



Stop The Cavalry - SSAA

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
39	Full score small combo
49	Full score small combo 2 extra staves
65	Full score Vocals (SSAA) Piano Advanced
77	Full score Vocals (SSAA) Piano Intermediate
89	Vocals (SSAA)
98	C instrument
99	Bb instrument
100	Eb instrument
101	Piano Combo
104	Piano Solo Advanced
107	Piano Solo Intermediate
110	Synthesizer
113	Guitar
115	Bass guitar
117	Drumkit
120	Percussion
122	Leadsheet (melody, lyrics, chords)
125	Lyrics

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

No C, Bb, or Eb instr. or synth: play small notes

No C, Bb, or Eb instr. : play small notes

Strings

Ac. Guitar (nylon)

Decrease, snare only

ppp

Stop The Cavalry 3

SSAA Combo C

14

S1 a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

S2 a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A1 a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A2 a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

C

P.C. C G C G C G C

Synth

Gtr.

BG

Dr.

Perc.

D

Note Arranger:
This fragment is a reference to Beethoven's ninth (Ode To Joy)

19

S1 dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

S2 I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A1 I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A2 dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

C

P.C. C G C G C G C

Synth

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 5

SSAA Combo C

34

S1 wish I was at home for Christ-mas. Go-ing home for Christ - mas__ Go-ing home for Christ - mas__ Go-ing home go-ing home to the girl I love.

S2 wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas__ Go-ing home go-ing home to the girl I love.

A1 wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing home go-ing home to the girl I love.

A2 wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing home go-ing home to the girl I love.

C

P.C. B^b F C F/c C C F/c C F/c C F/c C F/c C

Synth

Gtr.

BG

Dr. Bell tree

A1.A2. Tubular Bell

G

41

S1 dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

S2 Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea. If I get__home, live to tell the tale. I'll run for__ all pres-i-den - cies. If I get e-lect ted I'll stop.

A1 Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea. If I get__home, live to tell the tale. I'll run for__ all pres-i-den - cies. If I get e-lect ted I'll stop.

A2 dm dm dm dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

C

P.C. C G C G C G C G C G

Synth

Gtr.

BG

Dr.

A1.A2.

Stop The Cavalry 7

SSAA Combo C

I

55 *mp*

S1 *mp*
dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I

S2 *mp*
dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I

A1 *mf*
da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

A2 *mf*
da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

C

P.C. G C G C

Synth

Gtr.

BG

Dr.

A1.A2.

J

59

S1
wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home,
Lead

S2
wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home,
Lead

A1
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma-ry Bra-dly waits at home,

A2
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma-ry Bra-dly waits at home,

C

P.C. B $\flat$ F G C G C G C

Synth

Gtr.

BG

Dr. Tubular Bell

A1.A2.

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

No C-, Bb-, Eb instr. or synth: play small notes

C G C G

Strings

Ac. Guitar (nylon)

Decresc. snare only

ppp

Stop The Cavalry 3

SSAA Combo Bb

14

S1 a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

S2 a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

A1 a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

A2 a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

Bb

P.C. C G C G C G C G C

Synth

Gtr.

BG

Dr.

Perc.

D

Note Arranger:
'This fragment is a reference to Beethoven's ninth (Ode To Joy)'

19

S1 dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

S2 I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A1 I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A2 dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

Bb

P.C. C G C G C G C G C

Synth

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 5

SSAA Combo Bb

34

S1 wish I was at home for Christ-mas. Go - ing home for Christ - mas Go - ing home for Christ - mas Go-ing home go-ing home to the girl I love.

S2 wish I was at home for Christ-mas. Go - ing home for Christ - mas Go - ing home for Christ - mas Go-ing home go-ing home to the girl I love.

A1 wish I was at home for Christ-mas. Go - ing home for Christ - mas Go - ing home for Christ - mas Go-ing home go-ing home to the girl I love.

A2 wish I was at home for Christ-mas. Go - ing home for Christ - mas Go - ing home for Christ - mas Go-ing home go-ing home to the girl I love.

Bb

P.C. B $\flat$ F C F/c C C F/c C F/c C F/c C

Synth

Gtr.

BG

Dr. Bell tree

A1.A2. Tubular Bell

G

41

S1 dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

S2 Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea. If I get home, live to tell the tale. I'll run for all pres-i-den - cies. If I get e-lect ted I'll stop.

A1 Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea. If I get home, live to tell the tale. I'll run for all pres-i-den - cies. If I get e-lect ted I'll stop.

A2 dm dm dm dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

Bb

P.C. C G C G C G C G

Synth

Gtr.

BG

Dr.

A1.A2.

Stop The Cavalry 7

SSAA Combo Bb

I

54

mp

S1 — pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm. I

mp

S2 — pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm. I

mf

A1 — pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

mf

A2 — pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

Bb

P.C.

Synth

Gtr.

BG

Dr.

A1.A2.

J

59

S1 wish I was at home for Christ-mas. Ma - ry Bra - dly waits at home, Lead

S2 wish I was at home for Christ-mas. Ma - ry Bra - dly waits at home, Lead

A1 wish I was at home for Christ-mas. Wish I could be danc - ing now in the arms of the girl I know. Ma - ry Bra - dly waits at home,

A2 wish I was at home for Christ-mas. Wish I could be danc - ing now in the arms of the girl I know. Ma - ry Bra - dly waits at home,

Bb

P.C.

