



Chorus-LIGHT Piano Solo Advanced

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A

High

Mid

Low

Piano Solo
Advanced

E E/g# A E/g# B C#m A E

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Stuck in a moment you can't get out of 3
Chorus-LIGHT Piano Solo Advanced

C

13

H
I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

M
I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

L
I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

P.S.A.
C#m A F#m A

17

H
You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba - by.

M
You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba - by.

L
You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba - by.

P.S.A.
C#m A C#m B

Stuck in a moment you can't get out of 5
Chorus-LIGHT Piano Solo Advanced

E

29

H
I will not for-sake the co-lours that you bring, the nights

M
the co-lours that you bring,

L
the co-lours that you bring,

P.S.A.
E E E/g# A E/g#

33

H
you filled with fire-works they, left you with no-thing. Ooh, by the light you brought to me, I

M
Ooh, they left you. Ooh, by the light you brought to me, I

L
Ooh, they left you. I'm still en-chan-ted by the light you brought to me, I

P.S.A.
B C#m A E E E/g# A E/g#

Stuck in a moment you can't get out of 7
Chorus-LIGHT Piano Solo Advanced

44

H
— and you can ne - ver ___ get e - nough of what you don't rea - lly need, now, my oh my. ___

M
— and you can ne - ver ___ get e - nough of what you don't rea - lly need, now, my oh my. ___

L
— and you can ne - ver ___ get e - nough of what you don't rea - lly need, now, my oh my. ___

P.S.A.
A C#m B

G

47

H
You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out ___ of it.

M
You've got to get your - self to - ge - ther you've got stuck in a mo - ment - and now you can't get out ___

L
You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out ___ of it.

P.S.A.
E E/g# A E/g# B C#m A E

Stuck in a moment you can't get out of 9
Chorus-LIGHT Piano Solo Advanced

58

H
at

M
it's a long way down to no - thing at

L
I was - n't jum - ping for me it was a fall, it's a long way down to no - thing at

P.S.A.
F#m A

61

H
all, oh - wey. You've got to get your - self to - ge - ther you've got

M
all, oh - wey. You've got to get your - self to - ge - ther you've got

L
all. You've got to get your - self to - ge - ther you've got

P.S.A.
D B E E/g# A E/g#

I

Stuck in a moment you can't get out of 11

Chorus-LIGHT Piano Solo Advanced

73

H
and if the day ___ won't last. ___ And if our way ___ should fal - ter,

M
stuck in a mo - ment, day ___ won't last. ___ Oh love, look at you now, ___ you've got your - self

L
and if the day ___ won't last. ___ And if our way ___ should fal - ter,

P.S.A.
B C#m A E E E/g# A E/g#

K

77

H
a - long ___ the sto - ny ___ pass. And if the night ___ runs o - ver,

M
stuck in a mo - ment, sto - ny ___ pass. And if, and if the night runs o - ver,

L
a - long ___ the sto - ny ___ pass. And if the night ___ runs o - ver,

P.S.A.
G#7/b# C#m A E E E/g# A E/g#



Chorus-LIGHT Piano Solo Intermediate

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A

The musical score is arranged in four systems. The first three systems are vocal lines for High, Mid, and Low voices. Each system begins with a rest for two measures, followed by a melodic line. The lyrics 'Mmm' and 'Oh.' are written below the notes. The fourth system is a piano solo, consisting of a treble and bass clef staff. The treble clef staff contains a series of chords: E, E/g#, A, E/g#, B, C#m, A, and E. The bass clef staff contains a rhythmic accompaniment of eighth notes.

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Stuck in a moment you can't get out of 3
Chorus-LIGHT Piano Solo Intermediate

C

13

H
I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

M
I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

L
I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

P.S.I.
C#m A F#m A

17

H
You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba - by.

M
You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba - by.

L
You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba - by.

P.S.I.
C#m A C#m B

Stuck in a moment you can't get out of 5
Chorus-LIGHT Piano Solo Intermediate

E

31

H
I will not for-sake the co - lours that you bring, the nights ___ you filled with fire - works they, left you with no-thing.

M
the co - lours that you bring, Ooh, _____ they left you. ___

L
the co - lours that you bring, Ooh, _____ they left you. ___

E E/g# A E/g# B C#m A E

P.S.I.

35

H
Ooh, _____ by the light you brought to me, I li - sten through your ears and

M
Ooh, _____ by the light you brought to me, I li - sten through your ears and

L
I'm still _ en - chan - ted by the light you brought to me, I li - sten through your ears and

E E/g# A E/g# B C#m

P.S.I.

