



I'm outta love – Soli-SSAATB

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I'm Outta Love

*Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor*

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I'm Outta Love 3

01 Soli - SSAATB Combo C

22

Soli

S

mf low sopranos only

A

T

B

C

P.C.A.

Synth

Gr.

Bass

D. S.

mf Come on be a man a - bout it You won't die I ain't got no more tears

mf I should have known 'Cause you brought no - thing real Come on be a man a - bout it You won't die I ain't got no more tears

mf Come on be a man a - bout it You won't die oo tears

F^7/a A^b E^b $B^b m$ F G^b $E^b m7$

Chorus 1

29

Soli

S

f all sopranos div.

A

T

B

C

P.C.A.

Synth

Gr.

Bass

D. S.

to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

to cry I can't take it no no no got - ta let it go And you know I'm out-ta love Set me free

unis. *unis.*

F^7 $B^b m$ F G^b F^7 $B^b m$ F

mf *mf* *mf* *mf* *mf* *mf* *mf*

I'm Outta Love 5

01 Soli - SSAATB Combo C

50

Soli

S

A

T

B

C

P.C.A.

Synth

Gr.

Bass

D. S.

oo e - ve - ry time you let me down Come on be a man

have I tried to turn this love a - round? But e - ve - ry time you just let me down Come on be a man

oo e - ve - ry time you let me down Come on be a man

mf low sopranos only

mf

mp

A^b E^b B^bm F⁷/a A^b E^b B^bm

57

Soli

S

A

T

B

C

P.C.A.

Synth

Gr.

Bass

D. S.

all

unis.

a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

F G^b E^bm7 F⁷ B^bm F G^b F⁷

I'm Outta Love 7

01 Soli - SSAATB Combo C

Bridge

78

Soli

S

mf

Let me get o - ver you ____ The way you've got - ten o - ver me too, yeah Seems like my time ____ has come and now ____ I'm mo - ving on ____

A

mf

Let me get o - ver you ____ The way you've got - ten o - ver me too, Ah ____ now ____ I'm mo - ving on ____

T

Ah ____ now ____ I'm mo - ving on ____

B

Ah ____ now ____ I'm mo - ving on ____

C

G^b F⁷ E^bm⁹ C m⁷(add4)

P.C.A.

mp

Synth

mp

Gr.

mp

Bass

mp

D. S.

Chorus 3

85

Soli

f

set ____ me free ____ just let me out this mi - se - ry oh! Show me the way

S

ff

but I'll be stron - ger Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

A

f

I'm out-ta love Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

T

f

I'm out-ta love Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

B

f

I'm out-ta love Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

C

f

F⁷sus⁴ F

P.C.A.

Synth

Gr.

f *mf*

Bass

f *mf*

D. S.

I'm Outta Love 9
01 Soli - SSAATB Combo C

103

Soli

Can't you see I'm out - ta love

S

Can't you see Ba - by that you got - ta set me free I'm out - ta love

A

Can't you see Ba - by that you got - ta set me free I'm out - ta love

T

Can't you see Ba - by that you got - ta set me free I'm out - ta love

B

Can't you see Ba - by that you got - ta set me free I'm out - ta love

C

B^bm F G^b7 F⁷ B^bm/f A^b B^bm

P.C.A.

Synth

Gtr.

Bass

D. S.



02 Soli - SSAATB Combo Bb

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

small group of soloists

Soprano

Alto

Tenor Bass

Bb Instr.

Piano Combo Adv.
B^bm Electric Piano G^b B^bm G^b
mf

Synthesizer

Guitar
Wah Wah strike once, repeat with wah wah pedal
mf

Bass Guitar

Drum Set

I'm Outta Love 3
02 Soli - SSAATB Combo Bb

22

Soli

S

mf low sopranos only

Come on be a man a - bout it You won't die I ain't got no more tears

A

I should have known 'Cause you brought no - thing real Come on be a man a - bout it You won't die I ain't got no more tears

T

mf

Come on be a man a - bout it You won't die oo tears

B

Bb

P.C.A.

F⁷/a A^b E^b B^bm F G^b E^bm⁷

Synth

Gr.

Bass

D. S.

Chorus 1

29

Soli

S

f all sopranos div.

to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

A

to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

T

f

to cry I can't take it no no no got - ta let it go And you know I'm out-ta love Set me free

B

Bb

P.C.A.

F⁷ B^bm F G^b F⁷ B^bm F

Synth

Gr.

Bass

D. S.

I'm Outta Love 5

02 Soli - SSAATB Combo Bb

50

Soli

S

A

T

B

Bb

P.C.A.

Synth

Gr.

Bass

D. S.

oo e - ve - ry time you let me down Come on be a man

have I tried to turn this love a - round? But e - ve - ry time you just let me down Come on be a man

oo e - ve - ry time you let me down Come on be a man

mf low sopranos only

mf

mp

A^b E^b B^bm F⁷/a A^b E^b B^bm

57

Soli

S

A

T

B

Bb

P.C.A.

Synth

Gr.

Bass

D. S.

all

unis.

a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

F G^b E^bm⁷ F⁷ B^bm F G^b F⁷

I'm Outta Love 7

02 Soli - SSAATB Combo Bb

Bridge

78

Soli

S

mf

Let me get o - ver you ____ The way you've got - ten o - ver me too, yeah Seems like my time ____ has come and now ____ I'm mo - ving on ____

A

mf

Let me get o - ver you ____ The way you've got - ten o - ver me too, Ah ____ now ____ I'm mo - ving on ____

T

Ah ____ now ____ I'm mo - ving on ____

B

Bb

P.C.A.

mp

G^b F⁷ E^bm⁹ C m⁷(add4)

Synth

mp

Gr.

mp

Bass

mp

D. S.

Chorus 3

85

Soli

f

set ____ me free ____ just let me out this mi - se - ry oh! Show me the way

S

ff

but I'll be stron - ger Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

A

f

I'm out-ta love Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

T

f

I'm out-ta love Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

B

Bb

P.C.A.

f

F⁷sus⁴ F

Synth

f

Gr.

f

Bass

f

D. S.

mf



03 Soli - SSAATB Combo Eb

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

small group of soloists

Soprano

Alto

Tenor Bass

Eb Instr.

Piano Combo Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

B^bm Electric Piano

G^b

B^bm

G^b

mf

Wah Wah

strike once, repeat with wah wah pedal

mf

3

3

I'm Outta Love 3
03 Soli - SSAATB Combo Eb

22

Soli

S *mf* low sopranos only
Come on be a man a - bout it You won't die I ain't got no more tears

A I should have known 'Cause you brought no - thing real Come on be a man a - bout it You won't die I ain't got no more tears

T *mf*
Come on be a man a - bout it You won't die oo tears

B

Eb

P.C.A. F^7/a A^b E^b $B^b m$ F G^b $E^b m^7$

Synth

Gr.