Synth

Gtr.

BG

Dr.

A1.A2.

Tubular Bell

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

No C, B♭, E♭ instr. or synth play small notes

No C, B♭ or E♭ instr.: play small notes

Strings

Ac. Guitar (nylon)

Decresc. snare only

ppp

Stop The Cavalry 3

SSAA Combo Eb

14

S1 a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

S2 a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A1 a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A2 a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

Eb

P.C. C G C G C G C G C

Synth

Gtr.

BG

Dr.

Perc.

D

Note Arranger:
This fragment is a reference to Beethoven's ninth (Ode To Joy)

19

S1 dm dm dm dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

S2 I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A1 I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A2 dm dm dm dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

Eb

P.C. C G C G C G C G C

Synth

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 5

SSAA Combo Eb

34

S1 wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing home go-ing home to the girl I love.

S2 wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing home go-ing home to the girl I love.

A1 wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing home go-ing home to the girl I love.

A2 wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing home go-ing home to the girl I love.

Eb

P.C. B $\flat$ F C F/c C C F/c C F/c C F/c C

Synth

Gtr.

BG

Dr. Bell tree

A1.A2. Tubular Bell

G

41

S1 dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

S2 Bang! That's an-oth-er bomb on an-oth-er town. While the Tsar and Jim have tea. If I get home, live to tell the tale. I'll run for all pres-i-den-cies. If I get e-lect ted I'll stop.

A1 Bang! That's an-oth-er bomb on an-oth-er town. While the Tsar and Jim have tea. If I get home, live to tell the tale. I'll run for all pres-i-den-cies. If I get e-lect ted I'll stop.

A2 dm dm dm dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

Eb

P.C. C G C G C G C G

Synth

Gtr.

BG

Dr.

A1.A2.

Stop The Cavalry 7

SSAA Combo Eb

I

55 *mp*

S1 dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I

S2 *mp* dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I

A1 *mf* da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

A2 *mf* da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

Eb

P.C. G C G C

Synth

Gtr.

BG

Dr.

A1.A2.

J

59

S1 wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home, Lead

S2 wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home, Lead

A1 wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma-ry Bra-dly waits at home,

A2 wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma-ry Bra-dly waits at home,

Eb

P.C. B $\flat$ F G C G C G C

Synth

Gtr.

BG

Dr.

A1.A2. *Tubular Bell*

SSAA 4 extra staves

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

B

Sheet music for "Stop The Cavalry" by Jona Lewie, arranged by Frank de Vreeze. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in A Major and 4/4 time. The score includes vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score is divided into two systems, A and B. System A includes the first 16 measures, and System B includes the remaining 16 measures. The score includes a large watermark "ORIGINAL DO NOT COPY" across the center.

ChorusOnline.com

Stop The Cavalry 3

SS/AA 4 extra staves

13

S1 pa pa > pa-ba-dam pa pa pa pa pa pa pa pa pa pa-ba-dam pa - ba-dam Y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

S2 pa pa > pa-ba-dam pa pa pa pa pa pa pa pa pa pa-ba-dam Y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

A1 pa pa > pa-ba-dam pa pa pa pa pa pa pa pa pa pa-ba-dam Y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

A2 pa pa > pa-ba-dam pa pa pa pa pa pa pa pa pa pa-ba-dam Y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

1

2

3

4

C G C G C G C G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 5

SS/AA 4 extra staves

25

S1 in the nu-cle-ar fall-out zone. Wish I could be danc-ing now in the arms of the girl I love. girl I love. girl I love. girl I love. *mp* da - ba - da - ba dm da - ba - da - ba

S2 in the nu-cle-ar fall-out zone. *mp* dm dm da - ba - da - ba dm da - ba - da - ba dm da - ba - da - ba

A1 in the nu-cle-ar fall-out zone. *mp* dm da - ba - da - ba dm da - ba - da - ba dm da - ba - da - ba

A2 in the nu-cle-ar fall-out zone. *mp* da - ba - da - ba dm da - ba - da - ba dm da - ba - da - ba

1 in the nu-cle-ar fall-out zone. Wish I could be danc-ing now in the arms of the girl I love. girl I love. girl I love. girl I love. *mp* da - ba - da - ba dm da - ba - da - ba dm da - ba

2

3

4

G C G C G C G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 7

SS/AA 4 extra staves

G

37

S1 Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. dm dm dm

S2 Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar — and Jim have tea.

A1 Go - ing home for Christ - mas Go - ing home go - ing home to the girl I love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar — and Jim have tea.

A2 Go - ing home for Christ - mas Go - ing home go - ing home to the girl I love. dm dm dm dm dm dm dm

1

2

3

4

P.C. C F/c C F/c C F/c C C G C G

Synth

Gtr.

BG

Dr.

A1,A2.

