



07 SSAATB Piano Solo Advanced

# Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

**A** ♩ = 72

Soprano  
Alto  
Tenor  
Bass  
Piano Solo Adv.

Is this the real life? Is this just fan-ta-sy? ... Caught in a land-slide, no es-cape from re-a-li-ty.

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**B**

13

S  
does - n't real - ly mat - ter to me.

A  
does - n't real - ly mat - ter to me. Ma - ma, — just

T  
*Loco*  
does - n't real - ly mat - ter to me, to — me.

B  
does - n't real - ly mat - ter to me, to — me. Ma - ma, — just

P.S.A.  
E dim/C# F7/c Bb6 Bb6

18

S

A  
killed a man, put a gun a - gainsthis head, pulled my trig - ger, now he's dead. Ma - ma — life had

T

B  
killed a man, put a gun a - gainsthis head, pulled my trig - ger, now he's dead. Ma - ma — life had

P.S.A.  
Gmadd9 Cmadd9 Cm7 F7 Bb6

29

S

A

T

B

P.S.A.

- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup> A<sup>b</sup><sup>m</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>dim</sup>/e<sup>b</sup> B<sup>b</sup>7<sup>sus</sup>4/e<sup>b</sup>

C

33

S

A

T

B

P.S.A.

Too late, my time has come, sends shi-vers down's my spine, bo-dy's

Too late, my time has come, sends shi-vers down's my spine, bo-dy's

B<sup>b</sup>6 L.H. B<sup>b</sup>6 L.H. G<sup>madd</sup>9 L.H. C<sup>madd</sup>9 L.H.

D

46

S  
Ooh ooh ooh ooh Ooh ooh,

A  
some-times wish I'd ne-ver been born at all.

T  
8  
Ooh ooh ooh ooh Ooh ooh,

B  
some-times wish I'd ne-ver been born at all.

P.S.A.  
B<sup>b</sup> B<sup>b6</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b/d</sup> C<sup>madd9</sup> *Solo* F<sup>m</sup> F<sup>m/e</sup> A<sup>b/e<sup>b</sup></sup> D<sup>m7<sup>(b5)</sup></sup>

50

P.S.A.  
B<sup>b</sup> B<sup>b6</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b/d</sup> C<sup>madd9</sup>

53

P.S.A.  
F<sup>m</sup> F<sup>m/eA<sup>b</sup>/e<sup>b</sup></sup> D<sup>m7<sup>(b5)</sup></sup> D<sup>b</sup> /c D<sup>b/c<sup>b</sup></sup> D<sup>b/B<sup>b</sup></sup> E (♩ = ♩) A

# Bohemian Rhapsody 9

07 SSAATB Piano Solo Advanced

**F**

65 *small ensemble* *pp*

S Ga - li - le - o Fi - ga - ro. *pp*

A *small ensemble* Oh. Oh.

T *(opt.) solo*

B *small ensemble* *pp* I'm just a poor boy,  
le - o, Ga - li - le - o Fi - ga - ro. Oh.

P.S.A. N.C. C<sup>m7</sup> B B<sup>b</sup> A B<sup>b</sup>

69 *All*

S He's just a poor boy from a poor fa - mi - ly, spare him his life from this

A *All* He's just a poor boy from a poor fa - mi - ly, spare him his life from this

T *All* no - bo - dy loves me. He's just a poor boy from a poor fa - mi - ly, spare him his life from this

B *All* He's just a poor boy from a poor fa - mi - ly, spare him his life from this

P.S.A. B B<sup>b</sup> A B<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>dim</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>dim</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> E<sup>b</sup>



Bohemian Rhapsody 13  
07 SSAATB Piano Solo Advanced

100

S

A

T

B

P.S.A.

So— you think you— can stone me— and spit in my eye. —

So— you think you— can stone me— and spit in my eye. —

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> D<sup>b</sup>

104

S

A

T

B

P.S.A.

So— you think you— can love me— and leave me— to die. — Oh —

So— you think you— can love me— and leave me— to die. — Oh —

B<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>/g F<sup>m</sup>

Bohemian Rhapsody 15  
07 SSAATB Piano Solo Advanced

12/8 (4 + 4 + 4)

P.S.A.