Bass

D. S.

Chorus 1

29

Soli

S *f* all sopranos div.
to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

A *f*
to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

T *f*
to cry I can't take it no no no got - ta let it go And you know I'm out-ta love Set me free

B *f*
to cry I can't take it no no no got - ta let it go And you know I'm out-ta love Set me free

Eb

P.C.A. F^7 $B^b m$ F G^b F^7 $B^b m$ F

Synth

Gr.

Bass

D. S.

I'm Outta Love 5

03 Soli - SSAATB Combo Eb

50

Soli

S

A

T

B

Eb

P.C.A.

Synth

Gr.

Bass

D. S.

oo e - ve - ry time you let me down Come on be a man

have I tried to turn this love a - round? But e - ve - ry time you just let me down Come on be a man

oo e - ve - ry time you let me down Come on be a man

mf low sopranos only

mf

mp

A^b E^b B^bm F⁷/a A^b E^b B^bm

57

Soli

S

A

T

B

Eb

P.C.A.

Synth

Gr.

Bass

D. S.

all

unis.

— a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

— a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

— a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

F G^b E^bm7 F⁷ B^bm F G^b F⁷

I'm Outta Love 7

03 Soli - SSAATB Combo Eb

Bridge

78

Soli

S

mf

Let me get o - ver you ____ The way you've got - ten o - ver me too, yeah Seems like my time ____ has come and now ____ I'm mo - ving on ____

A

mf

Let me get o - ver you ____ The way you've got - ten o - ver me too, Ah ____ now ____ I'm mo - ving on ____

T

Ah ____ now ____ I'm mo - ving on ____

B

Ah ____ now ____ I'm mo - ving on ____

Eb

P.C.A.

mp

G^b F⁷ E^bm⁹ C m⁷(add4)

Synth

mp

Gtr.

mp

Bass

mp

D. S.

Chorus 3

85

Soli

f

set ____ me free ____ just let me out this mi - se - ry oh! Show me the way

S

ff

but I'll be stron - ger Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

A

f

I'm out-ta love Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

T

f

I'm out-ta love Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

B

f

I'm out-ta love Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

Eb

f

P.C.A.

F⁷sus4 F

Synth

Gtr.

f

Bass

f

D. S.

mf

I'm Outta Love 9
03 Soli - SSAATB Combo Eb

103

Soli

Can't you see I'm out - ta love

S

Can't you see Ba - by that you got - ta set me free I'm out - ta love

A

Can't you see Ba - by that you got - ta set me free I'm out - ta love

T

Can't you see Ba - by that you got - ta set me free I'm out - ta love

B

Can't you see Ba - by that you got - ta set me free I'm out - ta love

Eb

B^bm F G^b7 F⁷ B^bm/f A^b B^bm

P.C.A.

Synth

Gtr.

Bass

D. S.

I'm Outta Love

*Words and Music by Anastacia Newirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Koxa
Original Key Bb minor*

Intro

The musical notation for the vocal line of 'The Rose Tree' is shown on a five-line staff. The melody begins with a half note on G4, followed by a quarter note on A4, and then a half note on B4. A slur covers the next two notes: a quarter note on A4 and a half note on G4. The melody then descends to a half note on F4, followed by a quarter note on E4, and finally a half note on D4. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G4, 'Rose' under A4, 'Tree' under B4, 'The' under the first A4, 'Rose' under the first G4, 'Tree' under F4, 'The' under E4, and 'Rose' under D4. The piece concludes with a double bar line.

I'm Outta Love 3
04 Soli - SSA/ATB 4 extra slaves

Verse 1

18

Soli

S

mf low sopranos only
Come on be a man

A

mf
Now ba - by come one — Don't claim — that love ya ne - ver let — me feel — I should have known — 'Cause you — brought no - thing real — Come on be a man

T
B

1
2
3
4

mp
B₁m F⁷ A^b E^b B₁m F⁷/a A^b E^b B₁m

P.C.A.

Synth

mp

Gtr.

8

Bass

mp

D. S.

mp

Chorus 1

I'm Outta Love 5
04 Soli - SSA/ATB 4 extra staves

34

Soli

S

f all sopranos div.

S

f I'm out-ta love

Set me free — And let me out — this mi - se - ry —

show me the way — to get — my life — a - gain — You — can't han - dle me

A

f I'm out-ta love

Set me free — And let me out — this mi - se - ry —

show me the way — to get — my life — a - gain — You — can't han - dle me

T

f I'm out-ta love

Set me free — And let me out — this mi - se - ry —

show me the way — to get — my life — a - gain — You — can't han - dle me

B

f I'm out-ta love

Set me free — And let me out — this mi - se - ry —

show me the way — to get — my life — a - gain — You — can't han - dle me

1

2

3

4

B₁m F A₁ E₁ B₁m F A₁ E₁

P.C.A.

mf

Synth

mf

Gtr.

8

mf

Bass

mf

D. S.

mf

I'm Outta Love 7
04 Soli - SSA/ATB 4 extra staves

50

Soli

S

mf low sopranos only

oo — e - ve - ry time — you let — me down — Come on be a man — a - bout it You'll

A

have — I tried to turn — this love a - round? — But e - ve - ry time — you — just let — me down — *mf* Come on be a man — a - bout it You'll

T

oo — e - ve - ry time — you let — me down — *mf* Come on be a man — a - bout it You'll

B

oo — e - ve - ry time — you let — me down — *mf* Come on be a man — a - bout it You'll

1

2

3

4

A^b E^b B₁^bm F⁷/a A^b E^b B₁^bm F

P.C.A.

Synth

Gtr.

Bass

D. S.

I'm Outta Love 9
04 Soli - SSAATB 4 extra staves

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Chorus 3

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96

Soli

set me free— yeah— yeah yeah yeah to get my life— a - gain— you— can't han - die me

S

— And let me out— this mi - se - ry— show me the way— to get— my life— a gain— You— can't han - die me

A

— And let me out— this mi - se - ry— show me the way— to get— my life— a gain— You— can't han - die me

T

— And let me out— this mi - se - ry— show me the way— to get— my life— a gain— You— can't han - die me

B

— And let me out— this mi - se - ry— show me the way— to get— my life— a gain— You— can't han - die me

1

2

3

4

P.C.A.

A^b E^b B^{b,m} F A^b E^b

Synth

Gtr.

Bass

D. S.



05 Soli - SSAATB small Combo

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

small group of soloists

Soprano

Alto

Tenor

Bass

Piano Combo Adv.

Guitar

Bass Guitar

Drum Set

Electric Piano

mf

mf

Wah Wah

strike once, repeat with wah wah pedal

3

2

1

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I'm Outta Love 3
05 Soli - SSAATB small Combo

14

Soli

eh oo yeah ___ heh ___ a - ha ___

S

A

T

B

P.C.A.

