



What a wonderful world – Louis Armstrong SSAA

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What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A

B

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The tempo is marked 'Slowly, with feeling' at 70 beats per minute. The score is divided into two sections, A and B. The lyrics are: 'I see trees of green, red-ro-ses too. I see them bloom, for me and you. And I see them bloom, for me and you. And I see trees of green, red-ro-ses too. I see them bloom, for me and you. And I see them bloom, for me and you.' The piano part includes chords: F6, Gm7/f, F6, Gm7/f, F, Am, Bb, Am, Gm7, F, A7 (add11), Dm. The guitar part includes 'Ac. Guitar (nylon)' and 'Guitar' parts. The percussion part includes 'Drums' and 'Percussion' parts. The synthesizer part includes 'Sstrings (legato)'.

What a wonderful world 3

SSAA Combo C

D

19

S 1 rain - bow, in the sky. peo - ple, go - ing by. Ooh.

S 2 co - lours of the rain - bow so pre - tty in the sky. Are al - so on the fa - ces of peo - ple go - ing by. Ooh.

A 1 rain - bow, in the sky. peo - ple, go - ing by. I see friends sha - king hands, say - in' how, do you do?

A 2 co - lours of the rain - bow so pre - tty in the sky. Are al - so on the fa - ces of peo - ple go - ing by. I see friends sha - king hands, say - in' how, do you do?

C

P.C. C7 F C7 F D^m C/e D^m/f C

Synth *Vibraphone*

Gtr.

Bass

Dr. *Play with brushes*

Perc. *Claves* *Triangle*

E

25

S 1 I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

S 2 I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

A 1 They're rea - lly sayin' I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

A 2 They're rea - lly sayin' I love you. Ooh. Ooh.

C

P.C. D^m F[#]dim G^m7 C7 F A^m B^b A^m G^m7 F

Synth *Strings (legato)*

Gtr.

Bass

Dr. *Barchimes* *Triangle*

Perc.

What a wonderful world

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Original Key F major

Slowly, with feeling ♩ = 70

A

B

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The vocal parts include lyrics: "I see trees of green, red-ro-ses too. I see them bloom, for me and you. And I see them bloom, for me and you. And I see them bloom, for me and you." The piano accompaniment includes a Bb instrument part with the instruction "Play arpeggios on the beat 8va" and a piano combo part with chords: F6, Gm7/f, F6, Gm7/f, F, Am, Bb, Am, Gm7, F, A7(add11), Dm. The synthesizer part is marked "Sstrings (legato)". The guitar part is marked "Ac. Guitar (nylon)" and "Simile". The bass guitar part has a triplet rhythm. The drums and percussion parts include a triangle.

What a wonderful world 3

SSAA Combo Bb

D

19

S 1 rain - bow, in the sky. peo - ple, go-ing by. Ooh.

S 2 co-lors of the rain - bow so pre-tty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. Ooh.

A 1 rain - bow, in the sky. peo - ple, go-ing by. I see friends sha-king hands, say-in' how, do you do?

A 2 co-lors of the rain - bow so pre-tty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. I see friends sha-king hands, say-in' how, do you do?

Bb

P.C. C⁷ F C⁷ F D^m C/e D^m/f C

Synth *Vibraphone*

Gtr.

Bass

Dr. *Play with brushes*

Perc. *Claves* *Triangle*

E

25

S 1 I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

S 2 I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

A 1 They're rea - lly sayin' I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

A 2 They're rea - lly sayin' I love you. Ooh. Ooh.

Bb

P.C. D^m F[#]dim G^{m7} C⁷ F A^m B^b A^m G^{m7} F

Synth *Strings (legato)*

Gtr.

Bass

Dr. *Barchimes* *Triangle*

Perc.

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Original Key F major

Slowly, with feeling ♩ = 70

A

B

Soprano 1
Soprano 2
Alto 1
Alto 2
Eb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

I see trees of green, red-ro-ses too. I see them bloom, for me and you. And I
I see trees of green, red-ro-ses too. I see them bloom, for me and you. And I
I see trees of green, red-ro-ses too. I see them bloom, for me and you.
I see trees of green, red-ro-ses too. I see them bloom, for me and you.

Play arpeggios on the beat Sp^a
F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F A⁷ (add11) D^m

Strings (legato)
Strings (legato)
Ac. Guitar (nylon) *Simile*
Triangle

What a wonderful world 3

SSAA Combo Eb

D

19

S 1 rain - bow, in the sky. peo - ple, go - ing by. Ooh.

