

SSAA Piano Solo Advanced
FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,
Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

A Pop ♩ = 108

Soprano 1

Soprano 2

Alto 1

Alto 2

mf

How did you know

B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m

Piano Advanced

Delay effect optional

3 FEVER DREAM
SSAA Piano Solo Advanced

C

mf

S 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

S 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

A 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

f

P.A. Bbm Ab Gb Ab Bbm Ab

D

f

S 1 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

S 2 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

A 1 walked in, some - thin' like a fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

A 2 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

f

P.A. Bbm Ab Gb Db Bbm Ab Gb Db

5 FEVER DREAM
SSAA Piano Solo Advanced

E

mp *mf*

S 1 May-be it's fate, may-be it's late. Told you I ain't no li - ar. Wat-ching you leave's haun-ting my dreams.

S 2 *mp* *mf*
May-be it's fate Told you I ain't ooh_ Wat-ching you leave's haun-ting my dreams.

A 1 *mp* *mf*
May-be it's fate Told you I ain't ooh_ Wat-ching you leave's haun-ting my dreams.

A 2 *mp* *mf*
May-be it's fate Told you I ain't ooh_ Wat-ching you leave's haun-ting my dreams. Ba-by, it hit me like a

Bbm Ab/Bb Bbm Ab/Bb Bbm

P.A.

F

S 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

S 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A 1 *f*
freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

A 2
freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

Bbm Ab Gb Ab Bbm Ab Gb

P.A.

7 FEVER DREAM
SSAA Piano Solo Advanced

45

H *mf* Start clapping on the afterbeat

S 1

S 2

A 1

A 2

P.A.

One foot on the edge, uh - huh. That sil - hou - ette, uh -

One foot on the edge, uh - huh. That sil - hou - ette, uh -

One foot on the edge, uh - huh. That sil - hou - ette, uh -

One foot on the edge, uh - huh. That sil - hou - ette, uh -

Bbm Ab Bbm Bbm

49

S 1

S 2

A 1

A 2

P.A.

- huh. I can't for - get. ah

- huh. I can't for - get. ah

- huh. I can't for - get. Some - thin' 'bout you hit me like a ah

- huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

Bbm Ab Gb Ab

9 FEVER DREAM
SSAA Piano Solo Advanced

61

J

S 1
ah

S 2
ah

A 1
— if you love me, damned if you don't. Oh,

A 2
ah Oh,

P.A.
F#sus4 F

64

S 1

S 2
if you don't.

A 1
if you don't.

A 2
if you don't.

P.A.
Bbm Ab/Bb Bbm

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Pop $\text{♩} = 108$

A

Soprano 1

Soprano 2

Alto 1

Alto 2

mf

How did you know

B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m

Piano Intermediate

Delay effect optional

3 FEVER DREAM
SSAA Piano Solo Intermediate

C

mf

S 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

S 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *f* left the room the se - cond that you

A 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

P.I. *Bbm* *Ab* *Gb* *Ab* *Bbm* *Ab*

D

f

S 1 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

S 2 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

A 1 walked in, some - thin' like a fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

A 2 walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

P.I. *Bbm* *Ab* *Gb* *Db* *Bbm* *Ab* *Gb* *Db*

5 FEVER DREAM
SSAA Piano Solo Intermediate

E

mp mf

S 1 May-be it's fate, may-be it's late. Told you I ain't no li - ar. Wat-ching you leave's haun-ting my dreams.

mp mf

S 2 May-be it's fate Told you I ain't ooh_ Wat-ching you leave's haun-ting my dreams.

mp mf

A 1 May-be it's fate Told you I ain't ooh_ Wat-ching you leave's haun-ting my dreams.

mp mf

A 2 May-be it's fate Told you I ain't ooh_ Wat-ching you leave's haun-ting my dreams. Ba-by, it hit me like a

Bbm Ab/Bb Bbm Ab/Bb Bbm

P.I.

F

f

S 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

S 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A 1 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

A 2 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

Bbm Ab Gb Ab Bbm Ab Gb

P.I.

