



Bad Guy - Chorus-LIGHT(SAB)

- 02 Full score combo C instrument
- 09 Full score combo Bb instrument
- 16 Full score combo Eb instrument
- 23 Full score combo 4 extra staves
- 34 Full score small combo
- 43 Full score small combo 2 extra staves
- 53 Full score vocals (High - Mid - Low) piano advanced
- 63 Full score vocals (High - Mid - Low)) piano moderated
- 73 Vocals (High - Mid - Low)
- 81 C instrument
- 82 Bb instrument
- 83 Eb instrument
- 84 Piano Combo
- 87 Piano Solo Advanced
- 90 Piano Solo Intermediate
- 93 Synthesizer
- 94 Guitar
- 95 Bass guitar
- 97 Drumkit
- 100 Percussion
- 103 Leadsheet (melody, lyrics, chords)
- 106 Lyrics

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

Sing intimately

High

ta da da ta ta Mm mm mm mm mm

Mid

Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm mm

Low

Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm mm

C Instr.

N.C.
(For rehearsal only)

Piano Combo

Synthesizer

Guitar

distortion

Drop D

Bass Guitar

Drums

Percussion

Bad Guy 3

Chorus-LIGHT Combo C

D

25

H

just can't get e-nough guy, chest al-ways so puffed guy. bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type,

M

tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the

L

tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the

C

G^m C^{m7} D⁷

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E

33

H

duh! I'm the bad guy ____

M

bad guy, ____ I'm the bad guy ____

L

bad guy, ____ I'm the bad guy ____

C

G^m C^{m7}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Arranger:
'Hi-Hat (m34) for rehearsal only'

metal tick

Squarewave

with distortion

Bad Guy 5

Chorus-LIGHT Combo C

H

57

H

pi - ty the men I know. just can't get e - nough guy, chest al-ways so puffed guy. bad type, make your ma-ma sad type, make your girl-friend

M

pi - ty the men I know. So you're a tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

L

pi - ty the men I know. So you're a tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

C

D⁷ G^m C^{m7}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Arranger:
'Hi-Hat (m58) for rehearsal only'

I

65

H

mad tight, might se - duce your dad type, duh! I'm the

M

mad tight, might se - duce your dad type, I'm the bad guy, I'm the

L

mad tight, might se - duce your dad type, I'm the bad guy, I'm the

C

D⁷ G^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Arranger:
'Hi-Hat (m68) for rehearsal only'

metal tick

Bad Guy 7

Chorus-LIGHT Combo C

89 spoken

H: I like when you get mad I guess I'm pre-tty glad that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm

M: I like when you get mad I guess I'm pre-tty glad that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm

L: I like when you get mad I guess I'm pre-tty glad that you're a-lone I don't see what she sees but may-be it's 'cause I'm

C:

P.C.:

Synth:

Gtr.:

Bass:

Dr.:

Perc.:

Arranger:
'Bass drum(m96-97) for rehearsal only'

L

97 whispered

H: wea-ring your co-logne. I'm a bad guy Hhhl! I, I'm a bad guy Hhhl!

M: wea-ring your co-logne. I'm a bad guy Hhhl! I, I'm a bad guy Hhhl!

L: wea-ring your co-logne. I'm a bad guy Hhhl! I, I'm a bad guy Hhhl!

C:

P.C.:

Synth:

Gtr.:

Bass:

Dr.:

Perc.:

metal hit

2

2

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

Sing intimately

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

N.C.
(For rehearsal only)

distortion

Drop D

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Bad Guy 3

Chorus-LIGHT Combo Bb

D

25

H. just can't get e-nough guy, chest al-ways so puffed guy. bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type,

M. tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the

L. tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the

Bb. G^m C^{m7} D⁷

P.C.

Synth.

Gtr.

Bass.

Dr.

Perc.

E

33

H. duh! I'm the bad guy ____

M. bad guy, ____ I'm the bad guy ____

L. bad guy, ____ I'm the bad guy ____

Bb. G^m C^{m7}

P.C.

Synth. Squarewave

Gtr.

