



What a wonderful world – Louis Armstrong SSAA

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What a wonderful world

- Louis Armstrong -

*Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major*

Slowly, with feeling ♩ = 70

A

B

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

I see trees of green, red ro-ses too. I see them bloom, for me and you. And I

I see trees of green, red ro-ses too. I see them bloom, for me and you. And I

I see trees of green, red ro-ses too. I see them bloom, for me and you.

I see trees of green, red ro-ses too. I see them bloom, for me and you.

Play arpeggios on the beat 8th

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F A⁷ (add11) D^m

Strings (legato)

Strings (legato)

Ac. Guitar (nylon)

Smile

Triangle

What a wonderful world 3

SSAA Combo C

D

19

S 1 rain - bow, in the sky. peo - ple, go-ing by. Ooh.

S 2 co-lors of the rain - bow so pre-tty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. Ooh.

A 1 rain - bow, in the sky. peo - ple, go-ing by. I see friends sha-king hands, say-in' how, do you do?

A 2 co-lors of the rain - bow so pre-tty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. I see friends sha-king hands, say-in' how, do you do?

C

P.C. C⁷ F C⁷ F D^m C/e D^m/f C

Synth *Vibraphone*

Gtr.

Bass

Dr. *Play with brushes*

Perc. *Claves* *Triangle*

E

25

S 1 I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

S 2 I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

A 1 They're rea - lly sayin' I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

A 2 They're rea - lly sayin' I love you. Ooh. Ooh.

C

P.C. D^m F⁷dim G^{m7} C⁷ F A^m B⁹ A^m G^{m7} F

Synth *Strings (legato)*

Gtr.

Bass

Dr. *Barchimes* *Triangle*

Perc.

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Original Key F major

Slowly, with feeling ♩ = 70

A

B

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

I see trees of green, red _ ro-ses too. I _ see them bloom, for me and you. And I

I see trees of green, red _ ro-ses too. I _ see them bloom, for me and you. And I

I see trees of green, red _ ro-ses too. I _ see them bloom, for me and you. And I

I see trees of green, red _ ro-ses too. I _ see them bloom, for me and you. And I

Play arpeggios on the beat 8^{va}

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F A⁷ (add11) D^m

Sirings (legato)

Sirings (legato)

Ac. Guitar (nylon)

Simile

Triangle

What a wonderful world 3

SSAA Combo Bb

D

19

S 1 rain - bow, in the sky. peo - ple, go-ing by. Ooh.

S 2 co-lors of the rain - bow so pre-tty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. Ooh.

A 1 rain - bow, in the sky. peo - ple, go-ing by. I see friends sha-king hands, say-in' how, do you do?

A 2 co-lors of the rain - bow so pre-tty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. I see friends sha-king hands, say-in' how, do you do?

Bb

P.C. C⁷ F C⁷ F D^m C/e D^m/f C

Synth *Vibraphone*

Gtr.

Bass

Dr. *Play with brushes*

Perc. *Claves* *Triangle*

E

25

S 1 I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

S 2 I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

A 1 They're rea - lly sayin' I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

A 2 They're rea - lly sayin' I love you. Ooh. Ooh.

Bb

P.C. D^m F[#]dim G^{m7} C⁷ F A^m B^b A^m G^{m7} F

Synth *Strings (legato)*

Gtr.

Bass

Dr. *Bachimes* *Triangle*

Perc.

What a wonderful world

- Louis Armstrong -

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Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A **B**

Soprano 1
I see trees of green, red ro-ses too. I see them bloom, for me and you. And I

Soprano 2
I see trees of green, red ro-ses too. I see them bloom, for me and you. And I

Alto 1
I see trees of green, red ro-ses too. I see them bloom, for me and you.

Alto 2
I see trees of green, red ro-ses too. I see them bloom, for me and you.

E♭ Instr.
Play arpeggios on the beat *Spa*

Piano Combo
F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B[♭] A^m G^{m7} F A⁷ (add11) D^m

Synthesizer
Strings (legato)
Strings (legato)

Guitar
Ac. Guitar (nylon) Simile

Bass Guitar

Drums

Percussion
Triangle

What a wonderful world 3

SSAA Combo Eb

D

19

S 1 rain - bow, in the sky. peo - ple, go-ing by. Ooh.

S 2 co-lors of the rain - bow so pre-ty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. Ooh.

A 1 rain - bow, in the sky. peo - ple, go-ing by. I see friends sha-king hands, say-in' how, do you do?

A 2 co-lors of the rain - bow so pre-ty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. I see friends sha-king hands, say-in' how, do you do?

