

Hallelujah

- Leonard Cohen -

Words & Music by Leonard Cohen
Arranged by Stefan Flügel

♩ = 64

Soloists treat melody freely

Tenor I Soloist

Soloists

Tenor I

Tenor II

Bass I

Bass II

but

I've heard there was a sec - ret chord that Da - vid played and it pleased the Lord,

I've heard there was a sec - ret chord that Da - vid played and it pleased the Lord,

that Da - vid played and it pleased the Lord,

that Da - vid played and it pleased the Lord,

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Sol
baff - led king com - po - sing Hal - le lu - jah__

T I
doo doo doo doo doo doo doo doo doo Hal - le -

T II
doo doo doo doo doo doo Hal - le -

B I
din doo__ doo din doo__ doo din doo__ doo doo Hal - le -

B II
doo doo doo Hal - le -

Chorus 1
10

Bass I Soloist *Bass II Soloist*

Sol
Hal - le - lu - jah Hal - le -

T I
-lu - jah mm Hal - le - lu - jah mm

T II
-lu - jah mm Hal - le - lu - jah mm

B I
-lu - jah mm Hal - le - lu - jah mm

B II
-lu - jah mm Hal - le - lu - jah mm

17

Sol
saw her ba - thing on the roof, her beau - ty_____ and the moon light o - ver

T I
doo doo doo doo doo doo doo doo doo

T II
doo doo doo doo

B I
din doo___ doo din doo___ doo din doo___ doo

B II
doo dum doo doo doo

19

Sol
threw you. She tied you to her kit - chen chair, she

T I
doo doo doo doo doo doo doo oh_____

T II
doo doo doo doo doo din doo din doo

B I
din doo___ doo din doo___ din doo___ oh_____

B II
doo_____ doo doo doo doo doo oh_____

25

Sol -lu - jah Hal - le - lu - jah Hal - le -

T I doo doo doo doo doo doo doo doo doo

T II dum doo_ doo din doo_ doo din doo_ doo dum doo_ doo

B I doo doo doo doo

B II doo dum doo doo dum doo

Interlude 2

27

Sol -lu - jah

T I doo doo doo doo_ doo doo doo doo doo doo

T II dum doo_ doo doo_ doo doo

B I doo doo_ din doo_ doo din doo_ doo

B II doo_ doo doo doo_ doo dum doo dum

33 *Bass II Soloist*

Sol
knew ya. I've seen your flag— on the mar - ble arch,

T I
doo doo doo doo oo oh_____

T II
doo din doo oo oh_____

B I
doo___ doo din doo___ oo oh_____

B II
doo_____ doo doo doo oo oh_____

35 *Bass I Soloist* *Tenor II soloist*

Sol
love is not— a vic - to - ry march, it's a cold and it's a bro - ken Hal - le -

T I
ah_____ doo doo oh_____ Hal - le

T II
ah_____ din doo oh_____ Hal - le

B I
ah doo doo doo oh_____ Hal - le

B II
ah dum doo doo doo_____ dum doo doo

Interlude 3

41

Sol *-lu - - - jah*

T I *doo doo doo doo_* *doo doo doo* *doo doo doo*

T II *dum doo_ doo doo_ doo* *doo*

B I *doo* *doo_* *din doo_ doo* *din doo_ doo*

B II *doo_ doo doo doo_* *mm_*

Verse 4

Tenor I Soloist

43

Sol *There was a time you let me know_ what's*

T I *doo doo doo doo* *mm_*

T II *doo* *doo* *mm_*

B I *din doo_ doo* *din doo_* *mm_*

B II *mm_*

50

Chorus 4
Tenor I and Bass I solists unisono (tenor 8va)

Sol
ev - 'ry breath we drew was Hal - le - lu - jah... Hal - le - lu - jah Hal - le -

T I
Ha - ha ha ha ha le lu - jah... mm

T II
Ha - ha ha ha ha le lu - jah... mm

B I
Ha - ha ha ha ha le lu - jah... mm

B II
Ha - ha ha ha ha le lu - jah... mm

53

Sol
-lu - jah Hal - le - lu - jah Hal - le - lu

T I
mm mm mm

T II
mm mm mm

B I
mm mm mm

B II
mm mm mm

60

Sol
not a cry that you hear at night, it's not some - bo - dy who's seen the light, it's a

T I
doo doo doo oh_____ doo doo doo doo doo doo

T II
doo din doo din doo doo doo

B I
din doo_ oh_____ din doo_ din doo_

B II
doo oh_____ doo doo doo

Chorus 5

62

Sol
cold and it's a bro - ken Ha - le - lu - jah.

T I
doo doo doo doo doo doo doo doo doo Hal - le - lu - jah Hal - le -

T II
doo doo doo doo doo doo Hal - le - lu - jah Hal - le -

B I
din doo_ din doo_ din doo_ doo Hal - le - lu - jah Hal - le -

B II
doo doo doo doo doo Hal - le - lu - jah Hal - le -

Chorus 7

all soloists unisono (tenor 8va)

71

Sol *Hal - le - lu - jah Hal - le -*

T I *doo doo doo doo Hal - le - lu - jah mm Hal - le - pp*

T II *doo doo Hal - le - lu - jah mm Hal - le - pp*

B I *din doo doo Hal - le - lu - jah mm Hal - le - pp*

B II *doo dum doo Hal - le - lu - jah mm Hal - le - pp*

74

Sol *-lu - jah Hal - le - lu - jah*

T I *-lu - jah mm*

T II *-lu - jah mm*

B I *-lu - jah mm*

B II *-lu - jah mm*



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc. Diphthongs in English are not written.		

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle