



What a wonderful world – Louis Armstrong SSAA

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What a wonderful world

- Louis Armstrong -

*Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major*

Slowly, with feeling ♩ = 70

A

B

Soprano 1

I see trees of green, red _ ro-ses too. I _ see them bloom, for me and you. And I

Soprano 2

I see trees of green, red _ ro-ses too. I _ see them bloom, for me and you. And I

Alto 1

I see trees of green, red _ ro-ses too. I _ see them bloom, for me and you.

Alto 2

I see trees of green, red _ ro-ses too. I _ see them bloom, for me and you.

C Instr.

Play arpeggios on the beat 8^{va}

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F A⁷ (add11) D^m

Piano Combo

Strings (legato)

Synthesizer

Strings (legato)

Ac. Guitar (nylon)

Guitar

Bass Guitar

Drums

Percussion

Triangle

What a wonderful world 3

SSAA Combo C

D

19

S 1 rain - bow, in the sky. peo - ple, go-ing by. Ooh.

S 2 co-lors of the rain - bow so pre-tty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. Ooh.

A 1 rain - bow, in the sky. peo - ple, go-ing by. I see friends sha-king hands, say-in' how, do you do?

A 2 co-lors of the rain - bow so pre-tty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. I see friends sha-king hands, say-in' how, do you do?

C

P.C. C⁷ F C⁷ F D^m C/e D^m/f C

Synth *Vibraphone*

Gtr.

Bass

Dr. *Play with brushes*

Perc. *Claves* *Triangle*

E

25

S 1 I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

S 2 I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

A 1 They're rea - lly sayin' I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

A 2 They're rea - lly sayin' I love you. Ooh. Ooh.

C

P.C. D^m F^{dim} G^{m7} C⁷ F A^m B^b A^m G^{m7} F

Synth *Strings (legato)*

Gtr.

Bass

Dr. *Bachins* *Triangle*

Perc.

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Original Key F major

Slowly, with feeling ♩ = 70

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

I see trees of green, red _ ro-ses too. I _ see them bloom, for me and you. And I

I see trees of green, red _ ro-ses too. I _ see them bloom, for me and you. And I

I see trees of green, red _ ro-ses too. I _ see them bloom, for me and you.

I see trees of green, red _ ro-ses too. I _ see them bloom, for me and you.

Play arpeggios on the beat 8^{va}

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F A⁷ (add11) D^m

Sirings (legato)

Sirings (legato)

Ac. Guitar (nylon)

Simile

Triangle

What a wonderful world 3

SSAA Combo Bb

D

19

S 1 rain - bow, in the sky. peo - ple, go-ing by. Ooh.

S 2 co-lors of the rain - bow so pre-tty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. Ooh.

A 1 rain - bow, in the sky. peo - ple, go-ing by. I see friends sha-king hands, say-in' how, do you do?

A 2 co-lors of the rain - bow so pre-tty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. I see friends sha-king hands, say-in' how, do you do?

Bb

P.C. C⁷ F C⁷ F D^m C/e D^m/f C

Synth *Vibraphone*

Gtr.

Bass

Dr. *Play with brushes*

Perc. *Claves* *Triangle*

E

25

S 1 I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

S 2 I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

A 1 They're rea - lly sayin' I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

A 2 They're rea - lly sayin' I love you. Ooh. Ooh.

Bb

P.C. D^m F[#]dim G^{m7} C⁷ F A^m B^b A^m G^{m7} F

Synth *Strings (legato)*

Gtr.

Bass

Dr. *Bachimes* *Triangle*

Perc.

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A **B**

Soprano 1
I see trees of green, red ro-ses too. I see them bloom, for me and you. And I

Soprano 2
I see trees of green, red ro-ses too. I see them bloom, for me and you. And I

Alto 1
I see trees of green, red ro-ses too. I see them bloom, for me and you.

Alto 2
I see trees of green, red ro-ses too. I see them bloom, for me and you.

