



SSAA - Piano solo (advanced)

Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]

Soft rock tempo ♩ = 53

The musical score is arranged for four voices (S1, S2, A1, A2) and piano solo. It is in the key of A major (indicated by three sharps) and 4/4 time. The tempo is marked as 'Soft rock tempo' with a quarter note equal to 53 beats per minute. The score begins with a boxed 'A' indicating the start of the first section. The vocal parts feature lyrics 'hoo' and 'ooh' with melodic lines. Dynamics include *mf* and *p*. The piano solo part at the bottom shows chords *A maj7* and *Dmaj7* with a *p* dynamic. A large 'DEMO' watermark is overlaid diagonally across the page.

V.S.

Die With A Smile

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13 C

ooh fol - low No - bo - dy's_ pro - mised to -
ooh fol - low No - bo - dy's_ pro - mised to -
lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -
lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

C Dmaj7 A maj7

17

mor - row I'm - a love you e - very night like it's the last night like it's the last night If the
mor - row I'm - a love you e - very night like it's the last night like it's the last night If the
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mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

C#m7 F#(sus4) F#m

V.S.

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31

die with a smile If the world was ending, I'd wan-na be next to

die with a smile If the world was ending, I'd wan-na be next to

die with a smile If the world was ending, I'd wan-na be next to

die with a smile If the world was ending, I'd wan-na be next to

A E/G# F#m A/C# Bm7 D/E

This system contains four vocal staves and a piano accompaniment. The vocal parts are in unison, with lyrics: "die with a smile If the world was ending, I'd wan-na be next to". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated below the piano part: A, E/G#, F#m, A/C#, Bm7, and D/E.

35

you hoo Oh

you to you

you next to you next to you

you next to you

E A maj7 D maj7

mf

p

p

p

mp

This system contains four vocal staves and a piano accompaniment. The vocal parts have lyrics: "you hoo Oh", "you to you", "you next to you next to you", and "you next to you". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated above the piano part: E, A maj7, and D maj7. Dynamics include *mf*, *p*, and *mp*.

V.S.

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47 **G**

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro - mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro - mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro - mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro - mised to -

G **Dmaj7** **A^{maj7}**

51

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night_ If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

C#m7 **F#(sus4)** **F#**

V.S.

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65

die with a smile If the world was ending,
die with a smile If the world was ending,
die with a smile If the world was ending, I'd wan-na be next to
die with a smile If the world was ending, I'd wan-na be next to

A E/G# F#m A/C# Bm⁷ D/E

(8)

69

Next to
you Right next to you
you Right next to you

mp
mm
mp
mp

p

Dmaj⁷ Dmaj⁷/E C#m⁷ F#m

V.S.

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84 K

mp *mf*
you... If the

mf
If the world was ending I'd want to be next to you

mp
you

mp
you

F#m K Bm7 Bm7/E C#m7 F#m

p

(8).....

89

par-ty was o-ver, and our time on Earth was through

mp
through

mp *f*
through I'd want to be next to you

mp *f*
through I'd want to be next to you

Bm7 Bm7/E C#m7 F#m

f

V.S.

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102

M

p

I'd wan-na be next_ to you hoo_ I'd wan-na be next_ to you

p

I'd wan-na be next_ to you you next_ to you

p

I'd wan-na be next_ to you you I'd wan-na be next_ to you

p

I'd wan-na be next_ to you you next_ to you

D/E M Amaj7 Dmaj7 Amaj7

p

(8)-1

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Original key [A major]

Soft rock tempo ♩ = 53

The musical score is for four voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The key signature is A major (two sharps) and the time signature is 6/8. The tempo is marked as 'Soft rock tempo' with a quarter note equal to 53 beats per minute. The score begins with a boxed 'A' indicating the start of a section. Chord symbols 'A maj7' and 'Dmaj7' are placed above the first two measures. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The lyrics 'hoo' and 'ooh' are written below the notes, with horizontal lines indicating sustained sounds. A large 'DEMO' watermark is visible across the score.

V.S.

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13 **C** Dmaj7 **A** maj7 *mf*

ooh fol - low No - bo - dy's_ pro - mised to -

ooh fol - low No - bo - dy's_ pro - mised to -

lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

17 **C** #m7 **F** # (sus4) **F** #m *f*

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

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30 E7 A E/G# F#m A/C# Bm7 D/E

while and die with a smile If the world was en - ding, I'd wan-na be next to

while and die with a smile If the world was en - ding, I'd wan-na be next to

while and die with a smile If the world was en - ding, I'd wan-na be next to

while and die with a smile If the world was en - ding, I'd wan-na be next to

35 E A maj7 *mf* Dmaj7

you hoo Oh

p you to you

p you next to you next to you

p you next to you

V.S.

Die With A Smile

SSAA

47 **G** Dmaj7 **A** maj7

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

51 **C#m7** **F#(sus4)** **F#** *f*

mor - row so I'm-a love you e - very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e - very night like it's the last night like it's the last night_ If the

mor - row so I'm-a love you e - very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e - very night like it's the last night like it's the last night If the

V.S.

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64 E7 A E/G# F#m A/C# Bm D/E

while and die with a smile If the world was ending,
while and die with a smile If the world was ending,
while and die with a smile If the world was ending, I'd wan-na be next to
while and die with a smile If the world was ending, I'd wan-na be next to

69 I Dmaj7 Dmaj7/E C#m7 F#m *mp* Dmaj7 Dmaj7/E C#m7

Next to you Right next to you
Right next to you
you Right next to you
you Right next to you

mm *mp* *mm* *mm*

V.S.

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90 Bm7/E C#m7 F#m Bm7 *f* E7 A E/G# *ff*

our time on Earth was through _____ just for a while__ and die__with a

through _____ just for a while__ and die__with a

through _____ I'd wan-na hold_you just for a while__ and die__with a

through _____ I'd wan-na hold_you just for a while__ and die__with a

96 F#m C#m **L** Bm7 C#7 F#m B

smile__ If the world was en - ding, I'd wan-na be next to you_____ If the

smile__ If the world was en - ding, I'd wan-na be next to you_____ If the

smile__ If the world was en - ding, I'd wan-na be next to you_____ If the

smile__ If the world was en - ding, I'd wan-na be next to you_____ If the

V.S.



Piano combo

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Soft rock tempo ♩ = 53

No guitar: play small notes

Amaj7 [A] Dmaj7 Amaj7 [B] Dmaj7 Amaj7

10 Dmaj7 [C] Dmaj7 Amaj7

16 C#m7 F#(sus4) F#m

21 [D] Bm7 E7 C#m7 F#m Bm7 E7 C#m7

V.S.

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Piano combo

59 Bm⁷ E⁷ C#m⁷ F#m Bm⁷ E⁷ A E/G#

66 F#m A/C# Bm⁷ D/E I Dmaj⁷ Dmaj⁷/E

p

71 C#m⁷ F#m Dmaj⁷ Dmaj⁷/E

75 C#m⁷ F#m J Bm⁷ E⁷ C#m⁷ F#m Bm⁷

f

82 E⁷ C#m⁷ F#m K Bm⁷ Bm⁷/E C#m⁷ F#m Bm⁷ Bm⁷/E

p

V.S.