



Stop The Cavalry - SSAA

Pag.

02	Full score combo C instrument
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SSAA Combo C

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

DEMO

VERSION

X-MAS pop ♩ = 98

A

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

No C, Bb, or Eb instr. or synth: play small notes

C G C G

Sirings

Sirings

Ac. Guitar (nylon)

Decrease, snare only

ppp

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Stop The Cavalry 3

SSAA Combo C

14

S1
a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

S2
a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A1
a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A2
a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

C

P.C.
C G C G C G C

Synth

Gtr.

BG

Dr.

Perc.

D

Note Arranger:
This fragment is a reference to Beethoven's ninth (Ode To Joy)

19

S1
dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

S2
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A1
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A2
dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

C

P.C.
C G C G C G C

Synth

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 5

SSAA Combo C

34

S1 wish I was at home for Christ-mas. Go-ing home for Christ - mas__ Go - ing home for Christ - mas__ Go-ing home go-ing home to the girl I love.

S2 wish I was at home for Christ-mas. Go - ing home for Christ - mas Go - ing home for Christ - mas__ Go-ing home go-ing home to the girl I love.

A1 wish I was at home for Christ-mas. Go - ing home for Christ - mas Go - ing home for Christ - mas Go-ing home go-ing home to the girl I love.

A2 wish I was at home for Christ-mas. Go - ing home for Christ - mas Go - ing home for Christ - mas Go-ing home go-ing home to the girl I love.

C

P.C. B^b F C F/c C C F/c C F/c C F/c C

Synth

Gtr.

BG

Dr. Bell tree

A1.A2. Tubular Bell

41

S1 dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

S2 Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea. If I get _home, live to tell the tale. I'll run for _ all pres-i-den - cies. If I get e-lect ted I'll stop.

A1 Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea. If I get _home, live to tell the tale. I'll run for _ all pres-i-den - cies. If I get e-lect ted I'll stop.

A2 dm dm dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

C

P.C. C G C G C G C G

Synth

Gtr.

BG

Dr.

A1.A2.

Stop The Cavalry 7

SSAA Combo C

I

55 *mp*

S1
dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I

S2
mp
dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I

A1
mf
da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

A2
mf
da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

C

G C G C

P.C.

Synth

Gtr.

BG

Dr.

A1.A2.

J

59

S1
wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home,
Lead

S2
wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home,
Lead

A1
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma-ry Bra-dly waits at home,

A2
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma-ry Bra-dly waits at home,

C

B^b F G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

A1.A2.
Tubular Bell



SSAA Combo Bb

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

DEMO

VERS

X-MAS pop ♩ = 98

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

No C, Bb, Eb instr. or synth: play small notes

C G C G

Strings

Ac. Guitar (nylon)

Decresc. snare only

ppp

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Stop The Cavalry 3

SSAA Combo Bb

14

S1
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

S2
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

A1
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

A2
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

Bb

C G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

D

19

Note Arranger:
'This fragment is a reference to Beethoven's ninth (Ode To Joy)'

S1
dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

S2
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A1
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A2
dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

Bb

C G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 5

SSAA Combo Bb

34

S1
wish I was at home for Christ-mas. Go-ing home for Christ - mas... Go-ing home for Christ - mas... Go-ing home go-ing home to the girl I love.

S2
wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas... Go-ing home go-ing home to the girl I love.

A1
wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing home go-ing home to the girl I love.

A2
wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing home go-ing home to the girl I love.

Bb

P.C.
B^b F C F/c C C F/c C F/c C F/c C

Synth

Gtr.

BG

Dr.
Bell tree
Tubular Bell

A1.A2

G

41

S1
dm dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

S2
Bang! That's an-oth-er bomb on an-oth-er town. While the Tsar and Jim have tea. If I get...home, live to tell the tale. I'll run for... all pres-i-den-cies. If I get e-lect ted I'll stop.

A1
Bang! That's an-oth-er bomb on an-oth-er town. While the Tsar and Jim have tea. If I get...home, live to tell the tale. I'll run for... all pres-i-den-cies. If I get e-lect ted I'll stop.

A2
dm dm dm dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

Bb

P.C.
C G C G C G C G

Synth

Gtr.

BG

Dr.

A1.A2

Stop The Cavalry 7

SSAA Combo Bb

I

54

S1 *mp*
pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I

S2 *mp*
pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I

A1 *mf*
pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

A2 *mf*
pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

Bb

P.C. G C G C

Synth

Gtr.

BG

Dr.

A1.A2.