Stop The Cavalry 9
SS/AA 4 extra slaves

49

S1 a pa - ba - dam pa pa - ba - dam pa pa - ba - dam pa - ba - dam Y a pa - ba - dam pa pa - ba - dam pa - ba - dam pa - ba - da - ba - da - ba - dm pa - ba - dam

S2 a pa - ba - dam pa pa - ba - dam pa pa - ba - dam pa - ba - dam Y a pa - ba - dam pa pa - ba - dam pa - ba - da - ba - da - ba - dm pa - ba - dam

A1 a pa - ba - dam pa pa - ba - dam pa pa - ba - dam pa - ba - dam Y a pa - ba - dam pa pa - ba - dam pa - ba - da - ba - da - ba - dm pa - ba - dam

A2 a pa - ba - dam pa pa - ba - dam pa pa - ba - dam pa - ba - dam Y a pa - ba - dam pa pa - ba - dam pa - ba - da - ba - da - ba - dm pa - ba - dam

1

2

3

4

C G C G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

A1, A2.

Stop The Cavalry 11

SSAA 4 extra slaves

J

6/1

mp

S1 Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. I

S2 Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. I

A1 Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. I

A2 Wish I could be danc - ing now in the arms of the girl I know, Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. I

1 Wish I could be danc - ing now in the arms of the girl I know, Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. I

2

3

4

G C G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

A1,A2.

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

No C-, Bb-, Eb instr. or synth: play small notes

C G C G

Ac. Guitar (nylon)

Decrease, snare only

ppp

Stop The Cavalry 3

SSAA small Combo

13

S1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

S2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

C G C G C G

P.C.

Gtr.

BG

Dr.

Perc.

16

S1
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

S2
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A1
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A2
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

C G C G C

P.C.

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 5

SSAA small Combo

27

S1 in the arms of the girl I love. girl I love. girl I love. girl I love.

S2 girl I love. girl I love. girl I love.

A1 girl I love. girl I love. girl I love.

A2 in the arms of the girl I love. girl I love. girl I love. girl I love.

P.C. G C

Gtr.

BG

Dr.

Perc.

F

30 *mp*

S1 dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba

S2 *mp* dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba

A1 *mf* da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

A2 *mf* da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

P.C. G C G

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 7

SSAA small Combo

G

40

S1 love. dm dm dm dm dm dm dm

S2 love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A1 love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A2 love. dm dm dm dm dm dm dm

P.C. C C G C G

Gtr.

BG

Dr.

A1.A2.

43

S1 dm dm dm dm dm dm I get e-lect ted I'll stop. Can you stop the Cav - al-ry? y r

S2 If I get home, live to tell the tale. I'll run for all pres-i-den-cies. If I get e-lect ted I'll stop. I will stop the Cav - al-ry. y r

A1 If I get home, live to tell the tale. I'll run for all pres-i-den-cies. If I get e-lect ted I'll stop. I will stop the Cav - al-ry. y r

A2 dm dm dm dm dm dm dm I get e-lect ted I'll stop. Can you stop the Cav - al-ry? y r

P.C. C G C G C G C G C

Gtr.

BG

Dr.

A1.A2.

Stop The Cavalry 9

SSAA small Combo

I

53

S1 *mp* pa - ba - dam dm dm da - ba - da - ba dm dm da - ba - da - ba

S2 *mp* pa - ba - dam dm dm da - ba - da - ba dm dm da - ba - da - ba

A1 *mf* pa - ba - dam da - ba - da - ba dm dm da - ba - da - ba dm da - ba

A2 *mf* pa - ba - dam da - ba - da - ba dm dm da - ba - da - ba dm da - ba

P.C. C G

Gtr.

BG

Dr.

A1.A2.

56

S1 dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I wish I was at home for

S2 dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I wish I was at home for

A1 dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I wish I was at home for

A2 dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I wish I was at home for

P.C. C G C B $\flat$

Gtr.

BG

Dr.

A1.A2.

Tubular Bell

Stop The Cavalry 11

SSAA small Combo

68

S1 Christ - mas. _____ Go - ing home for Christ - mas _____ Go - ing home for Christ - mas _____

S2 Christ - mas. _____ Go - ing home for Christ - mas _____ Go - ing home for Christ - mas _____

A1 Christ - mas. _____ Go - ing home for Christ - mas _____ Go - ing home for Christ - mas _____

A2 Christ - mas. _____ Go - ing home for Christ - mas _____ Go - ing home for Christ - mas _____

P.C. F C F/c C C F/c C

Gtr.

BG

Dr. Bell tree

A1.A2.

71

rit. *ppp*

S1 Go - ing home go - ing home to the girl I love.

S2 Go - ing home go - ing home to the girl I love.

A1 Go - ing home go - ing home to the girl I love.

A2 Go - ing home go - ing home to the girl I love.

P.C. F/c C F/c C C F/c C

Gtr.

BG

Dr.

A1.A2.

SSAA small Combo extra staves

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time, key of A major, and tempo is 98. The score includes a large watermark reading 'ORIGINAL DO NOT COPY'.

1

2

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

No C, Bb, Eb instruments play small notes

Ac Guitar (nylon)

Decrease snare only

ppp

Stop The Cavalry 3

SSAA small Combo extra staves

9 *mp*

S1 Oh I say it's tough, I have had e-nough. Can you stop the Cav - al - ry?.

S2 *Lead* Oh I say it's tough, I have had e-nough. Can you stop the Cav - al - ry?.

A1 *Lead* Oh I say it's tough, I have had e-nough. Can you stop the Cav - al - ry?.

A2 *mp* Oh I say it's tough, I have had e-nough. Can you stop the Cav - al - ry?.

Oh I say it's tough, I have had e-nough. Can you stop the Cav - al - ry?.

