	Eb instrument
101	Piano Combo
104	Piano Solo Advanced
107	Piano Solo Intermediate
110	Synthesizer
113	Guitar
115	Bass guitar
117	Drumkit
120	Percussion
122	Leadsheet (melody, lyrics, chords)
125	Lyrics



SSAA Combo C

# Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major*

X-MAS pop ♩ = 98

A

Musical score for 'Stop The Cavalry' by Jona Lewie, arranged by Frank de Vreeze. The score is for SSAA Combo C and includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The tempo is marked 'X-MAS pop ♩ = 98'. The score is in 4/4 time and features a large 'DEMO' watermark. The piano and synthesizer parts include the instruction 'No C, Bb, or Eb instr.: play small notes'. The guitar part is marked 'Ac. Guitar (nylon)'. The drums part includes the instruction 'Decrease, snare only' and a 'ppp' dynamic marking.

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# Stop The Cavalry 3

SSAA Combo C

14

S1  
a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

S2  
a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A1  
a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A2  
a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

C

P.C.  
C G C G C G C

Synth

Gtr.

BG

Dr.

Perc.

D

Note Arranger:  
This fragment is a reference to Beethoven's ninth (Ode To Joy)

19

S1  
dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

S2  
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A1  
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A2  
dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

C

P.C.  
C G C G C G C

Synth

Gtr.

BG

Dr.

Perc.

# Stop The Cavalry 5

SSAA Combo C

34

S1 wish I was at home for Christ-mas. Go-ing home for Christ - mas\_\_ Go - ing home for Christ - mas\_\_ Go-ing home go-ing home to the girl I love.

S2 wish I was at home for Christ-mas. Go - ing home for Christ - mas Go - ing home for Christ - mas\_\_ Go-ing home go-ing home to the girl I love.

A1 wish I was at home for Christ-mas. Go - ing home for Christ - mas Go - ing home for Christ - mas Go-ing home go-ing home to the girl I love.

A2 wish I was at home for Christ-mas. Go - ing home for Christ - mas Go - ing home for Christ - mas Go-ing home go-ing home to the girl I love.

C

P.C. B<sup>b</sup> F C F/c C C F/c C F/c C F/c C

Synth

Gtr.

BG

Dr. Bell tree

A1.A2. Tubular Bell

G

41

S1 dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

S2 Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea. If I get \_home, live to tell the tale. I'll run for \_ all pres-i-den - cies. If I get e-lect ted I'll stop.

A1 Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea. If I get \_home, live to tell the tale. I'll run for \_ all pres-i-den - cies. If I get e-lect ted I'll stop.

A2 dm dm dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

C

P.C. C G C G C G C G

Synth

Gtr.

BG

Dr.

A1.A2.

# Stop The Cavalry 7

SSAA Combo C

I

55 *mp*

S1  
dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I

S2  
*mp*  
dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I

A1  
*mf*  
da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

A2  
*mf*  
da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

C

G C G C

P.C.

Synth

Gtr.

BG

Dr.

A1.A2.

J

59

S1  
wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home,  
Lead

S2  
wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home,  
Lead

A1  
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma-ry Bra-dly waits at home,

A2  
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma-ry Bra-dly waits at home,

C

B<sup>b</sup> F G C G C G C

P.C.

Synth

Gtr.

BG

Dr.  
*Tubular Bell*

A1.A2.



SSAA Combo Bb

# Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major*

DEMO

X-MAS pop ♩ = 98

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

No C, Bb, Eb instr. or synth: play small notes

C G C G

Strings

Ac. Guitar (nylon)

Decresc. snare only

pppp

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# Stop The Cavalry 3

SSAA Combo Bb

14

S1  
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

S2  
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

A1  
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

A2  
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

Bb

C G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

**D**

Note Arranger:  
'This fragment is a reference to Beethoven's ninth (Ode To Joy)'

19

S1  
dm dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

S2  
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A1  
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A2  
dm dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

Bb

C G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

# Stop The Cavalry 5

SSAA Combo Bb

34

S1 wish I was at home for Christ-mas. Go-ing home for Christ - mas... Go-ing home for Christ - mas... Go-ing home go-ing home to the girl I love.

S2 wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas... Go-ing home go-ing home to the girl I love.

A1 wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing home go-ing home to the girl I love.

A2 wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing home go-ing home to the girl I love.

Bb

P.C. B<sup>b</sup> F C F/c C C F/c C F/c C F/c C

Synth

Gtr.

BG

Dr. Bell tree

A1.A2. Tubular Bell

G

41

S1 dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

S2 Bang! That's an-oth-er bomb on an-oth-er town. While the Tsar and Jim have tea. If I get...home, live to tell the tale. I'll run for... all pres-i-den-cies. If I get e-lect ted I'll stop.

A1 Bang! That's an-oth-er bomb on an-oth-er town. While the Tsar and Jim have tea. If I get...home, live to tell the tale. I'll run for... all pres-i-den-cies. If I get e-lect ted I'll stop.

A2 dm dm dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

Bb

P.C. C G C G C G C G

Synth

Gtr.

BG

Dr.

A1.A2.