J

59

S1
wish I was at home for Christ-mas. Ma - ry Bra - dly waits at home,
Lead

S2
wish I was at home for Christ-mas. Ma - ry Bra - dly waits at home,
Lead

A1
wish I was at home for Christ-mas. Wish I could be danc - ing now in the arms of the girl I know. Ma - ry Bra - dly waits at home,

A2
wish I was at home for Christ-mas. Wish I could be danc - ing now in the arms of the girl I know. Ma - ry Bra - dly waits at home,

Bb

P.C. B^b F G C G C G C

Synth

Gtr.

BG

Dr. Tubular Bell

A1.A2.



SSAA Combo Eb

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

DEMO

VERSION

X-MAS pop ♩ = 98

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

No C, Bb, Eb instr. or synth: play small notes

C G C G

Strings

Ac. Guitar (nylon)

Decrease snare only

pppp

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Stop The Cavalry 3

SSAA Combo Eb

14

S1
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

S2
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

A1
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

A2
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

Eb

C G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

D

Note Arranger:
This fragment is a reference to Beethoven's ninth (Ode To Joy)

19

S1
dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

S2
I have had to fight al - most ev - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A1
I have had to fight al - most ev - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A2
dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

Eb

C G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 5

SSAA Combo Eb

34

S1 wish I was at home for Christ-mas. Go-ing home for Christ - mas... Go-ing home for Christ - mas... Go-ing home go-ing home to the girl I love.

S2 wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas... Go-ing home go-ing home to the girl I love.

A1 wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing home go-ing home to the girl I love.

A2 wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing home go-ing home to the girl I love.

Eb

P.C. B_b F C F/c C C F/c C F/c C F/c C

Synth

Gtr.

BG

Dr. Bell tree

A1.A2 Tubular Bell

G

41

S1 dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

S2 Bang! That's an-oth-er bomb on an-oth-er town. While the Tsar and Jim have tea. If I get _home, live to tell the tale. I'll run for _ all pres-i-den-cies. If I get e-lect ted I'll stop.

A1 Bang! That's an-oth-er bomb on an-oth-er town. While the Tsar and Jim have tea. If I get _home, live to tell the tale. I'll run for _ all pres-i-den-cies. If I get e-lect ted I'll stop.

A2 dm dm dm dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

Eb

P.C. C G C G C G C G

Synth

Gtr.

BG

Dr.

A1.A2

Stop The Cavalry 7

SSAA Combo Eb

I

55 *mp*

S1 dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I

S2 *mp* dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I

A1 *mf* da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

A2 *mf* da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

Eb

P.C. G C G C

Synth

Gtr.

BG

Dr.

A1.A2.

J

59

S1 wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home, Lead

S2 wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home, Lead

A1 wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma-ry Bra-dly waits at home,

A2 wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma-ry Bra-dly waits at home,

Eb

P.C. B^b F G C G C G C

Synth

Gtr.

BG

Dr. *Tubular Bell*

A1.A2.

SSAA 4 extra staves

Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

X-MAS pop ♩ = 98

A

B

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, and Alto 2. The instrumental accompaniment includes Piano Combo, Synthesizer, Guitars (Acoustic and Electric), Drums, and Percussion. The score is divided into two sections, A and B. Section A is marked with a box 'A' and Section B with a box 'B'. The lyrics for Section B are: 'Hey, Mis-ter Church-ill comes o-ver here to say we're-do-ing splen-did-ly. Hey, Mis-ter Church-ill comes o-ver here to say we're-do-ing splen-did-ly.' The score includes various musical notations such as dynamics (mf, ppp), articulation (>), and performance instructions like 'Decrese, since only' and 'Ac. Guitar (optional)'. The guitar part includes a chord progression: C, G, C, G, C, G, C, G.

Stop The Cavalry 5

SS/AA 4 extra staves

25

S1 In the nu-cle-ar fall-out zone. Wish I could be danc-ing now in the arms of the girl I love. girl I love. girl I love. girl I love. girl I love. **f** da - ba - da - ba dm da - ba - da - ba dm da - ba - da - ba

S2 In the nu-cle-ar fall-out zone. **mp** dm dm da - ba - da - ba dm dm da - ba - da - ba dm da - ba - da - ba

A1 In the nu-cle-ar fall-out zone. **mp** dm dm da - ba - da - ba dm dm da - ba - da - ba dm da - ba - da - ba

A2 In the nu-cle-ar fall-out zone. **mp** da - ba - da - ba dm dm da - ba - da - ba dm da - ba - da - ba

1 In the nu-cle-ar fall-out zone. Wish I could be danc-ing now in the arms of the girl I love. girl I love. girl I love. girl I love. girl I love. da - ba - da - ba dm da - ba - da - ba dm da - ba - da - ba

2

3

4

G C G C G C G C G

P.C.

