



I'm outta love – Soli-SSAATB

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01 Soli - SSAATB Combo C

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock $\text{♩} = 118$
Intro

small group of soloists

Soprano

Alto

Tenor Bass

C Instr.

Piano Combo Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

B^bm Electric Piano *G^b* *B^bm* *G^b*

mf

Wah Wah

strike once, repeat with wah wah pedal

mf

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I'm Outta Love 3

01 Soli - SSAATB Combo C

22

Soli

S *mf* low sopranos only
Come on be a man a - bout it You won't die I ain't got no more tears

A
I should have known 'Cause you brought no - thing real *mf* Come on be a man a - bout it You won't die I ain't got no more tears

T
Come on be a man a - bout it You won't die oo tears

C

P.C.A. F^7/a A^b E^b $B^b m$ F G^b $E^b m7$

Synth

Gr.

Bass

D. S.

Chorus 1

29

Soli

S *f* all sopranos div.
to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

A *f*
to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

T *f*
to cry I can't take it no no no got - ta let it go And you know I'm out-ta love Set me free

C

P.C.A. F^7 $B^b m$ F G^b F^7 $B^b m$ F

Synth

Gr.

Bass

D. S.

I'm Outta Love 5

01 Soli - SSAATB Combo C

50

Soli

S *mf* low sopranos only
oo e - ve - ry time you let me down Come on be a man

A *mf*
have I tried to turn this love a - round? But e - ve - ry time you just let me down Come on be a man

T *mf*
oo e - ve - ry time you let me down Come on be a man

B

C *mp*

P.C.A. *A^b E^b B^m F⁷/a A^b E^b B^m*

Synth

Gr.

Bass

D. S.

57

Soli

S *all*
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

A *unis.*
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

T
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

B

C

P.C.A. *F G^b E^bm7 F⁷ B^m F G^b F⁷*

Synth

Gr.

Bass

D. S.

I'm Outta Love 7

01 Soli - SSAATB Combo C

Bridge

78

Soli

S *mf*
Let me get o - ver you _____ The way you've got - ten o - ver me too, yeah Seems like my time _____ has come and now _____ I'm mo - ving on _____
all altos div.

A *mf*
Let me get o - ver you _____ The way you've got - ten o - ver me too, Ah _____ now _____ I'm mo - ving on _____

T
Ah _____ now _____ I'm mo - ving on _____

B
Ah _____ now _____ I'm mo - ving on _____

C

P.C.A. *mp*
G^b F⁷ E^bm⁹ C m⁷(add4)

Synth *mp*

Gr. *mp*

Bass *mp*

D. S.

Chorus 3

85

Soli *f*
set _____ me free _____ just let me out this mi - se - ry oh! Show me the way

S *ff* *f*
_____ but I'll be stron - ger Set me free _____ And let me out _____ this mi - se - ry _____ show me the way _____ to get _____ my life

A *f*
_____ I'm out-ta love Set me free _____ And let me out _____ this mi - se - ry _____ show me the way _____ to get _____ my life

T *f*
_____ I'm out-ta love Set me free _____ And let me out _____ this mi - se - ry _____ show me the way _____ to get _____ my life

B *f*
_____ I'm out-ta love Set me free _____ And let me out _____ this mi - se - ry _____ show me the way _____ to get _____ my life

C *f*

P.C.A. *f*
F⁷ sus⁴ F

Synth

Gr. *f* *mf*

Bass *f* *mf*

D. S. *f* *mf*

I'm Outta Love 9
01 Soli - SSAATB Combo C

103

Soli

Can't you see I'm out - ta love

S

Can't you see Ba - by that you got - ta set me free I'm out - ta love

A

Can't you see Ba - by that you got - ta set me free I'm out - ta love

T

Can't you see Ba - by that you got - ta set me free I'm out - ta love

B

C

P.C.A.

B^bm F G^b7 F⁷ B^b/f A^b B^bm

Synth

Gtr.

Bass

D. S.



02 Soli - SSAATB Combo Bb

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

small group of soloists

Soprano

Alto

Tenor Bass

Bb Instr.

Piano Combo Adv.
Electric Piano
mf

Synthesizer

Guitar
Wah Wah
mf
strike once, repeat with wah wah pedal

Bass Guitar

Drum Set

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I'm Outta Love 3
02 Soli - SSAATB Combo Bb

22

Soli

S *mf* low sopranos only
Come on be a man a - bout it You won't die I ain't got no more tears

A
I should have known 'Cause you brought no - thing real Come on be a man a - bout it You won't die I ain't got no more tears

T *mf*
Come on be a man a - bout it You won't die oo tears

Bb

P.C.A.
F⁷/a A^b E^b B^bm F G^b E^bm⁷

Synth

Gr.

Bass

D. S.

Chorus 1

29

Soli

S *f* all sopranos div.
to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

A *f*
to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

T *mf* unis. *f*
to cry I can't take it no no no got - ta let it go And you know I'm out-ta love Set me free

Bb

P.C.A.
F⁷ B^bm F G^b F⁷ B^bm F

Synth

Gr.

Bass

D. S.

I'm Outta Love 5

02 Soli - SSAATB Combo Bb

50

Soli

S *mf* low sopranos only
oo e - ve - ry time you let me down Come on be a man

A *mf*
have I tried to turn this love a - round? But e - ve - ry time you just let me down Come on be a man

T *mf*
oo e - ve - ry time you let me down Come on be a man

Bb

P.C.A. *mp*
A^b E^b B^bm F⁷/a A^b E^b B^bm

Synth

Gr.

Bass

D. S.

57

Soli

S *all*
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

A *unis.*
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

T
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

Bb

P.C.A. F G^b E^bm⁷ F⁷ B^bm F G^b F⁷

Synth

Gr.