E♭ Instr.
Play arpeggios on the beat

Piano Combo
F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B[♭] A^m G^{m7} F A⁷ (add11) D^m

Synthesizer
Strings (legato)

Guitar
Ac. Guitar (nylon) Simile

Bass Guitar

Drums

Percussion
Triangle

What a wonderful world 3

SSAA Combo Eb

D

19

S 1 rain - bow, in the sky. peo - ple, go-ing by. Ooh.

S 2 co-lors of the rain - bow so pre-ty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. Ooh.

A 1 rain - bow, in the sky. peo - ple, go-ing by. I see friends sha-king hands, say-in' how, do you do?

A 2 co-lors of the rain - bow so pre-ty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. I see friends sha-king hands, say-in' how, do you do?

Eb

P.C. C⁷ F C⁷ F D^m C/e D^m/f C

Synth Vibraphone

Gtr.

Bass

Dr. Play with brushes

Perc. Claves Triangle

E

25

S 1 I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

S 2 I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

A 1 They're rea-ly sayin' I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

A 2 They're rea-ly sayin' I love you. Ooh, Ooh.

Eb

P.C. D^m F[#]dim G^{m7} C⁷ F A^m B^b A^m G^{m7} F

Synth Strings (legato)

Gtr.

Bass

Dr.

Perc. Barchimes Triangle

SSAA 4 extra staves

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling $\text{♩} = 70$

A

B

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Combo. The music is in F major and 4/4 time, marked "Slowly, with feeling" with a tempo of 70 beats per minute. The Soprano parts feature lyrics: "I see trees of green, red-ro-ses too, I see them bloom, for me and you, And I think to my self, what a won-der-ful world...". The Piano Combo part includes chords: F⁶, Gm⁷/F, F⁶, Gm⁷/F, F, Am, B^b, Am, Gm⁷, F, A⁷(add1), D^m, D^b, Gm⁷, C⁷, F, and F⁺. The Piano Combo part also includes the instruction "Play arpeggios on the low 8th". The Piano Combo part includes the instruction "Ac. Guitar (optional)". The Piano Combo part includes the instruction "Synthesizer Strings (optional)". The Piano Combo part includes the instruction "Guitar (optional)". The Piano Combo part includes the instruction "Drums". The Piano Combo part includes the instruction "Percussion". The Piano Combo part includes the instruction "Triangle".

What a wonderful world 3

SS/AA 4 extra staves

D

18

S 1 rain - bow, in the sky, — peo - ple, go-ing by, — Ooh, —

S 2 The co-lors of the rain - bow, so pre-ty in the sky, Are al-so on the fa - ces of peo-ple go-ing by, — Ooh, —

A 1 rain - bow, in the sky, — peo - ple, go-ing by, — I see friends sha-king hands, say-in how, — do you do? —

A 2 The co-lors of the rain - bow, so pre-ty in the sky, Are al-so on the fa - ces of peo-ple go-ing by, — I see friends sha-king hands, say-in how, — do you do? —

1

2

3

4

P.C. F C7 F C7 F Dm C/e Dm/f C

Synth

Hydrophone

Gtr. 8

Bass

Dr. Play with brushes

Perc. Burchines Claves Triangle

What a wonderful world 5

SS/AA 4 extra staves

32

S 1 what a won - der - ful world. Yes, I think to my-self. What a won - der - ful world. Solo Oh, — yeah.

S 2 what a won - der - ful world. I think to my-self. What a won - der - ful world.

A 1 self, what a won - der - ful world. I think to my-self. What a won - der - ful world.

A 2 self, what a won - der - ful world. Yes, I think to my-self. What a won - der - ful world.

1

2

3

4

P.C. Gm7 C7 F Eb7 D7 Gm7 C7(b9) F/c F

Synth

Chr. 8

Bass

Dr.

Perc. *Banjo*

Ritorno-

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

I see trees of green, red ro-ses too. I see them bloom,

I see trees of green, red ro-ses too. I see them bloom,

I see trees of green, red ro-ses too. I see them bloom,

I see trees of green, red ro-ses too. I see them bloom,

Play arpeggios on the beat 8^{va}

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F

Ac. Guitar (nylon)

Simile

Triangle

What a wonderful world 3

SSAA small Combo

D

16

S 1 what a won-der-ful world. rain - bow, in the sky.