S 2 co - lours of the rain - bow so pre - tty in the sky. Are al - so on the fa - ces of peo - ple go - ing by. Ooh.

A 1 rain - bow, in the sky. peo - ple, go - ing by. I see friends sha - king hands, say - in' how, do you do?

A 2 co - lours of the rain - bow so pre - tty in the sky. Are al - so on the fa - ces of peo - ple go - ing by. I see friends sha - king hands, say - in' how, do you do?

Eb

P.C. C⁷ F C⁷ F D^m C/e D^m/f C

Synth *Vibraphone*

Gtr.

Bass

Dr. *Play with brushes*

Perc. *Claves* *Triangle*

E

25

S 1 I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

S 2 I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

A 1 They're rea - lly sayin' I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

A 2 They're rea - lly sayin' I love you. Ooh. Ooh.

Eb

P.C. D^m F[#]dim G^{m7} C⁷ F A^m B^b A^m G^{m7} F

Synth *Strings (legato)*

Gtr.

Bass

Dr.

Perc. *Bachimes* *Triangle*

SSAA 4 extra staves

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling $\text{♩} = 70$

A **B**

Soprano 1
I see trees of green, red-ro-ses too, I see them bloom, for me and you, And I think to my-self, what a won-der-ful world. —

Soprano 2
I see trees of green, red-ro-ses too, I see them bloom, for me and you, And I think to my-self, what a won-der-ful world. —

Alto 1
I see trees of green, red-ro-ses too, I see them bloom, for me and you, Think to my-self, what a won-der-ful world. —

Alto 2
I see trees of green, red-ro-ses too, I see them bloom, for me and you, Think to my-self, what a won-der-ful world. —

1
2
3
4

Piano Combo
Play arpeggios on the base 8^{va}
F₆ Gm7/F F⁶ Gm7/F F Am B₇ Am Gm7 F A7 (add11) D^m D₉ Gm7 C⁷ F F⁺

Synthesizer
Strings (legato)
Strings (legato)

Guitar
Ac. Guitar (piano)
Smile

Bass Guitar

Drums
Triangle

Percussion

What a wonderful world 3

SS/AA 4 extra staves

D

1/8

S 1 rain - bow, in the sky, peo - ple, go - ing by, Ooh.

S 2 The co - lours of the rain - bow so pre - ty in the sky. Are al - so on the fa - ces of peo - ple go - ing by. Ooh.

A 1 rain - bow in the sky, peo - ple go - ing by. I see friends sha - king hands, say - in' how, do you do?

A 2 The co - lours of the rain - bow so pre - ty in the sky. Are al - so on the fa - ces of peo - ple go - ing by. I see friends sha - king hands, say - in' how, do you do?

1

2

3

4

P.C. F C7 F C7 F Dm C/e Dm/f C

Synth Fibraphone

Gtr. 8

Bass

Dr. Plays with brushes
Burchins
Claves
Triangle

Perc.

What a wonderful world 5

SS/AA 4 extra staves

32

S 1 what a won - der - ful world. _____

S 2 what a won - der - ful world. _____

A 1 self what a won - der - ful world. _____

A 2 self what a won - der - ful world. _____

1 Yes, I think to my - self. _____

2 What a won - der - ful world. _____

3 I think to my - self. _____

4 What a won - der - ful world. _____

Solo Oh, - - - yeah.

F

Ritorno-

Barchines

Chords: Gm7, C7, F, E7, D7, Gm7, C7(b9), F/c, F

Drum: Perc.

Other: Gtr., Bass, Synth.

SSAA small Combo



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Original Key F major

Slowly, with feeling ♩ = 70

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

I see trees of green, red ro-ses too. I see them bloom,

Piano Combo

Play arpeggios on the beat 8^{va}

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F

Ac. Guitar (nylon)

Simile

Bass Guitar

Drums

Percussion

Triangle

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What a wonderful world 3

SSAA small Combo

D

16

S 1
what a won-der-ful world. rain - bow, in the sky.

S 2
what a won-der-ful world. The co-lors of the rain - bow so pre-ty in the sky. Are

A 1
self, what a won-der-ful world. rain - bow, in the sky.

A 2
self, what a won-der-ful world. The co-lors of the rain - bow so pre-ty in the sky. Are

P.C.
G^{m7} C⁷ F G^{m/f} F C⁷ F

Gtr.

Bass

Dr. *Play with brushes*

Perc. *Triangle Barchimes Claves*

21

S 1
— peo - ple, go - ing by. Ooh.

S 2
al - so on the fa - ces of peo-ple go - ing by. Ooh.

A 1
— peo - ple, go - ing by. I see friends sha - king hands, say - in' how, do you do?