Bass

D. S.

I'm Outta Love 7

02 Soli - SSAATB Combo Bb

Bridge

78

Soli

S *mf* Let me get o - ver you ____ The way you've got - ten o - ver me too, yeah Seems like my time ____ has come and now ____ I'm mo - ving on ____

A *mf* Let me get o - ver you ____ The way you've got - ten o - ver me too, Ah ____ now ____ I'm mo - ving on ____

T *mf* Ah ____ now ____ I'm mo - ving on ____

Bb

P.C.A. *mp* G^{\flat} F^7 $E^{\flat}m^9$ $C^{\flat}m^7(add4)$

Synth *mp*

Gr. *mp*

Bass *mp*

D. S.

Chorus 3

85

Soli *f* set ____ me free ____ just let me out this mi - se - ry oh! Show me the way

S *ff* but I'll be stron - ger *f* Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

A *f* I'm out-ta love Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

T *f* I'm out-ta love Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

Bb *f*

P.C.A. *f* F^7sus4 F

Synth *f*

Gr. *f* *mf*

Bass *f* *mf*

D. S. *f* *mf*



03 Soli - SSAATB Combo Eb

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

small group of soloists

Soprano

Alto

Tenor Bass

Eb Instr.

Piano Combo Adv.
Electric Piano
mf

Synthesizer

Guitar
Wah Wah
mf
strike once, repeat with wah wah pedal

Bass Guitar

Drum Set

The musical score is arranged for a SSAATB vocal group and a piano ensemble. The piano part features an electric piano with a melody in the right hand and a bass line in the left hand. The guitar part includes a wah-wah effect and a specific playing instruction. The bass guitar and drum set parts are also indicated.

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I'm Outta Love 3
03 Soli - SSAATB Combo Eb

22

Soli

S *mf* low sopranos only
Come on be a man a - bout it You won't die I ain't got no more tears

A
I should have known 'Cause you brought no - thing real Come on be a man a - bout it You won't die I ain't got no more tears

T *mf*
Come on be a man a - bout it You won't die oo tears

Eb

P.C.A. F^7/a A^b E^b $B^b m$ F G^b $E^b m7$

Synth

Gr.

Bass

D. S.

Chorus 1

29

Soli

S *f* all sopranos div.
to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

A *f*
to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

T *f*
to cry I can't take it no no no got - ta let it go And you know I'm out-ta love Set me free

Eb

P.C.A. F^7 $B^b m$ F G^b F^7 $B^b m$ F

Synth

Gr.

Bass

D. S.

I'm Outta Love 5

03 Soli - SSAATB Combo Eb

50

Soli

S *mf* low sopranos only
oo e - ve - ry time you let me down Come on be a man

A *mf*
have I tried to turn this love a - round? But e - ve - ry time you just let me down Come on be a man

T *mf*
oo e - ve - ry time you let me down Come on be a man

B

Eb *mp*

P.C.A. *A^b E^b B^bm F⁷/a A^b E^b B^bm*

Synth

Gtr.

Bass

D. S.

57

Soli

S *all*
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

A *unis.*
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

T
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

B

Eb

P.C.A. *F G^b E^bm7 F⁷ B^bm F G^b F⁷*

Synth

Gtr.

Bass

D. S.

I'm Outta Love 7

03 Soli - SSAATB Combo Eb

Bridge

78

Soli

S *mf*
Let me get o - ver you _____ The way you've got - ten o - ver me too, yeah Seems like my time _____ has come and now _____ I'm mo - ving on _____

A *mf*
Let me get o - ver you _____ The way you've got - ten o - ver me too, Ah _____ now _____ I'm mo - ving on _____
all altos div.

T
Ah _____ now _____ I'm mo - ving on _____

B

Eb

P.C.A. *mp*
G^b F⁷ E^bm⁹ C m⁷(add4)

Synth *mp*

Gr. *mp*

Bass *mp*

D. S.

Chorus 3

85

Soli *f*
set _____ me free _____ just let me out this mi - se - ry oh! Show me the way

S *ff* *f*
_____ but I'll be stron - ger Set me free _____ And let me out _____ this mi - se - ry _____ show me the way _____ to get _____ my life

A *f*
_____ I'm out - ta love Set me free _____ And let me out _____ this mi - se - ry _____ show me the way _____ to get _____ my life

T *f*
_____ I'm out - ta love Set me free _____ And let me out _____ this mi - se - ry _____ show me the way _____ to get _____ my life

B

Eb *f*

P.C.A. *f*
F⁷sus⁴ F

Synth *f*

Gr. *f* *mf*

Bass *f* *mf*

D. S. *f* *mf*

I'm Outta Love 9
03 Soli - SSAATB Combo Eb

103

Soli

Can't you see I'm out - ta love

S

Can't you see Ba - by that you got - ta set me free I'm out - ta love

A

Can't you see Ba - by that you got - ta set me free I'm out - ta love

T

Can't you see Ba - by that you got - ta set me free I'm out - ta love

B

Eb

P.C.A.

B^bm F G^b7 F⁷ B^b/f A^b B^bm

Synth

Gtr.

Bass

D. S.

04 Soli - SSAATB 4 extra staves

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Waters & Louis Biancaniello
Arranged by Dirk Kokor
Original Key Bb minor

Steady Rock $\text{♩} = 118$
Intro

The musical score is arranged for SSAATB 4 voices and four extra staves. The vocal parts (Soprano, Alto, Tenor Bass) are written in treble clef with a key signature of two flats (Bb minor). The instrumental parts include:

- small group of soloists:** Treble clef, starting with a piano (*p*) dynamic.
- Piano Combo:** Treble clef, starting with a mezzo-forte (*mf*) dynamic. Includes a section for *Electric Piano* and *Ac.*
- Synthesizer:** Treble clef, starting with a mezzo-forte (*mf*) dynamic. Includes a section for *With Wah* and a note to *strike once, repeat with wah pedal*.
- Guitar:** Treble clef, starting with a mezzo-forte (*mf*) dynamic.
- Bass Guitar:** Bass clef, starting with a mezzo-forte (*mf*) dynamic.
- Drum Set:** Drum notation.