# Stop The Cavalry 7

SSAA Combo Bb

I

54

S1 *mp* pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm. I

S2 *mp* pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm. I

A1 *mf* pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

A2 *mf* pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

Bb

P.C. G C G C

Synth

Gtr.

BG

Dr.

A1.A2.

J

59

S1 wish I was at home for Christ-mas. Ma - ry Bra - dly waits at home, Lead

S2 wish I was at home for Christ-mas. Ma - ry Bra - dly waits at home, Lead

A1 wish I was at home for Christ-mas. Wish I could be danc - ing now in the arms of the girl I know. Ma - ry Bra - dly waits at home,

A2 wish I was at home for Christ-mas. Wish I could be danc - ing now in the arms of the girl I know. Ma - ry Bra - dly waits at home,

Bb

P.C. B<sup>b</sup> F G C G C G C

Synth

Gtr.

BG

Dr. Tubular Bell

A1.A2.



SSAA Combo Eb

# Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major*

X-MAS pop ♩ = 98

A

Musical score for 'Stop The Cavalry' (SSAA Combo Eb). The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one flat (Eb) and the time signature is 4/4. The tempo is marked 'X-MAS pop ♩ = 98'. The score is marked with a large 'DEMO' watermark. The first section is marked 'A'. The Eb Instrument part has a melodic line with accents. The Piano Combo part has a bass line with notes and rests, with a note 'No C, Bb, Eb instr. or synth: play small notes' above it. The Synthesizer part has a similar bass line with the same note. The Guitar part has a rhythmic pattern with notes and rests, with a note 'Ac. Guitar (nylon)' above it. The Drums part has a pattern of snare and bass drum hits, with a note 'Decresc. snare only' above it. The Percussion part has a pattern of snare and bass drum hits, with a note 'ppp' above it. The score is marked with a large 'DEMO' watermark.

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# Stop The Cavalry 3

SSAA Combo Eb

14

S1  
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

S2  
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

A1  
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

A2  
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

Eb

C G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

**D**

Note Arranger:  
This fragment is a reference to Beethoven's ninth (Ode To Joy)

19

S1  
dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

S2  
I have had to fight al - most ev - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A1  
I have had to fight al - most ev - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A2  
dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

Eb

C G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

# Stop The Cavalry 5

SSAA Combo Eb

34

S1 wish I was at home for Christ-mas. Go-ing home for Christ - mas... Go-ing home for Christ - mas... Go-ing home go-ing home to the girl I love.

S2 wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas... Go-ing home go-ing home to the girl I love.

A1 wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing home go-ing home to the girl I love.

A2 wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing home go-ing home to the girl I love.

Eb

P.C. B<sup>b</sup> F C F/c C C F/c C F/c C F/c C

Synth

Gtr.

BG

Dr. Bell tree

A1.A2 Tubular Bell

G

41

S1 dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

S2 Bang! That's an-oth-er bomb on an-oth-er town. While the Tsar and Jim have tea. If I get \_home, live to tell the tale. I'll run for \_ all pres-i-den-cies. If I get e-lect ted I'll stop.

A1 Bang! That's an-oth-er bomb on an-oth-er town. While the Tsar and Jim have tea. If I get \_home, live to tell the tale. I'll run for \_ all pres-i-den-cies. If I get e-lect ted I'll stop.

A2 dm dm dm dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

Eb

P.C. C G C G C G C G

Synth

Gtr.

BG

Dr.

A1.A2

# Stop The Cavalry 7

SSAA Combo Eb

I

55 *mp*

S1 dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I

S2 *mp* dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I

A1 *mf* da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

A2 *mf* da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

Eb

P.C. G C G C

Synth

Gtr.

BG

Dr.

A1.A2.

J

59

S1 wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home, Lead

S2 wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home, Lead

A1 wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma-ry Bra-dly waits at home,

A2 wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma-ry Bra-dly waits at home,

Eb

P.C. B<sup>b</sup> F G C G C G C

Synth

Gtr.

BG

Dr. *Tubular Bell*

A1.A2.

SSAA 4 extra staves

# Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major

X-MAS pop ♩ = 98

A

B

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, and Alto 2. The instrumental accompaniment includes Piano Combo, Synthesizer, Guitars (Acoustic and Electric), Drums, and Percussion. The score is divided into two systems, A and B. System A contains the main instrumental accompaniment. System B contains the vocal lines for Soprano 1 and Soprano 2, with lyrics: "Hey, Mis-ter Church-ill comes o-ver here to say we're-do-ing splen-did-ly. Hey, Mis-ter Church-ill comes o-ver here to say we're-do-ing splen-did-ly." The score includes various musical notations such as dynamics (mf, ppp), articulation (>), and performance instructions like "Decrese, since only".

# Stop The Cavalry 3

SS/AA 4 extra staves

13

S1 pa pa pa-ba-dam pa pa paam Y\_\_\_\_\_ r\_\_\_\_\_ a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam Y\_\_\_\_\_ r\_\_\_\_\_ a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

S2 pa pa pa-ba-dam pa pa paam Y\_\_\_\_\_ r\_\_\_\_\_ a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

A1 pa pa pa-ba-dam pa pa paam Y\_\_\_\_\_ r\_\_\_\_\_ a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

A2 pa pa pa-ba-dam pa pa paam Y\_\_\_\_\_ r\_\_\_\_\_ a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

1  
2  
3  
4

P.C. C G C G C G C G C G C G C G C

Synth

Gtr.