Bass. with distortion

Dr. Arranger: 'Hi-Hat (m34) for rehearsal only'

Perc. metal tick

Bad Guy 5

Chorus-LIGHT Combo Bb

H

57

H

pi - ty the men I know. just can't get e - nough guy, chest al-ways so puffed guy. bad type, make your ma-ma sad type, make your girl-friend

M

pi - ty the men I know. So you're a tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

L

pi - ty the men I know. So you're a tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

Bb

D⁷ G^m C^{m7}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Arranger:
'Hi-Hat (m58) for rehearsal only'

I

65

H

mad tight, might se - duce your dad type, duh! I'm the

M

mad tight, might se - duce your dad type, I'm the bad guy, I'm the

L

mad tight, might se - duce your dad type, I'm the bad guy, I'm the

Bb

D⁷ G^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Arranger:
'Hi-Hat (m68) for rehearsal only'

metal tick

- Billie Eilish -

*Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen*

dark and driven ♪ = 136

A

Sing intimately

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal trio and a full band. The vocal parts are for High, Mid, and Low voices, with lyrics in English and phonetic syllables. The instrumental parts include Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score is written in 4/4 time and features a key signature of one flat (Bb). The vocal parts are marked with "Sing intimately" and "N.C. (For rehearsal only)". The instrumental parts include a piano introduction and a guitar solo marked "distortion". The drums and percussion parts are marked with "Drop D" and "distortion".

Vocal Parts:

- High:** ta da da ta ta Mm mm mm mm mm
- Mid:** Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm mm
- Low:** Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm mm

Instrumental Parts:

- Eb Instr.:** N.C. (For rehearsal only)
- Piano Combo:** (For rehearsal only)
- Synthesizer:** (For rehearsal only)
- Guitar:** distortion
- Bass Guitar:** Drop D
- Drums:** distortion
- Percussion:** distortion

Bad Guy 3

Chorus-LIGHT Combo Eb

D

25

Hr. just can't get e-nough guy, chest al-ways so puffed guy. bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type,

M. tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the

L. tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the

Eb. G^m C^{m7} D⁷

P.C.

Synth.

Gtr.

Bass.

Dr.

Perc.

E

33

Hr. duh! I'm the bad guy

M. bad guy, I'm the bad guy

L. bad guy, I'm the bad guy

Eb. G^m C^{m7}

P.C.

Synth. Squarewave

Gtr.

Bass. with distortion

Dr. Arranger: 'Hj-Hat (m34) for rehearsal only'

Perc. metal tick

Bad Guy 5

Chorus-LIGHT Combo Eb

II

57

H
pi - ty the men I know. just can't get e - nough guy, chest al-ways so puffed guy. bad type, make your ma-ma sad type, make your girl-friend

M
pi - ty the men I know. So you're a tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

L
pi - ty the men I know. So you're a tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

Eb
D⁷ G^m C^{m7}

P.C.

Synth

Gtr.

Bass

Dr.
Arranger:
'Hi-Hat (m58) for rehearsal only'

Perc.

I

65

H
mad tight, might se - duce your dad type, duh! I'm the

M
mad tight, might se - duce your dad type, I'm the bad guy, I'm the

L
mad tight, might se - duce your dad type, I'm the bad guy, I'm the

Eb
D⁷ G^m

P.C.

Synth

Gtr.

Bass

Dr.
Arranger:
'Hi-Hat (m68) for rehearsal only'

Perc.
metal tick

Bad Guy 7

Chorus-LIGHT Combo Eb

89 spoken

H I like when you get mad I guess I'm pre-tty glad that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm

M I like when you get mad I guess I'm pre-tty glad that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm

L I like when you get mad I guess I'm pre-tty glad that you're a-lone I don't see what she sees but may-be it's 'cause I'm

Eb

P.C.

Synth

Gtr.

Bass

Dr. Arranger: 'Bass drum(m96-97) for rehearsal only'

Perc.

97

H wea-ring your co-logne. I'm a bad guy Hhh! I, I'm a bad guy Hhh!

M wea-ring your co-logne. I'm a bad guy Hhh! I, I'm a bad guy Hhh!

L wea-ring your co-logne. I'm a bad guy Hhh! I, I'm a bad guy Hhh!

Eb

P.C.

Synth

Gtr.

Bass

Dr. metal hit

Perc.