S 2 what a won-der-ful world. The co-lors of the rain - bow so pre-ty in the sky. Are

A 1 self, what a won-der-ful world. rain - bow, in the sky.

A 2 self, what a won-der-ful world. The co-lors of the rain - bow so pre-ty in the sky. Are

P.C. G^{m7} C⁷ F G^{m/f} F C⁷ F

Gtr.

Bass

Dr. Play with brushes

Perc. Triangle Barchimes Claves

21

S 1 — peo - ple, go - ing by. Ooh.

S 2 al - so on the fa - ces of peo-ple go - ing by. Ooh.

A 1 — peo - ple, go - ing by. I see friends sha-king hands, say - in' how, do you do?

A 2 al - so on the fa - ces of peo-ple go - ing by. I see friends sha-king hands, say - in' how, do you do?

P.C. C⁷ F D^m C/e D^{m/f} C

Gtr.

Bass

Dr.

Perc. Triangle

SSAA small Combo extra staves

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A

B

Sheet music for SSAA small Combo extra staves, featuring vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drums, Percussion). The music is in F major and 4/4 time, marked "Slowly, with feeling ♩ = 70". The lyrics are "What a wonderful world" by Louis Armstrong.

Chorus:

I see trees of green, red - ro-ses too,
I see them bloom, for me and you,
And I think to my-self, what a won-der-ful world.

I see trees of green, red - ro-ses too,
I see them bloom, for me and you,
And I think to my-self, what a won-der-ful world.

Instrumental parts:

- Piano Combo: Chords (F6, Gm7/f, F6, Gm7/f, F, Am, Bb, Am, Gm7, F, A7 (add11), Dm, Db, Gm7, C7) and melody.
- Guitar: Acoustic guitar (nylon) and electric guitar (Simile).
- Bass Guitar: Bass line.
- Drums: Drum kit.
- Percussion: Triangle.

What a wonderful world 3

SS/AA small Combo extra staves

D

15

S 1 think to my-self, what a won-der-ful world. rain - bow, in the sky. Are

S 2 think to my-self, what a won-der-ful world. The co-lors of the rain - bow so pre-ty in the sky.

A 1 Think to my - self, what a won-der-ful world. rain - bow, in the sky.

A 2 Think to my - self, what a won-der-ful world. The co-lors of the rain - bow so pre-ty in the sky. Are

1 2

Gtr. D $\flat$ Gm7 C7 F Gm/f F C7 F

P.C. 8

Bass

Dr. Triangle Burchlines Claves Play with brushes

Perc.

E

27

S 1

ba - bles cry, I — watch them grow. They'll learn much more, than I'll — e - ver know. And I think to my-self,

S 2

ba - bles cry, I — watch them grow. They'll learn much more, than I'll — e - ver know. And I think to my-self,

A 1

ba - bles cry, — I — watch them grow. They'll learn much more, than I'll — e - ver know. — Think to my -

A 2

Ooh, — Ooh, — They'll learn much more, than I'll — e - ver know. — Think to my -

1

2

P.C.

F A^m B_b A^m G^m7 F A⁷ (add11) D^m D_b

Gtr.

8

Bass

Dr.

Triangle

Perc.

What a wonderful world

- Louis Armstrong -

*Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major*

Slowly, with feeling ♩ = 70

A

B

Soprano 1

I see trees of green, red ro-ses too.

Soprano 2

I see trees of green, red ro-ses too.

Alto 1

I see trees of green, red ro-ses too.

Alto 2

I see trees of green, red ro-ses too.

Piano Solo Advanced

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m

Simile

What a wonderful world 3

SSAA Piano Solo Advanced

12

S 1 and clouds of white. The bright ble-ssed day, — the dark sa-cred night. And I think to my-self,

S 2 and clouds of white. The bright ble-ssed day, — the dark sa-cred night. And I think to my-self,

A 1 and clouds of white. The bright ble-ssed day, — the dark sa-cred night. Think to my -

A 2 Ooh. Think to my -

B^b6 A^m G^m7 F A⁷ (add11) D^m D^b

P.S.A.

