

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

A

mf *p*

S1 hoo ooh

S2 *p* ooh ooh

A1 *p* ooh ooh

A2 *p* ooh

A A maj7 D maj7

p

Piano solo advanced

V.S.

Die With A Smile

SSAA - Piano solo (advanced)

13 **C**

mf

ooh fol - low No - bo - dy's_ pro - mised to -

ooh fol - low No - bo - dy's_ pro - mised to -

mf

lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

mf

lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

C **Dmaj7** **A maj7**

17

f

mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

f

mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

f

mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

f

mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

C#m7 **F#(sus4)** **F#m**

V.S.

Die With A Smile

SSAA - Piano solo (advanced)

31

die with a smile If the world was ending, I'd wan-na be next to

A E/G# F#m A/C# Bm⁷ D/E

35

you hoo Oh you to you next to you next to you

E A maj⁷ D maj⁷

mf *p* *p* *p*

V.S.

Die With A Smile

SSAA - Piano solo (advanced)

47 **G**

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro - mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro - mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro-mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro-mised to -

G **Dmaj7** **A⁷ maj7**

51 *f*

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night_ If the *f*

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the *f*

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the *f*

C⁷ m7 **F⁷ (sus4)** **F⁷**

V.S.

Die With A Smile

SSAA - Piano solo (advanced)

65

die with a smile If the world was en - ding,

die with a smile If the world was en - ding,

die with a smile If the world was en - ding, I'd wan-na be next to

die with a smile If the world was en - ding, I'd wan-na be next to

A E/G# F#m A/C# Bm⁷ D/E

(8)

69

I

Next to

mp

mm

mp

you Right next to you

mp

you Right next to you

I Dmaj⁷ Dmaj⁷/E C#m⁷ F#m

p

V.S.

Die With A Smile
SSAA - Piano solo (advanced)

84

[K]

mp *mf*

you _____ If the

mf

If the world was en - ding I'd wan-na be next to you _____

mp

you _____

mp

you _____

F#m [K] Bm⁷ Bm⁷/E C#m⁷ F#m

p

(8).....

89

par-ty was o-ver, and our time on Earth was through _____

mp

through _____

mp *f*

through _____ I'd wan-na

mp *f*

through _____ I'd wan-na

Bm⁷ Bm⁷/E C#m⁷ F#m

f

8vb..... V.S.

Die With A Smile
SSAA - Piano solo (advanced)

102

M

p

I'd wan-na be next__ to you hoo__ I'd wan-na be next__ to you

p

I'd wan-na be next__ to you you next__ to you

p

I'd wan-na be next__ to you you I'd wan-na be next__ to you

p

I'd wan-na be next__ to you you next__ to you

D/E **M** A^{maj7} D^{maj7} A^{maj7}

p

(8) - 1

Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,

Bruno Mars, James Fauntleroy, Lady Gaga

Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo ♩ = 53

DEMO

A A^{maj7}

S1

mf *Dmaj7* *p*

hoo ooh

S2

p

ooh ooh

A1

p

ooh ooh

A2

p

ooh

V.S.

Die With A Smile

SSAA

13 **C** D^{major}7 **A^{major}7** *mf*

ooh fol - low No - bo - dy's pro - mised to -

ooh fol - low No - bo - dy's pro - mised to -

mf lized__ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's pro - mised to -

mf lized__ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's pro - mised to -

17 **C^{major}7** **F^{major}7(sus4)** **F^{major}7** *f*

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

V.S.

Die With A Smile

SSAA

30 E7 A E/G# F#m A/C# Bm7 D/E

while and die____ with a smile If the world was en - ding, I'd wan-na be next__ to

while and die____ with a smile If the world was en - ding, I'd wan-na be next__ to

while and die____ with a smile If the world was en - ding, I'd wan-na be next__ to

while and die____ with a smile If the world was en - ding, I'd wan-na be next__ to

35 E A maj7 *mf* D maj7

you hoo_____ Oh_____

p you_____ to you_____

p you next to you next to you

p you next to you_____ V.S.

Die With A Smile

SSAA

47 G Dmaj7 Amaj7

for Wher - e-ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

51 C#m7 F#(sus4) F# *f*

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

V.S.

Die With A Smile

SSAA

64 E7 A E/G# F#m A/C# Bm D/E

while and die____ with a smile If the world was en - ding,

while and die____ with a smile If the world was en - ding,

while and die____ with a smile If the world was en - ding, I'd wan-na be next__ to

while and die____ with a smile If the world was en - ding, I'd wan-na be next__ to

69 I Dmaj7 Dmaj7/E C#m7 F#m *mp* Dmaj7 Dmaj7/E C#m7

Next to you____ Right next to you____

mp mm Right next to you____

mp you Right next to you____ mm

mp you Right next to you____ mm

V.S.

Die With A Smile

SSAA

90 Bm7/E C#m7 F#m Bm7 *f* E7 *ff* A E/G#

our time on Earth was through_____ just for a while___ and die___with a

mp *f* *ff*

through_____ just for a while___ and die___with a

mp *f* *ff*

through_____ I'd wan-na hold_you just for a while___ and die___with a

mp *f* *ff*

through_____ I'd wan-na hold_you just for a while___ and die___with a

96 F#m C#m L Bm7 C#7 F#m B

smile___ If the world was en - ding, I'd wan-na be next to you_____ If the

smile___ If the world was en - ding, I'd wan-na be next to you_____ If the

smile___ If the world was en - ding, I'd wan-na be next to you_____ If the

smile___ If the world was en - ding, I'd wan-na be next to you_____ If the

V.S.

Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,

Bruno Mars, James Fauntleroy, Lady Gaga

Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo ♩ = 53

No guitar: play small notes

Amaj7 [A] Dmaj7 Amaj7 [B] Dmaj7 Amaj7

10 Dmaj7 [C] Dmaj7 Amaj7

16 C#m7 F#(sus4) F#m

21 [D] Bm7 E7 C#m7 F#m Bm7 E7 C#m7

V.S.

Die With A Smile

Piano combo

59 Bm⁷ E⁷ C#m⁷ F#m Bm⁷ E⁷ A E/G#

(8)-----

66 F#m A/C# Bm⁷ D/E I Dmaj⁷ Dmaj⁷/E

(8)-----

71 C#m⁷ F#m Dmaj⁷ Dmaj⁷/E

75 C#m⁷ F#m J Bm⁷ E⁷ C#m⁷ F#m Bm⁷

(8)-----

82 E⁷ C#m⁷ F#m K Bm⁷ Bm⁷/E C#m⁷ F#m Bm⁷ Bm⁷/E

(8)-----

V.S.