116

F G $\flat$  A $\flat$  A **I** B

P.S.A.

119

A $\flat$  B $\flat$ 7

*rit.*

R.H.

L.H.

**J**

123 *a tempo* ♩ = 72

S  
Ooh. \_\_\_\_\_ Ooh yeah, Ooh yeah. No-thing real-ly mat - ters,

A  
Ooh. \_\_\_\_\_ Ooh yeah, Ooh yeah. No-thing real-ly mat - ters,

T  
*All*  
Ooh yeah, Ooh yeah. No-thing real-ly mat - ters,

B  
Ooh yeah, Ooh yeah. No-thing real-ly mat - ters,

E $\flat$  B $\flat$ /d C $^m$  G $^7$ /b C $^m$  G $^7$ /b C $^m$  B $\flat$  E $\flat$  D G $^m$  A $\flat$  E $\flat$  C $^m$  G $^m$

P.S.A.



08 SSAATB Piano Solo Moderated

# Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

**A** ♩ = 72

Soprano  
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

Alto  
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

Tenor  
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

Bass  
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

Piano Solo  
Mod.

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Bohemian Rhapsody 3  
08 SSAATB Piano Solo Moderated

**B**

13

S  
does - n't real - ly mat - ter to me.

A  
does - n't real - ly mat - ter to me. Ma - ma, — just

T  
*Loco*  
does - n't real - ly mat - ter to me, to — me.

B  
does - n't real - ly mat - ter to me, to — me. Ma - ma, — just

P.S.M.  
E dim/C# F7/C Bb6 Bb6

18

S

A  
killed a man, put a gun a - gainst his head, pulled my trig - ger, now he's dead. Ma - ma — life had

T

B  
killed a man, put a gun a - gainst his head, pulled my trig - ger, now he's dead. Ma - ma — life had

P.S.M.  
Gmadd9 Cmadd9 Cm7 F7 Bb6

Bohemian Rhapsody 5  
08 SSAATB Piano Solo Moderated

C

29

S

A

T

B

P.S.M.

- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

E<sup>b</sup> B<sup>b/d</sup> C<sup>m</sup> A<sup>b,m</sup> E<sup>b</sup> A<sup>b/e<sup>b</sup></sup> E<sup>b</sup> A<sup>dim/e<sup>b</sup></sup> B<sup>7sus4/e<sup>b</sup></sup> B<sup>b6</sup>

34

S

A

T

B

P.S.M.

Too late, my time has come, sends shi-vers downs my spine, bo-dy's a-ching all the time.

Too late, my time has come, sends shi-vers downs my spine, bo-dy's a-ching all the time.

B<sup>b6</sup> G<sup>madd9</sup> C<sup>madd9</sup> C<sup>m7</sup> F<sup>7</sup>

Bohemian Rhapsody 7  
08 SSAATB Piano Solo Moderated

D

46

S  
Ooh ooh ooh ooh Ooh ooh,

A  
some - times wish I'd ne - ver been born at all.

T  
Ooh ooh ooh ooh Ooh ooh,

B  
some - times wish I'd ne - ver been born at all.

P.S.M.  
B<sup>b</sup> B<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup>add9

49

P.S.M.  
F<sup>m</sup> F<sup>m</sup>/e A<sup>b</sup>/e<sup>b</sup> D<sup>m</sup>7(<sup>b</sup>5) B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>/d

52

P.S.M.  
C<sup>m</sup>add9 F<sup>m</sup> F<sup>m</sup>/e A<sup>b</sup>/e<sup>b</sup> D<sup>m</sup>7(<sup>b</sup>5) D<sup>b</sup> /c D<sup>b</sup>/c<sup>b</sup> D<sup>b</sup>/B<sup>b</sup>

Bohemian Rhapsody 9  
08 SSAATB Piano Solo Moderated

61 *All* *(opt.) solo*

S Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me. Ga - li - le - o, Ga - li - le - o,

A *All*  
Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me.

T *All*  
Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me.

