

Bohemian Rhapsody

- Queen -

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

A

♩ = 72

Soprano

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-li-ty.

Alto

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-li-ty.

Tenor

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-li-ty.

Bass

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-li-ty.

Piano Solo
Adv.

B

13

S
does - n't real - ly mat - ter to me.

A
does - n't real - ly mat - ter to me. Ma-ma, — just

T
Loco
does - n't real - ly mat - ter to me, to — me.

B
does - n't real - ly mat - ter to me, to — me. Ma-ma, — just

P.S.A.
E^{dim}/C# F⁷/C B^b6 B^b6

18

S

A
killed a man, put a gun a - gainst his head, pulled my trig - ger, now he's dead. Ma-ma — life had

T

B
killed a man, put a gun a - gainst his head, pulled my trig - ger, now he's dead. Ma-ma — life had

P.S.A.
G^{madd}9 C^{madd}9 C^{m7} F⁷ B^b6

29

S

A

T

B

- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

E^b B^b/d C^m A^b^m E^b A^b/e^b E^b A^{dim}/e^b B^b7^{sus4}/e^b

P.S.A.

C

33

S

A

T

B

Too late, my time has come, sends shi-vers down's my spine, bo-dy's

B^b6 B^b6 G^{madd9} C^{madd9} L.H. L.H. L.H. L.H. L.H.

P.S.A.

D

46

S
Ooh ___ ooh ___ ooh ___ ooh ___ Ooh ooh, ___

A
some-times wish I'd ne-ver been born at all.

T
8
Ooh ___ ooh ___ ooh ___ ooh ___ Ooh ooh, ___

B
some-times wish I'd ne-ver been born at all.

P.S.A.
B^b B^b6 B^b7 E^b B^b/d C^madd9 8^{va} F^m F^m/e A^b/e^b D^m7(^b5)

50

P.S.A.
(8^{va}) B^b B^b6 B^b7 E^b B^b/d C^madd9

53

P.S.A.
(8^{va}) F^m F^m/eA^b/e^b D^m7(^b5) D^b /c D^b/c^b D^b/B^b E (♩ = ♩) A

Bohemian Rhapsody 9

07 SSAATB Piano Solo Advanced

F

65 *small ensemble* *pp*

S Ga - li - le - o Fi - ga - ro. *small ensemble* *pp*

A Mag - ni - fi - co Oh. *small ensemble* *pp*

T (opt.) solo Oh. Oh.

B I'm just a poor boy, *small ensemble* *pp*

le - o, Ga - li - le - o Fi - ga - ro. Oh.

N.C. C^{m7} B B^b A B^b

P.S.A. R.H.

69 *All*

S He's just a poor boy from a poor fa - mi - ly, spare him his life from this

A He's just a poor boy from a poor fa - mi - ly, spare him his life from this

T no - bo - dy loves me. He's just a poor boy from a poor fa - mi - ly, spare him his life from this

B He's just a poor boy from a poor fa - mi - ly, spare him his life from this

B B^b A B^b A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b

P.S.A.

82

small group - - - -

S will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

small group - - - -

A will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

T (opt.) solo
8 Ne - ver, ne - ver, ne - ver, ne - ver, let me

B

B^b B^b

P.S.A.

G

85

small group - - - - -

S go. Oh. Rest No no no no no no no. Ma-ma mi-a let me go. Be -

small group - - - - -

A Oh. Oh. Rest No no no no no no no. Ma-ma mi-a let me go. Be -

T (opt.) solo
8 go. Rest No no no no no no no. Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be -

B All No no no no no no no. Ma-ma mi-a let me go. Be -

B^m A D D⁷ G^b B^b E^b N.C.

P.S.A. R.H.

100

S

A

T

B

P.S.A.

So — you think you — can stone me — and spit in my eye. —

B $\flat$ E $\flat$ B $\flat$ D $\flat$

104

S

A

T

B

P.S.A.

So — you think you — can love me — and leave me — to die. — Oh —

B $\flat$ E $\flat$ ⁷ A $\flat$ E $\flat$ /g F^m

Bohemian Rhapsody 15
07 SSAATB Piano Solo Advanced

116 $12/8 (4 + 4 + 4)$

F G^b A^b A **I** B

P.S.A.

119 *rit.*

A^b B^b7

P.S.A.

R.H.

L.H.

J

123 *a tempo* $\text{♩} = 72$

S Ooh. _____ Ooh yeah, Ooh ____ yeah. No-thing real-ly mat - ters,

A Ooh. _____ Ooh yeah, Ooh yeah. No-thing real-ly mat - ters,

T *All* Ooh yeah, Ooh yeah. No-thing real-ly mat - ters,

B Ooh yeah, Ooh yeah. No-thing real-ly mat - ters,

E^b B^b7/d C^m G^7/b C^m G^7/b C^m B^b E^b D G^m A^b E^b C^m G^m

P.S.A.