The score includes guitar chords: B^m, G^b, B^m, G^b, and F. The piece concludes with a piano (*p*) dynamic and a fermata over the final notes.

Verses 1

I'm Outta Love 3
04 Soli - SS/ATB 4 extra staves

Soli *mf*

S *mf* low sopranos only
Come on be a man

A *mf*
Now ba - by come one — Don't claim — that love ya ne - ver let — me feel — I should have known — 'Cause you brought no - thing real — Come on be a man *mf*

T B
Come on be a man *mf*

1

2

3

4

P.C.A.
B₁m F⁷ A^b E^b B₁m F⁷/a A^b E^b B₁m

Synth *mp*

Gtr. 8

Bass *mp*

D. S. *mp*

Chorus 1

I'm Outta Love 5
04 Soli - SS/AATB 4 extra staves

34

Soli

S *f* all soprano div.
I'm out-ta love Set me free And let me out— this ml - se - ry show me the way — to get — my life — a gain — You — can't han - die me

A *f*
I'm out-ta love Set me free — And let me out — this ml - se - ry show me the way — to get — my life — a gain — You — can't han - die me

T *f*
I'm out-ta love Set me free — And let me out — this ml - se - ry show me the way — to get — my life — a gain — You — can't han - die me

B *f*
I'm out-ta love Set me free — And let me out — this ml - se - ry show me the way — to get — my life — a gain — You — can't han - die me

1

2

3

4

P.C.A.
B₁m F A₁ E₁ B₁m F A₁ E₁

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

I'm Outta Love 7
04 Soli - SS/AATB 4 extra staves

50

Soli

S

oo ————

mf low sopranos only
e - ve - ry time ————

A

have — I tried to turn — this love a - round? ————

mf
you — just let — me down ————

T

oo ————

e - ve - ry time ————

B

you — just let — me down ————

mf
Come on be a man — a - bout it ————

mf
You'll

1

2

3

4

A^b

E^b

B_{1,3}^m

F⁷/a

A^b

E^b

B_{1,3}^m

F

P.C.A.

Synth

Gtr.

Bass

D. S.

66

Soli

set me free— yeah oh, let me out this mi-se - ry yeah to get— my life— a - gain— you—can't han - die me— I'm

S Set me free— And let me out—this mi - se - ry— show me the way— to get— my life— a - gain— You—can't han - die me— (I said) I'm out-ta love

A Set me free— And let me out—this mi - se - ry— show me the way— to get— my life— a - gain— You—can't han - die me— (I said) I'm out-ta love

T Set me free— And let me out—this mi - se - ry— show me the way— to get— my life— a - gain— You—can't han - die me— (I said) I'm out-ta love

B

1

2

3

4

B₁m F A^b E^b B₁m F A^b E^b

P.C.A.

Synth

Gtr.

Bass

D. S.

96

Soli set me free— yeah— yeah yeah yeah to get my life— a - gain— you— can't han - die me

S — And let me out— this mi - se - ry — show me the way — to get — my life — a gain — You — can't han - die me

A — And let me out— this mi - se - ry — show me the way — to get — my life — a gain — You — can't han - die me

T B — And let me out— this mi - se - ry — show me the way — to get — my life — a gain — You — can't han - die me

1
2
3
4

P.C.A.
 A^b E^b B₅ m F A^b E^b

Synth
 8

Gtr.
 8

Bass

D. S.



05 Soli - SSAATB small Combo

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

small group of soloists

Soprano

Alto

Tenor Bass

Piano Combo Adv.

Guitar

Bass Guitar

Drum Set

Electric Piano

mf

B_b^m *G^b*

Wah Wah

strike once, repeat with wah wah pedal

mf

The musical score is for a 4/4 'Steady Rock' tempo of 118. It features a 'small group of soloists' (Soprano, Alto, Tenor Bass) and a 'Piano Combo Adv.' (Electric Piano, Guitar, Bass Guitar, Drum Set). The key signature is Bb minor. The Electric Piano part starts with a *mf* dynamic and includes a *B_b^m* chord. The Guitar part includes a *Wah Wah* effect and a triplet of notes with the instruction 'strike once, repeat with wah wah pedal'. The score is marked as a demo.

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I'm Outta Love 3
05 Soli - SSAATB small Combo

14

Soli

eh oo yeah — heh — a - ha —

S

A

T

B

P.C.A.

B^bm F A^b E^b

Gtr.

Bass

D. S.

Verse 1

18

Soli

S

A *mf*
Now ba - by come one — Don't claim — that love — ya ne - ver let — me feel —

T

B

P.C.A.

B^bm F⁷ A^b E^b B^bm

Gtr.

Bass

D. S.

mp

30

Soli

S
take this no more You know I got - ta let it go And you know

A
take this no more You know I got - ta let it go And you know

T
I can't take it no no no got - ta let it go And you know

B
I can't take it no no no got - ta let it go And you know

P.C.A.
F G^b F⁷

Gtr.