1 2

C G C G C

C G C G

Glissando

[C] Note arranger: 'This is a 'natural glissando', Don't study all notes but start at the b end end at g, it's simple.'

Y - - - - - a pa pa - ba - dam pa pa - ba - da - ba - dam

Y - - - - - a pa pa - ba - dam pa pa - ba - da - ba - dam

Y - - - - - a pa pa - ba - dam pa pa - ba - da - ba - dam

Y - - - - - a pa pa - ba - dam pa pa - ba - da - ba - dam

Gtr. 8

BG

Dr.

Perc.

SSAA small Combo extra staves

Note Arranger:
This fragment is a reference to Beethoven's ninth (Ode To Joy)'

[illegible]

Stop The Cavalry 7
SSAA small Combo extra staves

27

F

S1 *mp* in the arms of the girl I love. girl I love. girl I love. girl I love. *dm* *dm* da - ba - da - ba *dm* *dm* da - ba - da - ba *dm* *dm* da - ba - da - ba *dm* da - ba - da - ba

S2 *mp* girl I love. girl I love. girl I love. girl I love. *dm* *dm* da - ba - da - ba *dm* *dm* da - ba - da - ba *dm* *dm* da - ba - da - ba *dm* da - ba - da - ba

A1 *mf* girl I love. girl I love. girl I love. girl I love. *dm* *dm* da - ba - da - ba *dm* *dm* da - ba - da - ba *dm* *dm* da - ba - da - ba *dm* da - ba - da - ba

A2 *mf* in the arms of the girl I love. girl I love. girl I love. girl I love. *dm* *dm* da - ba - da - ba *dm* *dm* da - ba - da - ba *dm* *dm* da - ba - da - ba *dm* da - ba - da - ba

1

2

G C G C

PC.

Gtr. *g*

BG

Dr.

Perc.

Stop The Cavalry 9
SSAA small Combo extra staves

G

37

S1 Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. dm

S2 Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. Bang! That's an - oth - er bomb on an - oth - er town.

A1 Go - ing home for Christ - mas Go - ing home go - ing home to the girl I love. Bang! That's an - oth - er bomb on an - oth - er town.

A2 Go - ing home for Christ - mas Go - ing home go - ing home to the girl I love. dm dm dm

1

2

PC: C F/c C F/c C F/c C C G

Gtr.

BG

Dr.

A1,A2.

Stop The Cavalry 11

SSAA small Combo extra staves

46

H

S1 Can you stop the Cav - al - ry?
Y ——— r ——— a pa pa - ba - dam pa pa - ba - da - ba - dam pa pa - ba - dam pa pa - ba - dam

S2 I will stop the Cav - al - ry.
Y ——— r ——— a pa pa - ba - dam pa pa - ba - da - ba - dam pa pa - ba - dam pa pa - ba - dam

A1 I will stop the Cav - al - ry.
Y ——— r ——— a pa pa - ba - dam pa pa - ba - da - ba - dam pa pa - ba - dam pa pa - ba - dam

A2 Can you stop the Cav - al - ry?
Y ——— r ——— a pa pa - ba - dam pa pa - ba - da - ba - dam pa pa - ba - dam pa pa - ba - dam

1

2

PC: C G C C G C G C G

Gtr. 8

BG

Dr.

A1, A2.

54

I

S1 *mp* — pa - ba - dem dm dm da - ba - da - ba dm dm da - ba - da - ba dm dm da - ba - da - ba dm da - ba - da - ba dm

S2 *mp* — pa - ba - dem *mf* dm dm da - ba - da - ba dm dm da - ba - da - ba dm dm da - ba - da - ba dm da - ba - da - ba dm

A1 — pa - ba - dem *mf* da - ba - da - ba dm dm da - ba - da - ba dm dm da - ba - da - ba dm da - ba - da - ba dm da - ba - da - ba dm

A2 — pa - ba - dem da - ba - da - ba dm dm da - ba - da - ba dm dm da - ba - da - ba dm da - ba - da - ba dm da - ba - da - ba dm

1

2

PC: *G* *C* *G*

Gtr. 8

BG

Dr.

A1, A2.

63

S1 Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I wish I was at home for

S2 Lead Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I wish I was at home for

A1 Lead Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I wish I was at home for

A2 Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I wish I was at home for

1

2

G C G C B_b

P.C.

Gtr.

BG

Dr.

A1/A2.

Tubular Bell

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

The musical score is for the song 'Stop The Cavalry' by Jona Lewie, arranged by Frank de Vreeze. It is an SSAA Piano Solo Advanced piece. The score is in 4/4 time with a tempo of 98. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are mostly rests, while the piano part features a rhythmic melody in the right hand and a bass line in the left hand. Chords C and G are indicated above the piano part.

Stop The Cavalry 3

SSAA Piano Solo Advanced

11

Glissando

C

Note arranger:
'This is a 'natural glissando',
Don't study all notes but start at the b end end at g, it's simple. '

S1
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

S2
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A1
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A2
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

C C G

P.S.A.

13

S1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

S2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

C G C G C G

P.S.A.

E

23

S1
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

S2
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

A1
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

A2
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

C G C G C G C

P.S.A.

27

S1
in the arms ___ of the girl I love. girl I love. girl I love. girl I love.

S2
girl I love. girl I love. girl I love.