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Tenor

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

Bass

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

Piano Solo
Mod.

Bohemian Rhapsody 3
08 SSAATB Piano Solo Moderated

B

13

S does - n't real - ly mat - ter to me.

A does - n't real - ly mat - ter to me. Ma-ma, — just

T *Loco*
does - n't real - ly mat - ter to me, to — me.

B does - n't real - ly mat - ter to me, to — me. Ma-ma, — just

P.S.M. $E^{dim}/C\#$ F^7/C Bb^6 Bb^6

18

S

A killed a man, put a gun a - gainst his head, pulled my trig - ger, now he's dead. Ma-ma — life had

T

B killed a man, put a gun a - gainst his head, pulled my trig - ger, now he's dead. Ma-ma — life had

P.S.M. G^{madd9} C^{madd9} C^{m7} F^7 Bb^6

C

29

S

A

T

B

P.S.M.

- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

E^b B^b/d C^m A^bm E^b A^b/e^b E^b A^{dim}/e^b B^{7sus4}/e^b B^b6

34

S

A

T

B

P.S.M.

Too late, my time has come, sends shi-vers downs my spine, bo-dy's a-ching all the time.

B^b6 G^{madd9} C^{madd9} C^{m7} F⁷

Bohemian Rhapsody 7
08 SSAATB Piano Solo Moderated

D

46

S
Ooh _____ ooh _____ ooh _____ ooh _____ Ooh ooh, _____

A
some - times wish I'd ne - ver been born at all.

T
8
Ooh _____ ooh _____ ooh _____ ooh _____ Ooh ooh, _____

B
some - times wish I'd ne - ver been born at all.

P.S.M.
B^b B^b6 B^b7 E^b B^b/d C^madd9

49

P.S.M.
8^{va} F^m F^m/e A^b/e^b D m7(^b5) B^b B^b B^b B^b7 E^b B^b/d

52

P.S.M.
(8^{va}) C^madd9 F^m F^m/e A^b/e^b D m7(^b5) D^b /c D^b/c^b D^b/B^b

Bohemian Rhapsody 9
08 SSAATB Piano Solo Moderated

61 *All* *(opt.) solo*

S Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me. Ga - li - le - o, Ga - li - le - o,

A *All* Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me.

T *All* Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me.

B *All* Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me. *(opt.) solo* Ga - li - le - o, Ga - li -

P.S.M. *D^b/a^b A^b C/g E⁷ A*

65 *small ensemble* *pp*

S Ga - li - le - o Fi - ga - ro. *Oh.*

A *small ensemble* *Oh.* *Oh.*

T *(opt.) solo* *I'm just a poor boy,*

B *small ensemble* *pp* *le - o, Ga - li - le - o Fi - ga - ro. Oh.*

P.S.M. *N.C. C^{m7} B B^b A B^b*

Bohemian Rhapsody 11
08 SSAATB Piano Solo Moderated

77

All *small group* *small group*

S No we will not let you go. Let him go. we will not let you go. Let him go. we

A *All* *small group* *small group*

A No we will not let you go. Let him go. we will not let you go. Let him go. we

T mil - lah. Bis - mil - lah. Bis - mil - lah.

B mil - lah. Bis - mil - lah. Bis - mil - lah.

E $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$

P.S.M.

82

small group *small group*

S will not let you go. Let me go. will not let you go. Let me go. will not let you go.

A *small group* *small group*

A will not let you go. Let me go. will not let you go. Let me go. will not let you go.

T (opt.) solo

T Ne - ver, ne - ver, ne - ver, ne - ver, let me

B

B $\flat$ B $\flat$

P.S.M.

Bohemian Rhapsody 13
08 SSAATB Piano Solo Moderated

H

(♩ = ♩.)

96

S
A
T
B

P.S.M.

E^b E^b_{sus4} E^b F

100

S
A
T
B

P.S.M.

So__ you think you__ can stone me__ and spit in my eye.____

So__ you think you__ can stone me__ and spit in my eye.____

B^b E^b B^b D^b

Bohemian Rhapsody 15
08 SSAATB Piano Solo Moderated

112

S

A

T

B

P.S.M.

just got - ta get right out - ta here. _____

just got - ta get right out - ta here. _____

F^m B^b E^b E^bsus4 E^b

I

116

12/8 (4 + 4 + 4)

S

A

T

B

P.S.M.

