

# Send My Love

- Adele -

Words & Music by Adele, Max Martin  
and Shellback

Arranged by Stefan Flügel

**Intro** ♩ = 82  
everyone clap on thighs until told to stop continue

R L R L R L R

**Verse 1**

3 Sol This was all you, none of it me. You put your hands on, on my bo - dy and

5 Sol told me Mmm You told me you were rea - dy

**Verse 2**

7 Sol For the big one, for the big jump I'd be your last love e - ver - las - ting

S II de bap de bap de bap de bap

A II dum bap ba dum dum dum bap ba dum dum

9 Sol you and me Mmm That was what you told me

S II de bap de bap de bap de bap

A II dum ba ba dum dum dum ba ba dum dum

## Chorus 1

15

Sol  
Send my love to your new lo - o - ver\_\_\_\_\_ Treat her bet - ter\_\_\_\_\_ We've

S I  
oh ho oh\_\_\_\_\_ Oh\_\_\_\_\_

S II  
oh ho oh\_\_\_\_\_ Oh\_\_\_\_\_

A I  
Send my love to your new lo - o - ver\_\_\_\_\_ Oh\_\_\_\_\_

A II  
dum ba ba dum dum ba ba dum dum ba ba dum dum ba ba dum

17

Sol  
got - ta let go of all of our ghosts\_\_\_\_\_ We both know we ain't kids no more\_\_\_\_\_

S I  
— let go our ghosts we ain't kids no more\_\_\_\_\_

S II  
— let go our ghosts we ain't kids no more\_\_\_\_\_

A I  
— let go our ghosts we ain't kids no more\_\_\_\_\_

A II  
dum ba ba dum dum ba ba dum dum ba ba dum dum

## Interlude 1

23

stop clapping

Sol  
oh

S I  
oh

S II  
oh de bap de bap de bap

A I  
oh

A II  
dum bap ba dum dum dum bap ba dum dum

## Verse 3

25

start clapping

Sol  
I was too strong you were trem - bling\_ You could - n't hand - le\_ the hot heat

S I  
doo doo doo doo

S II  
de bap de bap de bap de bap

A I  
doo doo doo doo

A II  
dum bap ba dum dum dum bap ba dum dum dum

31

Sol

down\_\_\_\_\_ Mmm\_\_\_\_\_ there's on - ly one\_\_\_ way down

S I

down\_\_\_\_\_

S II

de bap de bap de bap de bap

A I

down\_\_\_\_\_

A II

dum bap ba dum dum dum dum bap ba dum dum dum

Pre-chorus 2

33

Sol

I'm\_\_\_\_\_ giv - ing you\_\_\_\_\_ up\_\_\_\_\_ I've\_\_\_\_\_ for - giv - en it\_\_\_\_\_ all\_\_\_\_\_

S I

I'm\_\_\_\_\_ giv - ing you\_\_\_\_\_ up\_\_\_\_\_ I've\_\_\_\_\_ for - giv - en it\_\_\_\_\_ all\_\_\_\_\_

S II

I'm\_\_\_\_\_ giv - ing you\_\_\_\_\_ up\_\_\_\_\_ I've\_\_\_\_\_ for - giv - en it\_\_\_\_\_ all\_\_\_\_\_

A I

I'm\_\_\_\_\_ giv - ing you\_\_\_\_\_ up\_\_\_\_\_ I've\_\_\_\_\_ for - giv - en it\_\_\_\_\_ all\_\_\_\_\_

A II

dum bap ba dum dum dum dum bap ba dum dum dum

## Chorus 4

40

Sol We both know we ain't kids no more\_\_\_ Send my love to your new lo - o - ver\_\_\_