Bass

D. S.

Chorus 1

34

Soli

S
f all sopranos div.
I'm out - ta love Set me free And let me out this mi - se - ry

A
f
I'm out - ta love Set me free And let me out this mi - se - ry

T
f
I'm out - ta love Set me free And let me out this mi - se - ry

B
f
I'm out - ta love Set me free And let me out this mi - se - ry

P.C.A.
B^bm F A^b E^b

Gtr.
mf

Bass
mf

D. S.
mf

I'm Outta Love 9
05 Soli - SSAATB small Combo

62

Soli *f* And you know _____

S _____ I'd be the one to let you go? _____ And you know _____ I'm out - ta love *f*

A _____ I'd be the one to let you go? _____ And you know _____ I'm out - ta love *f*

T _____ I'd be the one to let you go? _____ And you know _____ I'm out - ta love *f*

B _____ I'd be the one to let you go? _____ And you know _____ I'm out - ta love *f*

P.C.A. *G^b* *F⁷*

Gtr. *f*

Bass

D. S.

Chorus 2

66

Soli set me free — yeah oh, let me out this mi - se - ry yeah

S Set me free — And let me out — this mi - se - ry — show me the way

A Set me free — And let me out — this mi - se - ry — show me the way

T Set me free — And let me out — this mi - se - ry — show me the way

B Set me free — And let me out — this mi - se - ry — show me the way

P.C.A. *B^bm* *F* *A^b* *E^b* *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

I'm Outta Love 11

05 Soli - SSAATB small Combo

Bridge

78

Soli

S *mf*
Let me get o - ver you The way you've got - ten o - ver me too, yeah

A *mf*
Let me get o - ver you The way you've got - ten o - ver me too,

T
B

P.C.A. *mp*
G^b F⁷

Gtr. *mp*

Bass *mp*

D. S.

82

Soli

S *ff*
Seems like my time has come and now I'm mo - ving on but

A *all altos div.*
Ah now I'm mo - ving on

T
B
Ah now I'm mo - ving on

P.C.A. *mp*
E^bm⁹ C m⁷(add4) F⁷sus4

Gtr.

Bass

D. S.

I'm Outta Love 13
05 Soli - SSAATB small Combo

Chorus 4

94

Soli — no no no I'm out - ta love set me free — yeah

S — (I said) I'm out - ta love Set me free — And let me out — this mi - se - ry —

A — (I said) I'm out - ta love Set me free — And let me out — this mi - se - ry —

T — (I said) I'm out - ta love Set me free — And let me out — this mi - se - ry —

B — (I said) I'm out - ta love Set me free — And let me out — this mi - se - ry —

P.C.A. *mf* B^m F A^b E^b

Gtr. /

Bass

D. S. /

98

Soli — yeah yeah yeah to get my life a - gain — you —

S — show me the way — to get — my life a - gain — You —

A — show me the way — to get — my life a - gain — You —

T — show me the way — to get — my life a - gain — You —

B — show me the way — to get — my life a - gain — You —

P.C.A. B^m F

Gtr. /

Bass

D. S. /



06 Soli - SSAATB small Combo extra staves

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokor
Original Key Bb minor

Steady Rock $\text{♩} = 118$
Intro

small group of soloists

Soprano

Alto

Tenor Bass

Piano Combo Adv.

Guitar

Bass Guitar

Drum Set

mf B_b^m Electric Piano

mf G_b

mf B_b^m

mf G_b F

p 00 aah

Wah Wah

strike once, repeat with wah pedal

1

2

I'm Outta Love 3
06 Soli - SSAATB small Combo extra staves

Verse 1

17

Soli

S

A

T
B

1

2

P.C.A.

Gtr.

Bass

D. S.

mf

Now ba-by come — Don't claim — that love ya ne - ver let — me feel — I should have known — 'Cause you — brought no - thing real

mp

mp

mp

B_♭m F⁷ A[♭] E_♭ B_♭m F⁷/a A[♭] E_♭

Chorus 1

33

Soli

S

f *fall sopranos div.*

— And you know — I'm out-ta love — Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You

A

— And you know — I'm out-ta love — Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You

T

mf *unifs.*

— And you know — I'm out-ta love — Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You

1

2

B₂m F A_b E_b B₂m F

P.C.A.

Gtr.

Bass

D. S.

I'm Outta Love 7
06 Soli - SSAATB small Combo extra staves

Verse 2

4/9

Soli

S *p* ma-ny times — *mf* e-ve-ry time — *mf* low sopranos only
you let me down — Come on be a man

A *mf* Said how ma-ny times — have — I tried to turn — this love a - round? — But e-ve-ry time — you — just let — me down — Come on be a man

T *p* ma-ny times — *mf* e-ve-ry time — you let — me down — Come on be a man

1
2

P.C.A. *mp* $B_{\flat}m$ F^7 A_{\flat} E_{\flat} $B_{\flat}m$ F^7/a A_{\flat} E_{\flat} $B_{\flat}m$

Gtr. *mp*

Bass *mp*

D.S. *mp*

Chorus 2

I'm Outta Love 9
06 Soli - SSAATB small Combo extra staves

65

Soli

set me free yeah oh, let me out this mis-er-ry yeah to get my life a gain you can't han-dle me

f I'm out-ta love Set me free— And let me out—this mi-se-ry— show me the way— to get my life a gain You can't han-dle me

f I'm out-ta love Set me free— And let me out—this mi-se-ry— show me the way— to get my life a gain You can't han-dle me

f I'm out-ta love Set me free— And let me out—this mi-se-ry— show me the way— to get my life a gain You can't han-dle me

T B — I'm out-ta love Set me free— And let me out—this mi-se-ry— show me the way— to get my life a gain You can't han-dle me

1

2

P.C.A.

mf B_b^m F A_b E_b B_b^m F A_b E_b

Gtr.

mf

Bass

mf

D.S.

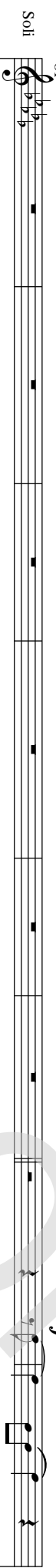
mf

I'm Outta Love II
06 Soli - SSAATB small Combo extra staves

Chorus 3

87

Soli



set me free

S



o-ver me too, yeah

A



o-ver me too, all allos div.