A 2
al - so on the fa - ces of peo-ple go - ing by. I see friends sha - king hands, say - in' how, do you do?

P.C.
C⁷ F D^m C/e D^{m/f} C

Gtr.

Bass

Dr.

Perc. *Triangle*

SSAA small Combo extra staves

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Original Key F major

Slowly, with feeling ♩ = 70

A

B

Soprano 1

I see trees of green, red-ro-ses too,
I see them bloom, And I think to my-self,
what a won-der-ful world.

Soprano 2

I see trees of green, red-ro-ses too,
I see them bloom, And I think to my-self,
what a won-der-ful world.

Alto 1

I see trees of green, red-ro-ses too,
I see them bloom, for me and you,
Think to my-self, what a won-der-ful world.

Alto 2

I see trees of green, red-ro-ses too,
I see them bloom, for me and you,
Think to my-self, what a won-der-ful world.

Piano Combo

Play arpeggios on the beat 8th

F6 Gm7/f F6 Gm7/f F A^m B^b A^m Gm7 F A7 (add11) D^m D^b Gm7 C7

Guitar

Ac. Guitar (nylon)

8

Simile

Bass Guitar

Drums

Triangle

Percussion

E

27

S 1
ba - bles cry, I watch them grow, They'll learn much more, than I'll e - ver know, And I think to my-self,

S 2
ba - bles cry, I watch them grow, They'll learn much more, than I'll e - ver know, And I think to my-self,

A 1
ba - bles cry, I watch them grow, They'll learn much more, than I'll e - ver know, Think to my -

A 2
Ooh, Ooh, Ooh, Think to my -

1
2

PC:
F A^m B^b A^m G^m7 F A⁷(add11) D^m D^b

Gtr.
8

Bass

Dr.
Triangle

Perc.

What a wonderful world

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Arranged by Hans Reintjes
Original Key F major*

Slowly, with feeling ♩ = 70

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

I see trees of green, red ro-ses too.

I see trees of green, red ro-ses too.

I see trees of green, red ro-ses too.

I see trees of green, red ro-ses too.

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m

Simile

What a wonderful world 3
SSAA Piano Solo Advanced

12

S 1
and clouds of white. The bright ble-ssed day, — the dark sa-cred night. And I think to my-self,

S 2
and clouds of white. The bright ble-ssed day, — the dark sa-cred night. And I think to my-self,

A 1
and clouds of white. The bright ble-ssed day, — the dark sa-cred night. Think to my -

A 2
Ooh. Think to my -

B^b6 A^m G^m7 F A⁷ (add11) D^m D^b

P.S.A.

16

S 1
what a won-der-ful world. rain -

S 2
what a won-der-ful world. The co-lors of the rain-bow so

A 1
self, what a won-der-ful world. rain-bow,

A 2
self, what a won-der-ful world. The co-lors of the rain-bow so

G^m7 C⁷ F G^m/f F C⁷

P.S.A.

D

What a wonderful world 5
SSAA Piano Solo Advanced

28

S 1
I watch them grow. They'll learn much more, than I'll e-ver know. And I

S 2
I watch them grow. They'll learn much more, than I'll e-ver know. And I

A 1
I watch them grow. They'll learn much more, than I'll e-ver know.

A 2
Ooh.

B \flat A m G m7 F A 7 (add11) D m

P.S.A.

31

S 1
think to my-self, what a won-der-ful world. Yes, I

S 2
think to my-self, what a won-der-ful world. I

A 1
Think to my-self, what a won-der-ful world. I

A 2
Think to my-self, what a won-der-ful world. Yes, I

D \flat G m7 C 7 F E \flat^7 D 7

P.S.A.

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Slowly, with feeling ♩ = 70

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

I see trees of green, red ro-ses too.

I see trees of green, red ro-ses too.

I see trees of green, red ro-ses too.

I see trees of green, red ro-ses too.

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m

Simile

What a wonderful world 3

SSAA Piano Solo Intermediate

13

S 1
The bright ble-ssed day, — the dark sa-cred night. And I think to my-self, what a won-der-ful world.

S 2
The bright ble-ssed day, — the dark sa-cred night. And I think to my-self, what a won-der-ful world.

A 1
The bright ble-ssed day, — the dark sa-cred night. Think to my - self, what a won-der-ful world.

A 2
Ooh. Think to my - self, what a won-der-ful world.

G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

P.S.I.

17

S 1
rain - bow, in the sky.

S 2
The co-lors of the rain - bow so pre-tty in the sky. Are

A 1
rain - bow, in the sky.