B^bm F A^b E^b

Gtr.

Bass

D. S.

Verse 1

18

Soli

S

A *mf*
Now ba - by come one ___ Don't claim ___ that love ___ ya ne - ver let ___ me feel ___

T

B

P.C.A.

B^bm F⁷ A^b E^b B^bm

Gtr.

Bass

D. S.

mp

I'm Outta Love 5
05 Soli - SSAATB small Combo

30

Soli

S

A

T

B

P.C.A.

Gtr.

Bass

D. S.

take this no more You know I got - ta let it go And you know

I can't take it no no no got - ta let it go And you know

unis.

F G^b F⁷

Chorus 1

34

Soli

S

A

T

B

P.C.A.

Gtr.

Bass

D. S.

f all sopranos div.

I'm out - ta love Set me free And let me out this mi - se - ry

I'm out - ta love Set me free And let me out this mi - se - ry

I'm out - ta love Set me free And let me out this mi - se - ry

B^bm F A^b E^b

mf

mf

mf

05 Soli - SSAATB small Combo

Verse 2

[illegible]

50

Soli

S

A

T

B

P.C.A.

Gtr.

Bass

D. S.

have I tried to turn this love a round? But e - ve - ry time

e - ve - ry time

e - ve - ry time

A^b E^b B^bm F⁷/a

I'm Outta Love 9
05 Soli - SSAATB small Combo

62

Soli

f

And you know _____

S

I'd be the one _____ to let _____ you _____ go? _____ And you know _____ *f* I'm out - ta love

A

I'd be the one _____ to let _____ you _____ go? _____ And you know _____ *f* I'm out - ta love

T

I'd be the one _____ to let _____ you _____ go? _____ And you know _____ *f* I'm out - ta love

B

I'd be the one _____ to let _____ you _____ go? _____ And you know _____ *f* I'm out - ta love

P.C.A.

G^b *F*⁷

Gtr.

Bass

D. S.

Chorus 2

66

Soli

set me free _____ yeah oh, let me out this mi - se - ry yeah

S

Set me free _____ And let me out _____ this mi - se - ry _____ show me the way

A

Set me free _____ And let me out _____ this mi - se - ry _____ show me the way

T

Set me free _____ And let me out _____ this mi - se - ry _____ show me the way

B

Set me free _____ And let me out _____ this mi - se - ry _____ show me the way

P.C.A.

B^b*m* *F* *A*^b *E*^b

mf

Gtr.

mf

Bass

D. S.

mf

I'm Outta Love 11
05 Soli - SSAATB small Combo

Bridge

78

Soli

S

mf

A

mf

T

B

P.C.A.

mp

Gtr.

mp

Bass

mp

D. S.

Let me get o - ver you The way you've got - ten o - ver me too, yeah

Let me get o - ver you The way you've got - ten o - ver me too,

G $\flat$ F ^{7}

82

Soli

S

ff

A

all altos div.

Ah

T

B

Ah

Seems like my time has come and now I'm moving on but

now I'm moving on

now I'm moving on

P.C.A.

E $\flat$ m9 C m7(add4) F ^{7} sus4

Gtr.

Bass

D. S.

Chorus 4

94

Soli

— no no no I'm out - ta love set me free — yeah

S

— (I said) I'm out - ta love Set me free — And let me out — this mi - se - ry —

A

— (I said) I'm out - ta love Set me free — And let me out — this mi - se - ry —

T

— (I said) I'm out - ta love Set me free — And let me out — this mi - se - ry —

B

— (I said) I'm out - ta love Set me free — And let me out — this mi - se - ry —

P.C.A.

mf B^bm F A^b E^b

Gtr.

8

Bass

D. S.

98

Soli

— yeah yeah yeah to get my life — a - gain — you —

S

— show me the way — to get — my life — a - gain — You —

A

— show me the way — to get — my life — a - gain — You —

T

— show me the way — to get — my life — a - gain — You —

B

— show me the way — to get — my life — a - gain — You —

P.C.A.

B^bm F

Gtr.

8

Bass

D. S.



06 Soli - SSAATB small Combo extra staves

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock $\text{♩} = 118$
Intro

small group of soloists

Soprano

Alto

Tenor Bass

Piano Combo Adv.

Guitar

Bass Guitar

Drum Set

B_b^m Electric Piano mf

G^b

B_b^m

G^b

F

p

oo - - - - aah

Wah Wah

strike once, repeat with wah pedal

mf

1

2

I'm Outta Love 3
Small Combo extra staves

Verse 1

[illegible]

I'm Outta Love 5
06 Soli - SSAATB small Combo extra staves

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I'm Outta Love 7
06 Soli - SSAATB small Combo extra staves

Verse 2

49

Soli

S

p

mf

oo — ma-ny times — oo — e-ve-ry time — you let — me down — Come on be a man *mf* low sopranos only

A

p

mf

Said how ma-ny times — have — I tried to turn — this love a - round? — But e-ve-ry time — you — just let — me down — Come on be a man *mf*

T
B

p

oo — ma-ny times — oo — e-ve-ry time — you let — me down — Come on be a man *mf*

1

2

P.C.A.

B_♭,m F⁷ A[♭] E[♭] B_♭,m F⁷/a A[♭] E[♭] B_♭,m

Gtr.

mp

Bass

mp

D. S.

mp

Chorus 2

65

Soli

set me free yeah oh, let me out this mis-er-ry yeah to get my life a - gain you can't han-dle me

S *f* I'm out-ta love Set me free And let me out this mi-se-ry show me the way to get my life a - gain You can't han-dle me

A *f* I'm out-ta love Set me free And let me out this mi-se-ry show me the way to get my life a - gain You can't han-dle me

T *f* I'm out-ta love Set me free And let me out this mi-se-ry show me the way to get my life a - gain You can't han-dle me

B I'm out-ta love Set me free And let me out this mi-se-ry show me the way to get my life a - gain You can't han-dle me

1

2

B₁m F A^b E^b B₁m F A^b E^b

P.C.A.

Gtr. *mf*

Bass *mf*

D.S. *mf*

ORIGINAL DO NOT COPY

I'm Outta Love 11
06 Soli - SSAATB small Combo extra staves

Chorus 3

81

Soli

S

o-ver me too, yeah

Seems like my time has come and now I'm mo - ving on

all allos div.

A

o-ver me too,

Ah

now I'm mo - ving on

T

Ah

now I'm mo - ving on

I'm out-ta love

Set me free

And let me out

1

2

P.C.A.

E $\flat$ m9

Cm7(add4)

F ^{7} sus4

F

Gtr.