Chorus-LIGHT 4 extra staves

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven $\text{♩} = 136$

A

Sing intimately



Mm mm mm mm

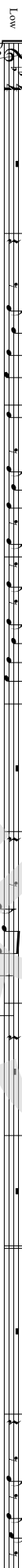
B



White shirt now red, my bloo - dy nose



Mm mm mm mm tom ta da da ta ta ta da da da



Mm mm mm mm tom ta da da ta ta ta da da da

Mm mm mm mm mm

bloo - dy nose



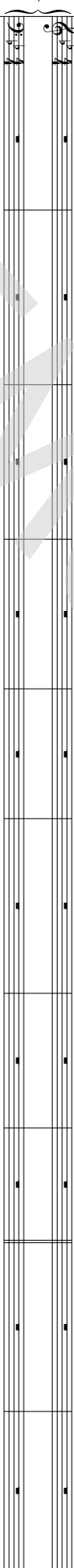
N.C.
(for rehearsal only)

G^m

Piano Combo



Synthesizer



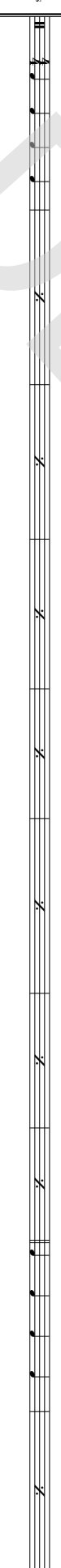
Guitar



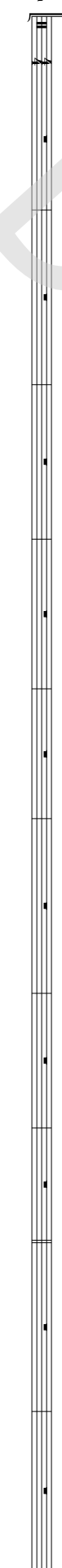
Bass Guitar



Drums



Percussion



Bad Guy 3

Chorus-LIGHT 4 extra staves

2/

D

H
what I want when I'm wan-ting to, my soul so cy - ni - cal.
just can't get e - nough guy, chest al-ways so puffed guy.
bad type, make your ma-ma sad type, make your girl-friend

M
what I want when I'm wan-ting to, my soul so cy - ni - cal.
So you're a tough guy, like it really rough guy, just can't get e - nough guy, chest al-ways so puffed guy.
I'm that bad type, make your ma-ma sad type, make your girl-friend

L
what I want when I'm wan-ting to, my soul so cy - ni - cal.
So you're a tough guy, like it really rough guy, just can't get e - nough guy, chest al-ways so puffed guy.
I'm that bad type, make your ma-ma sad type, make your girl-friend

1
2
3
4

Cm7 D7 Gm Cm7

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

Arranger:
Hill-Hill (m24) for rehearsal only

Bad Guy 5

Chorus-LIGHT 4 extra staves

F

4/1

H I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - ni-mal.

M *Lead* I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - ni-mal.

L I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - ni-mal.

1

2

3

4

D⁷ N.C.

P.C.

Synth

Gtr. 8

Bass

Dr. X

Perc. *handclap*

clean

Bad Guy 7

Chorus-LIGHT 4 extra staves

6/1

H
nough guy, chest al-ways so puffed guy. bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, duh!

M
nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the bad guy. —

L
nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the bad guy. —

1
2
3
4

Cm7 D7 Gm

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

Arranger
Th-Ha (tomb) for rehearsal only

metal tick

Bad Guy 9
Chorus-LIGHT 4 extra staves

8/

H

bad, _____

bad.

bad.

I like when you get mad

M

bad, _____

bad.

bad.

I like when you get mad

L

pa pa pa pa pa

pa pa pa pa pa

pa pa pa pa pa

I like when you get mad

1

2

3

4

Cm7

D7

N.C.

P.C.

Synth

Bass

Gtr.

Dr.

Perc.

light metal hit high

light metal hit low

spoken

I like when you get mad

Bad Guy 11

Chorus-LIGHT 4 extra staves

L

9/8

whispered

H I'm a bad guy Hhhi I, I'm a bad guy Hhhi

M I'm a bad guy Hhhi I, I'm a bad guy Hhhi

L I'm a bad guy Hhhi I, I'm a bad guy Hhhi

1

2

3

4

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

metal hit

2 2

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

Sing intimately

High

Mid

Low

Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm

Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm

Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm

N.C.
(For rehearsal only)

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

distortion

Drop D

Bad Guy 3

Chorus-LIGHT small Combo

19

H don't say thank you or please, I do what I want when I'm wan - ting to, my soul so cy - ni - cal.