S I we ain't kids no more\_\_\_ oh ho oh\_\_\_

S II we ain't kids no more\_\_\_ oh ho oh\_\_\_

A I we ain't kids no more\_\_\_ Send my love to your new lo - o - ver\_\_\_

A II dum ba ba dum dum dum dum ba ba dum dum ba ba dum

42

Sol — Treat her bet - ter\_\_\_ We've got - ta let go of all of our ghosts\_\_\_

S I — Oh\_\_\_ let go our ghosts

S II — Oh\_\_\_ let go our ghosts

A I — Oh\_\_\_ let go our ghosts

A II dum ba ba dum dum ba ba dum dum ba ba dum dum ba ba dum

48 **Interlude 2**  
*stop clapping*

Sol We both know we ain't kids no more\_\_\_\_ oh\_\_\_\_

S I

S II de bap de bap de bap de bap

A I

A II dum ba ba dum dum dum dum ba ba dum dum ba ba dum

50

Sol No,\_\_\_\_\_ we ain't kids no more\_\_\_\_\_

S I

S II de bap de bap de bap de bap

A I

A II dum ba ba dum dum ba ba dum dum ba ba dum dum ba ba dum

**Chorus 5**  
57 *start clapping*

Sol  
Send my love to your new lo - o - ver\_\_\_\_\_ Treat her bet - ter\_\_\_\_\_ We've

S I  
Send my love to your new lo - o - ver\_\_\_\_\_ Oh\_\_\_\_\_

S II  
Send my love to your new oh\_\_\_\_\_ Oh\_\_\_\_\_

A I  
oh ho oh\_\_\_\_\_ Oh\_\_\_\_\_

A II  
dum ba ba dum dum ba ba dum dum ba ba dum dum ba ba dum

59

Sol  
got - ta let go of all of our ghosts\_\_\_\_\_ We both know we ain't kids no more\_\_\_\_\_

S I  
— let go our ghosts we ain't kids no more\_\_\_\_\_

S II  
— let go our ghosts we ain't kids no more\_\_\_\_\_

A I  
— let go our ghosts we ain't kids no more\_\_\_\_\_

A II  
dum ba ba dum dum ba ba dum dum ba ba dum dum dum

## B-Chorus 2

65

Sol If you're rea - dy, - if you're rea - dy, - If you're rea - dy, - are you rea - dy?

S I Send my love to your new lo - o - ver. Treat her bet - ter. We've

S II Send my love to your new oh Oh

A I oh ho oh Oh

A II dum ba ba dum dum ba ba dum dum ba ba dum dum ba ba dum

67

Sol let go of all of our ghosts. We both know we ain't kids no more.

S I got - ta let go our ghosts we ain't kids no more.

S II — let go our ghosts we ain't kids no more.

A I — let go our ghosts we ain't kids no more.

A II dum ba ba dum dum ba ba dum dum ba ba dum dum dum



## Vowels, Scat and Percussive Sounds

### Vowels

|      |             |                                                     |    |         |
|------|-------------|-----------------------------------------------------|----|---------|
| OO   | as in       | Shoe                                                | AH | Car     |
| OH   |             | Show                                                | A  | Tap     |
| OW   |             | Cow                                                 | AI | My      |
| E    |             | Her                                                 | I  | Dip     |
| EE   |             | Me                                                  | U  | tongue  |
| EH   |             | Get                                                 | MM | humming |
| woah | is standard | Not wow, woa, woah                                  |    |         |
| Oh   | is standard | Not Ohw etc. Diphthongs in English are not written. |    |         |

### Scat

|                 |               |
|-----------------|---------------|
| doo ba doo      | Not doo b doo |
| doo be doo      | Not doo b doo |
| 'Dum' or 'doom' | Not 'dm'      |
| 'Dung'          | Not 'dng'     |

### Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

|                     |                      |
|---------------------|----------------------|
| b                   | bass drum            |
| pf                  | snare drum           |
| k                   | snare drum rim       |
| tff or ff           | snare drum brushed   |
| t                   | closed Hi-hat        |
| tsh                 | open Hi-hat          |
| tum                 | toms                 |
| psh                 | crashing cymbals     |
| tsah                | soft cymbal          |
| ssss(p)             | reversed cymbal      |
| tiff'e – tshiff'e   | shaker (with accent) |
| tshiff'e - tshiff'e | shaker (no accent)   |
| <c>                 | claves (horse click) |
| koo root            | guiro                |
| ch (k-t)            | cabasa               |
| <p>                 | woodblock            |
| ting                | triangle             |