



I'm outta love – Soli-SSAATB

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01 Soli - SSAATB Combo C

I'm Outta Love

- Anastacia -

*Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor*

Steady Rock ♩ = 118
Intro

small group of soloists

Soprano

Alto

Tenor Bass

C. Instr.

Piano Combo
Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

B_bm
Electric Piano
mf

G_b

B_bm

G_b

Wah Wah

strike once, repeat with wah wah pedal

mf

I'm Outta Love 3

01 Soli - SSAATB Combo C

22

Soli

S

mf low sopranos only

A

T

B

C

P.C.A.

Synth

Gr.

Bass

D. S.

Come on be a man a - bout it You won't die I ain't got no more tears

I should have known 'Cause you brought no - thing real Come on be a man a - bout it You won't die I ain't got no more tears

Come on be a man a - bout it You won't die oo tears

F^7/a A^b E^b $B^b m$ F G^b $E^b m7$

Chorus 1

29

Soli

S

f all sopranos div.

A

T

B

C

P.C.A.

Synth

Gr.

Bass

D. S.

to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

to cry I can't take it no no no got - ta let it go And you know I'm out-ta love Set me free

unis. *mf*

F^7 $B^b m$ F G^b F^7 $B^b m$ F

mf

I'm Outta Love 5

01 Soli - SSAATB Combo C

50

Soli

S

A

T

B

C

P.C.A.

Synth

Gr.

Bass

D. S.

oo e - ve - ry time you let me down Come on be a man

have I tried to turn this love a - round? But e - ve - ry time you just let me down Come on be a man

oo e - ve - ry time you let me down Come on be a man

mf low sopranos only

mf

mp

A^b E^b B^bm F⁷/a A^b E^b B^bm

57

Soli

S

A

T

B

C

P.C.A.

Synth

Gr.

Bass

D. S.

all

unis.

a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

F G^b E^bm7 F⁷ B^bm F G^b F⁷

I'm Outta Love 7

01 Soli - SSAATB Combo C

Bridge

78

Soli

S

mf

Let me get o - ver you ____ The way you've got - ten o - ver me too, yeah Seems like my time ____ has come and now ____ I'm mo - ving on ____

A

mf

Let me get o - ver you ____ The way you've got - ten o - ver me too, Ah ____ now ____ I'm mo - ving on ____

T

Ah ____ now ____ I'm mo - ving on ____

B

Ah ____ now ____ I'm mo - ving on ____

C

G^b F⁷ E^bm⁹ C m⁷(add4)

P.C.A.

mp

Synth

mp

Gr.

mp

Bass

mp

D. S.

Chorus 3

85

Soli

f

set ____ me free ____ just let me out this mi - se - ry oh! Show me the way

S

ff *f*

but I'll be stron - ger Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

A

f

I'm out-ta love Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

T

f

I'm out-ta love Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

B

f

I'm out-ta love Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

C

f

F⁷sus⁴ F

P.C.A.

Synth

Gr.

f *mf*

Bass

f *mf*

D. S.

I'm Outta Love 9
01 Soli - SSAATB Combo C

103

Soli

Can't you see I'm out - ta love

S

Can't you see Ba - by that you got - ta set me free I'm out - ta love

A

Can't you see Ba - by that you got - ta set me free I'm out - ta love

T

Can't you see Ba - by that you got - ta set me free I'm out - ta love

B

Can't you see Ba - by that you got - ta set me free I'm out - ta love

C

B^bm F G^b7 F⁷ B^bm/f A^b B^bm

P.C.A.

Synth

Gtr.

Bass

D. S.



02 Soli - SSAATB Combo Bb

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

small group of soloists

Soprano

Alto

Tenor Bass

Bb Instr.