BG

Dr.

Perc.



25

S1 In the nu - cle - ar fall - out zone. Wish I could be danc - ing now in the arms of the girl I love. girl I love. girl I love. girl I love. girl I love. ***mf*** da - ba - da - ba dim da - ba - da - ba dim da - ba - da - ba

S2 In the nu - cle - ar fall - out zone. ***mf*** dim da - ba - da - ba dim da - ba - da - ba dim da - ba - da - ba

A1 In the nu - cle - ar fall - out zone. ***mf*** girl I love. girl I love. girl I love. girl I love. girl I love. da - ba - da - ba dim da - ba - da - ba dim da - ba - da - ba

A2 In the nu - cle - ar fall - out zone. Wish I could be danc - ing now in the arms of the girl I love. girl I love. girl I love. girl I love. girl I love. ***mf*** da - ba - da - ba dim da - ba - da - ba dim da - ba - da - ba

1 2 3 4

G C G C G C G C G

P.C.

Smith

Chr.

BG

Dr.

Perc.

# Stop The Cavalry 7

SS/AA 4 extra staves

G

37

S1 Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. dm — — — — — dm dm dm

S2 Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar — and Jim have tea.

A1 Go - ing home for Christ - mas Go - ing home go - ing home to the girl I love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar — and Jim have tea.

A2 Go - ing home for Christ - mas Go - ing home go - ing home to the girl I love. dm — — — — — dm — — — — — dm — — — — — dm — — — — — dm

1

2

3

4

P.C. C F/c C C F/c C C F/c C C C G C G

Chr. Synth

BG

Dr.

A1,A2.

49

S1  
a pa - ba - dam pa pa - ba - dam pa pa - ba - dam pa - ba - dam  
a pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - dam  
a pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - dam  
a pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - dam

S2  
a pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - dam  
a pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - dam  
a pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - dam  
a pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - dam

A1  
a pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - dam  
a pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - dam  
a pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - dam  
a pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - dam

A2  
a pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - dam  
a pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - dam  
a pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - dam  
a pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - dam

P.C.  
C G C G C G C G C G C

Synth  
[Instrumental accompaniment]

Gtr.  
[Instrumental accompaniment]

BG  
[Instrumental accompaniment]

Dr.  
[Instrumental accompaniment]

A1, A2  
[Instrumental accompaniment]

1  
2  
3  
4

# Stop The Cavalry 11

SSAA 4 extra staves

1

S1 *mf* Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

S2 *mf* Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

A1 *mf* Wish I could be danc - ing now in the arms of the girl I know. Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

A2 *mf* Wish I could be danc - ing now in the arms of the girl I know. Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

1  
2  
3  
4

G C G C G C G C G C

P.C.

Smith

Gtr.

BG

Dr.

A1, A2.



SSAA small Combo

# Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major

X-MAS pop ♩=98

A

Musical score for SSAA small Combo, including parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The score is marked 'X-MAS pop' with a tempo of ♩=98. It includes a section labeled 'A' and features a large 'DEMO' watermark. The Piano Combo part includes the instruction 'No C-, Bb-, Eb instr. or synth: play small notes' and the chord sequence C, G, C, G. The Guitar part is marked 'Ac. Guitar (nylon)'. The Drums part includes the instruction 'Decrease. snare only' and a 'ppp' dynamic marking.

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Stop The Cavalry 3  
SSAA small Combo

13

S1  
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

S2  
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A1  
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A2  
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

P.C.  
C G C G C G

Gtr.

BG

Dr.

Perc.

16

S1  
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

S2  
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A1  
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A2  
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

P.C.  
C G C G C

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 5  
SSAA small Combo

27

S1 in the arms of the girl I love. girl I love. girl I love. girl I love.

S2 girl I love. girl I love. girl I love.

A1 girl I love. girl I love. girl I love.

A2 in the arms of the girl I love. girl I love. girl I love. girl I love.

P.C. G C

Gtr.

BG

Dr.

Perc.

F

30 *mp*

S1 dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba

S2 *mp* dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba

A1 *mf* da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

A2 *mf* da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

P.C. G C G

Gtr.

BG

Dr.

Perc.

# Stop The Cavalry 7

SSAA small Combo

G

40

S1  
love. dm dm dm dm dm dm

S2  
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A1  
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A2  
love. dm dm dm dm dm dm dm dm dm

P.C.  
C C G C G

Gtr.

BG

Dr.

A1.A2

43

S1  
dm dm dm dm dm dm I get e-lect ted I'll stop. Can you stop the Cav - al - ry? y r

S2  
If I get home, live to tell the tale. I'll run for all pres-i-den - cies. If I get e-lect ted I'll stop. I will stop the Cav - al - ry. y r

A1  
If I get home, live to tell the tale. I'll run for all pres-i-den - cies. If I get e-lect ted I'll stop. I will stop the Cav - al - ry. y r

A2  
dm dm dm dm dm dm dm I get e-lect ted I'll stop. Can you stop the Cav - al - ry? y r

P.C.  
C G C G C G C G C

Gtr.

BG

Dr.