Bass

D. S.

f

mf

f

mf

Chorus 4

95

Soli

I'm out-ta love set me free— yeah— yeah yeah yeah to get my life— a - gain— you

S Set me free— And let me out— this mi - se - ry— show me the way— to get— my life— a - gain— You

A Set me free— And let me out— this mi - se - ry— show me the way— to get— my life— a - gain— You

T Set me free— And let me out— this mi - se - ry— show me the way— to get— my life— a - gain— You

B Set me free— And let me out— this mi - se - ry— show me the way— to get— my life— a - gain— You

1

2

B₁m F A^b E₁ B₁m F

P.C.A.

Gtr.

Bass

D. S.

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B $\flat$ m

G $\flat$

Electric Piano

Piano Solo
Adv.

mf

5

Soli

p

oo - -

B $\flat$ m

G $\flat$

F

P.S.A

9

Soli

f

oh

woah

B $\flat$ m

F

A $\flat$

E $\flat$

P.S.A

Doit:

Slide to pitch chromatically upwards

13

Soli

yea - e - e - eh

oo

yeah - heh -

a - ha

B $\flat$ m

F

A $\flat$

E $\flat$

P.S.A

29

Soli

S

A

T

B

P.S.A

to cry And I can't take this no more You know I got - ta let it go

to cry And I can't take this no more You know I got - ta let it go

to cry I can't take it no no no got - ta let it go

F⁷ B^bm F G^b F⁷

Chorus 1

33

Soli

S

A

T

B

P.S.A

And you know I'm out - ta love Set me free And let me out

And you know I'm out - ta love Set me free And let me out

And you know I'm out - ta love Set me free And let me out

B^bm F

45

Soli

S

low sopranos only

— got - ta set me free — I'm out - ta love —

A

— got - ta set me free — I'm out - ta love — yeah

T

— got - ta set me free —

B

F⁷ B^bm

P.S.A

Verse 2

49

Soli

S

p

oo — ma - ny times — oo —

A

mf

Said how ma - ny times — have I tried to turn this love a - round?

T

p

oo — ma - ny times — oo —

B

B^bm F⁷ A^b E^b B^bm

P.S.A

mp

61

Soli

And you know

S

ter - day Did you know? I'd be the one to let you go? And you know

A

ter - day Did you know? I'd be the one to let you go? And you know

T

ter - day Did you know? I'd be the one to let you go? And you know

B

F G^b F⁷

P.S.A

Chorus 2

65

Soli

set me free yeah oh, let me

S

I'm out - ta love Set me free And let me out this mi - se - ry

A

I'm out - ta love Set me free And let me out this mi - se - ry

T

I'm out - ta love Set me free And let me out this mi - se - ry

B

B^bm F A^b E^b

P.S.A

Bridge

77

Soli

S

A

T

B

P.S.A

mf

mf

mp

G^b

F⁷

I'm out - ta

I'm out - ta

Let me get o - ver you

The way you've got - ten

I'm out - ta

Let me get o - ver you

The way you've got - ten

all

high altos only

81

Soli

S

A

T

B

P.S.A

o - ver me too, yeah

Seems like my time has come and now I'm mo - ving on

all altos div.

o - ver me too, Ah

now I'm mo - ving on

Ah

now I'm mo - ving on

E^bm9

C^m7(add4)

Chorus 4

93

Soli

no — no no — no I'm out - ta love set me free —

S

— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

A

— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

T

— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

B

B^bm F

P.S.A

97

Soli

yeah — yeah yeah yeah to get my life — a - gain — you

S

— this mi - se - ry — show me the way — to get — my life — a - gain — You

A

— this mi - se - ry — show me the way — to get — my life — a - gain — You

T

— this mi - se - ry — show me the way — to get — my life — a - gain — You

B

A^b E^b B^bm F

P.S.A



08 Soli - SSAATB Piano Solo Moderated

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B $\flat$ m

G $\flat$

Electric Piano

Piano Solo
Mod.

mf

5

Soli

oo -

p

B $\flat$ m

G $\flat$

F

P.S.M.

9

Soli

aah

oh

woah

f

3

B $\flat$ m

F

A $\flat$

E $\flat$

P.S.M.

Doit:

Slide to pitch chromatically upwards

13

Soli

yea - e - e - eh

oo

yeah - heh -

a - ha

B $\flat$ m

F

A $\flat$

E $\flat$

P.S.M.

29

Soli

S

A

T

B

P.S.M.

to cry And I can't take this no more You know I got - ta let it go

to cry And I can't take this no more You know I got - ta let it go

to cry I can't take it no no no got - ta let it go

F⁷ B^bm F G^b F⁷

Chorus 1

33

Soli

S

A

T

B

P.S.M.

And you know I'm out - ta love Set me free And let me out

And you know I'm out - ta love Set me free And let me out

And you know I'm out - ta love Set me free And let me out

B^bm F

45

Soli

S

low sopranos only

— got - ta set me free — I'm out - ta love —

A

— got - ta set me free — I'm out - ta love — yeah

T

B

— got - ta set me free —

P.S.M.

F⁷ B^bm

Verse 2

49

Soli

S

p

oo — ma - ny times — oo —

A

mf

Said how ma - ny times — have I tried to turn this love a - round?

T

B

p

oo — ma - ny times — oo —

P.S.M.

mp

B^bm F⁷ A^b E^b B^bm

61

Soli

And you know

S

ter - day Did you know? I'd be the one to let you go? And you know

A

ter - day Did you know? I'd be the one to let you go? And you know

T

ter - day Did you know? I'd be the one to let you go? And you know

B

F G^b F⁷

P.S.M.

Chorus 2

65

Soli

set me free yeah oh, let me

S

I'm out - ta love Set me free And let me out this mi - se - ry

A

I'm out - ta love Set me free And let me out this mi - se - ry

T

I'm out - ta love Set me free And let me out this mi - se - ry

B

B^bm F A^b E^b

P.S.M.

Bridge

77

Soli

S

A

T
B

P.S.M.

mf

mf

mp

G^b F⁷

I'm out - ta

all

I'm out - ta

high altos only

I'm out - ta

Let me get o - ver you

The way you've got - ten

Let me get o - ver you

The way you've got - ten

81

Soli

S

A

T
B

P.S.M.

o - ver me too, yeah

Seems like my time has come and now I'm mo - ving on

all altos div.

o - ver me too, Ah

now I'm mo - ving on

Ah

now I'm mo - ving on

E^bm⁹ C^{m7}(add4)

Chorus 4

93

Soli

no — no no — no I'm out-ta love set me free

S

— can't han - dle me — (I said) I'm out-ta love Set me free — And let me out

A

— can't han - dle me (I said) I'm out-ta love Set me free — And let me out

T

— can't han - dle me — (I said) I'm out-ta love Set me free — And let me out

B

— can't han - dle me — (I said) I'm out-ta love Set me free — And let me out

P.S.M.