Stuck in a moment you can't get out of 7

Chorus-LIGHT Piano Solo Intermediate

G

46

H
now, my oh my, — You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you

M
now, my oh my, — You've got to get your - self to - ge - ther you've got stuck in a mo - ment - and now you

L
now, my oh my, — You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you

P.S.I.
B E E/g# A E/g# B C#m

50

H
can't get out — of it. Oh love, look at you now, — you've got your - self stuck in a mo - ment and you

M
can't get out — Oh, love look at you now, — you've got your - self stuck in a mo - ment and you

L
can't get out — of it. Oh love, look at you now, — you've got your - self stuck in a mo - ment and you

P.S.I.
A E E E/g# A E/g# G#7/b# C#m

Stuck in a moment you can't get out of 9

Chorus-LIGHT Piano Solo Intermediate

I

62

H
oh-wey. You've got to get your-self to-ge-ther you've got stuck in a mo - ment and now you can't get out ___ of it.

M
oh-wey. You've got to get your-self to-ge-ther you've got stuck in a mo - ment and now you can't get out. ___

L
You've got to get your-self to-ge-ther you've got stuck in a mo - ment and now you can't get out ___ of it.

B E E/g# A E/g# B C#m A E

P.S.I.

J

67

H
Don't say that la-ter will be bet-ter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night

M
Don't say that la-ter will be bet-ter now you're stuck in a mo - ment and you can't get out ___ of it. You've got to

L
Don't say that la-ter will be bet-ter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night

E E/g# A E/g# G#7/b# C#m A E E E/g#

P.S.I.

Stuck in a moment you can't get out of 11
Chorus-LIGHT Piano Solo Intermediate

81

H
and if the day _____ won't last. _____ And if our way _____ should fal - ter,

M
and if the day _____ won't last. _____ And if our way _____ should fal - ter,

L
and if the day _____ won't last. _____ And if our way _____ should fal - ter,

P.S.I.
B C#m A E E E/g# A E/g#

85

H
a - long _____ the sto - ny _____ pass. _____

M
a - long _____ the sto - ny pass. it's just a mo - ment, this time will pass. _____

L
a - long _____ the sto - ny _____ pass. _____

P.S.I.
G#7/b# C#m A E

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A

High
Mmm _____ Mmm _____ Oh. _____

Mid
Mmm _____ Mmm _____ Oh. _____

Low
Mmm _____ Mmm _____ Oh. _____

B

H
5
Mmm _____ Mmm _____

M

L
8
I'm not a-fraid of a-ny-thing in this world, there's no-thing you can throw at me that I

Stuck in a moment you can't get out of 3
Chorus-LIGHT

D

18

H
ca-rry your own weight, — these tears are go-ing no-where, ba - by. You've got to

M
ca-rry your own weight, — these tears are go-ing no-where, ba - by. You've got to

L
8
ca-rry your own weight, — these tears are go-ing no-where, ba - by. You've got to

22

H
get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

M
get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out.

L
8
get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

25

H
Don't say that la-ter will be be-tter now you're stuck in a mo-ment and you can't get out of it.

M
Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out. _____

L
8
Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out. _____

Stuck in a moment you can't get out of 5
Chorus-LIGHT

F

39

H
And you are such a fool, to wo-rry like you do, oh. _____

M
And you are such a fool, to wo-rry like you do, oh. _____

L
8
And you are such a fool, to wo-rry like you do, oh. _____

43

H
I know it's tough ___ and you can ne-ver ___ get e-nough of what you don't rea-ly need,

M
I know it's tough ___ and you can ne-ver ___ get e-nough of what you don't rea-ly need,

L
8
I know it's tough ___ and you can ne-ver ___ get e-nough of what you don't rea-ly need,

G

46

H
now, my oh my. ___ You've got to get your - self to - ge - ther you've got

M
now, my oh my. ___ You've got to get your - self to - ge - ther you've got

L
8
now, my oh my. ___ You've got to get your - self to - ge - ther you've got

Stuck in a moment you can't get out of 7
Chorus-LIGHT

57

H
How deep. _____

M
_____ it's a

L
8
I was-n't jum - ping for me it was a fall, it's a

60

H
at all, _____ oh-vey. You've got to

M
long way down to no - thing at all, _____ oh-vey. You've got to

L
8
long way down to no - thing at all. _____ You've got to

I

64

H
get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

M
get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out.

L
8
get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

Stuck in a moment you can't get out of 9
Chorus-LIGHT

K

79

H
And if the night___ runs o - ver, and if the day___ won't last.

M
And if, and if the night runs o - ver, and if the day___ won't last.

L
8
And if the night___ runs o - ver, and if the day___ won't last.

83

H
And if our way___ should fal - ter, a - long___ the sto -

M
And if our way___ should fal - ter, a - long___ the

L
8
And if our way___ should fal - ter, a - long___ the sto -

86

H
- ny___ pass._____

M
sto - ny pass. it's just a mo - ment, this time will pass._____

L
8
- ny___ pass._____