A1.A2

Stop The Cavalry 9  
SSAA small Combo

I

53

S1 *mp*  
dm pa - ba - dam dm dm da - ba - da - ba dm dm da - ba - da - ba

S2 *mp*  
dm pa - ba - dam dm dm da - ba - da - ba dm dm da - ba - da - ba

A1 *mf*  
dm pa - ba - dam da - ba - da - ba dm dm da - ba - da - ba dm da - ba

A2 *mf*  
dm pa - ba - dam da - ba - da - ba dm dm da - ba - da - ba dm da - ba

P.C. C G

Gtr.

BG

Dr.

A1.A2.

56

S1  
dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I wish I was at home for

S2  
dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I wish I was at home for

A1  
dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I wish I was at home for

A2  
dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I wish I was at home for

P.C. C G C B $\flat$

Gtr.

BG

Dr.

A1.A2. Tubular Bell

# Stop The Cavalry 11

SSAA small Combo

68

S1  
Christ - mas. — Go - ing home for Christ - mas — Go - ing home for Christ - mas —

S2  
Christ - mas. — Go - ing home for Christ - mas — Go - ing home for Christ - mas —

A1  
Christ - mas. — Go - ing home for Christ - mas — Go - ing home for Christ - mas —

A2  
Christ - mas. — Go - ing home for Christ - mas — Go - ing home for Christ - mas —

P.C.  
F C F/c C C F/c C

Gtr.

BG

Dr.  
Bell tree

A1.A2.

71

S1  
Go - ing home go - ing home to the girl I love. *rit.* *ppp*

S2  
Go - ing home go - ing home to the girl I love.

A1  
Go - ing home go - ing home to the girl I love.

A2  
Go - ing home go - ing home to the girl I love.

P.C.  
F/c C F/c C F/c C

Gtr.

BG

Dr.

A1.A2.

SSAA small Combo extra staves

# Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major

X-MAS pop ♩ = 98

A

The musical score is arranged for a small SSAA combo with extra staves. It includes parts for Soprano 1, Soprano 2, Alto 1, and Alto 2. The instrumental accompaniment consists of Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part includes a melodic line with accents and slurs, and a chord progression of C, G, C, G. The Guitar part is marked 'Ac. Guitar (nylon)'. The Bass Guitar part has a 'Decrease: snare only' instruction. The Drums and Percussion parts provide a rhythmic foundation. The score is in 4/4 time with a tempo of 98 beats per minute.

# Stop The Cavalry 3

SSAA small Combo extra staves

9 *mp*

S1 Oh I say it's tough, I have had e-nough. Can you stop the Cav - al - ry? *Glissando*

S2 *Lead* Oh I say it's tough, I have had e-nough. Can you stop the Cav - al - ry?

A1 *Lead* Oh I say it's tough, I have had e-nough. Can you stop the Cav - al - ry?

A2 *mp* Oh I say it's tough, I have had e-nough. Can you stop the Cav - al - ry?

1  
2

C G C G C C C G

Gtr. *p*

BG

Dr.

Perc.

**C**

Note arranger:  
'This is a natural glissando'.  
Don't study all notes but start at the b end end at g. it's simple.'





G

37

S1  
Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. dm

S2  
Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. dm

A1  
Go - ing home for Christ - mas Go - ing home go - ing home to the girl I love. Bang! That's an - oth - er bomb on an - oth - er town.

A2  
Go - ing home for Christ - mas Go - ing home go - ing home to the girl I love. dm

1  
2

PC:  
C F/c C C F/c C F/c C F/c C C C G

Gtr.  
BG  
Dr.  
A1,A2

Stop The Cavalry 11  
SSAA small Combo extra staves

H

46

S1 Can you stop the Cav - al - ry?  
Y \_\_\_\_\_ r \_\_\_\_\_ a pa - ba - dam pa pa - ba - da - ba - dam pa pa - ba - dam pa pa - ba - dam pa pa - ba - dam pa pa - ba - dam

S2 I will stop the Cav - al - ry.  
Y \_\_\_\_\_ r \_\_\_\_\_ a pa - ba - dam pa pa - ba - da - ba - dam pa pa - ba - dam pa pa - ba - dam pa pa - ba - dam pa pa - ba - dam

A1 I will stop the Cav - al - ry.  
Y \_\_\_\_\_ r \_\_\_\_\_ a pa - ba - dam pa pa - ba - da - ba - dam pa pa - ba - dam pa pa - ba - dam pa pa - ba - dam pa pa - ba - dam

A2 Can you stop the Cav - al - ry?  
Y \_\_\_\_\_ r \_\_\_\_\_ a pa - ba - dam pa pa - ba - da - ba - dam pa pa - ba - dam pa pa - ba - dam pa pa - ba - dam pa pa - ba - dam

1

2

PC: C G C C G C G C G

Gtr. 8

BG

Dr.