Eb

P.C. C⁷ F C⁷ F D^m C/e D^m/f C

Synth Vibraphone

Gtr.

Bass

Dr. Play with brushes

Perc. Claves Triangle

E

25

S 1 I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

S 2 I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

A 1 They're rea-ly sayin' I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

A 2 They're rea-ly sayin' I love you. Ooh, Ooh.

Eb

P.C. D^m F[#]dim G^{m7} C⁷ F A^m B^b A^m G^{m7} F

Synth Strings (legato)

Gtr.

Bass

Dr.

Perc. Barchimes Triangle

SSAA 4 extra staves

What a wonderful world

- Louis Armstrong -

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Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling $\text{♩} = 70$

A

B

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in F major and 4/4 time, with a tempo of 70 beats per minute. The lyrics are: "I see trees of green, red-ro-ses too, I see them bloom, for me and you, And I think to my self, what a won-der-ful world. I see trees of green, red-ro-ses too, I see them bloom, for me and you, And I think to my self, what a won-der-ful world. Think to my - self, what a won-der-ful world. Think to my - self, what a won-der-ful world."

Chords: F⁶, G^{m7}/f, F⁶, G^{m7}/f, F, A^m, B^b, A^m, G^{m7}, F, A⁷ (add11), D^m, D^b, G^{m7}, C⁷, F, F⁺

Instrument parts: Piano Combo, Synthesizer (Strings (legato), Ac. Guitar (piano), Smale), Guitar, Bass Guitar, Drums, Percussion (Triangle).

What a wonderful world 3

SS/AA 4 extra staves

D

18

S 1 rain - bow, in the sky, — peo - ple, go-ing by, — Ooh, —

S 2 The co-lors of the rain - bow, so pre-ty in the sky, Are al-so on the fa - ces of peo-ple go-ing by, — Ooh, —

A 1 rain - bow, in the sky, — peo - ple, go-ing by, — I see friends sha-king hands, say-in how, — do you do? —

A 2 The co-lors of the rain - bow, so pre-ty in the sky, Are al-so on the fa - ces of peo-ple go-ing by, — I see friends sha-king hands, say-in how, — do you do? —

1

2

3

4

P.C. F C⁷ F C⁷ F D^m C/e D^m/F C

Synth. *xylophone*

Gtr. 8

Bass

Dr. *Play with brushes*

Perc. *Burchines* *Claves* *Triangle*

What a wonderful world 5

SS/AA 4 extra staves

32

S 1 what a won - der - ful world. Yes, I think to my - self. What a won - der - ful world.

S 2 what a won - der - ful world. I think to my - self. What a won - der - ful world. Solo Oh, — yeah.

A 1 self, what a won - der - ful world. I think to my - self. What a won - der - ful world.

A 2 self, what a won - der - ful world. Yes, I think to my - self. What a won - der - ful world.

1

2

3

4

P.C. Gm7 C7 F Eb7 D7 Gm7 C7(b9) F/c F

Synth

Chr. 8

Bass

Dr.

Perc. *Bachlines*

Ritorno- - - - -

What a wonderful world

- Louis Armstrong -

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Arranged by Hans Reintjes
Original Key F major*

Slowly, with feeling ♩ = 70

A

B

DEMO

Soprano 1

I see trees of green, red ro-ses too. I see them bloom,

Soprano 2

I see trees of green, red ro-ses too. I see them bloom,

Alto 1

I see trees of green, red ro-ses too. I see them bloom,

Alto 2

I see trees of green, red ro-ses too. I see them bloom,

Piano Combo

Play arpeggios on the beat 8^{va}

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F

Ac. Guitar (nylon)

Simile

Bass Guitar

Drums

Percussion

Triangle

What a wonderful world 3

SSAA small Combo

D

16

S 1 what a won-der-ful world. rain - bow, in the sky.

S 2 what a won-der-ful world. The co-lors of the rain - bow so pre-ty in the sky. Are

A 1 self, what a won-der-ful world. rain - bow, in the sky.

A 2 self, what a won-der-ful world. The co-lors of the rain - bow so pre-ty in the sky. Are

P.C. G^m7 C^7 F G^m/f F C^7 F

Gtr. /

Bass

Dr. Play with brushes

Perc. Triangle Barchimes Claves

21

S 1 — peo - ple, go - ing by. Ooh.

S 2 al - so on the fa - ces of peo-ple go - ing by. Ooh.

A 1 — peo - ple, go - ing by. I see friends sha-king hands, say - in' how, do you do?

A 2 al - so on the fa - ces of peo-ple go - ing by. I see friends sha-king hands, say - in' how, do you do?