B^bm F

97

Soli

yeah — yeah yeah yeah to get my life — a - gain — you

S

— this mi - se - ry — show me the way — to get — my life — a - gain — You

A

— this mi - se - ry — show me the way — to get — my life — a - gain — You

T

— this mi - se - ry — show me the way — to get — my life — a - gain — You

B

— this mi - se - ry — show me the way — to get — my life — a - gain — You

P.S.M.

A^b E^b B^bm F

I'm Outta Love

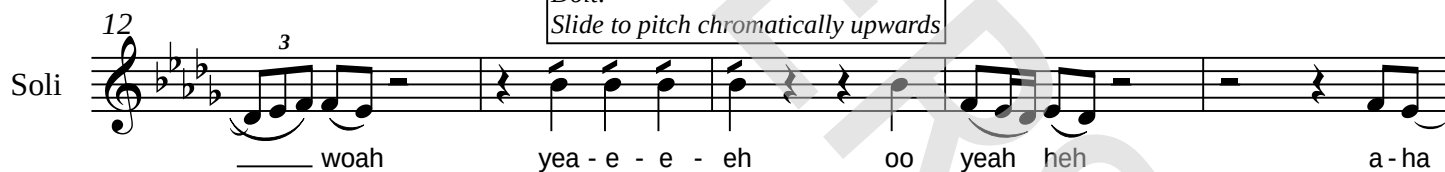
- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

small group
of soloists



Verse 1



30

Soli

S

A

T
B

— take this no more — You know I got - ta let — it go

— take this no more — You know I got - ta let — it go

I can't take it no — no no — got - ta let — it go

Chorus 1

33

Soli

S

A

T
B

f all sopranos div.

— And you know — I'm out-ta love Set me free — And let me out

f

— And you know — I'm out-ta love Set me free — And let me out

unis. *f*

— And you know — I'm out-ta love Set me free — And let me out

43

Soli

S

A

T
B

— Can't you see — Ba - by that you — got - ta set — me free

— Can't you see — Ba - by that you — got - ta set — me free

— Can't you see — Ba - by that you — got - ta set — me free

Verse 2

46

Soli

S

A

T
B

low sopranos only

p

mf

p

— I'm — out - ta love — oo — ma - ny times

— I'm — out - ta love — yeah Said how ma - ny times

— oo — ma - ny times

57

Soli

S

a - bout it You'll sur - vive True all that you can work it out

A

a - bout it You'll sur - vive True that you can work it out

T

B

a - bout it You'll sur - vive True that you can work it out

60

Soli

S

all right Tell me, yes - ter - day Did you know? I'd be the one

A

all right Tell me, yes - ter - day Did you know? I'd be the one

T

B

all right Tell me, yes - ter - day Did you know? I'd be the one

69

Soli

out this mi - se - ry yeah to get__ my life__ a - gain__ you

S

show me the way__ to get__ my life__ a - gain__ You

A

show me the way__ to get__ my life__ a - gain__ You

T
B

show me the way__ to get__ my life__ a - gain__ You

72

Soli

__ can't han - dle me__ I'm__ out - ta love__

S

__ can't han - dle me__ (I said) I'm out - ta love__ Can't you see

A

__ can't han - dle me__ (I said) I'm out - ta love__ Can't you see

T
B

__ can't han - dle me__ (I said) I'm out - ta love__ Can't you see

82

Soli

S

Seems like my time___ has come and now___ I'm mo - ving on___

A

all altos div.

Ah___ now___ I'm mo - ving on___

T

B

Ah___ now___ I'm mo - ving on___

Chorus 3

85

Soli

set___ me free

S

ff but I'll be stron - ger *f* Set me free___ And let me out

A

f I'm out-ta love Set me free___ And let me out

T

B

f I'm out-ta love Set me free___ And let me out

Chorus 4

95

Soli

I'm out - ta love set me free_ yeah

S

Set me free_ And let me out_ this mi - se - ry_

A

Set me free_ And let me out_ this mi - se - ry_

T
B

Set me free_ And let me out_ this mi - se - ry_

98

Soli

_ yeah yeah yeah to get my life_ a - gain_ you

S

_ show me the way_ to get_ my life_ a - gain_ You

A

_ show me the way_ to get_ my life_ a - gain_ You

T
B

_ show me the way_ to get_ my life_ a - gain_ You

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro



9

mf

Verse 1

Chorus 1

Verse 2

14

17

14

3

52

mp

2

2

Chorus 2

62

mf

69

Bridge

74

6

Chorus 3

Chorus 4

84

f

8

mf

97

102

11 Bb Instrument



I'm Outta Love

- Anastacia -

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Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

9 *mf* Verse 1 Chorus 1 Verse 2

14 17 14 3

52 *mp* 2 2 Chorus 2

62 *mf*

68 Bridge

74 6 Chorus 3 Chorus 4

85 *f* 8 *mf*

98

103

12 Eb Instrument

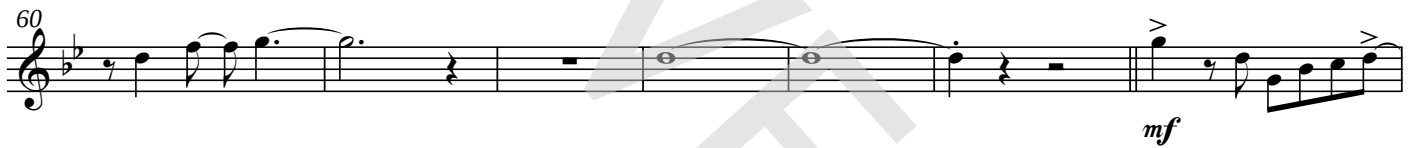
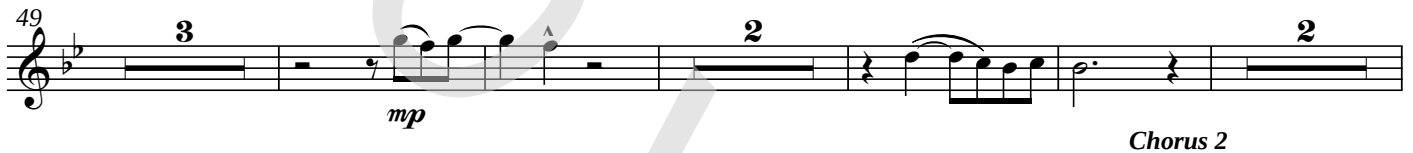
chorus[®]
online

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro



Bridge

Chorus 3

Chorus 4



I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
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Original Key Bb minor