A1, A2

54

1

S1 *mp* — pa-ba-dam *dim* da-ba-da-ba *dim* da-ba-da-ba *dim* da-ba-da-ba *dim* da-ba-da-ba *dim* da-ba-da-ba *dim* da-ba-da-ba *dim* da-ba-da-ba *dim* da-ba-da-ba *dim* da-ba-da-ba

S2 *mp* — pa-ba-dam *dim* da-ba-da-ba *dim* da-ba-da-ba *dim* da-ba-da-ba *dim* da-ba-da-ba *dim* da-ba-da-ba *dim* da-ba-da-ba *dim* da-ba-da-ba *dim* da-ba-da-ba *dim* da-ba-da-ba

A1 *mf* — pa-ba-dam *dim* da-ba-da-ba *dim* da-ba-da-ba *dim* da-ba-da-ba *dim* da-ba-da-ba *dim* da-ba-da-ba *dim* da-ba-da-ba *dim* da-ba-da-ba *dim* da-ba-da-ba *dim* da-ba-da-ba

A2 *mf* — pa-ba-dam *dim* da-ba-da-ba *dim* da-ba-da-ba *dim* da-ba-da-ba *dim* da-ba-da-ba *dim* da-ba-da-ba *dim* da-ba-da-ba *dim* da-ba-da-ba *dim* da-ba-da-ba *dim* da-ba-da-ba

1

2

PC: *G* *C* *G*

Gtr: *G* *C* *G*

BG: *G* *C* *G*

Dr: *G* *C* *G*

A1,A2: *G* *C* *G*

63

S1  
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. I wish I was at home for

S2  
Lead  
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. I wish I was at home for

A1  
Lead  
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. I wish I was at home for

A2  
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. I wish I was at home for

1  
2

G C G C

B<sub>b</sub>

Gtr.  
BG  
Dr.  
A1/A2

*mp*

*Tubular Bell*



SSAA Piano Solo Advanced

# Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major*

DEMO VERSION

X-MAS pop ♩=98

**A**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Advanced

C G C G

The musical score is written for five parts: Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Advanced. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'X-MAS pop' with a quarter note equal to 98 beats per minute. The score begins with a rehearsal mark 'A'. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are currently blank, indicating that the lyrics are not included in this version. The piano part features a rhythmic accompaniment with a melody in the right hand and a bass line in the left hand. The first four measures of the piano part are marked with the chords C, G, C, and G.

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# Stop The Cavalry 3

SSAA Piano Solo Advanced

C

Note arranger:  
 'This is a 'natural glissando',  
 Don't study all notes but start at the b end end at g, it's simple.'

Glissando

11

S1  
 ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

S2  
 ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A1  
 ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A2  
 ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

C C G

P.S.A.

13

S1  
 pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

S2  
 pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A1  
 pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A2  
 pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

C G C G C G

P.S.A.

E

23

S1  
ry?. Ma - ry Bra - dly waits at home, in the nu - cle - ar fall - out zone. Wish I could be danc - ing now

S2  
ry?. Ma - ry Bra - dly waits at home, in the nu - cle - ar fall - out zone.

A1  
ry?. Ma - ry Bra - dly waits at home, in the nu - cle - ar fall - out zone.

A2  
ry?. Ma - ry Bra - dly waits at home, in the nu - cle - ar fall - out zone. Wish I could be danc - ing now

C G C G C G C

P.S.A.

27

S1  
in the arms \_ of the girl I love. girl I love. girl I love. girl I love.

S2  
girl I love. girl I love. girl I love.

A1  
girl I love. girl I love. girl I love.

A2  
in the arms \_ of the girl I love. girl I love. girl I love. girl I love.

G C

P.S.A.

36

S1  
Go - ing home for Christ - mas — Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

S2  
Go - ing home for Christ - mas Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

A1  
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

A2  
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

C F/c C C F/c C F/c C F/c C F/c

P.S.A.

40

S1  
love. dm dm dm dm dm dm dm

S2  
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A1  
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A2  
love. dm dm dm dm dm dm dm

C C G C G

P.S.A.

Stop The Cavalry 9  
SSAA Piano Solo Advanced

48

S1  
pa pa pa - ba - dam pa pa pam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam

S2  
pa pa pa - ba - dam pa pa pam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam

A1  
pa pa pa - ba - dam pa pa pam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam

A2  
pa pa pa - ba - dam pa pa pam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam

C G C G

P.S.A.

50

S1  
pa pa pa - ba - dam pa - ba - dam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

S2  
pa pa pa - ba - dam pa - ba - dam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A1  
pa pa pa - ba - dam pa - ba - dam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A2  
pa pa pa - ba - dam pa - ba - dam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

C G C G C G

P.S.A.

J

59

S1  
wish I was at home for Christ-mas.

S2  
wish I was at home for Christ-mas.

A1  
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know.

A2  
wish I was at home for Christ - mas. Wish I could be danc-ing now in the arms of the girl I know.

B $\flat$  F G C G C

P.S.A.

63

S1  
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

S2  
Lead  
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

A1  
Lead  
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

A2  
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

G C G C

P.S.A.



SSAA Piano Solo Intermediate

# Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major*

X-MAS pop ♩=98

**A**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

C G C G

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# Stop The Cavalry 3

SSAA Piano Solo Intermediate

C

Note arranger:  
 'This is a 'natural glissando',  
 Don't study all notes but start at the b end end at g, it's simple.'

Glissando

11

S1  
 ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

S2  
 ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A1  
 ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A2  
 ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

P.S.I.  
 C C G

13

S1  
 pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa-ba-dam y r

S2  
 pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa-ba-dam y r

A1  
 pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa-ba-dam y r

A2  
 pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa-ba-dam y r

P.S.I.  
 C G C G C G

E

23

S1  
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

S2  
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

A1  
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

A2  
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

C G C G C G C

P.S.I.