B *All* *(opt.) solo*  
Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me. Ga - li - le - o, Ga - li -

P.S.M. *D<sup>b</sup>/a<sup>b</sup>* *A<sup>b</sup>* *C/g* *E<sup>7</sup>* *A*

65 *small ensemble* *pp*

S Ga - li - le - o Fi - ga - ro. *Oh.*

A *small ensemble*  
*Oh.* *Oh.*

T *(opt.) solo*  
I'm just a poor boy,

B *small ensemble* *pp*  
le - o, Ga - li - le - o Fi - ga - ro. *Oh.*

P.S.M. *N.C.* *C<sup>m7</sup>* *B* *B<sup>b</sup>* *A* *B<sup>b</sup>*

Bohemian Rhapsody 11  
08 SSAATB Piano Solo Moderated

77

*All* *small group* *small group*

S No we will not let you go. Let him go. we will not let you go. Let him go. we

A *All* *small group* *small group*

A No we will not let you go. Let him go. we will not let you go. Let him go. we

T mil - lah. Bis - mil - lah. Bis - mil - lah.

B mil - lah. Bis - mil - lah. Bis - mil - lah.

E $\flat$  B $\flat$  E $\flat$  B $\flat$  B $\flat$  E $\flat$  B $\flat$  B $\flat$  E $\flat$  B $\flat$

P.S.M.

82

*small group* *small group*

S will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

A *small group* *small group*

A will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

T (opt.) solo

T Ne - ver, ne - ver, ne - ver, ne - ver, let me

B

B $\flat$  B $\flat$

P.S.M.

Bohemian Rhapsody 13  
08 SSAATB Piano Solo Moderated

H

(♩ = ♩.)

96

S  
A  
T  
B

P.S.M.

E♭ E♭sus4 E♭ F

100

S  
A  
T  
B

So\_\_ you think you\_\_ can stone me\_\_ and spit in my eye. \_\_\_\_

P.S.M.

B♭ E♭ B♭ D♭

Bohemian Rhapsody 15  
08 SSAATB Piano Solo Moderated

112

S

A

T

B

P.S.M.

just got - ta get right out - ta here. \_\_\_\_\_

just got - ta get right out - ta here. \_\_\_\_\_

F<sup>m</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>sus4 E<sup>b</sup>

I

116

12/8 ( 4 + 4 + 4 )

S

A

T

B

P.S.M.

F G<sup>b</sup> A<sup>b</sup> A B A<sup>b</sup>

Bohemian Rhapsody 17  
08 SSAATB Piano Solo Moderated

K

130 *rubato* *a tempo*

S no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. \_\_\_\_\_

A no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. \_\_\_\_\_

T no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. \_\_\_\_\_

B no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. \_\_\_\_\_

P.S.M. C<sup>m</sup> A<sup>m</sup> A<sup>b/b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>dim</sup>/E<sup>b</sup>



134 *rit.* *pp*

S A - ny - way the wind blows. *pp*

A A - ny - way the wind blows. *pp*

T A - ny - way the wind blows. *pp*

B A - ny - way the wind blows. *pp*

P.S.M. B<sup>b</sup>/d B<sup>b</sup><sup>m</sup>/d<sup>b</sup> C C7<sup>b9</sup> C<sup>7</sup> F B<sup>b</sup>/f F D<sup>dim</sup>/f C<sup>7</sup><sup>sus4</sup> F



# Bohemian Rhapsody

- Queen -

*Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key*

**A** ♩ = 72

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as ♩ = 72. The lyrics are: "Is this the real life? Is this just fan - ta - sy? \_". The Soprano part starts with a treble clef and a 4/4 time signature. The Alto part starts with a treble clef and a 4/4 time signature. The Tenor part starts with a treble clef and a 4/4 time signature. The Bass part starts with a bass clef and a 4/4 time signature. The score is marked with a large 'DEMO' watermark.

9

S  
boy. be-cause I'm ea-sy come, ea-sy go, lit-tle high, lit-tle low.

A  
boy. be-cause I'm ea-sy come, ea-sy go, lit-tle high, lit-tle low.