T



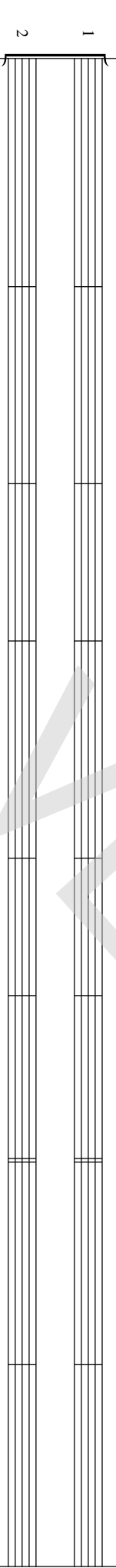
Ah, now I'm mo - ving on

B

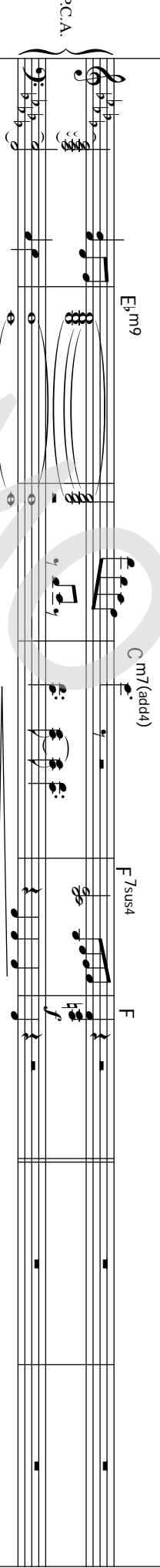


Ah, now I'm mo - ving on

1
2

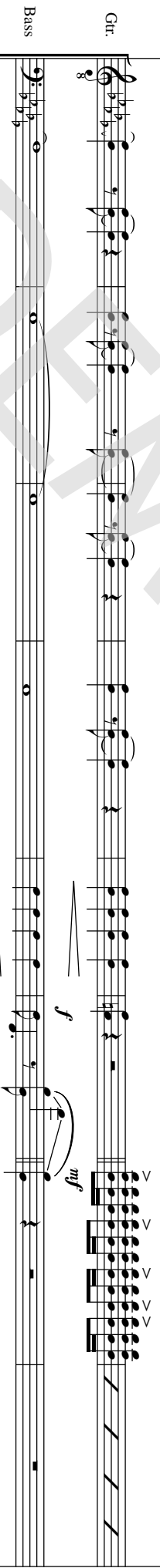


P.C.A.



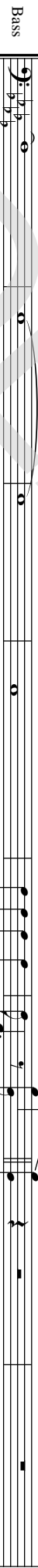
E:m9
C:m7(add4)
F:7sus4
F

Gtr.



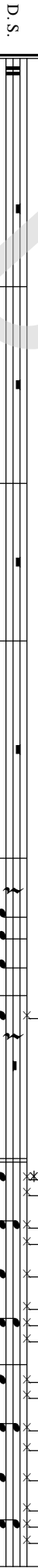
f
mf

Bass



f
mf

D. S.



f
mf

I'm Outta Love 13
06 Soli - SSAATB small Combo extra staves

Chorus 4

95

Soli

I'm out-ta love set me free— yeah— yeah yeah yeah to get my life— a - gain— you

S

Set me free— And let me out— this mi - se - ry— show me the way— to get— my life— a - gain— You

A

Set me free— And let me out— this mi - se - ry— show me the way— to get— my life— a - gain— You

T

Set me free— And let me out— this mi - se - ry— show me the way— to get— my life— a - gain— You

B

Set me free— And let me out— this mi - se - ry— show me the way— to get— my life— a - gain— You

1
2

P.C.A.

B_♭m F A[♭] E_♭ B_♭m F

Gtr.

Bass

D. S.



07 Soli - SSAATB Piano Solo Advanced

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B^bm

G^b

Electric Piano

Piano Solo
Adv.

5

Soli

p

oo - -

B^bm

G^b

F

P.S.A

9

Soli

f

oh

woah

- - - aah

B^bm

F

A^b

E^b

P.S.A

Doit:
Slide to pitch chromatically upwards

13

Soli

yea - e - e - eh

oo

yeah - heh -

a - ha

B^bm

F

A^b

E^b

P.S.A

29

Soli

S

A

T
B

P.S.A

to cry — And I can't — take this no more — You know I got - ta let — it go

to cry — And I can't — take this no more — You know I got - ta let — it go

to cry — I can't take it no — no no — got - ta let — it go

F⁷ B^bm F G^b F⁷

Chorus 1

33

Soli

S

A

T
B

P.S.A

— And you know — I'm out - ta love Set me free — And let me out

— And you know — I'm out - ta love Set me free — And let me out

— And you know — I'm out - ta love Set me free — And let me out

B^bm F

mf

45

Soli

S
low sopranos only
— got - ta set me free — I'm out - ta love —

A
— got - ta set me free — I'm out - ta love — yeah

T
B
— got - ta set me free —

P.S.A
F⁷ B^bm

Verse 2

49

Soli

S
p
oo — ma - ny times — oo —

A
mf
Said how ma - ny times — have I tried to turn — this love a - round?