M don't say thank you or please, I do what I want when I'm wan - ting to, my soul so cy - ni - cal. So you're a

L don't say thank you or please, I do what I want when I'm wan - ting to, my soul so cy - ni - cal. So you're a

C^{m7} D⁷

P.C.

Gtr.

Bass

Dr.

Perc.

Arranger:
'Hi-Hat (m24) for rehearsal only'

D

25

H just can't get e - nough guy, chest al - ways so puffed guy. bad type, make your ma - ma sad type, make your girl - friend

M tough guy, like it rea - lly rough guy, just can't get e - nough guy, chest al - ways so puffed guy. I'm that bad type, make your ma - ma sad type, make your girl - friend

L tough guy, like it rea - lly rough guy, just can't get e - nough guy, chest al - ways so puffed guy. I'm that bad type, make your ma - ma sad type, make your girl - friend

G^m C^{m7}

P.C.

Gtr.

Bass

Dr.

Perc.

Lead

Bad Guy 5
Chorus-LIGHT small Combo

F

43

H I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

M *Lead* I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

L 8 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

N.C.

P.C.

Gtr.

Bass

Dr.

Perc. *handclap*

G

49

H I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song,

M I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song,

L 8 I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song,

G^m

P.C.

Gtr. 8

Bass *clean*

Dr.

Perc.

Bad Guy 7

Chorus-LIGHT small Combo

I

67

H duh! I'm the

M bad guy, I'm the

L bad guy, I'm the

P.C. G^m

Gtr.

Bass

Dr. Arranger: 'Hi-Hat (m68) for rehearsal only'

Perc. metal tick

J

73

H bad guy duh! pa pa pa pa pa pa pa pa pa

M bad guy duh! pa pa pa pa pa pa pa pa pa

L bad guy pa pa pa pa pa pa pa pa pa

P.C. C^m7 D^7 G^m

Gtr.

Bass

Dr.

Perc.

Bad Guy 9

Chorus-LIGHT small Combo

93

H that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

M that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

L that you're a-lone I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

P.C.

Gtr.

Bass

Dr. Arranger: 'Bass drum(m96-97) for rehearsal only'

Perc.

L

98

H whispered
I'm a bad guy Hhh! I, I'm a bad guy Hhh!

M I'm a bad guy Hhh! I, I'm a bad guy Hhh!

L I'm a bad guy Hhh! I, I'm a bad guy Hhh!

P.C.

Gtr.

Bass

Dr. metal hit

Perc.

Chorus-LIGHT small Combo extra staves

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven $\text{♩} = 136$

A

B

Sing intimately

High

ta da da ta ta

Mm mm mm mm

Mid

Mm mm mm mm ton ta da da ta ta da da da

Mm mm mm mm

White shirt now red, my bloo - dy nose slee - pin', you're on

Low

Mm mm mm mm ton ta da da ta ta da da da

Mm mm mm mm

bloo - dy nose

1

2

N.C.

(For rehearsal only)

G^m

Piano Combo

disortion

Guitar

8

Drop D

Bass Guitar

Drums

Percussion

Bad Guy 3

Chorus-LIGHT small Combo extra staves

D

23

H

my soul so cy - ni - cal. just can't get e-nough guy, chest always so puffed guy. bad type, make your mama sad type, make your girlfriend mad tight, night seduce your dad type.

M

my soul so cy - ni - cal. Soy you're a tough guy, like it really rough guy, just can't get e-nough guy, chest always so puffed guy. I'm that bad type, make your mama sad type, make your girlfriend mad tight, night seduce your dad type, I'm the bad guy.

L

my soul so cy - ni - cal. Soy you're a tough guy, like it really rough guy, just can't get e-nough guy, chest always so puffed guy. I'm that bad type, make your mama sad type, make your girlfriend mad tight, night seduce your dad type, I'm the bad guy.

1

2

D⁷ G^m C^m⁷ D⁷

P.C.

Gtr.

Bass

Dr.

Perc.