Smith

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 7

SS/AA 4 extra staves

G

37

S1 Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. dim dm dm

S2 Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar — and Jim have tea.

A1 Go - ing home for Christ - mas Go - ing home go - ing home to the girl I love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar — and Jim have tea.

A2 Go - ing home for Christ - mas Go - ing home go - ing home to the girl I love. dim dm dm dm dm dm dm dm dm dm dm dm

1

2

3

4

P.C. C F/c C C F/c C F/c C C G C G

Chr. Synth

BG

Dr.

A1,A2.

49

S1
a pa - ba - dam pa pa - ba - dam pa pa - ba - dam pa - ba - dam
a pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - dam
a pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - dam
a pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - dam

S2
a pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - dam
a pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - dam
a pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - dam
a pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - dam

A1
a pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - dam
a pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - dam
a pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - dam
a pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - dam

A2
a pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - dam
a pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - dam
a pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - dam
a pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - dam

P.C.
C G C G C G C G C G C

Synth
C G C G C G C G C G C

Gtr.
C G C G C G C G C G C

BG
C G C G C G C G C G C

Dr.
C G C G C G C G C G C

A1, A2
C G C G C G C G C G C

1
2
3
4

Stop The Cavalry 11

SSAA 4 extra staves

1

S1 *mf* Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. I

S2 *mf* Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. I
Lead

A1 *mf* Wish I could be danc - ing now in the arms of the girl I know. Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. I

A2 *mf* Wish I could be danc - ing now in the arms of the girl I know. Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. I

1
2
3
4

G C G C G C G C G C

P.C. *mf*

Smith *mf*

Chr. *mf*

BG *mf*

Dr. *mf*

A1, A2 *mf*



SSAA small Combo

Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

X-MAS pop ♩=98

A

Musical score for SSAA small Combo. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is A Major and the time signature is 4/4. The tempo is marked as X-MAS pop ♩=98. The score is marked with a large 'DEMO' watermark. The Piano Combo part includes the instruction 'No C-, Bb-, Eb instr. or synth: play small notes' and the chord sequence C, G, C, G. The Guitar part is marked 'Ac. Guitar (nylon)'. The Drums part includes the instruction 'Decrease. snare only' and a 'ppp' dynamic marking.

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Stop The Cavalry 3
SSAA small Combo

13

S1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

S2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

P.C.
C G C G C G

Gtr.

BG

Dr.

Perc.

16

S1
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

S2
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A1
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A2
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

P.C.
C G C G C

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 5
SSAA small Combo

27

S1 in the arms of the girl I love. girl I love. girl I love. girl I love.

S2 girl I love. girl I love. girl I love.

A1 girl I love. girl I love. girl I love.

A2 in the arms of the girl I love. girl I love. girl I love. girl I love.

P.C. G C

Gtr.

BG

Dr.

Perc.

F

30 *mp*

S1 dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba

S2 *mp* dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba

A1 *mf* da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

A2 *mf* da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

P.C. G C G

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 7

SSAA small Combo

G

40

S1
love. dm dm dm dm dm dm

S2
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A1
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A2
love. dm dm dm dm dm dm dm dm dm

P.C.
C C G C G

Gtr.

BG

Dr.

A1.A2

43

S1
dm dm dm dm dm dm I get e-lect ted I'll stop. Can you stop the Cav - al - ry? y r

S2
If I get home, live to tell the tale. I'll run for all pres-i-den - cies. If I get e-lect ted I'll stop. I will stop the Cav - al - ry. y r

A1
If I get home, live to tell the tale. I'll run for all pres-i-den - cies. If I get e-lect ted I'll stop. I will stop the Cav - al - ry. y r

A2
dm dm dm dm dm dm dm I get e-lect ted I'll stop. Can you stop the Cav - al - ry? y r

P.C.
C G C G C G C G C

Gtr.

BG

Dr.

A1.A2

Stop The Cavalry 9
SSAA small Combo

I

53

S1 *mp*
dm pa - ba - dam dm dm da - ba - da - ba dm dm da - ba - da - ba

S2 *mp*
dm pa - ba - dam dm dm da - ba - da - ba dm dm da - ba - da - ba

A1 *mf*
dm pa - ba - dam da - ba - da - ba dm dm da - ba - da - ba dm da - ba

A2 *mf*
dm pa - ba - dam da - ba - da - ba dm dm da - ba - da - ba dm da - ba

P.C. C G

Gtr.