T
B
p
oo — ma - ny times — oo —

P.S.A
mp
B^bm F⁷ A^b E^b B^bm

61

Soli *f* And you know

S ter - day Did you know? I'd be the one to let you go? And you know

A *unis.* ter - day Did you know? I'd be the one to let you go? And you know

T B ter - day Did you know? I'd be the one to let you go? And you know

F G^b F⁷

P.S.A

Chorus 2

65

Soli set me free yeah oh, let me

S *f* I'm out - ta love Set me free And let me out this mi - se - ry

A *f* I'm out - ta love Set me free And let me out this mi - se - ry

T B *f* I'm out - ta love Set me free And let me out this mi - se - ry

B^bm F A^b E^b

P.S.A *mf*

Bridge

77

Soli

S

A

T

B

P.S.A

mf

mf

mp

G^b F⁷

81

Soli

S

A

T

B

P.S.A

o-ver me too, yeah Seems like my time has come and now I'm mo-ving on

o-ver me too, Ah now I'm mo-ving on

Ah now I'm mo-ving on

all altos div.

E^bm⁹ C^m7(add4)

Chorus 4

93

Soli

no — no no — no I'm out - ta love set me free —

S

— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

A

— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

T

B

— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

P.S.A

B^bm F

97

Soli

yeah — yeah yeah yeah to get my life — a - gain — you

S

— this mi - se - ry — show me the way — to get — my life — a - gain — You

A

— this mi - se - ry — show me the way — to get — my life — a - gain — You

T

B

— this mi - se - ry — show me the way — to get — my life — a - gain — You

P.S.A

A^b E^b B^bm F



08 Soli - SSAATB Piano Solo Moderated

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B^bm

G^b

Electric Piano

Piano Solo
Mod.

Soli

oo -

P.S.M.

B^bm G^b F

Soli

aah oh woah

P.S.M.

B^bm F A^b E^b

Doit:
Slide to pitch chromatically upwards

Soli

yea - e - e - eh oo yeah - heh - a - ha

P.S.M.

B^bm F A^b E^b

29

Soli

S

A

T
B

P.S.M.

to cry — And I can't — take this no more — You know I got - ta let — it go

to cry — And I can't — take this no more — You know I got - ta let — it go

to cry — I can't take it no — no no — got - ta let — it go

unis.

F⁷ B^bm F G^b F⁷

Chorus 1

33

Soli

S

A

T
B

P.S.M.

— And you know — I'm out - ta love Set me free — And let me out

— And you know — I'm out - ta love Set me free — And let me out

— And you know — I'm out - ta love Set me free — And let me out

f all sopranos div.

f

f

mf

B^bm F

I'm Outta Love 5
08 Soli - SSAATB Piano Solo Moderated

45

Soli

S
low sopranos only
— got - ta set — me free — I'm — out - ta love —

A
— got - ta set — me free — I'm — out - ta love — yeah

T
B
— got - ta set — me free —

P.S.M.
F⁷ B^bm

Verse 2

49

Soli

S
p
oo — ma - ny times — oo —

A
mf
Said how ma - ny times — have I tried to turn — this love a - round?

T
B
p
oo — ma - ny times — oo —

P.S.M.
mp
B^bm F⁷ A^b E^b B^bm

61

Soli *f* And you know

S ter - day Did you know? I'd be the one to let you go? And you know

A ter - day Did you know? ^{unis.} I'd be the one to let you go? And you know

T B ter - day Did you know? I'd be the one to let you go? And you know

F G^b F⁷

P.S.M.

Chorus 2

65

Soli set me free yeah oh, let me

S *f* I'm out - ta love Set me free And let me out this mi - se - ry

A *f* I'm out - ta love Set me free And let me out this mi - se - ry

T B *f* I'm out - ta love Set me free And let me out this mi - se - ry

B^bm F A^b E^b

P.S.M. *mf*

Bridge

77

Soli

S

A

T

B

P.S.M.

mf

mf

mp

G^b F⁷

81

Soli

S

A

T

B

P.S.M.

o-ver me too, yeah Seems like my time has come and now I'm mo-ving on

o-ver me too, Ah now I'm mo-ving on

Ah now I'm mo-ving on

all altos div.

E^bm⁹ C^{m7}(add4)

Chorus 4

93

Soli

no — no no — no I'm out-ta love set me free

S

— can't han - dle me — (I said) I'm out-ta love Set me free — And let me out

A

— can't han - dle me — (I said) I'm out-ta love Set me free — And let me out

T

B

— can't han - dle me — (I said) I'm out-ta love Set me free — And let me out

P.S.M.

B^bm F

97

Soli

yeah — yeah yeah yeah to get my life — a - gain — you

S

— this mi - se - ry — show me the way — to get — my life — a - gain — You

A

— this mi - se - ry — show me the way — to get — my life — a - gain — You

T

B

— this mi - se - ry — show me the way — to get — my life — a - gain — You

P.S.M.

A^b E^b B^bm F



09 Soli - SSAATB

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

small group
of soloists

oo aah oh

Doit:
Slide to pitch chromatically upwards

woah yea - e - e - eh oo yeah heh a - ha

Verse 1

Now ba - by come one Don't claim that love ya ne -

- ver let me feel I should have known 'Cause you

30

Soli

S

A

T
B

— take this no more — You know I got - ta let — it go

— take this no more — You know I got - ta let — it go

I can't take it no — no no — got - ta let — it go

Chorus 1

33

Soli

S

A

T
B

f all sopranos div.