Piano Combo Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

B^bm Electric Piano

G^b

B^bm

G^b

mf

Wah Wah

strike once, repeat with wah wah pedal

mf

3

3

3

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I'm Outta Love 3
02 Soli - SSAATB Combo Bb

22

Soli

S

mf low sopranos only

Come on be a man a - bout it You won't die I ain't got no more tears

A

I should have known 'Cause you brought no - thing real Come on be a man a - bout it You won't die I ain't got no more tears

T

mf

Come on be a man a - bout it You won't die oo tears

B

Bb

P.C.A.

F⁷/a A^b E^b B^bm F G^b E^bm⁷

Synth

Gr.

Bass

D. S.

Chorus 1

29

Soli

S

f all sopranos div.

to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

A

to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

T

f

to cry I can't take it no no no got - ta let it go And you know I'm out-ta love Set me free

B

Bb

P.C.A.

F⁷ B^bm F G^b F⁷ B^bm F

Synth

Gr.

Bass

D. S.

I'm Outta Love 5

02 Soli - SSAATB Combo Bb

50

Soli

S

A

T

B

Bb

P.C.A.

Synth

Gr.

Bass

D. S.

oo e - ve - ry time you let me down Come on be a man

have I tried to turn this love a - round? But e - ve - ry time you just let me down Come on be a man

oo e - ve - ry time you let me down Come on be a man

mf low sopranos only

mf

mp

A^b E^b B^bm F⁷/a A^b E^b B^bm

57

Soli

S

A

T

B

Bb

P.C.A.

Synth

Gr.

Bass

D. S.

all

unis.

a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

F G^b E^bm⁷ F⁷ B^bm F G^b F⁷

I'm Outta Love 7

02 Soli - SSAATB Combo Bb

Bridge

78

Soli

S

mf

Let me get o - ver you ____ The way you've got - ten o - ver me too, yeah Seems like my time ____ has come and now ____ I'm mo - ving on ____

A

mf

Let me get o - ver you ____ The way you've got - ten o - ver me too, Ah ____ now ____ I'm mo - ving on ____

T

Ah ____ now ____ I'm mo - ving on ____

B

Bb

P.C.A.

mp

G^b F⁷ E^bm⁹ C m⁷(add4)

Synth

mp

Gr.

mp

Bass

mp

D. S.

Chorus 3

85

Soli

f

set ____ me free ____ just let me out this mi - se - ry oh! Show me the way

S

ff

but I'll be stron - ger Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

A

f

I'm out-ta love Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

T

f

I'm out-ta love Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

B

Bb

P.C.A.

F⁷sus4 F

Synth

Gr.

Bass

f *mf* *mf*

D. S.



03 Soli - SSAATB Combo Eb

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

small group of soloists

Soprano

Alto

Tenor Bass

Eb Instr.

Piano Combo Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

B^bm Electric Piano

G^b

B^bm

G^b

mf

Wah Wah

strike once, repeat with wah wah pedal

mf

3

3

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I'm Outta Love 3
03 Soli - SSAATB Combo Eb

22

Soli

S

mf low sopranos only

Come on be a man a - bout it You won't die I ain't got no more tears

A

I should have known 'Cause you brought no - thing real Come on be a man a - bout it You won't die I ain't got no more tears

T

mf

Come on be a man a - bout it You won't die oo tears

B

Eb

P.C.A.

F⁷/a A^b E^b B^bm F G^b E^bm⁷

Synth

Gr.

Bass

D. S.

Chorus 1

29

Soli

S

f all sopranos div.

to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

A

to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

T

f

to cry I can't take it no no no got - ta let it go And you know I'm out-ta love Set me free

B

Eb

P.C.A.

F⁷ B^bm F G^b F⁷ B^bm F

Synth

Gr.

Bass

D. S.

I'm Outta Love 5

03 Soli - SSAATB Combo Eb

50

Soli

S

A

T

B

Eb

P.C.A.

Synth

Gr.

Bass

D. S.

oo e - ve - ry time you let me down Come on be a man

have I tried to turn this love a - round? But e - ve - ry time you just let me down Come on be a man

oo e - ve - ry time you let me down Come on be a man

mf low sopranos only

mf

mp

A^b E^b B^bm F⁷/a A^b E^b B^bm

57

Soli

S

A

T

B

Eb

P.C.A.

