

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

A

S1 *mf* *p*
hoo _____ ooh _____

S2 *p*
ooh _____ ooh

A1 *p*
ooh _____ ooh

A2 *p*
ooh _____

A A maj7 D maj7
p

Piano solo advanced

V.S.

Die With A Smile
SSAA - Piano solo (advanced)

13 C

mf

ooh fol - low No - bo - dy's_ pro - mised to -

ooh fol - low No - bo - dy's_ pro - mised to -

mf

lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

mf

lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

C *Dmaj7* *A maj7*

17

f

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

f

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

f

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

f

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

C#m7 *F#(sus4)* *F#m*

V.S.

Die With A Smile

SSAA - Piano solo (advanced)

31

die with a smile If the world was ending, I'd wan-na be next to

A E/G# F#m A/C# Bm⁷ D/E

35

you hoo Oh you to you next to you next to you

E A maj⁷ D maj⁷

mf *p* *p* *p*

V.S.

Die With A Smile

SSAA - Piano solo (advanced)

47 **G**

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro - mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro - mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro-mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro-mised to -

G **Dmaj7** **A⁺7**

51 *f*

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night_ If the *f*

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the *f*

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the *f*

C⁺m7 **F⁺(sus4)** **F⁺**

V.S.

Die With A Smile
SSAA - Piano solo (advanced)

65

die_____ with a smile If the world_ was en - ding,

die_____ with a smile If the world_ was en - ding,

die_____ with a smile If the world_ was en - ding, I'd wan-na be next___ to

die_____ with a smile If the world_ was en - ding, I'd wan-na be next___ to

A E/G# F#m A/C# Bm7 D/E

(8)

69 I

Next_____ to

mp

mm

mp

you Right next to you

mp

you Right next to you

I Dmaj7 Dmaj7/E C#m7 F#m

p

V.S.

Die With A Smile
SSAA - Piano solo (advanced)

84

[K]

mp *mf*

you _____ If the

mf

If the world was en - ding I'd wan-na be next to you _____

mp

you _____

mp

you _____

F#m [K] Bm⁷ Bm⁷/E C#m⁷ F#m

p

(8).....

89

par-ty was o-ver, and our time on Earth was through _____

mp

through _____

mp *f*

through _____ I'd wan-na

mp *f*

through _____ I'd wan-na

Bm⁷ Bm⁷/E C#m⁷ F#m

f

8vb..... V.S.

Die With A Smile

SSAA - Piano solo (advanced)

102

M

p

I'd wan-na be next__ to you hoo__ I'd wan-na be next__ to you

p

I'd wan-na be next__ to you you__ next__ to you

p

I'd wan-na be next__ to you you__ I'd wan-na be next__ to you

p

I'd wan-na be next__ to you you__ next__ to you

D/E **M** A^{maj7} D^{maj7} A^{maj7}

p

(8) - 1

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Original key [A major]

Soft rock tempo ♩ = 53

DEMO

VERSI

Original key [A major]

Soft rock tempo ♩ = 53

SSAA

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Original key [A major]

Soft rock tempo ♩ = 53

Chorus

Key: A major

Time Signature: 8/8

Tempo: Soft rock tempo ♩ = 53

Instrumentation: S1, S2, A1, A2

Lyrics: hoo, ooh

Chords: A maj7, D maj7

Dynamic markings: mf, p

Phrasing: hoo, ooh

Staff 1 (S1): Treble clef, A major key signature, 8/8 time signature. Chord A maj7. Melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Dynamics: mf. Phrasing: hoo.

Staff 2 (S2): Treble clef, A major key signature, 8/8 time signature. Chord A maj7. Melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Dynamics: p. Phrasing: ooh.

Staff 3 (A1): Treble clef, A major key signature, 8/8 time signature. Chord A maj7. Melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Dynamics: p. Phrasing: ooh.

Staff 4 (A2): Treble clef, A major key signature, 8/8 time signature. Chord A maj7. Melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Dynamics: p. Phrasing: ooh.