— And you know — I'm out-ta love Set me free — And let me out

f

— And you know — I'm out-ta love Set me free — And let me out

unis. *f*

— And you know — I'm out-ta love Set me free — And let me out

43

Soli

S

A

T
B

— Can't you see — Ba - by that you — got - ta set — me free

— Can't you see — Ba - by that you — got - ta set — me free

— Can't you see — Ba - by that you — got - ta set — me free

Verse 2

46

Soli

S

A

T
B

low sopranos only

p

mf

p

— I'm — out - ta love — oo — ma - ny times

— I'm — out - ta love — yeah Said how ma - ny times

— oo — ma - ny times

57

Soli

S

A

T
B

— a - bout it You'll sur - vive True all that you can work it out

60

Soli

S

A

T
B

— all right Tell me, yes - ter - day Did you know? I'd be the one

— all right Tell me, yes - ter - day Did you know? unis. I'd be the one

— all right Tell me, yes - ter - day Did you know? I'd be the one

69

Soli

out this mi - se - ry yeah to get my life a - gain you

S

show me the way to get my life a - gain You

A

show me the way to get my life a - gain You

T

B

show me the way to get my life a - gain You

72

Soli

can't han - dle me I'm out - ta love

S

can't han - dle me (I said) I'm out - ta love Can't you see

A

can't han - dle me (I said) I'm out - ta love Can't you see

T

B

can't han - dle me (I said) I'm out - ta love Can't you see

82

Soli

S

Ah

A

T

B

Seems like my time ___ has come and now ___ I'm mo - ving on ___

all altos div.

Ah ___ now ___ I'm mo - ving on ___

Ah ___ now ___ I'm mo - ving on ___

Chorus 3

85

Soli

S

A

T

B

set ___ me free

but I'll be stron - ger Set me free ___ And let me out

I'm out-ta love Set me free ___ And let me out

I'm out-ta love Set me free ___ And let me out

f

ff

f

f

Chorus 4

95

Soli

I'm out - ta love set me free_ yeah

S

Set me free_ And let me out_ this mi - se - ry_

A

Set me free_ And let me out_ this mi - se - ry_

T

Set me free_ And let me out_ this mi - se - ry_

B

98

Soli

_ yeah yeah yeah to get my life_ a - gain_ you

S

_ show me the way_ to get_ my life_ a - gain_ You

A

_ show me the way_ to get_ my life_ a - gain_ You

T

_ show me the way_ to get_ my life_ a - gain_ You

B



10 C Instrument

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

The musical score is written in Bb minor, 4/4 time, with a tempo of 118 beats per minute. It consists of ten staves of music. The first staff (measures 1-13) is the Intro, marked *mf*. The second staff (measures 14-20) is Verse 1, marked *mf*. The third staff (measures 21-34) is Chorus 1, marked *mf*. The fourth staff (measures 35-41) is Verse 2, marked *mf*. The fifth staff (measures 42-51) is Chorus 2, marked *mp*. The sixth staff (measures 52-61) is Verse 3, marked *mf*. The seventh staff (measures 62-73) is Chorus 3, marked *mf*. The eighth staff (measures 74-79) is the Bridge, marked *mf*. The ninth staff (measures 80-87) is Chorus 4, marked *f*. The tenth staff (measures 88-101) is the final section, marked *mf*. Measure numbers 9, 14, 17, 14, 3, 52, 62, 69, 74, 84, 97, and 102 are indicated at the start of their respective staves.



11 Bb Instrument

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

9 *mf* Verse 1 Chorus 1 Verse 2

14 17 14 3

52 *mp* 2 2 Chorus 2

62 *mf*

68 Bridge

74 Chorus 3 Chorus 4 6

85 *f* 8 *mf*

98

103

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12 Eb Instrument

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

9 *mf* Verse 1 Chorus 1

14 Verse 2 17 14

49 *mp* 3 2 2 Chorus 2

60 *mf*

67

72 Bridge Chorus 3 Chorus 4

78 *f* 6 8 *mf*

96

102



13a Piano Solo Advanced

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B^bm

G^b

Electric Piano

mf

5

B^bm G^b F

9

B^bm F A^b E^b

13

B^bm F A^b E^b

Verse 1

B^bm

F⁷

A^b

E^b

B^bm

18

mp



13b Piano Solo Moderated

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B^bm

G^b

Electric Piano

mf

B^bm

G^b

F

5

B^bm

F

A^b

E^b

9

B^bm

F

A^b

E^b

13

Verse 1

B^bm

F⁷

A^b

E^b

B^bm

18

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro B^bm

G^b

Verse 1

B^bm F⁷ A^b E^b B^bm F⁷/a



14b Piano Combo Moderated

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

B^bm

G^b

Verse 1

B^bm

F⁷

A^b

E^b

B^bm

F⁷/a

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B^bm

F

A^b

E^b

Slow Strings

Musical score for the Intro section. It features a grand staff with a treble and bass clef. The key signature is Bb minor (three flats) and the time signature is 4/4. The tempo is marked 'Steady Rock' with a quarter note equal to 118 beats per minute. The section is labeled 'Intro' and includes a '9' measure rest in both staves. The music is marked 'mf' (mezzo-forte) and includes the instruction 'Syn. Bass' below the bass line. Chord symbols B^bm, F, A^b, and E^b are placed above the staff. A large 'DEEMUS' watermark is visible across the score.

Verse 1

B^bm

F

A^b

E^b

14

Musical score for the first line of Verse 1, starting at measure 14. It features a grand staff with a treble and bass clef. The key signature is Bb minor and the time signature is 4/4. The music is marked 'mp' (mezzo-piano). Chord symbols B^bm, F, A^b, and E^b are placed above the staff. A large 'DEEMUS' watermark is visible across the score.

19

Musical score for the second line of Verse 1, starting at measure 19. It features a grand staff with a treble and bass clef. The key signature is Bb minor and the time signature is 4/4. The music continues with the same melodic and harmonic patterns as the previous line. A large 'DEEMUS' watermark is visible across the score.

24

Musical score for the third line of Verse 1, starting at measure 24. It features a grand staff with a treble and bass clef. The key signature is Bb minor and the time signature is 4/4. The music continues with the same melodic and harmonic patterns. A large 'DEEMUS' watermark is visible across the score.