27

S1  
in the arms\_\_ of the girl I love. girl I love. girl I love. girl I love.

S2  
girl I love. girl I love. girl I love.

A1  
girl I love. girl I love. girl I love.

A2  
in the arms\_\_ of the girl I love. girl I love. girl I love. girl I love.

G C

P.S.I.

Stop The Cavalry 7  
SSAA Piano Solo Intermediate

36

S1  
Go - ing home for Christ - mas — Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

S2  
Go - ing home for Christ - mas Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

A1  
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

A2  
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

P.S.I.  
C F/c C C F/c C F/c C F/c

40

S1  
love. dm dm dm dm dm dm

S2  
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A1  
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A2  
love. dm dm dm dm dm dm dm dm dm

P.S.I.  
C C G C G

Stop The Cavalry 9  
SSAA Piano Solo Intermediate

48

S1  
pa pa pa - ba - dam pa pa pam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam

S2  
pa pa pa - ba - dam pa pa pam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam

A1  
pa pa pa - ba - dam pa pa pam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam

A2  
pa pa pa - ba - dam pa pa pam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam

C G C G

P.S.I.

50

S1  
pa pa pa - ba - dam pa - ba - dam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

S2  
pa pa pa - ba - dam pa - ba - dam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A1  
pa pa pa - ba - dam pa - ba - dam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A2  
pa pa pa - ba - dam pa - ba - dam y \_\_\_\_\_ r \_\_\_\_\_ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

C G C G C G

P.S.I.

J

59

S1  
wish I was at home for Christ-mas.

S2  
wish I was at home for Christ-mas.

A1  
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know.

A2  
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know.

P.S.I.  
B $\flat$  F G C G C

63

S1  
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

S2  
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

A1  
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

A2  
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

P.S.I.  
G C G C

*mp*

# Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major

X-MAS pop ♩ = 98

**A**

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Hey, Mis - ter Church - ill comes o - ver here

Hey, Mis - ter Church - ill comes o - ver here

*mf*

*mf*

6

S1

S2

A1

A2

to say we're do-ing splen-did-ly. But it's ve-ry cold out here in the snow march-ing to and from the en-e-my.

to say we're do-ing splen-did-ly. But it's ve-ry cold out here in the snow march-ing to and from the en-e-my.

16

S1  
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

S2  
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A1  
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A2  
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

**D**

Note Arranger:  
'This fragment is a reference to Beethoven's ninth (Ode To Joy)'

19

S1  
dm dm dm dm dm dm dm

S2  
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries.

A1  
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries.

A2  
dm dm dm dm dm dm dm

21

S1  
dm dm dm dm Can you stop the Cav - al - ry?.

S2  
That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A1  
That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A2  
dm dm dm dm Can you stop the Cav - al - ry?.

33

S1  
dm dm da - ba - da - ba dm dm dm. I wish I was at home for Christ-mas.

S2  
dm dm da - ba - da - ba dm dm dm. I wish I was at home for Christ-mas.

A1  
dm dm da - ba - dm da - ba - da - ba dm. I wish I was at home for Christ-mas.

A2  
dm dm da - ba - dm da - ba - da - ba dm. I wish I was at home for Christ - mas.

36

S1  
Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing homego-ing home to the girl I

S2  
Go-ing home for Christ-mas Go-ing home for Christ - mas Go-ing homego-ing home to the girl I

A1  
Go-ing home for Christ-mas Go-ing home for Christ-mas Go-ing homego-ing home to the girl I

A2  
Go-ing home for Christ-mas Go-ing home for Christ-mas Go-ing homego-ing home to the girl I

G

40

S1  
love. dm dm dm dm dm dm

S2  
love. Bang! That's an-oth-er bomb on an-oth-er town. While the Tsar and Jim have tea.

A1  
love. Bang! That's an-oth-er bomb on an-oth-er town. While the Tsar and Jim have tea.

A2  
love. dm dm dm dm dm dm dm dm dm

50

S1  
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba

S2  
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba

A1  
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba

A2  
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba

I

53

*mp*

S1  
dm pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba

*mp*

S2  
dm pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba

*mf*

A1  
dm pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba

*mf*

A2  
dm pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba

56

S1  
dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba

S2  
dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba

A1  
dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

A2  
dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

Stop The Cavalry 9  
SSAA

67

S1  
wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

S2  
wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

A1  
wish I was at home for Christ - mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

A2  
wish I was at home for Christ - mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

*rit.* **ppp**

71

S1  
Go - ing home go - ing home to the girl I love.

S2  
Go - ing home go - ing home to the girl I love.

A1  
Go - ing home go - ing home to the girl I love.

A2  
Go - ing home go - ing home to the girl I love.



C Instrument

# Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major

X-MAS pop ♩=98

A

C Instr.

B

C

D



Bb Instrument

# Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major

X-MAS pop ♩=98

A

Bb Instr.

C

12

D

19

26

34

43

50

58

65



E♭ Instrument

# Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major

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A

E♭ Instr.