A 2
The co-lors of the rain - bow so pre-tty in the sky. Are

F G^{m/f} F C⁷ F

P.S.I.

D

What a wonderful world 5

SSAA Piano Solo Intermediate

29

S 1
They'll learn much more, than I'll e-ver know. And I think to my-self, what a won-der-ful world.

S 2
They'll learn much more, than I'll e-ver know. And I think to my-self, what a won-der-ful world.

A 1
They'll learn much more, than I'll e-ver know. Think to my - self, what a won-der-ful world.

A 2
Ooh. Think to my - self, what a won-der-ful world.

Gm7 F A7(add11) Dm Db Gm7 C7

P.S.I.

33

S 1
Yes, I think to my - self. What a won - der - ful

S 2
I think to my - self. What a won - der - ful

A 1
I think to my - self. What a won - der - ful

A 2
Yes, I think to my - self. What a won - der - ful

F Eb7 D7 Gm7 C7(b9)

P.S.I.

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Slowly, with feeling ♩ = 70

A **B**

Soprano 1
I see trees of green, red__ ro - ses too.

Soprano 2
I see trees of green, red__ ro - ses too.

Alto 1
I see trees of green, red__ ro - ses too.

Alto 2
I see trees of green, red__ ro - ses too.

5

S 1
I ___ see them bloom, for me and you. And I think to my - self,

S 2
I ___ see them bloom, for me and you. And I think to my - self,

A 1
I ___ see them bloom, for me and you. Think to my -

A 2
I ___ see them bloom, for me and you. Think to my -

20

S 1
bow, in the sky. peo - ple, go-ing by. Ooh.

S 2
pre-tty in the sky. Are al - so on the fa - ces of peo-ple go-ing by. Ooh.

A 1
in the sky. peo - ple, go-ing by. I see

A 2
pre-tty in the sky. Are al - so on the fa - ces of peo-ple go-ing by. I see

23

S 1

S 2

A 1
friends sha-king hands, say - in' how, do you do? They're rea-ly sayin'

A 2
friends sha-king hands, say - in' how, do you do? They're rea-ly sayin'

26

E

S 1
I love you. I hear ba-bies cry, I watch them grow. They'll learn much more,

S 2
I love you. I hear ba-bies cry, I watch them grow. They'll learn much more,

A 1
I love you. I hear ba-bies cry, I watch them grow. They'll learn much more,

A 2
I love you. Ooh, Ooh.

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C Instr.

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Bb Instr.

A B C D E F

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Slowly, with feeling ♩ = 70

E♭ Instr.

A B C D E F

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A *Play arpeggios on the beat 8^{va}* **B**

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F

6 A⁷ (add11) D^m D^b G^{m7} C⁷ F F⁺ B^bmaj7 C⁷

C 11 F A^m B^b6 A^m G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

D 17 F G^m/f F C⁷ F C⁷ F D^m C/e

What a wonderful world

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Words and Music by G.D. Weiss & B. Thiele

Arranged by Hans Reintjes

Original Key F major

Slowly, with feeling ♩ = 70

Musical score for piano solo, featuring four systems of music with chord progressions and performance markings.

System 1 (Measures 1-4): Section A (Measures 1-2) and Section B (Measures 3-4). Chords: F⁶, G^{m7}/f, F⁶, G^{m7}/f, F, A^m, B^b, A^m. Performance marking: *Simile*.

System 2 (Measures 5-8): Chords: G^{m7}, F, A⁷ (add11), D^m, D^b, G^{m7}, C⁷.

System 3 (Measures 9-12): Section C (Measures 9-12). Chords: F, F⁺, B^bmaj7, C⁷, F, A^m, B^b6, A^m.

System 4 (Measures 13-16): Chords: G^{m7}, F, A⁷ (add11), D^m, D^b, G^{m7}, C⁷.

System 5 (Measures 17-20): Section D (Measures 17-20). Chords: F, G^m/f, F, C⁷, F.

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A F^6 G^{m7}/f F^6 G^{m7}/f **B** F A^m B^b A^m

Simile

5 G^{m7} F $A^7(\text{add}11)$ D^m D^b G^{m7} C^7

C 9 F F^+ $B^b\text{maj}7$ C^7 F A^m B^b6 A^m

13 G^{m7} F $A^7(\text{add}11)$ D^m D^b G^{m7} C^7

D 17 F G^{m}/f F C^7 F C^7

The image shows a piano score for the song 'What a wonderful world' by Louis Armstrong. The score is in F major and 4/4 time, with a tempo of 70 beats per minute. It is arranged for piano solo. The score is divided into four systems, each with a key signature change indicated by a box (A, B, C, D). The first system (measures 1-4) starts with a key signature of one flat (Bb) and features a melody with triplets. The second system (measures 5-8) continues the melody and includes a key signature change to two flats (Bbb) at measure 8. The third system (measures 9-12) continues the melody and includes a key signature change to three flats (Bbbb) at measure 12. The fourth system (measures 13-16) continues the melody and includes a key signature change to four flats (Bbbbb) at measure 16. The score includes various chords and musical notations such as triplets, slurs, and dynamics.