A1
girl I love. girl I love. girl I love.

A2
in the arms ___ of the girl I love. girl I love. girl I love. girl I love.

G C

P.S.A.

36

S1
Go - ing home for Christ - mas — Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

S2
Go - ing home for Christ - mas Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

A1
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

A2
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

C F/c C C F/c C F/c C F/c C F/c

P.S.A.

40

S1
love. dm dm dm dm dm dm dm

S2
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A1
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A2
love. dm dm dm dm dm dm dm

C C G C G

P.S.A.

48

S1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

S2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

A1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

A2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

C G C G

P.S.A.

50

S1
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

S2
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A1
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A2
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

C G C G C G

P.S.A.

J

59

S1
wish I was at home for Christ-mas.

S2
wish I was at home for Christ-mas.

A1
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know.

A2
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know.

B $\flat$ F G C G C

P.S.A.

63

S1
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

Lead
S2
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

Lead
A1
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

A2
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

G C G C

P.S.A.

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

C G C G

Stop The Cavalry 3

SSAA Piano Solo Intermediate

11

Glissando

C

Note arranger:
'This is a 'natural glissando',
Don't study all notes but start at the b end end at g, it's simple.'

S1
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

S2
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A1
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A2
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

P.S.I.
C C G

13

S1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

S2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

P.S.I.
C G C G C G

E

23

S1
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

S2
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

A1
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone.

A2
ry?. Ma - ry Bra - dly waits at home, in the nu-cle-ar fall - out zone. Wish I could be danc-ing now

C G C G C G C

P.S.I.

27

S1
in the arms__ of the girl I love. girl I love. girl I love. girl I love.

S2
girl I love. girl I love. girl I love.

A1
girl I love. girl I love. girl I love.

A2
in the arms__ of the girl I love. girl I love. girl I love. girl I love.

G C

P.S.I.

36

S1
Go - ing home for Christ - mas — Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

S2
Go - ing home for Christ - mas Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

A1
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

A2
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

P.S.I.
C F/c C C F/c C F/c C F/c

40

S1
love. dm dm dm dm dm dm

S2
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A1
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A2
love. dm dm dm dm dm dm

P.S.I.
C C G C G

Stop The Cavalry 9

SSAA Piano Solo Intermediate

48

S1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

S2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

A1
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

A2
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam

P.S.I.
C G C G

50

S1
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

S2
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A1
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A2
pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

P.S.I.
C G C G C G

J

59

S1 wish I was at home for Christ-mas.

S2 wish I was at home for Christ-mas.

A1 wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know.

A2 wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know.

P.S.I. B $\flat$ F G C G C

63

S1 Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

S2 Lead Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

A1 Lead Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

A2 Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

P.S.I. G C G C

mp

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Hey, Mis - ter Church - ill comes o - ver here

Hey, Mis - ter Church - ill comes o - ver here

6

S1

S2

A1

A2

to say we're do-ing splen-did-ly. But it's ve-ry cold out here in the snow march-ing to and from the en-e-my.

to say we're do-ing splen-did-ly. But it's ve-ry cold out here in the snow march-ing to and from the en-e-my.

16

S1
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

S2
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A1
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A2
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

D

Note Arranger:
'This fragment is a reference to Beethoven's ninth (Ode To Joy)'

19

S1
dm dm dm dm dm dm dm

S2
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries.

A1
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries.

A2
dm dm dm dm dm dm dm

21

S1
dm dm dm dm Can you stop the Cav - al - ry?.

S2
That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A1
That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

A2
dm dm dm dm Can you stop the Cav - al - ry?.

33

S1 dm dm da - ba - da - ba dm dm dm. I wish I was at home for Christ-mas.

S2 dm dm da - ba - da - ba dm dm dm. I wish I was at home for Christ-mas.

A1 dm dm da - ba - dm da - ba - da - ba dm. I wish I was at home for Christ - mas.

A2 dm dm da - ba - dm da - ba - da - ba dm. I wish I was at home for Christ - mas.

36

S1 Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing homego-ing home to the girl I

S2 Go-ing home for Christ-mas Go-ing home for Christ - mas Go-ing homego-ing home to the girl I

A1 Go-ing home for Christ-mas Go-ing home for Christ-mas Go-ing homego-ing home to the girl I

A2 Go-ing home for Christ-mas Go-ing home for Christ-mas Go-ing homego-ing home to the girl I

G

40

S1 love. dm dm dm dm dm dm dm

S2 love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A1 love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

A2 love. dm dm dm dm dm dm dm

50

S1
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba

S2
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba

A1
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba

A2
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba

I

53

S1
dm pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba

S2
dm pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba

A1
dm pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba

A2
dm pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba

56

S1
dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba

S2
dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba

A1
dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

A2
dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

67

S1 wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

S2 wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

A1 wish I was at home for Christ - mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

A2 wish I was at home for Christ - mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

rit. **ppp**

71

S1 Go - ing home go - ing home to the girl I love.

S2 Go - ing home go - ing home to the girl I love.

A1 Go - ing home go - ing home to the girl I love.

A2 Go - ing home go - ing home to the girl I love.

Stop The Cavalry

- Jona Lewie -

X-MAS pop ♩=98

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

A

C Instr.