B

C

D



Piano Combo

# Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major

X-MAS pop ♩ = 98

A

No C-, Bb-, Eb instr. or synth: play small notes

Musical notation for section A, measures 1-5. The notation is in 4/4 time and A major. It features a piano accompaniment with a melody in the right hand and chords in the left hand. Chords C, G, and G are indicated above the staff.

B

Musical notation for section B, measures 6-18. The notation is in 4/4 time and A major. It features a piano accompaniment with a melody in the right hand and chords in the left hand. Chords C, G, and G are indicated above the staff. Measure numbers 5, 9, 14, and 18 are marked at the beginning of their respective lines.



Piano Solo Advanced

# Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major

X-MAS pop ♩=98

A

Musical notation for section A, measures 1-8. The notation is in 4/4 time and A major. It features a melody in the right hand and a bass line in the left hand. Chords C, G, and G are indicated above the staff.

B

Musical notation for section B, measures 9-18. The notation is in 4/4 time and A major. It features a melody in the right hand and a bass line in the left hand. Chords C and G are indicated above the staff. Measure numbers 5, 9, 13, and 18 are marked at the beginning of their respective lines.



Piano Solo Intermediate

# Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major

X-MAS pop ♩=98

A

Musical notation for section A, measures 1-8. The piece is in 4/4 time with a tempo of 98. The key signature is one sharp (F#). The notation includes a treble and bass clef with various notes and rests. Chords C, G, and C are indicated above the staff.

B

Musical notation for section B, measures 9-18. The notation continues with treble and bass clefs. Chords C and G are indicated above the staff. A large watermark 'chorus online' is overlaid diagonally across the page.



Synthesizer

# Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major

X-MAS pop ♩=98

A

No C-, Bb- or Eb instr. : play small notes

Musical notation for section A, measures 1-4. The notation is for a synthesizer in 4/4 time. The right hand plays a melodic line with eighth notes and a triplet. The left hand plays a bass line with eighth notes. There are 'Strings' labels above and below the staff.

B

5

Musical notation for section B, measures 5-8. The notation is for a synthesizer in 4/4 time. The right hand plays a melodic line with eighth notes. The left hand plays a bass line with eighth notes.

9

Musical notation for section B, measures 9-12. The notation is for a synthesizer in 4/4 time. The right hand plays a melodic line with eighth notes. The left hand plays a bass line with eighth notes.

14

Musical notation for section B, measures 13-16. The notation is for a synthesizer in 4/4 time. The right hand plays a melodic line with eighth notes. The left hand plays a bass line with eighth notes.

18

Musical notation for section B, measures 17-20. The notation is for a synthesizer in 4/4 time. The right hand plays a melodic line with eighth notes. The left hand plays a bass line with eighth notes.



Guitar

# Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major

X-MAS pop ♩ = 98

A

B

Guitar

Ac. Guitar (nylon)

Measures 1-6 of the guitar part in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4.

7 C

Measures 7-12 of the guitar part, continuing with the same notes: G4, A4, B4, C5, B4, A4, G4.

13 C

Measures 13-18 of the guitar part, continuing with the same notes: G4, A4, B4, C5, B4, A4, G4.

19 C

Measures 19-24 of the guitar part, continuing with the same notes: G4, A4, B4, C5, B4, A4, G4.

25 G

Measures 25-30 of the guitar part, continuing with the same notes: G4, A4, B4, C5, B4, A4, G4.

31 C

Measures 31-36 of the guitar part, continuing with the same notes: G4, A4, B4, C5, B4, A4, G4.

37 C

Measures 37-42 of the guitar part, continuing with the same notes: G4, A4, B4, C5, B4, A4, G4.



Bass Guitar

# Stop The Cavalry

- Jona Lewie -

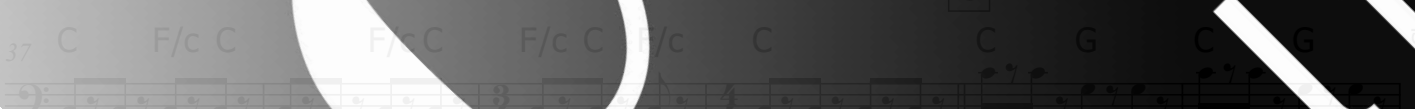
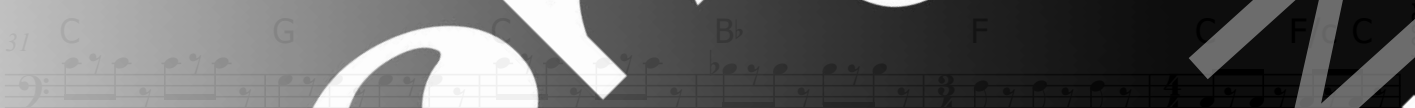
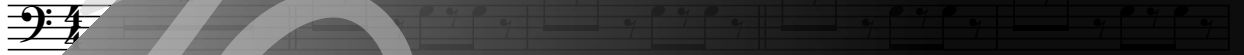
*Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major*

X-MAS pop ♩ = 98

A

B

Bass Guitar



# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Hi-Hat foot  
Tambourine  
Boatring  
Sharedrum  
Triangle open

Shaker (eggs)  
Claves  
High Tmbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guro  
Woodblock High  
Tmbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock  
Agogo