P.C. C^7 F D^m C/e D^m/f C

Gtr. /

Bass

Dr. Triangle

Perc.

SSAA small Combo extra staves

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A

B

Sheet music for SSAA small Combo extra staves, featuring vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drums, Percussion). The music is in F major and 4/4 time, marked "Slowly, with feeling ♩ = 70". The lyrics are "What a wonderful world" by Louis Armstrong.

Lyrics:

I see trees of green, red - ro-ses too,
I see them bloom, for me and you,
And I think to my-self, what a won-der-ful world.

I see trees of green, red - ro-ses too,
I see them bloom, for me and you,
And I think to my-self, what a won-der-ful world.

Instrumental parts:

- Piano Combo: Play *unpesquiso* on the beat 8^{va}. Chords: F⁶, Gm⁷/f, F⁶, Gm⁷/f, F, A^m, B^b, A^m, Gm⁷, F, A⁷ (edd11), D^m, D^b, Gm⁷, C⁷.
- Guitar: Ac. Guitar (nylon). Chords: F⁶, Gm⁷/f, F⁶, Gm⁷/f, F, A^m, B^b, A^m, Gm⁷, F, A⁷ (edd11), D^m, D^b, Gm⁷, C⁷.
- Bass Guitar: Chords: F⁶, Gm⁷/f, F⁶, Gm⁷/f, F, A^m, B^b, A^m, Gm⁷, F, A⁷ (edd11), D^m, D^b, Gm⁷, C⁷.
- Drums: Chords: F⁶, Gm⁷/f, F⁶, Gm⁷/f, F, A^m, B^b, A^m, Gm⁷, F, A⁷ (edd11), D^m, D^b, Gm⁷, C⁷.
- Percussion: Chords: F⁶, Gm⁷/f, F⁶, Gm⁷/f, F, A^m, B^b, A^m, Gm⁷, F, A⁷ (edd11), D^m, D^b, Gm⁷, C⁷.

What a wonderful world 3

SS/AA small Combo extra staves

D

15

S 1 think to my-self, what a won-der-ful world. rain - bow, in the sky. Are

S 2 think to my-self, what a won-der-ful world. The co-lors of the rain - bow so pre-ty in the sky.

A 1 Think to my - self, what a won-der-ful world. rain - bow, in the sky.

A 2 Think to my - self, what a won-der-ful world. The co-lors of the rain - bow so pre-ty in the sky. Are

1 2

P.C. D $\flat$ Gm 7 C 7 F Gm 7 /f F C 7 F

Gtr. 8

Bass

Dr. Play with brushes

Perc. Triangle Burchlines Claves

What a wonderful world 5

SS/AA small Combo extra staves

E

27

S 1

ba - bles cry, I — watch them grow. They'll learn much more, than I'll — e - ver know. And I think to my-self,

S 2

ba - bles cry, I — watch them grow. They'll learn much more, than I'll — e - ver know. And I think to my-self,

A 1

ba - bles cry, — I — watch them grow. They'll learn much more, than I'll — e - ver know. — Think to my -

A 2

Ooh, — Ooh, — They'll learn much more, than I'll — e - ver know. — Think to my -

1

2

P.C.

F A^m B_b A^m G^{m7} F A⁷ (add11) D^m D_b

Gtr.

8

Bass

Dr.

Perc.

Triangle

What a wonderful world

- Louis Armstrong -

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Arranged by Hans Reintjes

Original Key F major

Slowly, with feeling ♩ = 70

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

I see trees of green, red ro-ses too.

I see trees of green, red ro-ses too.

I see trees of green, red ro-ses too.

I see trees of green, red ro-ses too.

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m

Simile

What a wonderful world 3
SSAA Piano Solo Advanced

12

S 1 and clouds of white. The bright ble-ssed day, — the dark sa-cred night. And I think to my-self,

S 2 and clouds of white. The bright ble-ssed day, — the dark sa-cred night. And I think to my-self,

A 1 and clouds of white. The bright ble-ssed day, — the dark sa-cred night. Think to my -

A 2 Ooh. Think to my -

B^b6 A^m G^m7 F A⁷ (add11) D^m D^b

P.S.A.

16

S 1 what a won-der-ful world. rain -

S 2 what a won-der-ful world. The co-lors of the rain-bow so

A 1 self, what a won-der-ful world. rain-bow,

A 2 self, what a won-der-ful world. The co-lors of the rain-bow so

G^m7 C⁷ F G^m/f F C⁷

P.S.A.

