



SSAA Piano Solo Advanced
FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,
Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

A Pop ♩ = 108

Soprano 1

Soprano 2

Alto 1

Alto 2

mf
How did you know

B \flat m Ab/B \flat B \flat m Ab/B \flat B \flat m

Piano Advanced

Delay effect optional

3 FEVER DREAM
SSAA Piano Solo Advanced

C

mf

S 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

S 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you *f*

A 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *mf*

P.A. *B_m* *A_b* *G_b* *A_b* *B_m* *A_b*

D

f

S 1 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

S 2 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

A 1 walked in, some - thin' like a fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

A 2 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things. *f*

P.A. *B_m* *A_b* *G_b* *D_b* *B_m* *A_b* *G_b* *D_b*

5 FEVER DREAM
SSAA Piano Solo Advanced

E

S 1 *mp* May-be it's fate, may-be it's late. Told you I ain't no li - ar. *mf* Wat-ching you leave's haun-ting my dreams.

S 2 *mp* May-be it's fate Told you I ain't *mf* ooh_ Wat-ching you leave's haun-ting my dreams.

A 1 *mp* May-be it's fate Told you I ain't *mf* ooh_ Wat-ching you leave's haun-ting my dreams.

A 2 *mp* May-be it's fate Told you I ain't *mf* ooh_ Wat-ching you leave's haun-ting my dreams. Ba-by, it hit me like a

P.A. *Bbm* *Ab/Bb* *Bbm* *Ab/Bb* *Bbm*

F

S 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

S 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A 1 *f* freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

A 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

P.A. *Bbm* *Ab* *Gb* *Ab* *Bbm* *Ab* *Gb*

7 FEVER DREAM
SSAA Piano Solo Advanced

45 **H** *mf* Start clapping on the afterbeat

S 1
One foot on the edge, uh - huh. That sil - hou - ette, uh -

S 2
One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 1
One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 2
One foot on the edge, uh - huh. That sil - hou - ette, uh -

P.A.
B \flat m A \flat B \flat m B \flat m

49

S 1
- huh. I can't for - get. ah

S 2
- huh. I can't for - get. ah

A 1
- huh. I can't for - get. Some - thin' 'bout you hit me like a ah

A 2
- huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

P.A.
B \flat m A \flat G \flat A \flat

9 FEVER DREAM
SSAA Piano Solo Advanced

J

61

S 1 ah

S 2 ah Oh,

A 1 if you love me, damned if you don't. Oh,

A 2 ah Oh,

P.A. Fsus4 F

64

S 1

S 2 if you don't.

A 1 if you don't.

A 2 if you don't.

P.A. Bm Ab/Bb Bm



SSAA Piano Solo Intermediate

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Original Key*

Pop $\text{♩} = 108$

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Intermediate

mf
How did you know

B \flat m Ab/B \flat B \flat m Ab/B \flat B \flat m

Delay effect optional

3 FEVER DREAM
SSAA Piano Solo Intermediate

C

mf

S 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

S 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *f* left the room the se - cond that you

A 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

P.I. *B♭m* *A♭* *G♭* *A♭* *B♭m* *A♭*

D

f

S 1 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

S 2 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

A 1 walked in, some - thin' like a fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

A 2 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

P.I. *B♭m* *A♭* *G♭* *D♭* *B♭m* *A♭* *G♭* *D♭*

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E

S 1 *mp* May-be it's fate, may-be it's late. Told you I ain't no li - ar. *mf* Wat-ching you leave's haun-ting my dreams.

S 2 *mp* May-be it's fate Told you I ain't *mf* ooh_ Wat-ching you leave's haun-ting my dreams.

A 1 *mp* May-be it's fate Told you I ain't *mf* ooh_ Wat-ching you leave's haun-ting my dreams.