T  
8  
I need no sym-pa-thy

B  
I need no sym-pa-thy

12

S  
Ooh the wind blows, does-n't real-ly mat-ter to me.

A  
Ooh the wind blows, does-n't real-ly mat-ter to me.

T  
8  
A-ny-way the wind blows, does-n't real-ly mat-ter to me, to me. *Loco*

B  
A-ny-way the wind blows, does-n't real-ly mat-ter to me, to me.

C

30

A

on as if no-thin' real-ly mat - ters.

B

on as if no-thin' real-ly mat - ters.

35

S

Too late, my time has come, sends shi-vers down my spine, bo - dy's

T

Too late, my time has come, sends shi-vers down my spine, bo - dy's

38

S

a-ching all the time. Good bye ev-'ry-bo-dy I've got to go, got to

T

a-ching all the time. Good bye ev-'ry-bo-dy I've got to go, got to

**D**

46

S Ooh \_\_\_ ooh \_\_\_ ooh \_\_\_ ooh Ooh ooh, \_\_\_

A some-times wish I'd ne-ver been born at all.

T Ooh \_\_\_ ooh \_\_\_ ooh \_\_\_ ooh Ooh ooh, \_\_\_

B some-times wish I'd ne-ver been born at all.

6

**E**

(♩ = ♪)

55

S *small ensemble*

A *small ensemble*

T I see a lit-tle sil-hou - et-to of a man.

B *small ensemble*

Sca-ra - mouche, Sca-ra-mouche, will you

Sca-ra - mouche, Sca-ra-mouche, will you

Sca-ra - mouche, Sca-ra-mouche, will you

F

67

S *pp* *All*  
Oh. \_\_\_\_\_

A *All*  
Oh. \_\_\_\_\_  
Oh. \_\_\_\_\_

T *(opt.) solo*  
8

B *pp* *All*  
I'm just a poor boy, no - bo - dy loves me.  
Oh. \_\_\_\_\_

70

S  
He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

A  
He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

T *All*  
8  
He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

B  
He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

82

*small group*<sup>1</sup> *small group*<sub>1</sub>

S will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

A will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

T (opt.) solo  
Ne-ver, ne-ver, ne-ver, ne-ver, let me

B

**G**

85

*small group* ————  
go. ————  
Oh. ————

S Rest No no no no no no no.

*small group* ————  
Oh. ————  
Oh. ————

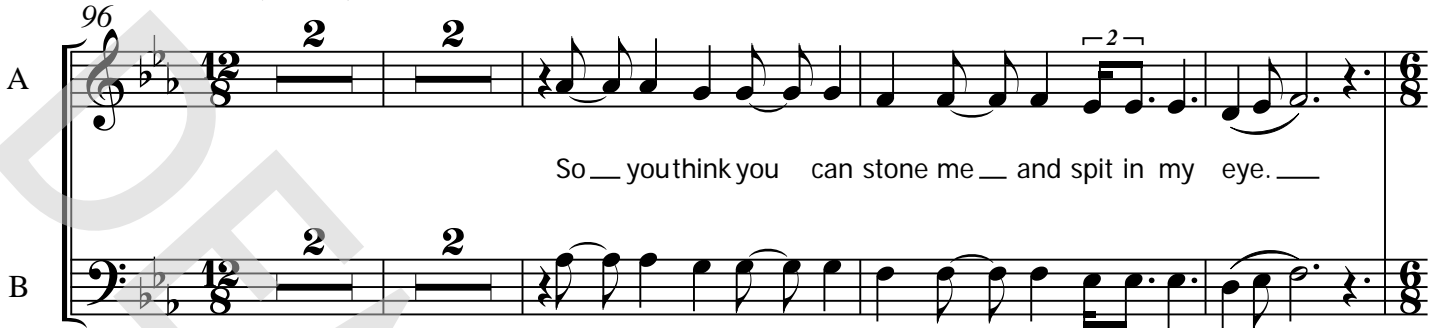
A Rest No no no no no no no.


T Rest No no no no no no no. (opt.) solo  
go. ———— Oh, ma - ma

B All  
No no no no no no no.