What a wonderful world 5
SSAA Piano Solo Advanced

28

S 1 I ____ watch them grow. They'll learn much more, than I'll ____ e - ver know. And I

S 2 I ____ watch them grow. They'll learn much more, than I'll ____ e - ver know. And I

A 1 I ____ watch them grow. They'll learn much more, than I'll ____ e - ver know.

A 2 Ooh.

B $\flat$ A m G m7 F A 7 (add11) D m

P.S.A.

31

S 1 think to my-self, what a won - der - ful world. Yes, I

S 2 think to my-self, what a won - der - ful world. I

A 1 ____ Think to my - self, what a won - der - ful world. I

A 2 ____ Think to my - self, what a won - der - ful world. Yes, I

D $\flat$ G m7 C 7 F E $\flat^7$ D 7

P.S.A.

What a wonderful world

- Louis Armstrong -

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Arranged by Hans Reintjes

Original Key F major

Slowly, with feeling ♩ = 70

A

B

Soprano 1

I see trees of green, red ro-ses too.

Soprano 2

I see trees of green, red ro-ses too.

Alto 1

I see trees of green, red ro-ses too.

Alto 2

I see trees of green, red ro-ses too.

Piano Solo Intermediate

F⁶ G^{m7}/f F⁶ G^{m7}/f F Simile A^m B^b A^m

What a wonderful world 3

SSAA Piano Solo Intermediate

13

S 1 The bright ble-ssed day, — the dark sa-cred night. And I think to my-self, what a won-der-ful world.

S 2 The bright ble-ssed day, — the dark sa-cred night. And I think to my-self, what a won-der-ful world.

A 1 The bright ble-ssed day, — the dark sa-cred night. Think to my - self, what a won-der-ful world.

A 2 Ooh. Think to my - self, what a won-der-ful world.

G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

P.S.I.

17

S 1 rain - bow, in the sky.

S 2 The co-lors of the rain - bow so pre-tty in the sky. Are

A 1 rain - bow, in the sky.

A 2 The co-lors of the rain - bow so pre-tty in the sky. Are

F G^{m/f} F C⁷ F

P.S.I.

What a wonderful world 5

SSAA Piano Solo Intermediate

29

S 1 They'll learn much more, than I'll e-ver know. And I think to my-self, what a won-der-ful world.

S 2 They'll learn much more, than I'll e-ver know. And I think to my-self, what a won-der-ful world.

A 1 They'll learn much more, than I'll e-ver know. Think to my - self, what a won-der-ful world.

A 2 Ooh. Think to my - self, what a won-der-ful world.

G^{m7} F A⁷(add11) D^m D^b G^{m7} C⁷

P.S.I.

33

S 1 Yes, I think to my - self. What a won - der - ful

S 2 I think to my - self. What a won - der - ful

A 1 I think to my - self. What a won - der - ful

A 2 Yes, I think to my - self. What a won - der - ful

F E^{b7} D⁷ G^{m7} C^{7(b9)}

P.S.I.

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Original Key F major*

Slowly, with feeling ♩ = 70

A **B**

Soprano 1
Soprano 2
Alto 1
Alto 2

I see trees of green, red ro-ses too.

I see trees of green, red ro-ses too.

I see trees of green, red ro-ses too.

I see trees of green, red ro-ses too.

5

S 1
S 2
A 1
A 2

I see them bloom, for me and you. And I think to my-self,

I see them bloom, for me and you. And I think to my-self,

I see them bloom, for me and you. Think to my -

I see them bloom, for me and you. Think to my -

20

S 1 bow, in the sky. peo - ple, go-ing by. Ooh.

S 2 pre-tty in the sky. Are al - so on the fa - ces of peo-ple go-ing by. Ooh.

A 1 in the sky. peo - ple, go-ing by. I see

A 2 pre-tty in the sky. Are al - so on the fa - ces of peo-ple go-ing by. I see

23

S 1

S 2

A 1 friends sha-king hands, say - in' how, do you do? They're rea-lly sayin'

A 2 friends sha-king hands, say - in' how, do you do? They're rea-lly sayin'

26

E

S 1 I love you. I hear ba-bies cry, I watch them grow. They'll learn much more,

S 2 I love you. I hear ba-bies cry, I watch them grow. They'll learn much more,

A 1 I love you. I hear ba-bies cry, I watch them grow. They'll learn much more,

A 2 I love you. Ooh, Ooh.

What a wonderful world

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Original Key F major

Slowly, with feeling ♩ = 70

C Instr.

A  **B**

C

D

E

F

7 2 4 8va

17 3 3

23 2

29

36 b



What a wonderful world

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Slowly, with feeling ♩ = 70

Bb Instr.

