

Drops of Jupiter

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Arranged by Stefan Flügel

Soprano I

doo_ doo_ doo doo_ doo_ doo doo_ doo_ doo doo doo_ doo doo

Soprano II

doo_ doo_ doo doo_ doo_ doo doo_ doo_ doo doo_ doo_ doo

Alto I

Now

Alto II

doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_

5

S I

doo_ doo_ doo doo_ doo_ doo doo_ doo_ doo doo doo_ doo doo

S II

doo_ doo_ doo doo_ doo_ doo doo_ doo_ doo doo_ doo_ doo

A I

that she's back in the at - mos - phere with drops of Ju - pi - ter in her hair, hey he - y - he - y.

A II

doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_

17

S I oh doo doo doo dn doo doo doo

S II Tell me, did you sail a - cross the sun. Did you make it to the Mil - ky Way

A I oh doo doo doo dn doo doo

A II oh doo doo doo doo doo doo

19

S I oh doo dn doo

S II to see the lights all fad - ed and that hea - ven is o - ver - ra - ted. But

A I oh doo doo

A II oh doo doo dn

21

S I doo doo doo ah you were

S II Tell me, did you fall for a shoot - ing star. One with - out a per - ma - nent scar. you were

A I doo doo doo And did you miss me while you were

A II doo doo doo ah you were

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34

S I doo doo doo doo doo doo doo doo

S II me that there's a room to grow, hey he - y - e - y. Now

A I doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A II doo doo doo doo doo doo doo doo doo doo doo doo

37

S I doo doo doo doo doo doo doo doo doo doo

S II that she's back in the at - mos - phere I'm a - fraid that she might think of me as

A I doo doo doo doo doo doo doo doo

A II doo doo doo doo doo doo doo doo

39

S I plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

S II plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land.

A I ua ua ua ua ua ua ua who was to a - fraid to fly so he nev - er did land.

A II ua ua ua ua ua ua ua ua ua so he nev - er did land.

48

S I look - ing for_ your - self_ na na_ na_ na na na na na_ na_ na na na

S II look - ing for_ your - self_ na na_ na_ na na na na na_ na_ na na na

A I look - ing for_ your - self_ out_ there. na na na na_ na_ na na na

A II look - ing for_ your - self na na_ na_ na na na na na_ na_ na na na

51

S I na na_ na na na na na na na na na

S II oh_ na na na Can you i - ma - gine no

A I ba ba doo a_ ba ba doo a_

A II na_ na na na na na na na na na na na na

53

S I na na_ na_ na na na na na_ na_ na na na na na_

S II love, pride,_ deep_ fried chick - your best friend al - ways stick - ing up for you,

A I na na_ na_ na na na na na_ na_ na na na ba ba doo a_

A II na na_ na_ na na na na na na_ na_ na na na na na na

62

S I feet, did you final - ly get the chance to dance a - long the light of day

S II dance a - long the light of day

A I dance a - long the light of day

A II dance a - long the light of day

64

S I dat dat dat ba da

S II But tell me, did you sail a - cross the sun.

A I dat dat dat ba da

A II and head back to the Mil - ky Way. dat dat dat ba da

66

S I da dn da dat da ba dat dat dat da da ba

S II Did you make it to the Mil - ky Way to see the lights all fad - ed

A I da dn da da da ba dat dat dat da da ba

A II dat dat dat dat dat dat dat dat

76

S I na na na na na na na na Na na na na na na Na na na na And did you

S II a - long the light of day? na na na na na na na na na na na na na

A I na - ha - na - na na na na na na na na na na na na na na na

A II na na na na na na na na Na na na na na na na na na na na na

79

S I fall for a shoot - ing star, fall for a shoot - ing star, na na

S II na

A I na - ha - na - na na na na na - ha - na - na shoot - ing star, na na na na na na

A II na na na na na na na na na na na na na na Na na na na na na

82

S I na na na na And now you're on - ly look - ing for your - self out there

S II na na na na And now you're on - ly there

A I na na na na And now you're on - ly there

A II na na na na And now you're on - ly there