Synth

Gr.

Bass

D. S.

all

unis.

— a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

— a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

— a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

F G^b E^bm7 F⁷ B^bm F G^b F⁷

I'm Outta Love 7

03 Soli - SSAATB Combo Eb

Bridge

78

Soli

S

mf

Let me get o - ver you ____ The way you've got - ten o - ver me too, yeah Seems like my time ____ has come and now ____ I'm mo - ving on ____

A

mf

Let me get o - ver you ____ The way you've got - ten o - ver me too, Ah ____ now ____ I'm mo - ving on ____

T

Ah ____ now ____ I'm mo - ving on ____

B

Ah ____ now ____ I'm mo - ving on ____

Eb

P.C.A.

mp

G^b F⁷ E^bm⁹ C m⁷(add4)

Synth

mp

Gtr.

mp

Bass

mp

D. S.

Chorus 3

85

Soli

f

set ____ me free ____ just let me out this mi - se - ry oh! Show me the way

S

ff *f*

but I'll be stron - ger Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

A

f

I'm out-ta love Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

T

f

I'm out-ta love Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

B

f

I'm out-ta love Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

Eb

P.C.A.

f

F⁷sus⁴ F

Synth

f

Gtr.

f *mf*

Bass

f *mf*

D. S.

I'm Outta Love 9
03 Soli - SSAATB Combo Eb

103

Soli

Can't you see I'm out - ta love

S

Can't you see Ba - by that you got - ta set me free I'm out - ta love

A

Can't you see Ba - by that you got - ta set me free I'm out - ta love

T

Can't you see Ba - by that you got - ta set me free I'm out - ta love

B

Eb

B^m F G^{b7} F⁷ B^m/f A^b B^m

P.C.A.

Synth

Gtr.

Bass

D. S.



04 Soli - SSAATB 4 extra staves

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Waters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

small group of soloists

Soprano

Alto

Tenor Bass

1

2

3

4

B $\flat$ m Electric Piano *mf*

G $\flat$

B $\flat$ m

G $\flat$

F

strike once, repeat with waltz pedal

With Waltz *mf*

Synthesizer

Guitar

Bass Guitar

Drum Set

p

oo - - - - aah

I'm Outta Love 3
04 Soli - SSA/ATB 4 extra slaves

Verse 1

18

Soli

S

mf low sopranos only
Come on be a man

A

mf
Now ba - by come one — Don't claim — that love ya ne - ver let — me feel — I should have known — 'Cause you — brought no - thing real — *mf* Come on be a man

T
B

1
2
3
4

B₁m F⁷ A^b E^b B₁m F⁷/a A^b E^b B₁m

P.C.A.

Synth *mp*

Gtr.

Bass *mp*

D. S. *mp*

Chorus 1

I'm Outta Love 5
04 Soli - SSA/ATB 4 extra staves

34

Soli

S

f all sopranos div.

S

f I'm out-ta love

Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - dle me

A

f I'm out-ta love

Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - dle me

T

f I'm out-ta love

Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - dle me

B

f I'm out-ta love

Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - dle me

1

2

3

4

P.C.A.

mf B₁m F A₁ E₁ B₁m F A₁ E₁

Synth

mf

Gtr.

8

mf

Bass

mf

D. S.

mf

I'm Outta Love 7
04 Soli - SSA/ATB 4 extra staves

50

Soli

S

mf low sopranos only

oo — e - ve - ry time — you let — me down — Come on be a man — a - bout it You'll

A

have — I tried to turn — this love a - round? — But e - ve - ry time — you — just let — me down — *mf* Come on be a man — a - bout it You'll

T

oo — e - ve - ry time — you let — me down — *mf* Come on be a man — a - bout it You'll

B

1

2

3

4

A^b E^b B₁^b F⁷/a A^b E^b B₁^b F

P.C.A.