A

B

C

D

E

F

What a wonderful world

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Original Key F major

Slowly, with feeling ♩ = 70

A **B**

E♭ Instr.

C

D

E

F

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Original Key F major

Slowly, with feeling ♩ = 70

A Play arpeggios on the beat 8^{va} **B**

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F

6 A⁷ (add11) D^m D^b G^{m7} C⁷ F F⁺ B^b maj7 C⁷

C 11 F A^m B^b6 A^m G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

D 17 F G^m/f F C⁷ F C⁷ F D^m C/e

What a wonderful world

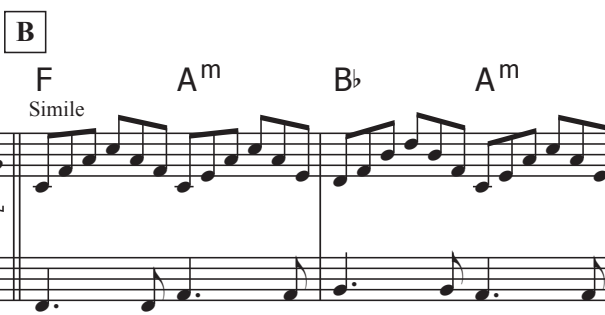
- Louis Armstrong -

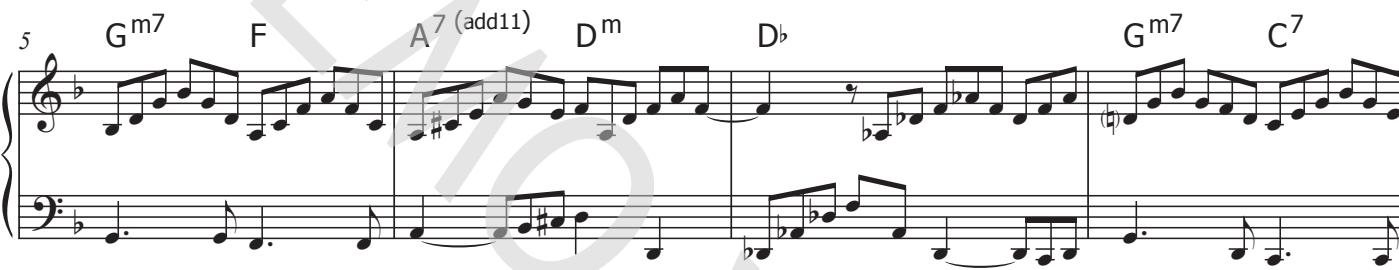
Words and Music by G.D. Weiss & B. Thiele

