



09 SSAATB

# Kiss from a rose

- Seal -

Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor

Pop ballad ♩ = 132

Intro

*mp*

Soprano

pa pa pa pa pa pa ya ya pa pa

Alto

pa ya ya pa da pa da da da pa ya ya pa ya ya pa da

Tenor

*mp* ya pa da da da \_\_\_\_\_ pa pa

Bass

*mp* pa ya ya pa da

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18 *mf*

S You \_\_\_ be-came the

A used to be a grey-ing to-wer a-lone \_\_\_ on the sea \_\_\_

T

B

24

S light on the dark \_\_\_ side of me \_\_\_

A Love \_\_\_ re-mained a drug

T *mf* Love \_\_\_ re-mained a drug that's the high

B *mf* a drug that's the high

41

S I com-pare you to a kiss from a rose \_\_\_ on the grey. \_\_\_ Oo, the

A \_\_\_ kiss from a rose \_\_\_ on the grey. \_\_\_

T I com-pare you to a kiss from a rose \_\_\_ on the grey. \_\_\_ Oo, the

B \_\_\_ kiss from a rose \_\_\_ on the grey. \_\_\_

45

S more I get of you the stran-ger it feels, \_\_\_ yeah. \_\_\_ And now that your

A Oo, the stran-ger it feels, \_\_\_ now that your

T more I get of you the stran-ger it feels, \_\_\_ yeah. \_\_\_ And now that your

B Oo, the stran-ger it feels, \_\_\_ now that your

Verse 2

61 *mf*

S  
There is so much a man can

A  
pa da da da pa ya ya *mf* There is so much a man can

T  
8 pa pa pa pa ya ya *mf* There \_\_\_\_

B  
pa da da da pa ya ya *mf* There \_\_\_\_

66

S  
tell you, so much \_\_\_\_ he can say. \_\_\_\_ You \_\_\_\_ re-main my po-wer, my

A  
tell you, so much \_\_\_\_ he can say. \_\_\_\_ You \_\_\_\_ re-main my po-wer, my

T  
8 whoh \_\_\_\_ You \_\_\_\_ my po-wer, my

B  
whoh \_\_\_\_ my po-wer, my

80

S But did you know that when it snows, my eyes be-come large and the

A *p* know snows eyes be-come large and the

T *p* know snows eyes be-come large and the

B *p* know snows eyes be-come large and the

*Chorus 2*

85

S light that you shine can be seen? Ba - by, — I com-pare you to a

A light that you shine can be seen? Ah —

T light that you shine can be seen? Ba - by, — I com-pare you to a

B light that you shine can be seen? Ah —

Interlude 2 Middle Eight

101

S light hits the gloom \_\_\_ on the grey. \_\_\_ I've

A light hits the gloom \_\_\_ on the grey. \_\_\_ I've

T light hits the gloom \_\_\_ on the grey. \_\_\_ I've

B light hits the gloom \_\_\_ on the grey. \_\_\_ I've

12 *f*

118

S been kissed by a rose \_\_\_ on the grey \_\_\_ I've been kissed by a rose

A been kissed by a rose \_\_\_ I've been kissed by a rose

T been kissed by a rose \_\_\_ on the grey \_\_\_ I've been kissed by a rose

B been \_\_\_ rose on the I've been kissed by a rose

134

S *mf* You re-main my

A is so much a man can tell you, so much he can say. my

T *mf* whoh You my

B *mf* I can't de - ny my

139

S po - wer, my plea - sure, my pain,

A po - wer, my plea - sure, my pain, *mp* to me you're

T po - wer, my plea - sure, my pain, *mp* To me you're like a grow'ng ad -

B po - wer, my plea - sure, my pain, *mp* To me you're like a grow'ng ad -

Chorus 3

153

S  
light that you shine can be seen? Ba - by, I com-pare you to a

A  
light that you shine can be seen? I've been

T  
light that you shine can be seen? Ba - by, I com-pare you to a

B  
light that you shine can be seen? I've been

159

S  
kiss from a rose on the grey. Oo, the more I get of you the

A  
kissed by a rose on the grey Oo, the

T  
kiss from a rose on the grey the more I get of you the

B  
kissed by a rose on the grey Oo, the

174

S  
— on the grey — Oo, the more I get of you the stran - ger it feels,

A  
— on the grey — Oo, the stran-ger it feels, yeah

T  
8  
rose on the grey Oo, the stran-ger it feels, yeah

B  
— on the grey — Oo, the stran-ger it feels, yeah

179

S  
yeah — Ah — Ah — *mp*

A  
— Now that your rose is in bloom — a light hits the gloom

T  
8  
— Now that your rose is in bloom — a light hits the gloom

B  
— Now that your rose is in bloom — a light hits the gloom