A 2 *mp* May-be it's fate Told you I ain't *mf* ooh_ Wat-ching you leave's haun-ting my dreams. Ba-by, it hit me like a

P.I. *Bbm* *Ab/Bb* *Bbm* *Ab/Bb* *Bbm*

F

S 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

S 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A 1 *f* freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

A 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

P.I. *Bbm* *Ab* *Gb* *Ab* *Bbm* *Ab* *Gb*

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45

H *mf* Start clapping on the afterbeat

S 1
One foot on the edge, uh - huh. That sil - hou - ette, uh -

S 2
One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 1
One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 2
One foot on the edge, uh - huh. That sil - hou - ette, uh -

P.I.
Bbm Ab Bbm Bbm

49

S 1
- huh. I can't for - get. ah

S 2
- huh. I can't for - get. ah

A 1
- huh. I can't for - get. Some - thin' 'bout you hit me like a ah

A 2
- huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

P.I.
Bbm Ab Gb Ab

9 FEVER DREAM
SSAA Piano Solo Intermediate

J

61

S 1
ah

S 2
ah

A 1
if you love me, damned if you don't. Oh,

A 2
ah Oh,

P.I.
Fsus4 F

64

S 1

S 2
if you don't.

A 1
if you don't.

A 2
if you don't.

P.I.
Bbm Ab/Bb Bbm



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A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

how did you
how did you
how did you
How did you know I was

6

S 1

S 2

A 1

A 2

know sign My heart was so
know sign oh my heart
know sign oh my heart
ho - ping for a sign? oh my heart

3 FEVER DREAM
SSAA

18

S1 fe - ver dream. slept in weeks, I think I'm see - ing things.

S2 fe - ver dream. slept in weeks, I think I'm see - ing things.

A1 fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

A2 fe - ver dream. slept in weeks, I think I'm see - ing things.

21

S1 ah ah

S2 ah ah

A1 sha - dows dan - cing us out of our clothes. I'll be damned if you love me, damned

A2 ah ah

24

S1

S2

A1 if you don't.

A2

5 FEVER DREAM
SSAA

38

S1 fe - ver dream. slept in weeks, I think I'm see - ing things.

S2 fe - ver dream. slept in weeks, I think I'm see - ing things.

A1 fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

A2 fe - ver dream. slept in weeks, I think I'm see - ing things.

41

S1 ah ah

S2 ah ah

A1 sha - dows dan - cing us out of our clothes. I'll be damned if you love me, damned

A2 ah ah

44

H *mf* Start clapping on the afterbeat

S1 — One foot on the edge, uh - huh. That sil - hou - ette, uh -

S2 — One foot on the edge, uh - huh. That sil - hou - ette, uh -

A1 — if you don't. — One foot on the edge, uh - huh. That sil - hou - ette, uh -

A2 — One foot on the edge, uh - huh. That sil - hou - ette, uh -

7 FEVER DREAM
SSAA

58

S1 see - ing things. ah

S2 see - ing see - ing things. dan - cing us out of our clothes.

A1 see - ing things. Like our sha - dows dan - cing us out of our clothes. I'll be damned

A2 see - ing things. ah

J

61

S1 ah

S2 ah Oh,

A1 if you love me, damned if you don't. Oh,

A2 ah Oh,

64

S1

S2 if you don't.

A1 if you don't.

A2 if you don't.

FEVER DREAM

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A:

B:

How did you know I was hoping for a sign?
My heart was so close to closing time

C:

Somethin' 'bout you hit me like a freight
train to the chest, uh-uh
The day we met, uh-uh
My loneliness

D:

Left the room the second that you walked
in, somethin' like a fever dream
Haven't slept in weeks, I think I'm seeing
things
Like our shadows dancing us out of our
clothes
I'll be damned if you love me,
damned if you don't

E:

Maybe it's fate, maybe it's late
Told you I ain't no liar
Watching you leave's haunting my dreams

F:

Baby, it hit me like a freight train to the
chest, uh-uh
The day we met, uh-uh
My loneliness

G:

Left the room the second that you walked in,
somethin' like a fever dream
Haven't slept in weeks I think I'm seeing
things
Like our shadows dancing us out of our
clothes
I'll be damned if you love me, damned if you
don't

H:

One foot on the edge, uh-uh
That silhouette, uh-uh
I can't forget
Somethin' 'bout you hit me like a freight train
to the chest, uh-uh
The day we met, uh-uh
My loneliness

I:

Left the room the second that you walked in,
somethin' like a fever dream
Haven't slept in weeks, I think I'm seeing
things (seeing things)
Like our shadows dancing us out of our
clothes
I'll be damned if you love me, damned if you
don't

J:

Oh, if you don't