B

C
12

D
19

E

F

G

H

I

J

K

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Stop The Cavalry

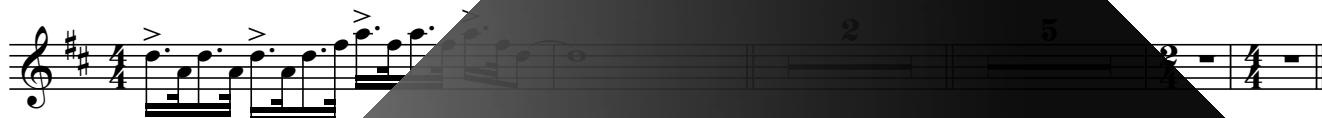
- Jona Lewie -

X-MAS pop ♩=98

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

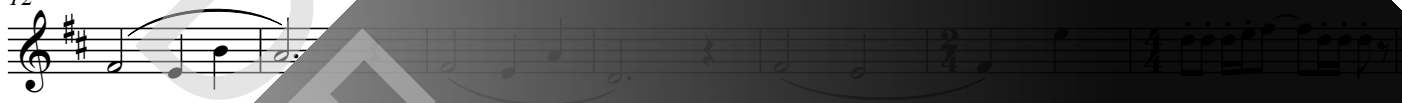
A

Bb Instr.



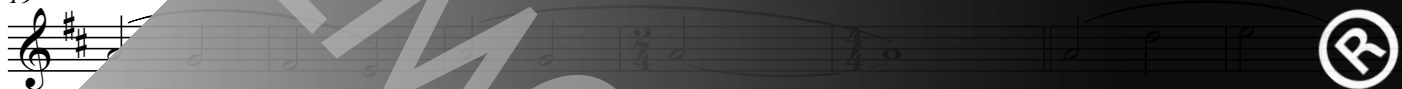
C

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D

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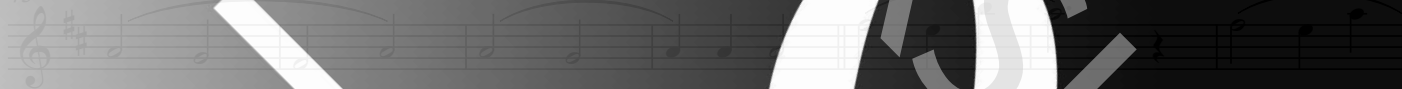
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Stop The Cavalry

- Jona Lewie -

X-MAS pop ♩ = 98

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

A

E♭ Instr.

