

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

mp

Soprano



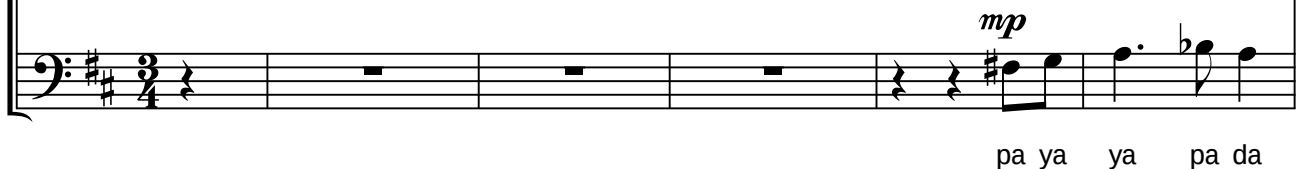
Alto



Tenor



Bass



18

S *mf* You ____ be-came the

A used to be a grey-ing to-wer a-lone ____ on the sea ____

T 8

B

24

S light on the dark ____ side of me ____

A Love ____ re-mained a drug

T *mf* Love ____ re-mained a drug that's the high

B *mf* a drug that's the high

41

S I com-pare you to a kiss from a rose___ on___ the grey.___ Oo, the

A ___ kiss from a rose___ on the grey.___

T 8 I com-pare you to a kiss from a rose___ on the grey.___ Oo, the

B ___ kiss from a rose___ on the grey.___

45

S more I get of you the stran-ger it feels,___ yeah.___ And now that your

A Oo, the stran-ger it feels,___ now that your

T 8 more I get of you the stran-ger it feels,___ yeah.___ And now that your

B Oo, the stran-ger it feels,___ now that your

Verse 2

61

mf

S There is so much a man can

mf

A pa da da da pa ya ya There is so much a man can

mf

T 8 pa pa pa pa ya ya There ____

mf

B pa da da da pa ya ya There ____

66

S tell you, so much ____ he can say. ____ You ____ re - main my po - wer, my

A tell you, so much ____ he can say. ____ You ____ re - main my po - wer, my

T 8 whoh ____ You ____ my po - wer, my

B whoh ____ my po - wer, my

80

S But did you know that when it snows, my eyes be-come large and the

A *p* know snows eyes be-come large and the

T *p* know snows eyes be-come large and the

B *p* know snows eyes be-come large and the

Chorus 2

85

S light that you shine can be seen? *f* Ba - by, — I com-pare you to a

A light that you shine can be seen? *mf* Ah —

T light that you shine can be seen? *f* Ba - by, — I com-pare you to a

B light that you shine can be seen? *mf* Ah —

Interlude 2 Middle Eight

101

S light hits the gloom___ on the grey.___ **12** *f* I've

A light hits the gloom___ on the grey.___ **12** *f* I've

T ₈ light hits the gloom___ on the grey.___ **12** *f* I've

B light hits the gloom___ on the grey.___ **12** *f* I've

118

S been kissed by a rose___ on the grey___ I've been kissed by a rose

A been kissed by a rose___ I've been kissed by a rose

T ₈ been kissed by a rose___ on the grey___ I've been kissed by a rose

B been___ rose on the I've been kissed by a rose

134

mf

S You re - main my

A is so much a man can tell you, so much — he can say. my

T *mf* 8 whoh — You — my

B *mf* I can't de - ny my

139

S po - wer, my plea - sure, my pain,

A *mp* po - wer, my plea - sure, my pain, to me you're

T *mp* 8 po - wer, my plea - sure, my pain, To me you're like a grow'ng ad -

B *mp* po - wer, my plea - sure, my pain, To me you're like a grow'ng ad -

Chorus 3

153

S light that you shine can be seen? *f* Ba - by, — I com-pare you to a

A light that you shine can be seen? *f* I've been

T 8 light that you shine can be seen? *f* Ba - by, — I com-pare you to a

B light that you shine can be seen? *f* I've been

159

S kiss from a rose — on — the grey. — Oo, the more I get of you the

A kissed by a rose — on the grey Oo, — the

T 8 kiss from a rose on the grey the more I get of you the

B kissed by a rose — on the grey Oo, — the

174

S — on the grey — Oo, the more I get of you the stran - ger it feels,

A — on the grey — Oo, the stran-ger it feels, yeah

T 8 rose on the grey Oo, the stran-ger it feels, yeah

B — on the grey — Oo, the stran - ger it feels, yeah

179

S yeah — Ah — Ah — *mp*

A — Now that your rose is in bloom — a light hits the gloom

T 8 — Now that your rose is in bloom — a light hits the gloom

B — Now that your rose is in bloom — a light hits the gloom