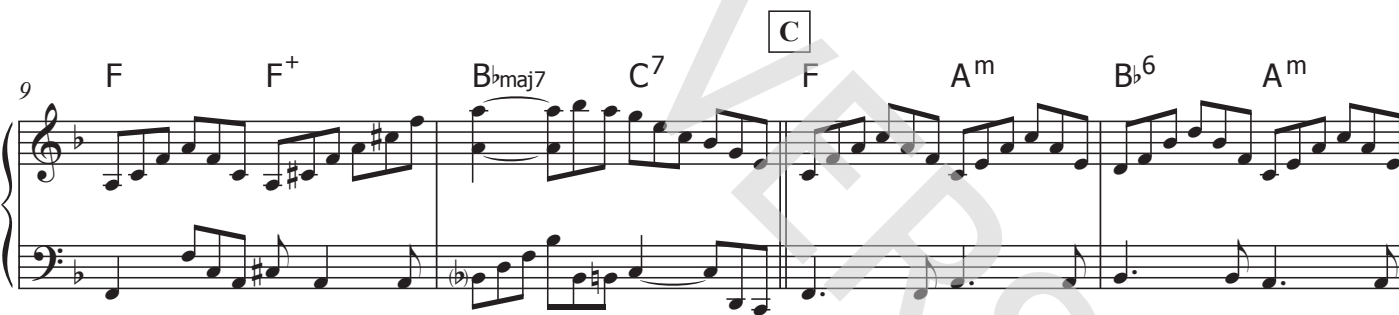
Arranged by Hans Reintjes

Original Key F major

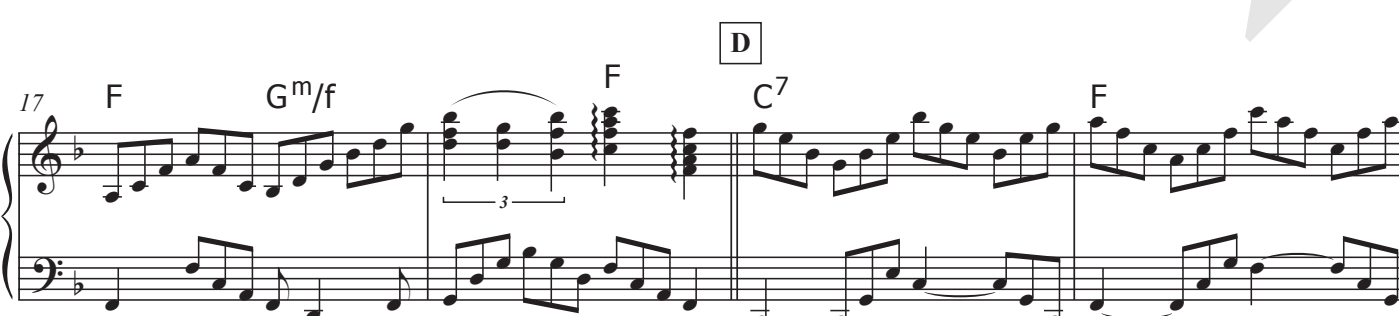
Slowly, with feeling ♩ = 70

A  **B** 

5 

9  **C**

13 

17  **D**

What a wonderful world

- Louis Armstrong -

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Original Key F major

Slowly, with feeling ♩ = 70

A F^6 $\text{G}^{\text{m}7}/\text{f}$ F^6 $\text{G}^{\text{m}7}/\text{f}$ **B** F A^{m} $\text{B}^{\flat}$ A^{m}

C F F^{+} $\text{B}^{\flat}\text{maj}7$ C^7 F A^{m} $\text{B}^{\flat}6$ A^{m}

D F $\text{G}^{\text{m}7}/\text{f}$ F C^7 F C^7

5 $\text{G}^{\text{m}7}$ F $\text{A}^7(\text{add}11)$ D^{m} $\text{D}^{\flat}$ $\text{G}^{\text{m}7}$ C^7

9 F F^{+} $\text{B}^{\flat}\text{maj}7$ C^7 F A^{m} $\text{B}^{\flat}6$ A^{m}

13 $\text{G}^{\text{m}7}$ F $\text{A}^7(\text{add}11)$ D^{m} $\text{D}^{\flat}$ $\text{G}^{\text{m}7}$ C^7

17 F $\text{G}^{\text{m}7}/\text{f}$ F C^7 F C^7

Simile

What a wonderful world

- Louis Armstrong -

Slowly, with feeling ♩ = 70

Words and Music by G.D. Weiss & B. Thiele

Arranged by Hans Reintjes

Original Key F major

A **B**

Strings (legato)

7 **C**

14 **D**

F. Horn

Vibraphone

21 **E**

28

Strings (legato)

F. Horn

F

35

What a wonderful world

- Louis Armstrong -

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Original Key F major

Slowly, with feeling ♩ = 70

A F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m **B**

Guitar 8 Ac. Guitar (nylon) Simile

4 B^b A^m G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

9 F F⁺ B^b maj⁷ C⁷ **C** F A^m B^b 6 A^m G^{m7} F

14 A⁷ (add11) D^m D^b G^{m7} C⁷ F G^m/f F

D 19 C⁷ F C⁷ F D^m C/e

24 D^m/f C D^m F[#] dim G^{m7} C⁷ **E** F A^m B^b A^m

29 G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷ F E^b 7

34 **F** D⁷ G^{m7} C⁷ (b9) F

What a wonderful world

- Louis Armstrong -

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Original Key F major

Slowly, with feeling ♩ = 70

A F^6 $\text{G}^{\text{m}7}/\text{f}$ F^6 $\text{G}^{\text{m}7}/\text{f}$ **B** F A^{m} $\text{B}^{\flat}$ A^{m} $\text{G}^{\text{m}7}$ F

C 11 F A^{m} $\text{B}^{\flat 6}$ A^{m} $\text{G}^{\text{m}7}$ F $\text{A}^7(\text{add}11)$ D^{m} $\text{D}^{\flat}$ $\text{G}^{\text{m}7}$ C^7 F F^+ $\text{B}^{\flat}\text{maj}7$ C^7

D 17 F $\text{G}^{\text{m}7}/\text{f}$ F C^7 F C^7 F

23 D^{m} C/e $\text{D}^{\text{m}7}/\text{f}$ C D^{m} $\text{F}^{\sharp}\text{dim}$ $\text{G}^{\text{m}7}$ C^7

E 27 F A^{m} $\text{B}^{\flat}$ A^{m} $\text{G}^{\text{m}7}$ F $\text{A}^7(\text{add}11)$ D^{m} $\text{D}^{\flat}$ $\text{G}^{\text{m}7}$ C^7

F 33 F $\text{E}^{\flat 7}$ D^7 $\text{G}^{\text{m}7}$ $\text{C}^7(\text{b}9)$ F/c F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Indicated by a quarter note on the top line.
- Hi-Hat closed:** Indicated by a quarter note on the first space.
- Hi-Hat open:** Indicated by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Indicated by a quarter note on the second line.
- Low Tom:** Indicated by a quarter note on the second space.
- Floor Tom:** Indicated by a quarter note on the third line.
- Ride Cymbal:** Indicated by a quarter note on the third space.
- Ride Bell/Cup:** Indicated by a quarter note on the fourth line.
- Crash Cymbal:** Indicated by a quarter note on the fourth space.
- Splash Cymbal:** Indicated by a quarter note on the fifth line.
- Triangle mute:** Indicated by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Indicated by a quarter note on the fifth line with an 'o' above it.
- Sharedrum:** Indicated by a quarter note on the first space.
- Hi-Hat Foot:** Indicated by a quarter note on the first space.
- Bassdrum (Kick):** Indicated by a quarter note on the first space.
- Shareclick:** Indicated by a quarter note on the first space.
- Tambourine Beating:** Indicated by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Indicated by a quarter note on the first space.
- Claves:** Indicated by a quarter note on the first space.
- High Timbale:** Indicated by a quarter note on the first space.
- Sleigh Bells:** Indicated by a quarter note on the first space.
- Bell Tree:** Indicated by a quarter note on the first space.
- Maracas:** Indicated by a quarter note on the first space.
- Wind Chimes:** Indicated by a quarter note on the first space.
- Cowbell:** Indicated by a quarter note on the first space.
- Conga Cabasa:** Indicated by a quarter note on the first space.
- Handclap:** Indicated by a quarter note on the first space.
- Guero:** Indicated by a quarter note on the first space.
- Woodblock High:** Indicated by a quarter note on the first space.
- Woodblock Low:** Indicated by a quarter note on the first space.
- Timbale Low:** Indicated by a quarter note on the first space.
- Agogo High:** Indicated by a quarter note on the first space.
- Agogo Low:** Indicated by a quarter note on the first space.