Steady Rock ♩ = 118

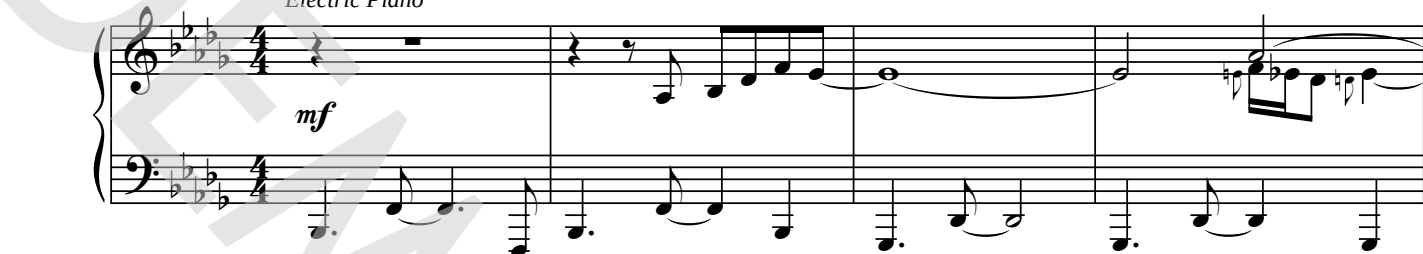
Intro

B $\flat$ m

Electric Piano

G $\flat$

mf



B $\flat$ m

G $\flat$

F



B $\flat$ m

F

A $\flat$

E $\flat$



B $\flat$ m

F

A $\flat$

E $\flat$



Verse 1

B $\flat$ m

F ^{7}

A $\flat$

E $\flat$

B $\flat$ m



I'm Outta Love

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Arranged by Dirk Kokx

Original Key Bb minor

Steady Rock ♩ = 118

Intro

B $\flat$ m

Electric Piano

G $\flat$

mf

B $\flat$ m

G $\flat$

F

5

B $\flat$ m

F

A $\flat$

E $\flat$

9

B $\flat$ m

F

A $\flat$

E $\flat$

13

Verse 1

B $\flat$ m

F ^{7}

A $\flat$

E $\flat$

B $\flat$ m

18

mp

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello

Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B $\flat$ mG $\flat$


Musical notation for the Intro, measures 1-4. The key signature is Bb minor (three flats). The tempo is marked 'Steady Rock' with a quarter note equal to 118 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The notation is in 4/4 time, featuring a piano introduction with a steady rock feel.

B $\flat$ mG $\flat$

F



Musical notation for measures 5-8 of the Intro. The key signature remains Bb minor. The dynamics are 'mf'. The piano introduction continues with a steady rock feel.

B $\flat$ m

F

A $\flat$ E $\flat$


Musical notation for measures 9-12 of the Intro. The key signature remains Bb minor. The dynamics are 'mf'. The piano introduction continues with a steady rock feel.

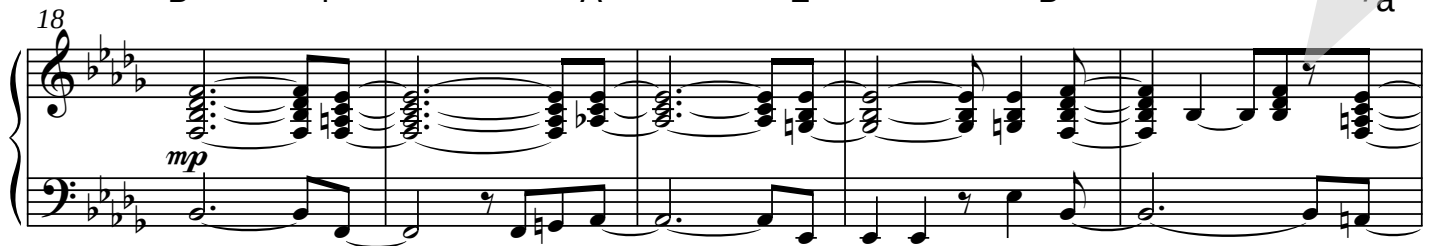
B $\flat$ m

F

A $\flat$ E $\flat$


Musical notation for measures 13-17 of the Intro. The key signature remains Bb minor. The dynamics are 'mf'. The piano introduction continues with a steady rock feel.

Verse 1

B $\flat$ mF ^{7} A $\flat$ E $\flat$ B $\flat$ mF ^{7} /a


Musical notation for measures 18-21 of Verse 1. The key signature remains Bb minor. The dynamics are marked 'mp' (mezzo-piano). The piano introduction continues with a steady rock feel.