16

S 1 what a won-der-ful world. rain -

S 2 what a won-der-ful world. The co-lors of the rain-bow so

A 1 self, what a won-der-ful world. rain-bow,

A 2 self, what a won-der-ful world. The co-lors of the rain-bow so

G^m7 C⁷ F G^m/f F C⁷

P.S.A.

What a wonderful world 5
SSAA Piano Solo Advanced

28

S 1 I watch them grow. They'll learn much more, than I'll e - ver know. And I

S 2 I watch them grow. They'll learn much more, than I'll e - ver know. And I

A 1 I watch them grow. They'll learn much more, than I'll e - ver know.

A 2 Ooh.

B $\flat$ A m G m 7 F A 7 (add11) D m

P.S.A.

31

S 1 think to my-self, what a won - der - ful world. Yes, I

S 2 think to my-self, what a won - der - ful world. I

A 1 Think to my - self, what a won - der - ful world. I

A 2 Think to my - self, what a won - der - ful world. Yes, I

D $\flat$ G m 7 C 7 F E $\flat$ 7 D 7

P.S.A.

What a wonderful world

- Louis Armstrong -

*Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major*

Slowly, with feeling ♩ = 70

A

B

Soprano 1

I see trees of green, red ro-ses too.

Soprano 2

I see trees of green, red ro-ses too.

Alto 1

I see trees of green, red ro-ses too.

Alto 2

I see trees of green, red ro-ses too.

Piano Solo Intermediate

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m

Simile

What a wonderful world 3

SSAA Piano Solo Intermediate

13

S 1 The bright ble-ssed day, — the dark sa-cred night. And I think to my-self, what a won-der-ful world.

S 2 The bright ble-ssed day, — the dark sa-cred night. And I think to my-self, what a won-der-ful world.

A 1 The bright ble-ssed day, — the dark sa-cred night. Think to my - self, what a won-der-ful world.

A 2 Ooh. Think to my - self, what a won-der-ful world.

G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

P.S.I.

17

S 1 rain - bow, in the sky.

S 2 The co-lors of the rain - bow so pre-ty in the sky. Are

A 1 rain - bow, in the sky.

A 2 The co-lors of the rain - bow so pre-ty in the sky. Are

F G^{m/f} F C⁷ F

P.S.I.

What a wonderful world 5

SSAA Piano Solo Intermediate

29

S 1 They'll learn much more, than I'll e-ver know. And I think to my-self, what a won-der-ful world.

S 2 They'll learn much more, than I'll e-ver know. And I think to my-self, what a won-der-ful world.

A 1 They'll learn much more, than I'll e-ver know. Think to my - self, what a won-der-ful world.

A 2 Ooh. Think to my - self, what a won-der-ful world.

G^{m7} F A⁷(add11) D^m D^b G^{m7} C⁷

P.S.I.

33

S 1 Yes, I think to my - self. What a won - der - ful

S 2 I think to my - self. What a won - der - ful

A 1 I think to my - self. What a won - der - ful

A 2 Yes, I think to my - self. What a won - der - ful

F E^{b7} D⁷ G^{m7} C^{7(b9)}

P.S.I.

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- Louis Armstrong -

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Original Key F major

Slowly, with feeling ♩ = 70

A **B**

Soprano 1
I see trees of green, red ro-ses too.

Soprano 2
I see trees of green, red ro-ses too.

Alto 1
I see trees of green, red ro-ses too.

Alto 2
I see trees of green, red ro-ses too.

5

S 1
I see them bloom, for me and you. And I think to my-self,

S 2
I see them bloom, for me and you. And I think to my-self,

A 1
I see them bloom, for me and you. Think to my -

A 2
I see them bloom, for me and you. Think to my -

20

S 1 bow, in the sky. peo - ple, go-ing by. Ooh.

S 2 pre-tty in the sky. Are al - so on the fa - ces of peo-ple go-ing by. Ooh.