**H**


(♩ = ♩.)


A 

B 

So you think you can stone me and spit in my eye.

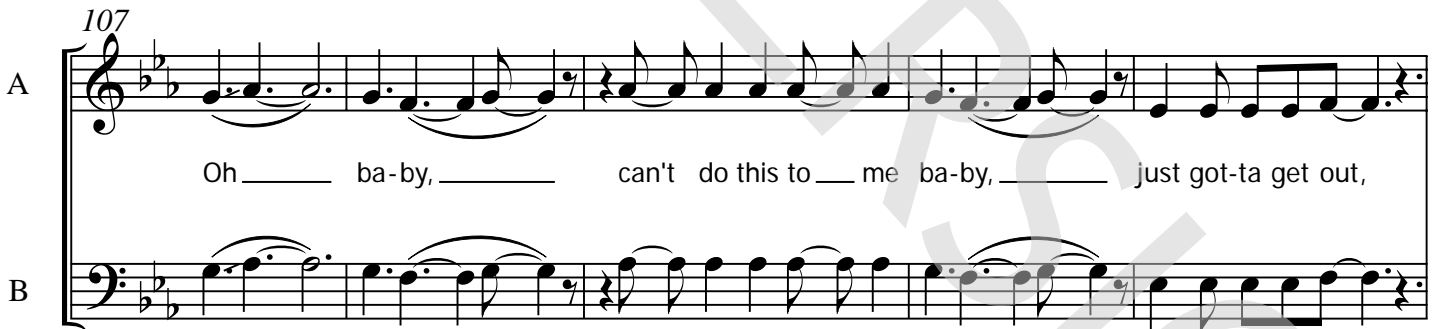
So you think you can stone me and spit in my eye.


A 

B 

So you think you can love me and leave me to die.

So you think you can love me and leave me to die.

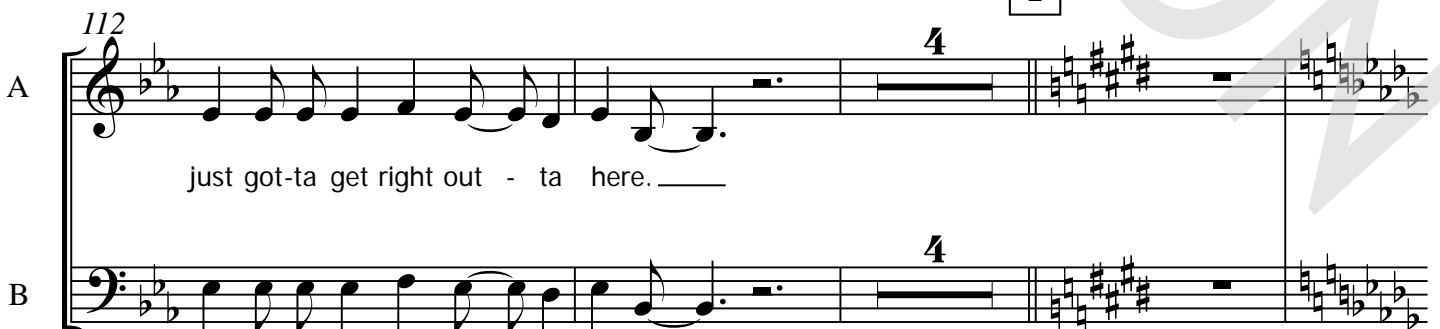
A 


B 

Oh ba-by, can't do this to me ba-by, just got-ta get out,

Oh ba-by, can't do this to me ba-by, just got-ta get out,

**I**

A 

B 

just got-ta get right out - ta here.

just got-ta get right out - ta here.

129 *rubato*

S a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to

A a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to

T a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to

B a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to

**K**

132 *a tempo* **2** *pp*

S me. \_\_\_\_\_ A-ny-way the wind blows.

A me. \_\_\_\_\_ A-ny-way the wind blows.

T me. \_\_\_\_\_ A-ny-way the wind blows.

B me. \_\_\_\_\_ A-ny-way the wind blows.