BG

Dr.

A1.A2.

56

S1
dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm. I wish I was at home for

S2
dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm. I wish I was at home for

A1
dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I wish I was at home for

A2
dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I wish I was at home for

P.C. C G C B \flat

Gtr.

BG

Dr.

A1.A2. Tubular Bell

Stop The Cavalry 11

SSAA small Combo

68

S1
Christ - mas. — Go - ing home for Christ - mas — Go - ing home for Christ - mas —

S2
Christ - mas. — Go - ing home for Christ - mas — Go - ing home for Christ - mas —

A1
Christ - mas. — Go - ing home for Christ - mas — Go - ing home for Christ - mas —

A2
Christ - mas. — Go - ing home for Christ - mas — Go - ing home for Christ - mas —

P.C.
F C F/c C C F/c C

Gtr.

BG

Dr.
Bell tree

A1.A2.

71

S1
Go - ing home go - ing home to the girl I love. *rit.* *ppp*

S2
Go - ing home go - ing home to the girl I love.

A1
Go - ing home go - ing home to the girl I love.

A2
Go - ing home go - ing home to the girl I love.

P.C.
F/c C F/c C F/c C

Gtr.

BG

Dr.

A1.A2.

SSAA small Combo extra staves

Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

X-MAS pop ♩ = 98

A

The musical score is arranged for a small SSAA combo with extra staves. It includes parts for Soprano 1, Soprano 2, Alto 1, and Alto 2. The instrumental parts include Piano Combo (with notes: *Nac. lbs. fb marc. org. p. p. p. sim. l. h. s.*), Acoustic Guitar (nylon), Bass Guitar, Drums, and Percussion. The score is in 4/4 time with a tempo of 98. The key signature is A major. The score is divided into two systems, with the first system containing measures 1 and 2. The second system contains measures 3 through 8. The guitar part includes a section labeled 'Decrease: snare only' and a dynamic marking of *ppp* at the end.

Stop The Cavalry 3

SSAA small Combo extra staves

9 *mp*

S1 Oh I say it's tough, I have had e-nough. Can you stop the Cav - al - ry? *Glissando*

S2 *Lead* Oh I say it's tough, I have had e-nough. Can you stop the Cav - al - ry?

A1 *Lead* Oh I say it's tough, I have had e-nough. Can you stop the Cav - al - ry?

A2 *mp* Oh I say it's tough, I have had e-nough. Can you stop the Cav - al - ry?

1
2

C G C G C C C G

Gtr.

BG

Dr.

Perc.

Y - r - a pa pa - ba - dam pa pa - ba - da - ba - dam

Y - r - a pa pa - ba - dam pa pa - ba - da - ba - dam

Y - r - a pa pa - ba - dam pa pa - ba - da - ba - dam

Y - r - a pa pa - ba - dam pa pa - ba - da - ba - dam

Y - r - a pa pa - ba - dam pa pa - ba - da - ba - dam

C Note arranger: 'This is a natural glissando'. Don't study all notes but start at the b end end at g. it's simple.'

G

37

S1
Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. dm

S2
Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. dm

A1
Go - ing home for Christ - mas Go - ing home go - ing home to the girl I love. Bang! That's an - oth - er bomb on an - oth - er town.

A2
Go - ing home for Christ - mas Go - ing home go - ing home to the girl I love. dm

1
2

PC:
C F/c C C F/c C F/c C F/c C C C G

Gtr.
BG
Dr.
A1,A2

Stop The Cavalry 11
SSAA small Combo extra staves

H

46

S1
Can you stop the Cav - al - ry?
Y _____ r _____ a pa pa - ba - dam pa pa - ba - da - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam
Y _____ r _____ a pa pa - ba - dam pa pa - ba - da - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam

S2
I will stop the Cav - al - ry.
Y _____ r _____ a pa pa - ba - dam pa pa - ba - da - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam
Y _____ r _____ a pa pa - ba - dam pa pa - ba - da - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam

A1
I will stop the Cav - al - ry.
Y _____ r _____ a pa pa - ba - dam pa pa - ba - da - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam
Y _____ r _____ a pa pa - ba - dam pa pa - ba - da - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam

A2
Can you stop the Cav - al - ry?
Y _____ r _____ a pa pa - ba - dam pa pa - ba - da - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam
Y _____ r _____ a pa pa - ba - dam pa pa - ba - da - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam

1
2

PC:
C G C C G C G C G C G

Gtr:
8

BG

Dr:

A1,A2:

63

S1
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. I wish I was at home for

S2
Lead
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. I wish I was at home for

A1
Lead
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. I wish I was at home for

A2
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. I wish I was at home for

1
2

G C G C

B_b

Gtr.
BG
Dr.
A1/A2

mp

Tubular Bell



SSAA Piano Solo Advanced

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩=98

A

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Advanced. The key signature is A Major and the time signature is 4/4. The tempo is marked as X-MAS pop with a quarter note equal to 98 beats per minute. The score begins with a box labeled 'A'. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are currently blank. The piano part features a melodic line in the right hand and a bass line in the left hand. The first measure of the piano part contains a melodic phrase with accents. The second measure is a whole rest. The third and fourth measures are chords, with the notes C, G, C, G written above the staff. The piano part ends with a double bar line.

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Stop The Cavalry 3

SSAA Piano Solo Advanced

C

Note arranger:
 'This is a 'natural glissando',
 Don't study all notes but start at the b end end at g, it's simple.'

Glissando

11

S1
 ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

S2
 ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A1
 ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A2
 ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

C C G

P.S.A.

13

S1
 pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

S2
 pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A1
 pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A2
 pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

C G C G C G

P.S.A.

E

23

S1
ry?. Ma - ry Bra - dly waits at home, in the nu - cle - ar fall - out zone. Wish I could be danc - ing now

S2
ry?. Ma - ry Bra - dly waits at home, in the nu - cle - ar fall - out zone.

A1
ry?. Ma - ry Bra - dly waits at home, in the nu - cle - ar fall - out zone.

A2
ry?. Ma - ry Bra - dly waits at home, in the nu - cle - ar fall - out zone. Wish I could be danc - ing now

C G C G C G C

P.S.A.

27

S1
in the arms ___ of the girl I love. girl I love. girl I love. girl I love.

S2
girl I love. girl I love. girl I love.

A1
girl I love. girl I love. girl I love.

A2
in the arms ___ of the girl I love. girl I love. girl I love. girl I love.

G C

P.S.A.

36

S1
Go - ing home for Christ - mas — Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

S2
Go - ing home for Christ - mas Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

A1
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

A2
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

C F/c C C F/c C F/c C F/c C F/c

P.S.A.

40

S1
love. dm dm dm dm dm dm dm

S2
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A1
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A2
love. dm dm dm dm dm dm dm

C C G C G

P.S.A.

Stop The Cavalry 9
SSAA Piano Solo Advanced

48

S1
pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

S2
pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

A1
pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

A2
pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

C G C G

P.S.A.

50

S1
pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

S2
pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A1
pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A2
pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

C G C G C G

P.S.A.

J

59

S1
wish I was at home for Christ-mas.

S2
wish I was at home for Christ-mas.

A1
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know.

A2
wish I was at home for Christ - mas. Wish I could be danc-ing now in the arms of the girl I know.

B \flat F G C G C

P.S.A.

63

S1
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

S2
Lead
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

A1
Lead
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

A2
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

G C G C

P.S.A.



SSAA Piano Solo Intermediate

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩=98

A

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Intermediate. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as X-MAS pop with a quarter note equal to 98 beats per minute. The score begins with a section labeled 'A'. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are currently blank. The piano part features a rhythmic melody in the right hand and a bass line in the left hand. Chords C and G are indicated above the piano part.

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Stop The Cavalry 3

SSAA Piano Solo Intermediate

C

Note arranger:
 'This is a 'natural glissando',
 Don't study all notes but start at the b end end at g, it's simple.'

Glissando

11

S1
 ry? y r a pa pa - ba - dam pa pa - ba - da - ba - dam

S2
 ry? y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A1
 ry? y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A2
 ry? y r a pa pa - ba - dam pa pa - ba - da - ba - dam

P.S.I.
 C C G

13

S1
 pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa-ba-dam y r

S2
 pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa-ba-dam y r

A1
 pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa-ba-dam y r

A2
 pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa-ba-dam y r

P.S.I.
 C G C G C G

E

23

S1
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

S2
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

A1
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

A2
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

C G C G C G C

P.S.I.

27

S1
in the arms__ of the girl I love. girl I love. girl I love. girl I love.

S2
girl I love. girl I love. girl I love.

A1
girl I love. girl I love. girl I love.

A2
in the arms__ of the girl I love. girl I love. girl I love. girl I love.

G C

P.S.I.