7 FEVER DREAM
SSAA Piano Solo Intermediate

H *mf* Start clapping on the afterbeat

45

S 1
One foot on the edge, uh - huh. That sil - hou - ette, uh -

S 2
One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 1
One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 2
One foot on the edge, uh - huh. That sil - hou - ette, uh -

P.I.
Bbm Ab Bbm Bbm

49

S 1
- huh. I can't for - get. ah

S 2
- huh. I can't for - get. ah

A 1
- huh. I can't for - get. Some - thin' 'bout you hit me like a ah

A 2
- huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

P.I.
Bbm Ab Gb Ab

9 FEVER DREAM
SSAA Piano Solo Intermediate

J

61

S 1 ah

S 2 ah Oh,

A 1 if you love me, damned if you don't. Oh,

A 2 ah Oh,

P.I. F#sus4 F

64

S 1

S 2 if you don't.

A 1 if you don't.

A 2 if you don't.

P.I. Bbm Ab/Bb Bbm

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A **B**

mp
Soprano 1 how did you

mp
Soprano 2 how did you

mp
Alto 1 how did you

mf
Alto 2 How did you know I was

mf
S 1 know sign My heart was so

S 2 know sign oh my heart

A 1 know sign oh my heart

mp
A 2 ho - ping for a sign? oh my heart

3 FEVER DREAM
SSAA

18

S 1 fe - ver dream. slept in weeks, I think I'm see - ing things.

S 2 fe - ver dream. slept in weeks, I think I'm see - ing things.

A 1 fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

A 2 fe - ver dream. slept in weeks, I think I'm see - ing things.

21

S 1 ah ah

S 2 ah ah

A 1 sha - dows dan - cing us out of our clothes. I'll be damned_ if you love_ me, damned

A 2 ah ah

24

S 1

S 2

A 1 if you don't.

A 2

5 FEVER DREAM
SSAA

38

S 1 fe - ver dream. slept in weeks, I think I'm see - ing things.

S 2 fe - ver dream. slept in weeks, I think I'm see - ing things.

A 1 fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

A 2 fe - ver dream. slept in weeks, I think I'm see - ing things.

41

S 1 ah ah

S 2 ah ah

A 1 sha - dows dan - cing us out of our clothes. I'll be damned_ if you love__ me, damned

A 2 ah ah

44

H *mf* Start clapping on the afterbeat

S 1 — One foot on the edge, uh - huh. That sil - hou - ette, uh -

S 2 — One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 1 — if you don't. — One foot on the edge, uh - huh. That sil - hou - ette, uh -

A 2 — One foot on the edge, uh - huh. That sil - hou - ette, uh -

7 FEVER DREAM
SSAA

58

S 1 see - ing things. ah

S 2 see - ing see - ing things. dan - cing us out of our clothes.

A 1 see - ing things. Like our sha - dows dan - cing us out of our clothes. I'll be damned

A 2 see - ing things. ah

61

S 1 ah

S 2 ah Oh,

A 1 if you love me, damned if you don't. Oh,

A 2 ah Oh,

64

S 1

S 2 if you don't.

A 1 if you don't.

A 2 if you don't.

FEVER DREAM

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Original Key*

A:
B:
How did you know I was hoping for a sign?
My heart was so close to closing time
C:
Somethin' 'bout you hit me like a freight
train to the chest, uh-uh
The day we met, uh-uh
My loneliness
D:
Left the room the second that you walked
in, somethin' like a fever dream
Haven't slept in weeks, I think I'm seeing
things
Like our shadows dancing us out of our
clothes
I'll be damned if you love me,
damned if you don't
E:
Maybe it's fate, maybe it's late
Told you I ain't no liar
Watching you leave's haunting my dreams
F:
Baby, it hit me like a freight train to the
chest, uh-uh
The day we met, uh-uh
My loneliness
G:
Left the room the second that you walked in,
somethin' like a fever dream
Haven't slept in weeks I think I'm seeing
things
Like our shadows dancing us out of our
clothes
I'll be damned if you love me, damned if you
don't
H:
One foot on the edge, uh-uh
That silhouette, uh-uh
I can't forget
Somethin' 'bout you hit me like a freight train
to the chest, uh-uh
The day we met, uh-uh
My loneliness
I:
Left the room the second that you walked in,
somethin' like a fever dream
Haven't slept in weeks, I think I'm seeing
things (seeing things)
Like our shadows dancing us out of our
clothes
I'll be damned if you love me, damned if you
don't
J:
Oh, if you don't