A 1 in the sky. peo - ple, go-ing by. I see

A 2 pre-tty in the sky. Are al - so on the fa - ces of peo-ple go-ing by. I see

23

S 1

S 2

A 1 friends sha-king hands, say - in' how, do you do? They're rea-ly sayin'

A 2 friends sha-king hands, say - in' how, do you do? They're rea-ly sayin'

26

E

S 1 I love you. I hear ba-bies cry, I watch them grow. They'll learn much more,

S 2 I love you. I hear ba-bies cry, I watch them grow. They'll learn much more,

A 1 I love you. I hear ba-bies cry, I watch them grow. They'll learn much more,

A 2 I love you. Ooh, Ooh.

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele

Arranged by Hans Reintjes

Original Key F major

Slowly, with feeling ♩ = 70

C Instr.

A

B

C

D

E

F

What a wonderful world

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Original Key F major

Slowly, with feeling ♩ = 70

Bb Instr.

A

B

C

D

E

F

What a wonderful world

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Words and Music by G.D. Weiss & B. Thiele

Arranged by Hans Reintjes

Original Key F major

Slowly, with feeling ♩ = 70

A **B**

E♭ Instr.

C

D

E

F

What a wonderful world

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Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A Play arpeggios on the beat 8^{va} **B**

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F

6 A⁷ (add11) D^m D^b G^{m7} C⁷ F F⁺ B^bmaj7 C⁷

C 11 F A^m B^b6 A^m G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

D 17 F G^m/f F C⁷ F C⁷ F D^m C/e

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele

Arranged by Hans Reintjes

Original Key F major

Slowly, with feeling ♩ = 70

Sheet music for Piano Solo, arranged by Hans Reintjes. The score is in F major, 4/4 time, and is marked "Slowly, with feeling ♩ = 70". The music is divided into five systems, each with a key signature of one flat (Bb) and a time signature of 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are provided above the staff, including F6, Gm7/f, F6, Gm7/f, F, Am, Bb, Am, Gm7, F, A7 (add11), Dm, Db, Gm7, C7, F, F+, Bbmaj7, C7, F, Am, Bb6, Am, Gm7, F, A7 (add11), Dm, Db, Gm7, C7, F, Gm/f, F, C7, and F. The score is marked with section letters A, B, C, and D. A large watermark "ORIGINAL DO NOT COPY" is visible across the page.

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele

Arranged by Hans Reintjes

Original Key F major

Slowly, with feeling ♩ = 70

Sheet music for Piano Solo, Intermediate level. The music is in F major, 4/4 time, and is marked "Slowly, with feeling ♩ = 70". The score is divided into five systems, each with a key signature of one flat (Bb) and a time signature of 4/4. The music features various chords and melodic lines, with some sections marked with letters A, B, C, and D. The chords are: F⁶, G^{m7}/f, F⁶, G^{m7}/f, F, A^m, B^b, A^m, G^{m7}, F, A⁷ (add11), D^m, D^b, G^{m7}, C⁷, F, F⁺, B^b maj⁷, C⁷, F, A^m, B^b 6, A^m, G^{m7}, F, A⁷ (add11), D^m, D^b, G^{m7}, C⁷, F, G^m/f, F, C⁷, F, C⁷.

System 1: Measures 1-4. Chords: F⁶, G^{m7}/f, F⁶, G^{m7}/f. Section A (Measures 1-2), Section B (Measures 3-4).
 System 2: Measures 5-8. Chords: G^{m7}, F, A⁷ (add11), D^m, D^b, G^{m7}, C⁷.
 System 3: Measures 9-12. Chords: F, F⁺, B^b maj⁷, C⁷, F, A^m, B^b 6, A^m. Section C (Measures 9-10).
 System 4: Measures 13-16. Chords: G^{m7}, F, A⁷ (add11), D^m, D^b, G^{m7}, C⁷.
 System 5: Measures 17-20. Chords: F, G^m/f, F, C⁷, F, C⁷. Section D (Measures 17-18).