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

Wah Wah 2 strike once, repeat with wah wah pedal

mf

mf

12 sim.

mf

Verse 1

Chorus 1

18 16

mf

mf

Verse 2

48

mp

54 2

mp

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

9

B^bm F A^b E^b

mf

14

B^bm F A^b E^b Verse 1 B^bm F⁷

mp

19

A^b E^b B^bm F⁷/a A^b

24

E^b B^bm F G^b E^bm⁷

29

F⁷ B^bm F G^b F⁷

34

Chorus 1 B^bm F A^b E^b

mf

39

B^bm F A^b E^b B^bm F

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



18 Drum Set

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

9

mf
Verse 1

16

mp

25

Chorus 1

35

mf

Verse 2

44

mp

53

Chorus 2

63

mf

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Original Key Bb minor

Steady Rock ♩ = 118

Intro

B^bm

G^b

B^bm



6

G^b

F

B^bm

F



oo - aah

oh

12

A^b

E^b

B^bm

F

A^b

E^b



___ woah

yea - e - e - eh

oo yeah heh

a - ha ___

Verse 1

18

B^bm

F⁷

A^b

E^b

B^bm



Now ba - by come one ___

Don't claim ___ that love ya ne - ver let ___ me feel ___

22

F⁷/a

A^b

E^b



___ I should have known ___

'Cause you ___ brought no - thing real

25

B^bm

F

G^b

E^bm7



___ Come on be a man ___ a - bout it

You ___ won't die ___

I ___ ain't got no more tears



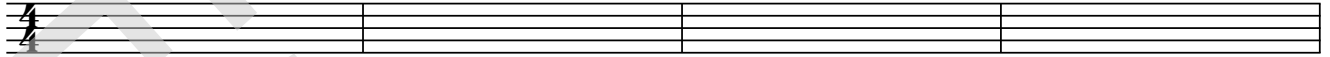
21 Empty Paper

I'm Outta Love

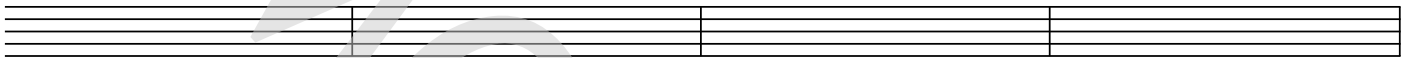
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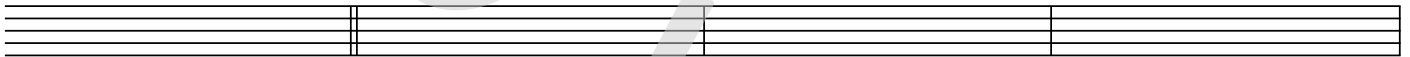
Steady Rock ♩ = 118
Intro



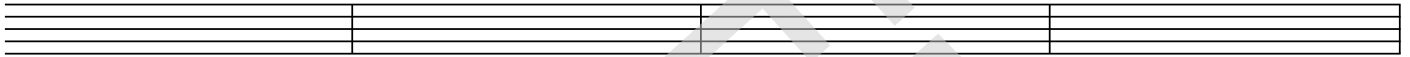
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9

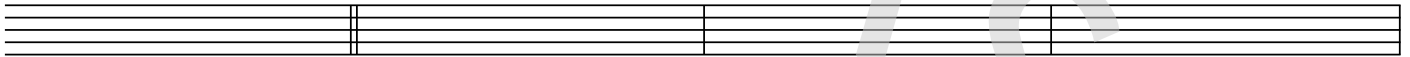


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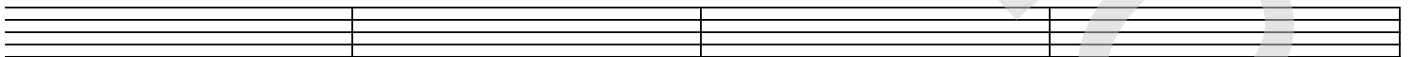


Verse 1

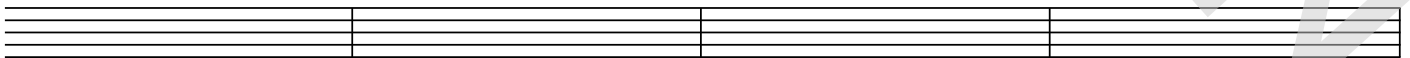
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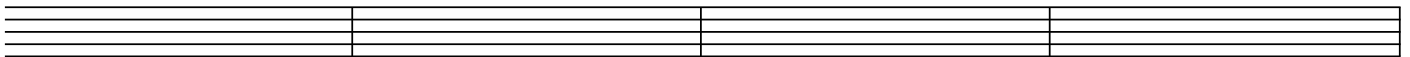
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25



29



I'm Outta Love

- Anastacia -

*Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor*

Intro

Oaaa, oh woah, yeah oo yeah aha

Verse 1

Now baby come one
Don't claim that love ya never let me feel
I should have known 'cause you brought nothing real
Come on be a man about it. You won't die
I ain't got no more tears to cry
And I can't take this no more. You know I gotta let it go
And you know

Chorus 1

I'm outta love set me free
And let me out this misery
Show me the way to get my life again
You can't handle me (I said) I'm outta love
Can't you see, baby that you gotta set me free
I'm outta love, Yeah

Verse 2

Said how many times, have I tried to turn this love around?
But every time, you just let me down
Come on be a man about it, you'll survive
True that you can work it out all right
Tell me, yesterday, did you know?
I'd be the one to let you go?
And you know

Chorus 2

Bridge

Let me get over you
The way you've gotten over me too, yeah
Seems like my time has come
And now I'm moving on, but I'll be stronger

Chorus 3

Set me free....

Chorus 4