V.S.

Die With A Smile

SSAA

13 **C** D^{major}7 **A^{major}7** *mf*

ooh fol - low No - bo - dy's pro - mised to -

ooh fol - low No - bo - dy's pro - mised to -

mf lized__ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's pro - mised to -

mf lized__ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's pro - mised to -

17 **C^{sharp}m7** **F^{sharp}(sus4)** **F^{sharp}m** *f*

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

V.S.

Die With A Smile

SSAA

30 E⁷ A E/G[#] F[#]m A/C[#] Bm⁷ D/E

while and die with a smile If the world was en - ding, I'd wan-na be next to

35 E A^{maj7} *mf* D^{maj7}

you hoo Oh you to you next to you next to you

V.S.

Die With A Smile

SSAA

47 G Dmaj7 A⁷

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

51 C[#]m7 F[#](sus4) F[#] *f*

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

V.S.

Die With A Smile

SSAA

64 E7 A E/G# F#m A/C# Bm D/E

while and die with a smile If the world was en - ding, I'd wan-na be next to

69 I Dmaj7 Dmaj7/E C#m7 F#m mp Dmaj7 Dmaj7/E C#m7

Next to you Right next to you Right next to you

mm

you Right next to you mm

you Right next to you mm

V.S.

Die With A Smile

SSAA

90 Bm7/E C#m7 F#m Bm7 *f* E7 *ff* A E/G#

our time on Earth was through_____ just for a while___ and die___with a

mp *f* *ff*

through_____ just for a while___ and die___with a

mp *f* *ff*

through_____ I'd wan-na hold_you just for a while___ and die___with a

mp *f* *ff*

through_____ I'd wan-na hold_you just for a while___ and die___with a

96 F#m C#m L Bm7 C#7 F#m B

smile___ If the world was en - ding, I'd wan-na be next to you_____ If the

smile___ If the world was en - ding, I'd wan-na be next to you_____ If the

smile___ If the world was en - ding, I'd wan-na be next to you_____ If the

smile___ If the world was en - ding, I'd wan-na be next to you_____ If the

V.S.

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No guitar: play small notes

Chord progression for measures 1-9:

Measures 1-3: A^{maj7} [A] D^{maj7} A^{maj7} [B] D^{maj7} A^{maj7}

Measures 4-6: A^{maj7} D^{maj7} A^{maj7} D^{maj7} A^{maj7} D^{maj7}

Measures 7-9: A^{maj7} D^{maj7} A^{maj7} D^{maj7} A^{maj7} D^{maj7}

Chord progression for measures 10-15:

Measures 10-12: D^{maj7} C D^{maj7} A^{maj7}

Measures 13-15: D^{maj7} A^{maj7} D^{maj7} A^{maj7} D^{maj7} A^{maj7}

Chord progression for measures 16-20:

Measures 16-18: C^{#m7} F^{#(sus4)} F^{#m}

Measures 19-20: F^{#m} C^{#m7}

Chord progression for measures 21-26:

Measures 21-23: D B^{m7} E⁷ C^{#m7} F^{#m} B^{m7} E⁷ C^{#m7}

Measures 24-26: C^{#m7} F^{#m} B^{m7} E⁷ C^{#m7} F^{#m}

V.S.

Die With A Smile

Piano combo

59 Bm⁷ E⁷ C#m⁷ F#m Bm⁷ E⁷ A E/G#

(8)-----

66 F#m A/C# Bm⁷ D/E I Dmaj⁷ Dmaj⁷/E

(8)-----

71 C#m⁷ F#m Dmaj⁷ Dmaj⁷/E

75 C#m⁷ F#m J Bm⁷ E⁷ C#m⁷ F#m Bm⁷

f

82 E⁷ C#m⁷ F#m K Bm⁷ Bm⁷/E C#m⁷ F#m Bm⁷ Bm⁷/E

p

V.S.