Arranger:
"H-Hat (m24) for rehearsal only"

Lead

Bad Guy 5
Chorus-LIGHT small Combo extra staves

G

45

H
e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song, if she reads all

M
e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song, if she reads all

L
e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song, if she reads all

1
2

PC.
Gm Cm7

Gtr.
8

Bass
clean

Dr.
%

Perc.
%

Bad Guy 7

Chorus-LIGHT small Combo extra staves

I

J

67

H duhi I'm the bad guy — duhi pa pa pa pa

M bad bad I'm the bad guy — duhi pa pa pa pa

L bad bad I'm the bad guy — pa pa pa pa

1

2

G^m C^{m7} D⁷ G^m

P.C. {

Gtr. 8

Bass

Dr. Arranger: 'H-Hot (m68) for rehearsal only'

Perc. metal tick

Bad Guy 9

Chorus-LIGHT small Combo extra staves

89

spoken

H I like when you get mad I guess I'm pre-ty glad that you're a-lone You said she's scared of me? I mean, I don't

M I like when you get mad I guess I'm pre-ty glad that you're a-lone You said she's scared of me? I mean, I don't

L I like when you get mad I guess I'm pre-ty glad that you're a-lone I don't

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell

Finneas O'Connell

Original key G minor

Theo Janssen

dark and driven ♩ = 136

A

Sing intimately

High

Mid

Low

Piano Solo Advanced

G^m

C^{m7}

ta da da ta ta Mm mm mm mm

Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm

Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm

19

H
don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal.

M
don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a

L
8
don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a

P.S.A.
Cm7 D7

D

25

H
just can't get e - nough guy, chest al-ways so puffed guy. bad type, make your ma-ma

M
tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma

L
8
tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma

P.S.A.
Gm Cm7

F

43

H
I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

M
Lead
I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

L
8
I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

N.C.

P.S.A.

G

49

H
I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song,

M
I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song,

L
8
I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song,

G^m

P.S.A.

I

65

H
mad tight, might se-duce your dad type, duh!

M
mad tight, might se-duce your dad type, I'm the bad guy, —

L
8
mad tight, might se-duce your dad type, I'm the bad guy, —

P.S.A.
D⁷ G^m

71

H
I'm the bad guy — duh!

M
I'm the bad guy — duh!

L
8
I'm the bad guy —

P.S.A.
C^{m7} D⁷

89 spoken

H
I like when you get mad I guess I'm pre - tty glad that you're a-lone

M
I like when you get mad I guess I'm pre - tty glad that you're a-lone

L
I like when you get mad I guess I'm pre - tty glad that you're a-lone

P.S.A.

94

H
You said she's scared of me? I mean, I don't

M
You said she's scared of me? I mean, I don't

L
I don't

P.S.A.

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell

Finneas O'Connell

Original key G minor

Theo Janssen

dark and driven ♩ = 136

A

Sing intimately

High

ta da da ta ta Mm mm mm mm

Mid

Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm

Low

Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm

G^m C^{m7}

Piano Solo Intermediate

Bad Guy 3
Chorus-LIGHT Piano Solo Intermediate

19

H
don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal.

M
don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a

L
8
don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a

P.S.I.
Cm7 D7

D

25

H
just can't get e - nough guy, chest al-ways so puffed guy. bad type, make your ma-ma

M
tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma

L
8
tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma

P.S.I.
Gm Cm7

F

43

H
I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

M
Lead
I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

L
8
I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

N.C.

P.S.I.

G

49

H
I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song,

M
I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song,

L
8
I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song,

G^m

P.S.I.

I

65

H
mad tight, might se-duce your dad type, duh!

M
mad tight, might se-duce your dad type, I'm the bad guy, —

L
8
mad tight, might se-duce your dad type, I'm the bad guy, —

P.S.I.
D⁷ G^m

71

H
I'm the bad guy — duh!

M
I'm the bad guy — duh!

L
8
I'm the bad guy —

P.S.I.
C^{m7} D⁷

89 spoken

H
I like when you get mad I guess I'm pre-tty glad that you're a-lone

M
I like when you get mad I guess I'm pre-tty glad that you're a-lone

L
I like when you get mad I guess I'm pre-tty glad that you're a-lone

P.S.I.

94

H
You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

M
You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

L
I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

P.S.I.