14b Piano Combo Moderated

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello

Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro B^bm

G^b

Verse 1

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

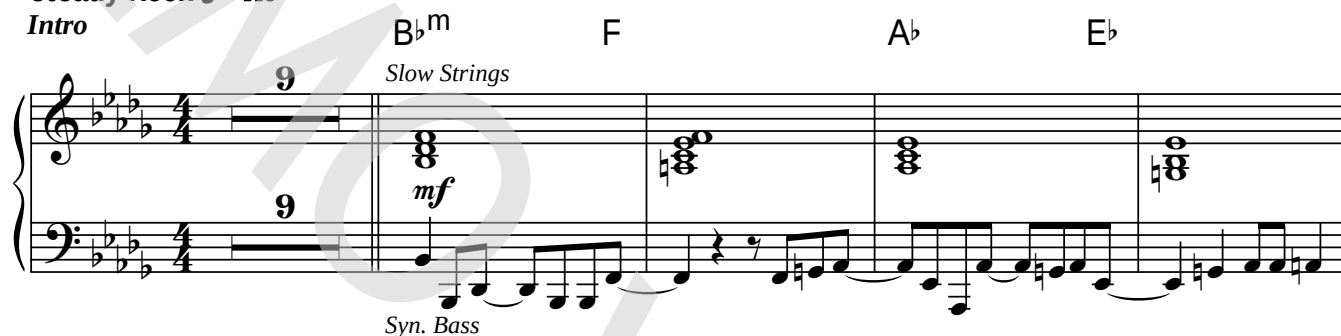
Intro

B $\flat$ m F A $\flat$ E $\flat$

Slow Strings

mf

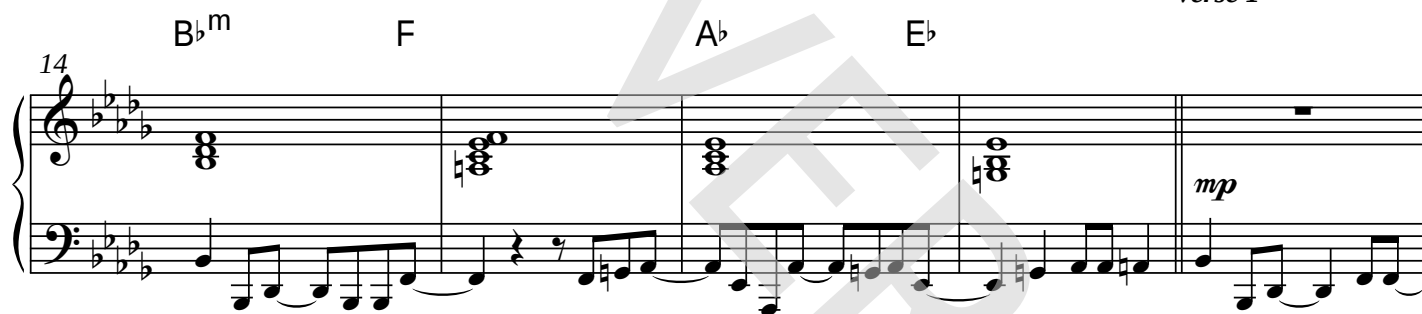
Syn. Bass



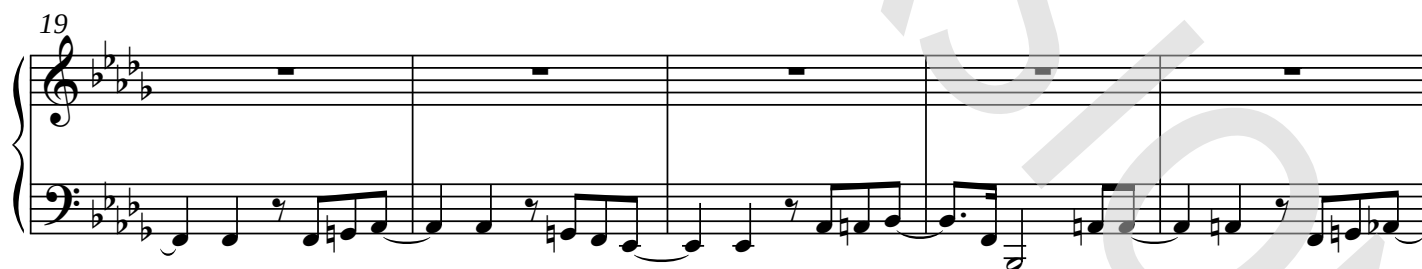
Verse 1

B $\flat$ m F A $\flat$ E $\flat$

mp



19



24



I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

Wah Wah 2 strike once, repeat with wah wah pedal

mf

7

mf

12 *sim.*

Verse 1

Chorus 1

18 16

mf

40

Verse 2

48

mp

54 2

I'm Outta Love

- Anastacia -

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Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Bottom):

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

I'm Outta Love

- Anastacia -

*Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor*

Steady Rock ♩ = 118

Intro

[illegible]

Verse 1

16

mp

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a common time signature (C). The key signature has one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F4, and a half note E4. The melody then continues with a quarter note D4, a quarter note C4, and a quarter note B3. The piece ends with a double bar line. The dynamic marking 'mp' (mezzo-piano) is placed below the first measure.

25

Single staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of nine measures, each containing a single eighth note. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, and A5. The final measure is followed by a double bar line and a repeat sign.

Chorus 1

35 Musical score for 'Verso 2'. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a series of eighth notes with 'x' marks above them, indicating a specific articulation. This is followed by a series of measures, each containing a single eighth note with an 'x' mark above it. The score concludes with a double bar line and the text 'Verso 2'.

Verse 2

[illegible]

53

H %	%	%	%	%	%	%	%	%
-----	---	---	---	---	---	---	---	---

Chorus 2

63

mf

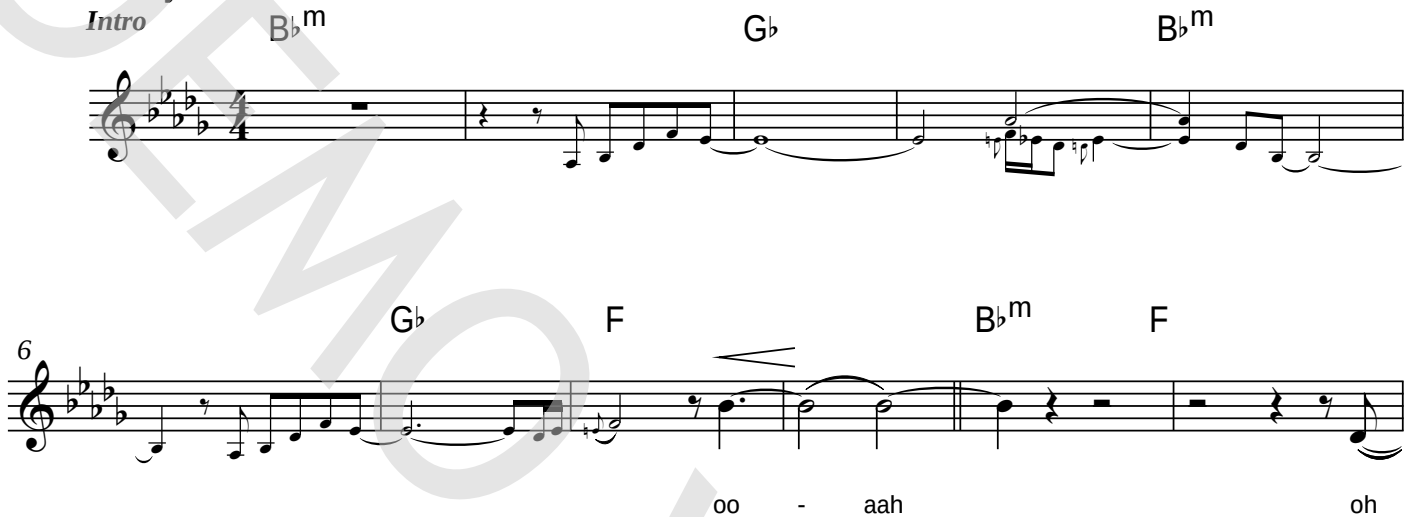
I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