What a wonderful world

- Louis Armstrong -

Slowly, with feeling ♩ = 70

Words and Music by G.D. Weiss & B. Thiele

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Original Key F major

A Strings (legato)

B

C

D F. Horn Vibraphone

E Strings (legato) F. Horn

F

What a wonderful world

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Original Key F major

Slowly, with feeling ♩ = 70

A F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m **B**

Guitar *Ac. Guitar (nylon)* *Simile*

4 B^b A^m G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

9 F F⁺ B^bmaj⁷ C⁷ **C** F A^m B^b⁶ A^m G^{m7} F

14 A⁷ (add11) D^m D^b G^{m7} C⁷ F G^m/f F

D 19 C⁷ F C⁷ F D^m C/e

24 D^m/f C D^m F[#]dim G^{m7} C⁷ **E** F A^m B^b A^m

29 G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷ F E^b⁷


34 **F** D⁷ G^{m7} C⁷(^b9) F

What a wonderful world


- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major


Slowly, with feeling ♩ = 70

A  **B**

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F

Bass Guitar 

6 A⁷ (add11) D^m D^b G^{m7} C⁷ F F⁺ B^b maj⁷ C⁷



C

11 F A^m B^{b6} A^m G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷



D

17 F G^m/f F C⁷ F C⁷ F



23 D^m C/e D^m/f C D^m F[#] dim G^{m7} C⁷



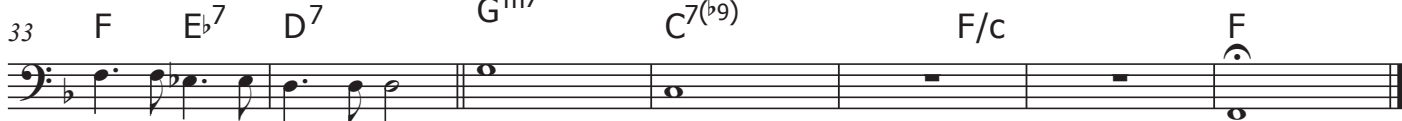
E

27 F A^m B^b A^m G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷



F

33 F E^{b7} D⁷ G^{m7} C⁷(^{b9}) F/c F



Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Cowbell
Handclap
Conga
Cabasa
Guero
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

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A

B

Drums

C

D

E

F

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low

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A

B

Percussion

Triangle

7

Barchimes Shaker

13

Triangle Barchimes

D

19

Claves Triangle

26

Barchimes Triangle

32

Barchimes

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A **B**

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m

I see trees of green, red ro-ses too.

5 G^{m7} F A⁷(add11) D^m D^b G^{m7} C⁷

I see them bloom, for me and you. And I think to my-self, what a won-der-ful world.

9 **C** F F⁺ B^bmaj7 C⁷ F A^m B^b6 A^m G^{m7} F

I see skies of blue, and clouds of white. The bright ble-ssed day, —

14 A⁷(add11) D^m D^b G^{m7} C⁷ F G^m/f

the dark sa-cred night. And I think to my-self, what a won-der-ful world. —

18 **D** F C⁷ F C⁷

The co-lors of the rain-bow so pre-tty in the sky. Are al-so on the fa-ces — of

22 F D^m C/e D^m/f C D^m F[#]dim

peo-ple go-ing by. — I see friends sha-king hands, say-in' how, — do you do? — They're rea-lly say'in,

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A: Intro

B:

I see trees of green, red roses too.
I see them bloom, for me and you.
And I think to myself, what a wonderful world.

C:

I see skies of blue, and clouds of white.
The bright blessed day, the dark sacred night.
And I think to myself, what a wonderful world

D:

The colors of the rainbow, so pretty in the sky.
Are also on the faces, of people going by.
I see friends shaking hands, saying "How do you do?"
They're really saying, "I love you"

E:

I hear babies cry, I watch them grow.
They'll learn much more, than I'll never know.
And I think to myself, what a wonderful world.

F:

Yes, I think to myself, what a wonderful world. Oh yeah.