B

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Stop The Cavalry

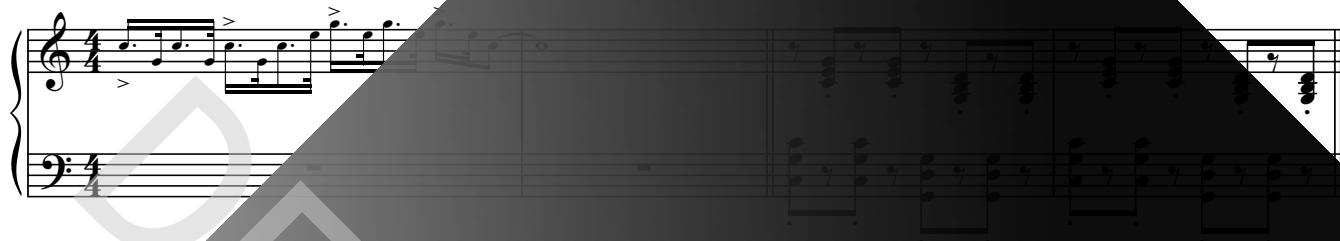
- Jona Lewie -

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

X-MAS pop ♩ = 98

A

No C-, Bb-, Eb instr. or synth: play small notes



B



Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A



B



Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A



B



Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

X-MAS pop ♩ = 98

A

No C-, Bb- or Eb instr. : play small notes

Strings

B

5

C

14

18

Guitar

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩=98

A

Guitar

7 C

Bass Guitar

Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

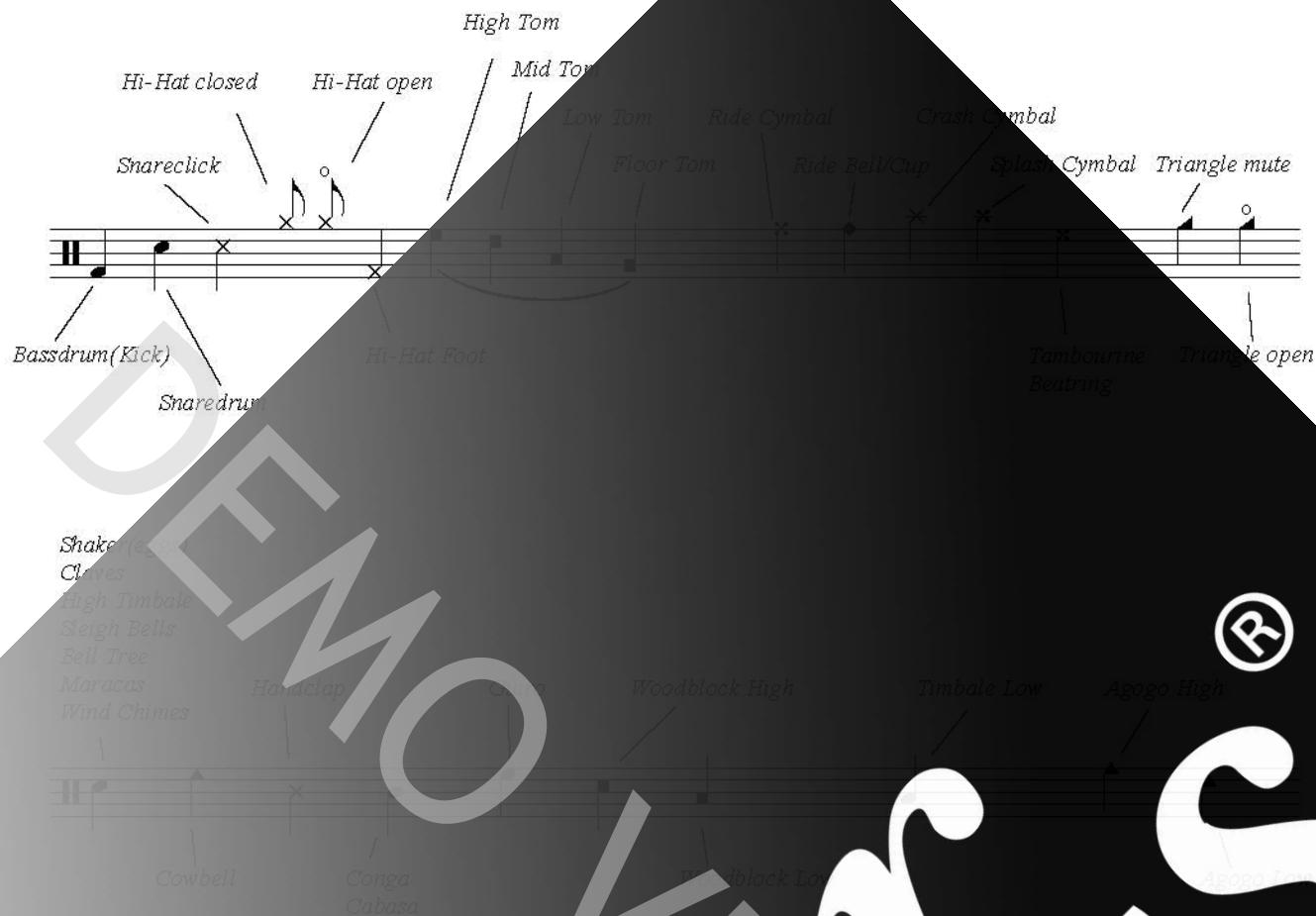
X-MAS pop ♩ = 98

A

Bass Guitar

7

Drumkit/Percussion



Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

Drums

Decresc. snare only

3

B

5 *mf*

11

D

17

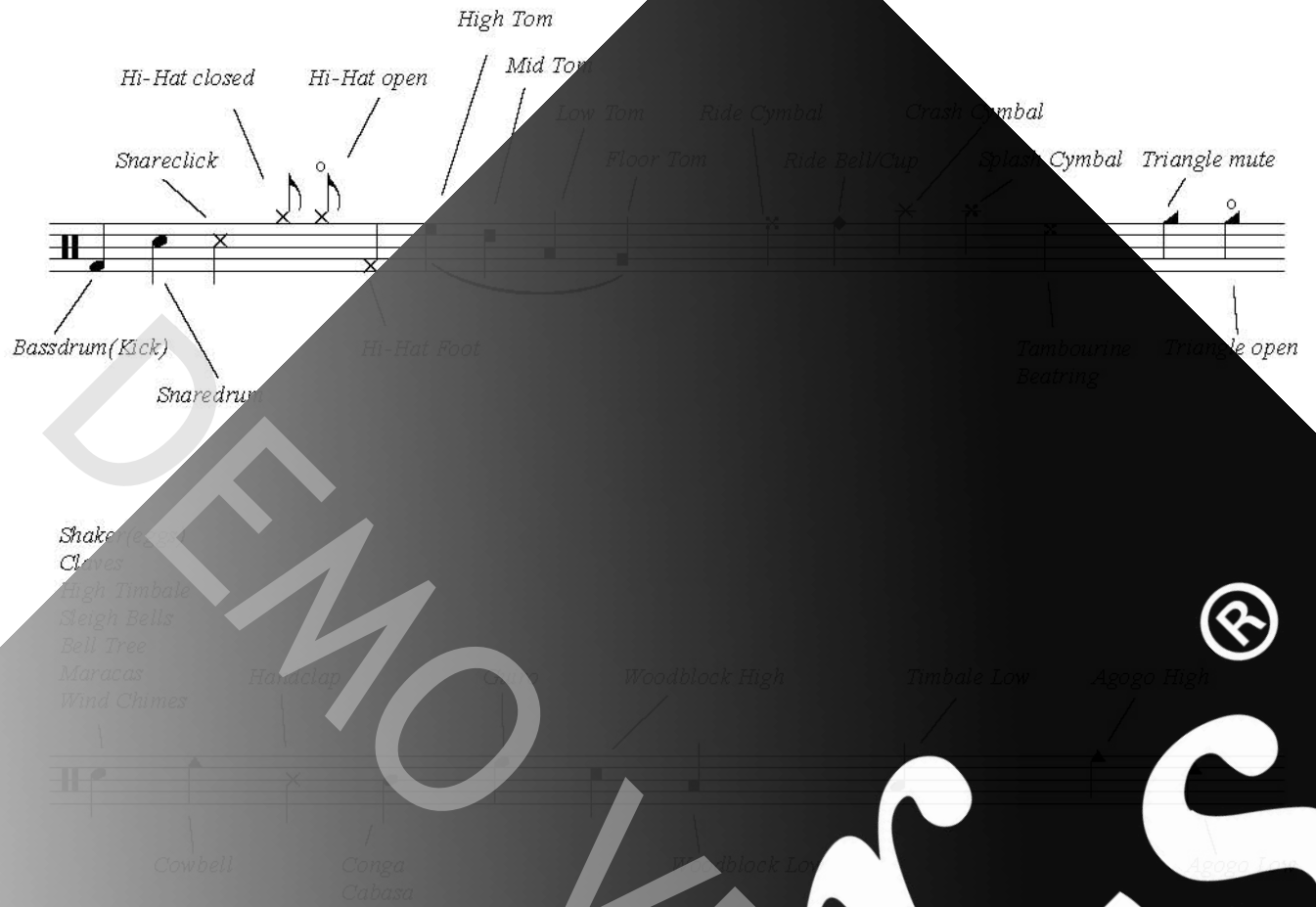
E

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Drumkit/Percussion



Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

B

Percussion

C

D

12



E

F

24

36

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65

Stop The Cavalry

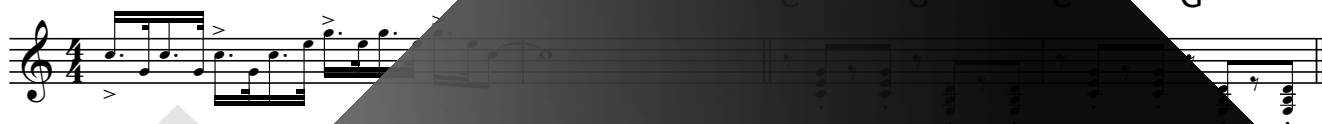
- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

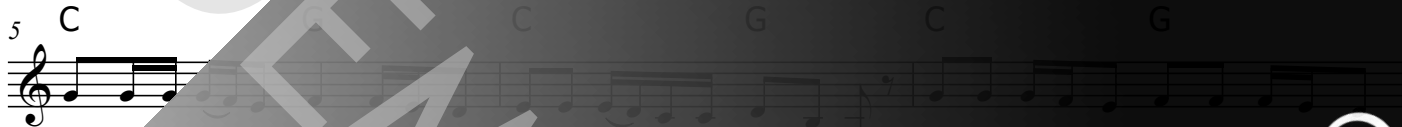
X-MAS pop ♩ = 98

A

No C-, Bb-, Eb instr. or synth: play small notes



B



Hev Mis-ter Church -ill comes over here to say we're do-ing splen-did-ly. But it's ve-ry cold out here in the snow



march-ing to and from the en - e-my. Oh I say I'm tough, I have had enough. Can you stop the Cav - al -



ry?



D



I have had to fight al-most ev'-ry night. Down through-out these cen-tu-ries. That is when I say no yes yes again.

