



SATB

# Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,

Bruno Mars, James Fauntleroy, Lady Gaga

Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo ♩ = 53

Chorus

Soft rock tempo ♩ = 53

Key: A major (F# C# G#)

Time Signature: 8/8

Chords: A maj7, Dmaj7

Tempo: Soft rock tempo ♩ = 53

Staff 1: Soprano

Staff 2: Alto

Staff 3: Tenor

Staff 4: Bass

Lyrics: ooh, ooh, ooh, hoo, ooh

V.S.

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13 **C** Dmaj7 **A** maj7 *mf*

ooh fol - low No - bo - dy's\_ pro - mised to -  
lized\_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's\_ pro - mised to -  
lized\_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's\_ pro - mised to -  
ooh fol - low No - bo - dy's\_ pro - mised to -

17 **C** #m7 **F** # (sus4) **F** #m *f*

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the  
mor - row I'm-a love you e - very night like it's the last night like it's the last night If the  
mor - row I'm-a love you e - very night like it's the last night like it's the last night If the  
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V.S.

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30 E7 A E/G# F#m A/C# Bm7 D/E

while and die with a smile If the world was ending, I'd want to be next to

while and die with a smile If the world was ending, I'd want to be next to

while and die with a smile If the world was ending, I'd want to be next to

while and die with a smile If the world was ending, I'd want to be next to

35 E Amaj7 Dmaj7

you next to you next to you

you to you Oh

you next to you

you hoo

*p* *mf* *p* *p*

V.S.

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47 **G** Dmaj7 **A** maj7

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's\_ pro - mised to -

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's\_ pro - mised to -

8 for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's\_ pro - mised to -

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's\_ pro - mised to -

51 **C#m7** **F#(sus4)** **F#** *f*

mor - row so I'm-a love you e-very night like it's the last night like it's the last night *f* If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night *f* If the

8 mor - row so I'm-a love you e-very night like it's the last night like it's the last night *f* If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night *f* If the V.S.

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64 E7 A E/G# F#m A/C# Bm7 D/E

while and die with a smile If the world was en - ding

while and die with a smile If the world was en - ding, I'd wan-na be next to

while and die with a smile If the world was en - ding

while and die with a smile If the world was en - ding

69 I Dmaj7 Dmaj7/E C#m7 F#m Dmaj7 Dmaj7/E C#m7

mm Right next to you

you mm

Right next to you Right next to you

mp

Next to you

V.S.

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90

Bm<sup>7</sup>/E C<sup>#m</sup>7 F<sup>#m</sup> Bm<sup>7</sup> E<sup>7</sup> A E/G<sup>#</sup>

*mp* *f* *ff*

through \_\_\_\_\_ just for a while\_\_ and die\_\_ with a

through \_\_\_\_\_ I'd wan-na hold\_you just for a while\_\_ and die\_\_ with a

through \_\_\_\_\_ just for a while\_\_ and die\_\_ with a

our time on Earth was through \_\_\_\_\_ I'd wan-na hold\_you just for a while\_\_ and die\_\_ with a

96

F<sup>#m</sup> C<sup>#m</sup> [L] Bm<sup>7</sup> C<sup>#7</sup> F<sup>#m</sup> B

smile\_\_ If the world\_was en - ding, I'd wan-na be next to you \_\_\_\_\_ If the

smile\_\_ If the world\_was en - ding, I'd wan-na be next to you \_\_\_\_\_ If the

smile\_\_ If the world\_was en - ding, I'd wan-na be next to you \_\_\_\_\_ If the

smile\_\_ If the world\_was en - ding, I'd wan-na be next to you \_\_\_\_\_ If the