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell

Finneas O'Connell

Original key G minor

Theo Janssen

dark and driven ♩ = 136

A

Sing intimately

High

ta da da ta ta

Mid

Mm mm mm mm tom ta da da ta ta ta da da da

Low

Mm mm mm mm tom ta da da ta ta ta da da da

B

6

H

Mm mm mm mm mm

M

Mm mm mm mm mm

White shirt now red, my bloo - dy nose

L

Mm mm mm mm mm

bloo - dy nose

D

23

H my soul so cy - ni - cal. just can't get e -

M my soul so cy - ni - cal. So you're a tough guy, like it rea-lly rough guy, just can't get e -

L my soul so cy - ni - cal. So you're a tough guy, like it rea-lly rough guy, just can't get e -

27

H nough guy, chest al - ways so puffed guy. bad type, make your ma - ma

M nough guy, chest al - ways so puffed guy. *Lead* I'm that bad type, make your ma - ma

L nough guy, chest al - ways so puffed guy. I'm that bad type, make your ma - ma

30

H sad type, make your girl-friend mad tight, might se-duce your dad type,

M sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the bad guy,

L sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the bad guy,

52

H to sing a - long with me but she won't sing this song, if she reads all

M to sing a - long with me but she won't sing this song, if she reads all

L to sing a - long with me but she won't sing this song, if she reads all

H

56

H the ly - rics she'll pi - ty the men I know.

M the ly - rics she'll pi - ty the men I know. So you're a tough guy, like it rea-ly

L the ly - rics she'll pi - ty the men I know. So you're a tough guy, like it rea-ly

60

H just can't get e - nough guy, chest al - ways so puffed guy.

M rough guy, just can't get e - nough guy, chest al - ways so puffed guy. I'm that

L rough guy, just can't get e - nough guy, chest al - ways so puffed guy. I'm that

J

77

H
pa pa pa pa pa pa pa pa pa pa I'm on - ly good at be - in'

M
pa pa pa pa pa pa pa pa pa pa I'm on - ly good at be - in'

L
8
pa pa pa pa pa pa pa pa pa pa

K

81

H
bad, _____ bad. 2 4

M
bad, _____ bad. 2 4

L
8
pa pa pa pa pa pa pa pa pa pa 2 4

$\text{♩} = 120$

90 spoken

H
I like when you get mad I guess I'm pre-tty glad that you're a-lone

M
I like when you get mad I guess I'm pre-tty glad that you're a-lone

L
8
I like when you get mad I guess I'm pre-tty glad that you're a-lone

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

C Instr.

A **B** **C** **D** **E**

36 **F** **G** **H** **I**

41 **J**

75

80

K **L**

86 ♩ = 120

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

Bb Instr.

Sheet music for Bb Instrument, measures 1 to 83. The music is in 4/4 time and G minor. It features a series of chords labeled A through L, with measures grouped by bar lines and measure numbers (8, 8, 8, 10, 37, 43, 72, 78, 83, 120, 8).

Measures 1-10: Chords A, B, C, D, E. Measure numbers 8, 8, 8, 10.

Measures 11-36: Chord A. Measure number 37.

Measures 37-42: Chords F, G, H, I. Measure numbers 43, 8, 10.

Measures 43-71: Chord J. Measure number 72.

Measures 72-82: Chord K. Measure number 78.

Measures 83-119: Chord L. Measure numbers 83, 120, 8.

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

E♭ Instr.

Sheet music for E♭ Instrument, featuring measures 1 through 86. The music is in 4/4 time and G minor. It includes various musical notations such as eighth notes, sixteenth notes, and rests, along with section markers A through L.

Measures 1-36: Section A (8 measures), B (8 measures), C (8 measures), D (10 measures), E (4 measures).

Measures 37-40: Section F (4 measures).

Measures 41-44: Section G (8 measures), H (8 measures), I (10 measures).

Measures 45-74: Section J (30 measures).

Measures 75-79: Section K (5 measures).

Measures 80-86: Section L (7 measures).

Tempo change at measure 86: ♩ = 120.

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

N.C.