Drums

# Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major

X-MAS pop ♩=98

A

Decresc. snare only

Drums

3

B

5 *mf*

C

11

D

17

E

23

F

29

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Hi-Hat foot  
Tambourine  
Boatring  
Triangle open  
Sharedrum  
Shaker (eggs)  
Claves  
High Tmbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock  
Agogo Low



Percussion

# Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major

X-MAS pop ♩ = 98

A

B

Percussion

C

D

12

E

F

24

36

53

65



Leadsheet

# Stop The Cavalry

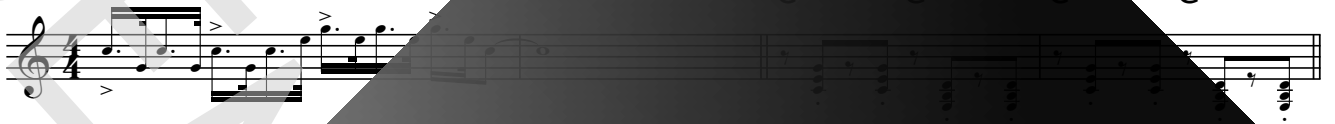
- Jona Lewie -

Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major

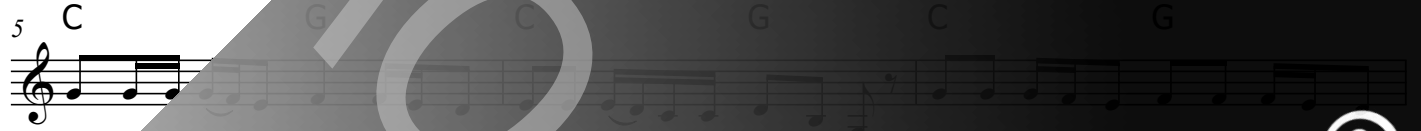
X-MAS pop ♩ = 98

A

No C-, Bb-, Eb instr. or synth: play small notes



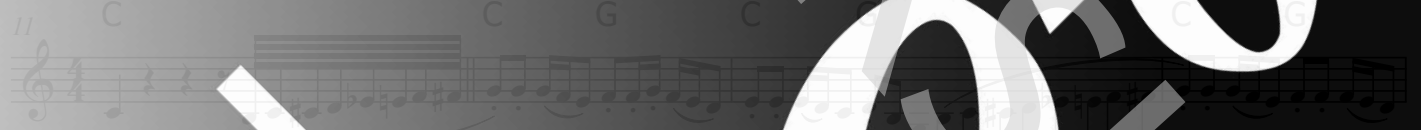
B



Hev Mis-ter Church-ill comes o-ver here to say we're red-ding splen-did-ly. But it's ve-ry cold out here in the snow



march-ing to and from the en - e-my. Oh I say it's tough. I have had to fight. Can you stop the Cavalry?



ry?



D



I have had to fight al-most ev'-ry night. Down through-out these cen-tu-ries. That is when I say, yes you can.

# Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie  
Arranged by Frank de Vreeze  
Original Key A Major*

A: intro

B:

Hey, Mr. Churchill comes over here  
To say we're doing splendidly  
But it's very cold out here in the snow  
Marching to and from the enemy  
Oh I say it's tough, I have had enough  
Can you stop the cavalry?

C:

y-r--- a pa pa-ba-dam pa pa-ba-da-ba-dam  
pa pa pa-ba-dam pa pa pam  
y-r--- a pa pa-ba-dam pa pa-pa-ba-dam  
pa pa pa-ba-dam pa-ba-dam  
y-r--- a pa pa-ba-dam pa pa-ba-da-ba-dam  
pa-ba-da-ba-da-ba-dm

D:

I have had to fight, almost every night  
Down throughout these centuries  
That is when I say, oh yes yet again  
Can you stop the cavalry?

E:

Mary Bradley waits at home  
In the nuclear fall-out zone  
Wish I could be dancing now  
In the arms of the girl I love (girl I love 3x)

F:

da-ba-da-ba dm dm  
dm dm da-ba-da-ba dm dm etc.)  
da-ba-da-ba dm  
da-ba dm dm da-ba-dm da-ba-da-ba-dm. (repeat 1)  
I wish I was at home for Christmas

G:

Bang! That's another bomb on another town  
While the Tsar and Jim have tea  
If I get home, live to tell the tale  
I'll run for all presidencies  
If I get elected I'll stop, I will stop the cavalry

H:

y-r--- a pa pa-ba-dam pa pa-ba-da-ba-dam  
pa pa pa-ba-dam pa pa pam  
y-r--- a pa pa-ba-dam pa pa-pa-ba-dam  
pa pa pa-ba-dam pa-ba-dam  
y-r--- a pa pa-ba-dam pa pa-ba-da-ba-dam  
pa-ba-da-ba-da-ba-dm

I:

da-ba-da-ba dm dm  
(dm dm da-ba-da-ba dm dm etc.)  
da-ba-da-ba dm  
da-ba dm dm da-ba-dm da-ba-da-ba dm  
(repeat 1)

Wish I was at home for Christmas

Wish I could be dancing now

In the arms of the girl I love

Mary Bradley waits at home

She's been waiting two years long

Wish I was at home for Christmas

Going home for Christmas (2x)

Going home for Christmas to the girl I love.