What a wonderful world

- Louis Armstrong -

Slowly, with feeling ♩ = 70

Words and Music by G.D. Weiss & B. Thiele

Arranged by Hans Reintjes

Original Key F major

A **B**

Strings (legato)

7 **C**

14 **D**

F. Horn

Vibraphone

21 **E**

28

Strings (legato)

F. Horn

F

35

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A F^6 G^{m7}/f F^6 G^{m7}/f F A^m

Guitar $\text{Ac. Guitar (nylon)}$ *Simile*

B

4 B^b A^m G^{m7} F $A^7(\text{add}11)$ D^m D^b G^{m7} C^7

9 F F^+ B^bmaj7 C^7 **C** F A^m B^b6 A^m G^{m7} F

14 $A^7(\text{add}11)$ D^m D^b G^{m7} C^7 F G^{m7}/f F

D

19 C^7 F C^7 F D^m C/e

24 D^m/f C D^m $F^{\#dim}$ G^{m7} C^7 **E** F A^m B^b A^m

29 G^{m7} F $A^7(\text{add}11)$ D^m D^b G^{m7} C^7 F E^b7

F

34 D^7 G^{m7} $C^7(b9)$ F

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A  **B**

Bass Guitar

6 **A** ⁷(add11) **D**^m **D**^b  **G**^{m7} **C**⁷ **F**  **F**⁺ **B**^b**maj**7 **C**⁷ 

C

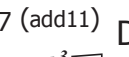
11 **F** **A**^m **B**^b6 **A**^m **G**^{m7} **F**  **A**⁷(add11) **D**^m **D**^b **G**^{m7} **C**⁷

D

17 **F** **G**^m/f **F** **C**⁷ **F** **C**⁷ **F**

23 **D**^m  **C**/e **D**^m/f **C** **D**^m  **F**^{#dim} **G**^{m7} **C**⁷ 

E

27 **F** **A**^m **B**^b **A**^m **G**^{m7} **F**  **A**⁷(add11) **D**^m **D**^b **G**^{m7} **C**⁷

F

33 **F** **E**^b7 **D**7 **G**^{m7} **C**7(^b9) **F**/c **F**

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Shareclick, Hi-Hat Foot, Bassdrum (Kick), Sharedrum, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

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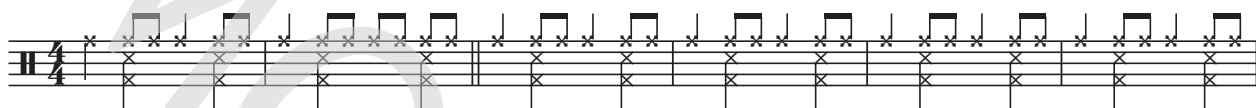
Original Key F major

Slowly, with feeling ♩ = 70



B

Drums



C



D



E



F



Drumkit/Percussion

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Original Key F major

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A

B

Percussion



7

C



13



D

19



26

E



32

F



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Original Key F major

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A **B**

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m

I see trees of green, red ro-ses too.

5 G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

I see them bloom, for me and you. And I think to my-self, what a won-der-ful world.

9 **C** F F⁺ B^b maj7 C⁷ F A^m B^b6 A^m G^{m7} F

I see skies of blue, and clouds of white. The bright ble-ssed day, —

14 A⁷ (add11) D^m D^b G^{m7} C⁷ F G^m/f

the dark sa-cred night. And I think to my-self, what a won-der-ful world. —

18 **D** F C⁷ F C⁷

The co-lors of the rain-bow so pre-tty in the sky. Are al-so on the fa-cies — of

22 F D^m C/e D^m/f C D^m F[#] dim

peo-ple go-ing by. — I see friends sha-king hands, say-in' how, — do you do? — They're rea-lly say'in,

What a wonderful world

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*Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major*

A: Intro

B:

I see trees of green, red roses too.
I see them bloom, for me and you.
And I think to myself, what a wonderful world.

C:

I see skies of blue, and clouds of white.
The bright blessed day, the dark sacred night.
And I think to myself, what a wonderful world

D:

The colors of the rainbow, so pretty in the sky.
Are also on the faces, of people going by.
I see friends shaking hands, saying "How do you do?"
They're really saying, "I love you"

E:

I hear babies cry, I watch them grow.
They'll learn much more, than I'll never know.
And I think to myself, what a wonderful world.

F:

Yes, I think to myself, what a wonderful world. Oh yeah.