Stop The Cavalry 7
SSAA Piano Solo Intermediate

36

S1
Go - ing home for Christ - mas — Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

S2
Go - ing home for Christ - mas Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

A1
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

A2
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

C F/c C C F/c C F/c C F/c

P.S.I.

40

S1
love. dm dm dm dm dm dm

S2
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A1
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A2
love. dm dm dm dm dm dm dm dm dm

C C G C G

P.S.I.

Stop The Cavalry 9
SSAA Piano Solo Intermediate

48

S1
pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

S2
pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

A1
pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

A2
pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

C G C G

P.S.I.

50

S1
pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

S2
pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A1
pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A2
pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

C G C G C G

P.S.I.

J

59

S1
wish I was at home for Christ-mas.

S2
wish I was at home for Christ-mas.

A1
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know.

A2
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know.

P.S.I.
B \flat F G C G C

63

S1
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

S2
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

A1
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

A2
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

P.S.I.
G C G C

mp

Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

X-MAS pop ♩ = 98

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Hey, Mis - ter Church - ill comes o - ver here

Hey, Mis - ter Church - ill comes o - ver here

mf

mf

6

S1

S2

A1

A2

to say we're do-ing splen-did-ly. But it's ve-ry cold out here in the snow march-ing to and from the en-e-my.

to say we're do-ing splen-did-ly. But it's ve-ry cold out here in the snow march-ing to and from the en-e-my.

16

S1
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

S2
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A1
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A2
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

D

Note Arranger:
'This fragment is a reference to Beethoven's ninth (Ode To Joy)'

19

S1
dm dm dm dm dm dm dm

S2
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries.

A1
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries.

A2
dm dm dm dm dm dm dm

21

S1
dm dm dm dm Can you stop the Cav - al - ry?.

S2
That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A1
That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A2
dm dm dm dm Can you stop the Cav - al - ry?.

33

S1
dm dm da - ba - da - ba dm dm dm. I wish I was at home for Christ-mas.

S2
dm dm da - ba - da - ba dm dm dm. I wish I was at home for Christ-mas.

A1
dm dm da - ba - dm da - ba - da - ba dm. I wish I was at home for Christ-mas.

A2
dm dm da - ba - dm da - ba - da - ba dm. I wish I was at home for Christ - mas.

36

S1
Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing homego-ing home to the girl I

S2
Go-ing home for Christ-mas Go-ing home for Christ - mas Go-ing homego-ing home to the girl I

A1
Go-ing home for Christ-mas Go-ing home for Christ-mas Go-ing homego-ing home to the girl I

A2
Go-ing home for Christ-mas Go-ing home for Christ-mas Go-ing homego-ing home to the girl I

G

40

S1
love. dm dm dm dm dm dm

S2
love. Bang! That's an-oth-er bomb on an-oth-er town. While the Tsar and Jim have tea.

A1
love. Bang! That's an-oth-er bomb on an-oth-er town. While the Tsar and Jim have tea.

A2
love. dm dm dm dm dm dm dm dm dm

50

S1
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba

S2
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba

A1
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba

A2
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba

I

53

mp

S1
dm pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba

mp

S2
dm pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba

mf

A1
dm pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba

mf

A2
dm pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba

56

S1
dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba

S2
dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba

A1
dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

A2
dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

Stop The Cavalry 9
SSAA

67

S1
wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

S2
wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

A1
wish I was at home for Christ - mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

A2
wish I was at home for Christ - mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

rit. **ppp**

71

S1
Go - ing home go - ing home to the girl I love.

S2
Go - ing home go - ing home to the girl I love.

A1
Go - ing home go - ing home to the girl I love.

A2
Go - ing home go - ing home to the girl I love.



C Instrument

Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

X-MAS pop ♩=98

A

C Instr.

B

C

D



Bb Instrument

Stop The Cavalry

- Jona Lewie -

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Original Key A Major

X-MAS pop ♩=98

A

Bb Instr.

C

12

D

19

26

34

43

50

58

65



E♭ Instrument

Stop The Cavalry

- Jona Lewie -

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Original Key A Major

X-MAS pop ♩=98

A

E♭ Instr.

Musical staff A: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. There are accents (>) over the eighth notes. The staff ends with a double bar line and a repeat sign.

B

C

Musical staff C: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. There are slurs over the notes. The staff ends with a double bar line.

D

Musical staff D: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. There are slurs over the notes. The staff ends with a double bar line.

Musical staff E: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. There are slurs over the notes. The staff ends with a double bar line.

Musical staff F: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. There are slurs over the notes. The staff ends with a double bar line.