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele

Arranged by Hans Reintjes

Original Key F major

Slowly, with feeling ♩ = 70

A 

B

Drums

C

7

D

14

Play with brushes

20

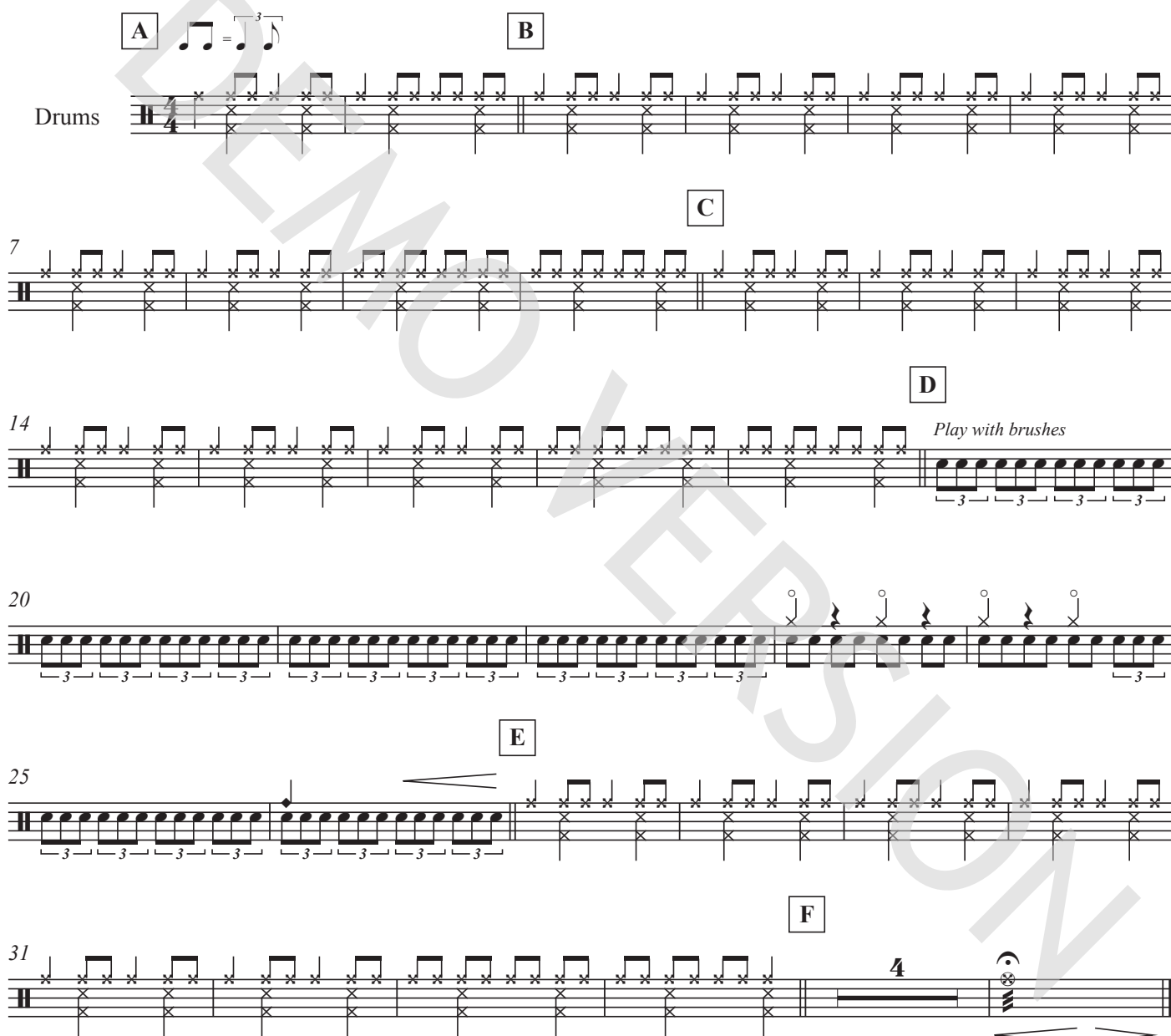
E

25

F

31

4



Drumkit/Percussion

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- Triangle open:** Indicated by a quarter note on the fifth line with an 'o' above it.
- Sharedrum:** Indicated by a quarter note on the first space.
- Hi-Hat Foot:** Indicated by a quarter note on the first space.
- Bassdrum (Kick):** Indicated by a quarter note on the first space.
- Shareclick:** Indicated by a quarter note on the first space.
- Tambourine Beating:** Indicated by a quarter note on the fourth space.

Staff 2 (Percussion):

- Shaker (eggs):** Indicated by a quarter note on the first space.
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- Cowbell:** Indicated by a quarter note on the first space.
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- Guero:** Indicated by a quarter note on the first space.
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- Timbale Low:** Indicated by a quarter note on the first space.
- Agogo High:** Indicated by a quarter note on the first space.
- Agogo Low:** Indicated by a quarter note on the first space.

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
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Original Key F major

Slowly, with feeling ♩ = 70

A **B**

Percussion

Triangle

7

C

Barchimes

Shaker

13

Triangle

Barchimes

D

19

Claves

Triangle

26

Barchimes

E

Triangle

32

F

3

Barchimes

What a wonderful world

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Slowly, with feeling ♩ = 70

A **B**

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m

I see trees of green, red ro-ses too.

5 G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

I see them bloom, for me and you. And I think to my-self, what a won-der-ful world.

9 **C** F F⁺ B^b maj7 C⁷ F A^m B^b6 A^m G^{m7} F

I see skies of blue, and clouds of white. The bright ble-ssed day, —

14 A⁷ (add11) D^m D^b G^{m7} C⁷ F G^m/f

the dark sa-cred night. And I think to my-self, what a won-der-ful world. —

18 **D** F C⁷ F C⁷

The co-lors of the rain-bow so pre-tty in the sky. Are al-so on the fa-ces — of

22 F D^m C/e D^m/f C D^m F[#] dim

peo-ple go-ing by. — I see friends sha-king hands, say-in' how, — do you do? — They're rea-lly say'in,

What a wonderful world

- Louis Armstrong -

*Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major*

A: Intro

B:

I see trees of green, red roses too.
I see them bloom, for me and you.
And I think to myself, what a wonderful world.

C:

I see skies of blue, and clouds of white.
The bright blessed day, the dark sacred night.
And I think to myself, what a wonderful world

D:

The colors of the rainbow, so pretty in the sky.
Are also on the faces, of people going by.
I see friends shaking hands, saying "How do you do?"
They're really saying, "I love you"

E:

I hear babies cry, I watch them grow.
They'll learn much more, than I'll never know.
And I think to myself, what a wonderful world.

F:

Yes, I think to myself, what a wonderful world. Oh yeah.