(For rehearsal only)



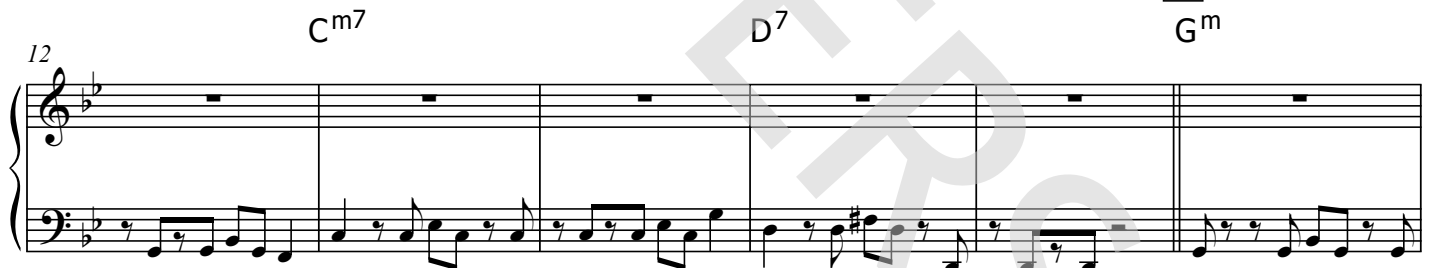
B

G^m



C

G^m



C^{m7}

D⁷



D

G^m

C^{m7}



Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

G^m C^{m7}

B

D⁷ G^m

C

C^{m7} D⁷ G^m

19

C^{m7} D⁷

D

G^m C^{m7}

Bad Guy

- Billie Eilish -

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Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

G^m

C^{m7}



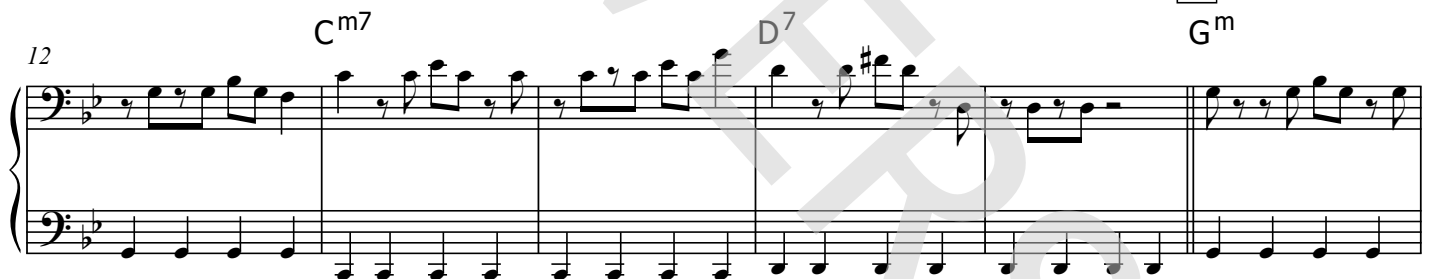
B

G^m



C

G^m



C^{m7}

D⁷



D

G^m

C^{m7}



Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

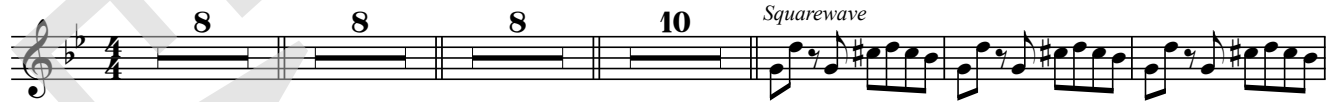
A

B

C

D

E



F



G

H

I



J



K

86 ♩ = 120



93

L



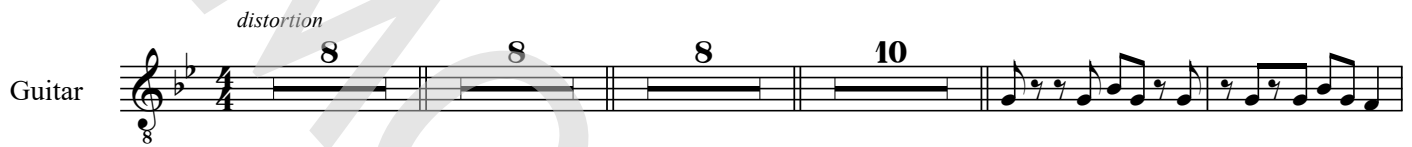
Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A **B** **C** **D** **E**



F **G** **H** **I**



J



K



L



Bad Guy

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Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