Musical staff G: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. There are slurs over the notes. The staff ends with a double bar line.

Musical staff H: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. There are slurs over the notes. The staff ends with a double bar line.

Musical staff I: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. There are slurs over the notes. The staff ends with a double bar line.

Musical staff J: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. There are slurs over the notes. The staff ends with a double bar line.



Piano Combo

Stop The Cavalry

- Jona Lewie -

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Original Key A Major

X-MAS pop ♩ = 98

A

No C-, Bb-, Eb instr. or synth: play small notes

Musical notation for section A, measures 1-5. The notation is in 4/4 time and A major. It features a piano accompaniment with a melody in the right hand and chords in the left hand. Chords C, G, and G are indicated above the staff.

B

Musical notation for section B, measures 5-18. The notation is in 4/4 time and A major. It features a piano accompaniment with a melody in the right hand and chords in the left hand. Chords C, G, and G are indicated above the staff. Measure numbers 5, 9, 14, and 18 are marked at the beginning of their respective lines.



Piano Solo Advanced

Stop The Cavalry

- Jona Lewie -

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Arranged by Frank de Vreeze
Original Key A Major

X-MAS pop ♩=98

A

Musical notation for section A, measures 1-8. The notation is in 4/4 time and A major. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. Chords C, G, and G are indicated above the staff.

B

Musical notation for section B, measures 9-18. The notation is in 4/4 time and A major. It continues the piano introduction with a melody in the right hand and accompaniment in the left hand. Chords C and G are indicated above the staff.



Piano Solo Intermediate

Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

X-MAS pop ♩=98

A

Musical notation for section A, measures 1-8. The notation is in 4/4 time and includes a treble clef, a bass clef, and a grand staff. Chords C, G, and G are indicated above the staff.

B

Musical notation for section B, measures 5-18. The notation is in 7/8 time and includes a treble clef and a grand staff. Chords C and G are indicated above the staff. Measure numbers 5, 9, 14, and 18 are marked.



Synthesizer

Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

X-MAS pop ♩=98

A

No C-, Bb- or Eb instr. : play small notes

Musical notation for section A, measures 1-4. The notation is in 4/4 time and includes a piano (p) dynamic marking. The right hand features a melodic line with eighth notes and a grace note, while the left hand provides a harmonic accompaniment. The word 'Strings' is written above the right-hand staff.

B

5

Musical notation for section B, measures 5-8. The notation is in 4/4 time and includes a piano (p) dynamic marking. The right hand features a melodic line with eighth notes, while the left hand provides a harmonic accompaniment.

9

Musical notation for section B, measures 9-13. The notation is in 4/4 time and includes a piano (p) dynamic marking. The right hand features a melodic line with eighth notes, while the left hand provides a harmonic accompaniment.

14

Musical notation for section B, measures 14-17. The notation is in 4/4 time and includes a piano (p) dynamic marking. The right hand features a melodic line with eighth notes, while the left hand provides a harmonic accompaniment.

18

Musical notation for section B, measures 18-21. The notation is in 4/4 time and includes a piano (p) dynamic marking. The right hand features a melodic line with eighth notes, while the left hand provides a harmonic accompaniment.



Guitar

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X-MAS pop ♩ = 98

A

B

Guitar

Ac. Guitar (nylon)

7 C

13 C

D

19 C

25 G

31 C

37 C F/c C



Bass Guitar

Stop The Cavalry

- Jona Lewie -

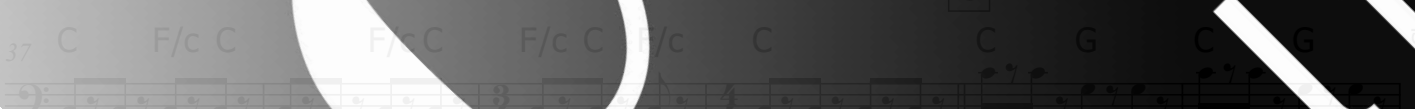
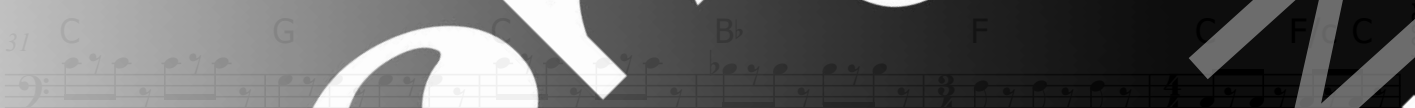
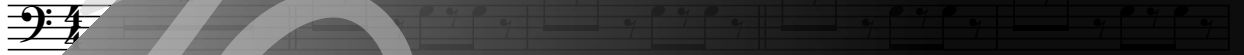
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Original Key A Major