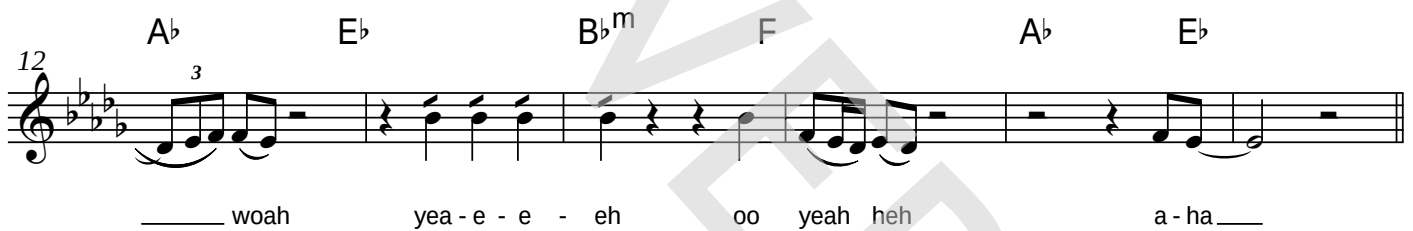
B^bm G^b B^bm



6 G^b F B^bm F

oo - aah oh

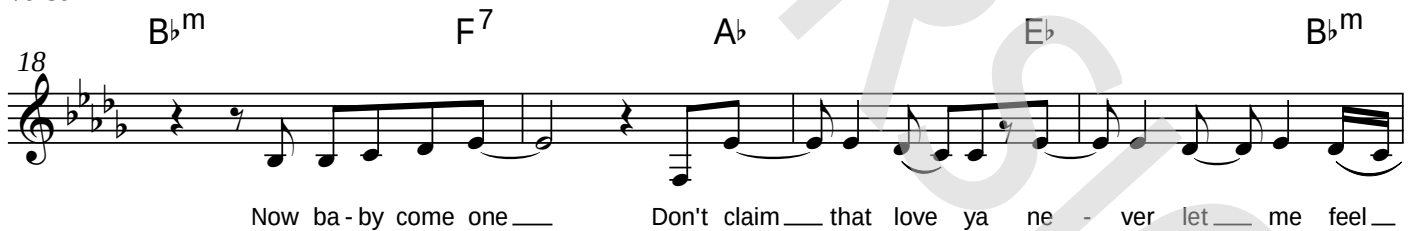
12 A^b E^b B^bm F A^b E^b



_____ woah yea - e - e - eh oo yeah heh a - ha _____

Verse 1

18 B^bm F⁷ A^b E^b B^bm



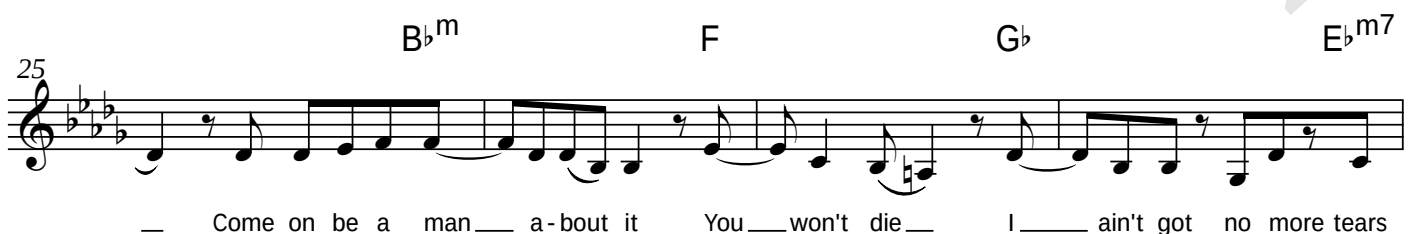
Now ba - by come one _____ Don't claim _____ that love ya ne - ver let _____ me feel _____

22 F⁷/a A^b E^b



_____ I should have known _____ 'Cause you _____ brought no - thing real

25 B^bm F G^b E^bm7



_____ Come on be a man _____ a - bout it You _____ won't die _____ I _____ ain't got no more tears



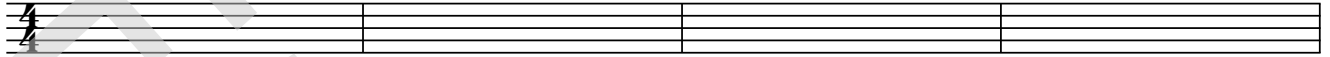
21 Empty Paper

I'm Outta Love

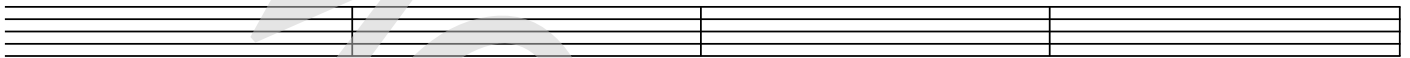
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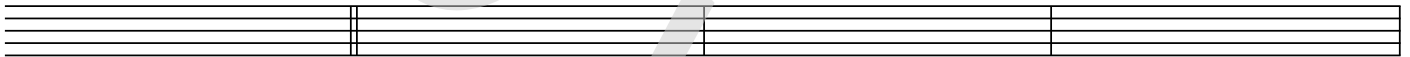
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Intro



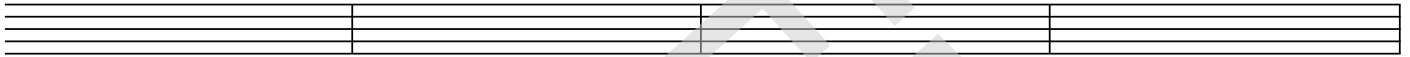
5



9

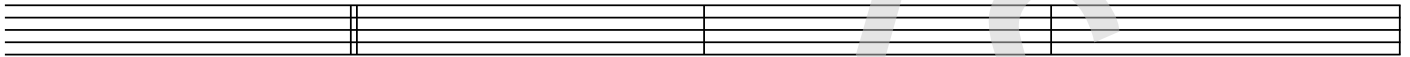


13

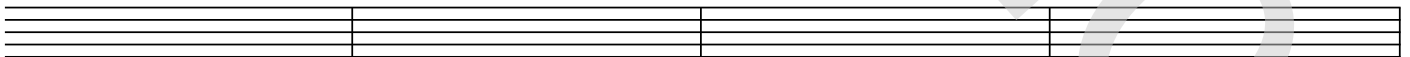


Verse 1

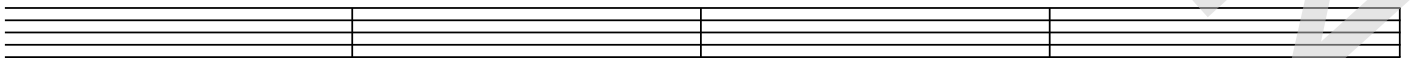
17



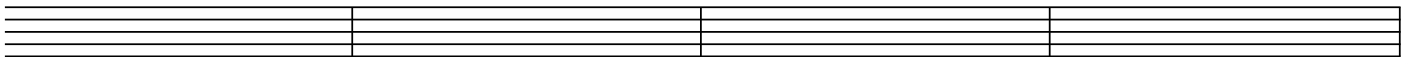
21



25



29



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Intro

Oaaa, oh woah, yeah oo yeah aha

Verse 1

Now baby come one
Don't claim that love ya never let me feel
I should have known 'cause you brought nothing real
Come on be a man about it. You won't die
I ain't got no more tears to cry
And I can't take this no more. You know I gotta let it go
And you know

Chorus 1

I'm outta love set me free
And let me out this misery
Show me the way to get my life again
You can't handle me (I said) I'm outta love
Can't you see, baby that you gotta set me free
I'm outta love, Yeah

Verse 2

Said how many times, have I tried to turn this love around?
But every time, you just let me down
Come on be a man about it, you'll survive
True that you can work it out all right
Tell me, yesterday, did you know?
I'd be the one to let you go?
And you know

Chorus 2

Bridge

Let me get over you
The way you've gotten over me too, yeah
Seems like my time has come
And now I'm moving on, but I'll be stronger

Chorus 3

Set me free....

Chorus 4