G^m
Drop D

C^{m7}

Bass Guitar

6

D⁷

B

G^m

12

C^{m7}

D⁷

C

G^m

18

C^{m7}

D⁷

D

G^m

24

C^{m7}

30

D⁷

E

G^m

with distortion

37

C^{m7}

D⁷

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Bad Guy

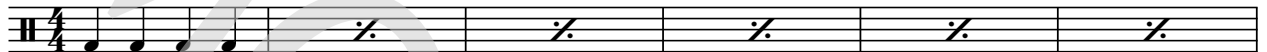
- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

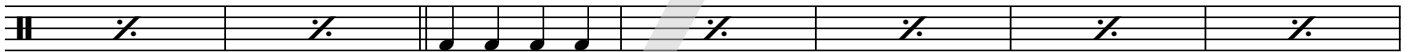
A

Drums



B

7



C

14



D

21

Arranger:
'Hi-Hat (m24) for rehearsal only'



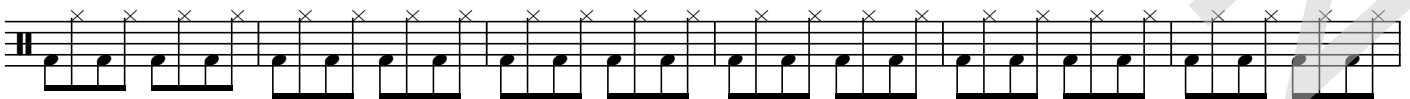
28

Arranger:
'Hi-Hat (m34) for rehearsal only'



E

35



F

G

41



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A **B** **C**

Percussion

8 7 Finger snap

D

20

27

E

35

F

41

handclap

G

48

H

55

Bad Guy

- Billie Eilish -

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Theo Janssen

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A

G^m

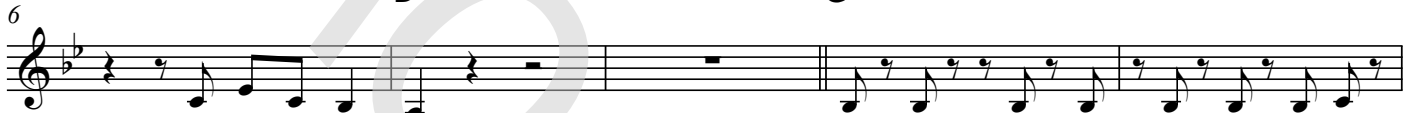
C^{m7}



Mm mm mm mm tom ta da da ta ta ta da da da

B

G^m



Mm mm mm mm mm

White shirt now red, my bloo - dy nose

C^{m7}

D⁷



slee - pin', you're on your ti - ppy toes cree - pin' a - round like no one knows think you're so cri-

C

G^m



- mi-nal. Brui - ses on both my knees for you don't say thank you or please, I do

D

G^m



what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a tough guy, like it rea-lly

C^{m7}



rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma

Bad Guy

- Billie Eilish -

*Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen*

A
mm mm mm mm tom
ta da da ta ta da da da
mm mm mm mm mm

B
White shirt now red, my bloody nose
sleepin', you're on your tippy toes
creepin' around like no one knows
think you're so criminal.

C
Bruises on both my knees for you
don't say thank you or please,
I do what I want when I'm wanting to,
my soul so cynical

D
So you're a tough guy,
like it really rough guy,
just can't get enough guy,
chest always so puffed guy.
I'm that bad type,
make your mama sad type,
make your girlfriend mad tight,
might seduce your dad type,
I'm the bad guy, duh!

E
I'm the bad guy

F
I like it when you take control
even if you know that you don't
own me, I'll let you play the role
I'll be your animal.

G
My mommy likes to sing along with me
but she won't sing this song,
if she reads all the lyrics
she'll pity the men I know.

H
So you're a tough guy,
like it really rough guy,
just can't get enough guy,
chest always so puffed guy.
I'm that bad type,
make your mama sad type,
make your girlfriend mad tight,
might seduce your dad type,
I'm the bad guy, duh!

I
I'm the bad guy, duh!

J
pa pa pa pa pa
pa pa pa pa pa
I'm only good at bein' bad, bad.

K
I like when you get mad
I guess I'm pretty glad that you're alone
You said she's scared of me?
I mean, I don't see what she sees
but maybe it's 'cause I'm
wearing your cologne.

L
I'm a bad guy
I, I'm a bad guy