F G^b A^b A B A^b

Bohemian Rhapsody 17
08 SSAATB Piano Solo Moderated

K

130 *rubato* *a tempo*

S no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. _____

A no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. _____

T no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. _____

B no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. _____

P.S.M. C^m A^m A^b/b^b E^b A^b/E^b E^b A^{dim}/E^b

134 *rit.* *pp*

S A - ny - way the wind blows. *pp*

A A - ny - way the wind blows. *pp*

T A - ny - way the wind blows. *pp*

B A - ny - way the wind blows. *pp*

P.S.M. B^b/d B^bm/d^b C C7b9 C⁷ F B^b/f F D^{dim}/f C^{7sus4} F

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A ♩ = 72

Soprano

Is this the real life? Is this just fan - ta - sy?__

Alto

Is this the real life? Is this just fan - ta - sy?__

Tenor

Is this the real life? Is this just fan - ta - sy?__

Bass

Is this the real life? Is this just fan - ta - sy?__

9

S boy. be-cause I'm ea-sy come, ea-sy go, lit-tle high, lit-tle low.

A boy. be-cause I'm ea-sy come, ea-sy go, lit-tle high, lit-tle low.

T I need no sym-pa-thy

B I need no sym-pa-thy

12

S Ooh the wind blows, does-n't real-ly mat-ter to me.

A Ooh the wind blows, does-n't real-ly mat-ter to me.

T A-ny-way the wind blows, does-n't real-ly mat-ter to me, to me. *Loco*

B A-ny-way the wind blows, does-n't real-ly mat-ter to me, to me.

C

30

A

on as if no-thin' real-ly mat - ters.

B

on as if no-thin' real-ly mat - ters.

35

S

Too late, my time has come, sends shi-vers down my spine, bo - dy's

T

Too late, my time has come, sends shi-vers down my spine, bo - dy's

38

S

a-ching all the time. Good bye ev-'ry-bo-dy I've got to go, got to

T

a-ching all the time. Good bye ev-'ry-bo-dy I've got to go, got to

D

46

S Ooh _ ooh _ ooh _ ooh Ooh ooh, _

A some-times wish I'd ne-ver been born at all.

T Ooh _ ooh _ ooh _ ooh Ooh ooh, _

B some-times wish I'd ne-ver been born at all.

6

E

(♩ = ♪)

55

S *small ensemble*

A *small ensemble*

T *small ensemble*

B *small ensemble*

Sca-ra - mouche, Sca-ra-mouche, will you

Sca-ra - mouche, Sca-ra-mouche, will you

I see a lit-tle sil-hou - et-to of a man.

Sca-ra-mouche, Sca-ra-mouche, will you

2

F

67

S *pp* *All*

A *Oh.* *All*

T *(opt.) solo* *pp* *All*

B *Oh.*

I'm just a poor boy, no - bo - dy loves me.

70

S He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

A He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

T *All* He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

B He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

82

*small group*¹ *small group*₁

S will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

*small group*¹ *small group*¹

A will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

(opt.) solo

T 8 Ne-ver, ne-ver, ne-ver, ne-ver, let me

B

G

85

small group — go. — Oh. — *Rest* No no no no no no no.

small group — Oh. — Oh. — *Rest* No no no no no no no.

(opt.) solo

T 8 go. — *Rest* No no no no no no no. Oh, ma - ma

All

B No no no no no no no.

H

(♩ = ♩.)

A 96 $\frac{12}{8}$ 2 2 $\frac{6}{8}$

So ___ you think you can stone me ___ and spit in my eye. ___

B $\frac{12}{8}$ 2 2 $\frac{6}{8}$

So ___ you think you can stone me ___ and spit in my eye. ___

A 103 $\frac{6}{8}$ $\frac{12}{8}$

So ___ you think you ___ can love me ___ and leave me ___ to die. _____

B $\frac{6}{8}$ $\frac{12}{8}$

So ___ you think you ___ can love me ___ and leave me ___ to die. _____

A 107

Oh ___ ba-by, ___ can't do this to ___ me ba-by, ___ just got-ta get out,

B

Oh ___ ba-by, ___ can't do this to ___ me ba-by, ___ just got-ta get out,

I

A 112 4

just got-ta get right out - ta here. ___

B 4

just got-ta get right out - ta here. ___

129 *rubato*

S a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to

A a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to

T a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to

B a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to

K

132 *a tempo* *pp*

S me. _____ A-ny-way the wind blows.

A me. _____ A-ny-way the wind blows.

T me. _____ A-ny-way the wind blows.

B me. _____ A-ny-way the wind blows.