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

A: intro

B:

Hey, Mr. Churchill comes over here
To say we're doing splendidly
But it's very cold out here in the snow
Marching to and from the enemy
Oh I say it's tough, I have had enough
Can you stop the cavalry?

C:

y-r--- a pa pa-ba-dam pa pa-ba-da-ba-dam
pa pa pa-ba-dam pa pa pam
y-r--- a pa pa-ba-dam pa pa-ba-da-dam
pa pa pa-ba-dam pa-ba-dam
y-r--- a pa pa-ba-dam pa pa-ba-da-ba-dam
pa-ba-da-ba-da-ba-dm

D:

I have had to fight, almost every night
Down throughout these centuries
That is when I say, oh yes yet again
Can you stop the cavalry?

E:

Mary Bradley waits at home
In the nuclear fall-out zone
Wish I could be dancing now
In the arms of the girl I love (girl I love 3x)

F:

da-ba-da-ba dm dm
dm dm da-ba-da-ba dm dm etc.)
da-ba-da-ba dm
da-ba dm dm da-ba-dm da-ba-da-ba dm. (repeat 1)
I wish I was at home for Christmas

G:

Bang! That's another bomb on another town
While the Tsar and Jim have tea
If I get home, live to tell the tale
I'll run for all presidencies
If I get elected I'll stop, I will stop the cavalry

H:

y-r--- a pa pa-ba-dam pa pa-ba-da-ba-dam
pa pa pa-ba-dam pa pa pam
y-r--- a pa pa-ba-dam pa pa-ba-da-dam
pa pa pa-ba-dam pa-ba-dam
y-r--- a pa pa-ba-dam pa pa-ba-da-ba-dam
pa-ba-da-ba-da-ba-dm

I:

da-ba-da-ba dm dm
(dm dm da-ba-da-ba dm dm etc.)
da-ba-da-ba dm
da-ba dm dm da-ba-dm da-ba-da-ba dm
(repeat 1)

I wish I was at home for Christmas

J:

Wish I could be dancing now
In the arms of the girl I love
Mary Bradley waits at home
She has been waiting two years long
Wish I was at home for Christmas
Going home for Christmas (2x)
Going home for Christmas to the girl I love.