X-MAS pop ♩ = 98

A

B

Bass Guitar



Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Sharedrum
Triangle open

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low

chorus[®]
online



Drums

Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie
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Original Key A Major

X-MAS pop ♩=98

A

Decresc. snare only

Drums

3

B

5 *mf*

C

11

D

17

E

23

F

29

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Triangle open
Sharedrum
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low



Percussion

Stop The Cavalry

- Jona Lewie -

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Original Key A Major

X-MAS pop ♩ = 98

A

B

Percussion

C

D

12

E

F

24

36

53

65

Stop The Cavalry

- Jona Lewie -

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Original Key A Major

X-MAS pop ♩=98

A

No C-, Bb-, Eb instr. or synth: play small notes

Musical notation for section A, measures 1-4. The notation is in treble clef, 4/4 time, and A major. It features a melody with eighth and sixteenth notes, and a bass line with chords C, G, C, G.

B

Musical notation for section B, measures 5-7. The notation is in treble clef, 4/4 time, and A major. It features a melody with eighth and sixteenth notes, and a bass line with chords C, G, C, G.

Hev Mis-ter Church-ill comes o-ver here to say we're red-ding splen-did-ly. But it's ve-ry cold out here in the snow

Musical notation for section B, measures 8-10. The notation is in treble clef, 4/4 time, and A major. It features a melody with eighth and sixteenth notes, and a bass line with chords C, G, C, G.

march-ing to and from the en - e-my. Oh I say it's tough, I have had to fight. Can you stop the Cavalry?

Musical notation for section B, measures 11-13. The notation is in treble clef, 4/4 time, and A major. It features a melody with eighth and sixteenth notes, and a bass line with chords C, G, C, G.

ry?

Musical notation for section B, measures 14-16. The notation is in treble clef, 4/4 time, and A major. It features a melody with eighth and sixteenth notes, and a bass line with chords C, G, C, G.

D

Musical notation for section D, measures 17-19. The notation is in treble clef, 4/4 time, and A major. It features a melody with eighth and sixteenth notes, and a bass line with chords C, G, C, G.

I have had to fight al-most ev'-ry night. Down through-out these cen-tu-ries. That is when I say, yes you can.

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

A: intro

B:

Hey, Mr. Churchill comes over here
To say we're doing splendidly
But it's very cold out here in the snow
Marching to and from the enemy
Oh I say it's tough, I have had enough
Can you stop the cavalry?

C:

y-r--- a pa pa-ba-dam pa pa-ba-da-ba-dam
pa pa pa-ba-dam pa pa pam
y-r--- a pa pa-ba-dam pa pa-pa-ba-dam
pa pa pa-ba-dam pa-ba-dam
y-r--- a pa pa-ba-dam pa pa-ba-da-ba-dam
pa-ba-da-ba-da-ba-dm

D:

I have had to fight, almost every night
Down throughout these centuries
That is when I say, oh yes yet again
Can you stop the cavalry?

E:

Mary Bradley waits at home
In the nuclear fall-out zone
Wish I could be dancing now
In the arms of the girl I love (girl I love 3x)

F:

da-ba-da-ba dm dm
dm dm da-ba-da-ba dm dm etc.)
da-ba-da-ba dm
da-ba dm dm da-ba-dm da-ba-da-ba-dm. (repeat 1)
I wish I was at home for Christmas

G:

Bang! That's another bomb on another town
While the Tsar and Jim have tea
If I get home, live to tell the tale
I'll run for all presidencies
If I get elected I'll stop, I will stop the cavalry

H:

y-r--- a pa pa-ba-dam pa pa-ba-da-ba-dam
pa pa pa-ba-dam pa pa pam
y-r--- a pa pa-ba-dam pa pa-pa-ba-dam
pa pa pa-ba-dam pa-ba-dam
y-r--- a pa pa-ba-dam pa pa-ba-da-ba-dam
pa-ba-da-ba-da-ba-dm

I:

da-ba-da-ba dm dm
(dm dm da-ba-da-ba dm dm etc.)
da-ba-da-ba dm
da-ba dm dm da-ba-dm da-ba-da-ba dm
(repeat 1)

Wish I was at home for Christmas

Wish I could be dancing now

In the arms of the girl I love

Mary Bradley waits at home

She's been waiting two years long

Wish I was at home for Christmas

Going home for Christmas (2x)

Going home for Christmas to the girl I love.