Synth

Gtr.

Bass

D. S.

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I'm Outta Love 9
04 Soli - SSAATB 4 extra staves

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Chorus 3

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96

Soli

set me free— yeah— yeah yeah yeah to get my life— a - gain— you— can't han - die me

S

— And let me out— this mi - se - ry— show me the way— to get— my life— a gain— You— can't han - die me

A

— And let me out— this mi - se - ry— show me the way— to get— my life— a gain— You— can't han - die me

T

— And let me out— this mi - se - ry— show me the way— to get— my life— a gain— You— can't han - die me

B

— And let me out— this mi - se - ry— show me the way— to get— my life— a gain— You— can't han - die me

1

2

3

4

P.C.A.

A^b E^b B^{b,m} F A^b E^b

Synth

Gtr.

Bass

D. S.



05 Soli - SSAATB small Combo

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

small group of soloists

Soprano

Alto

Tenor

Bass

Piano Combo Adv.

Guitar

Bass Guitar

Drum Set

B^bm *Electric Piano* *mf*

G^b

Wah Wah

strike once, repeat with wah wah pedal

mf

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I'm Outta Love 3
05 Soli - SSAATB small Combo

14

Soli

eh oo yeah ___ heh ___ a - ha ___

S

A

T

B

P.C.A.

B^bm F A^b E^b

Gtr.

Bass

D. S.

Verse 1

18

Soli

S

A *mf*
Now ba - by come one ___ Don't claim ___ that love ___ ya ne - ver let ___ me feel ___

T

B

P.C.A.

B^bm F⁷ A^b E^b B^bm

Gtr.

Bass

D. S.

mp

I'm Outta Love 5
05 Soli - SSAATB small Combo

30

Soli

S

A

T

B

P.C.A.

Gtr.

Bass

D. S.

take this no more You know I got - ta let it go And you know

I can't take it no no no got - ta let it go And you know

F G $\flat$ F 7

unis.

Chorus 1

34

Soli

S

A

T

B

P.C.A.

Gtr.

Bass

D. S.

f all sopranos div.

I'm out - ta love Set me free And let me out this mi - se - ry

I'm out - ta love Set me free And let me out this mi - se - ry

I'm out - ta love Set me free And let me out this mi - se - ry

B $\flat$ ^m F A $\flat$ E $\flat$

mf

mf

mf

05 Soli - SSAATB small Combo

Verse 2

[illegible]

50

Soli

S

A

T
B

P.C.A.

Gtr.

Bass

D. S.

have I tried to turn this love a round? But e - ve - ry time

e - ve - ry time

e - ve - ry time

A^b E^b B^bm F⁷/a

I'm Outta Love 9
05 Soli - SSAATB small Combo

62

Soli

f

And you know _____

S

I'd be the one _____ to let _____ you _____ go? _____ And you know _____ *f* I'm out - ta love

A

I'd be the one _____ to let _____ you _____ go? _____ And you know _____ *f* I'm out - ta love

T

I'd be the one _____ to let _____ you _____ go? _____ And you know _____ *f* I'm out - ta love

B

I'd be the one _____ to let _____ you _____ go? _____ And you know _____ *f* I'm out - ta love

P.C.A.

G^b *F*⁷

Gtr.

Bass

D. S.

Chorus 2

66

Soli

set me free _____ yeah oh, let me out this mi - se - ry yeah

S

Set me free _____ And let me out _____ this mi - se - ry _____ show me the way

A

Set me free _____ And let me out _____ this mi - se - ry _____ show me the way

T

Set me free _____ And let me out _____ this mi - se - ry _____ show me the way

B

Set me free _____ And let me out _____ this mi - se - ry _____ show me the way

P.C.A.

B^b*m* *F* *A*^b *E*^b

mf

Gtr.

mf

Bass

D. S.

mf

I'm Outta Love 11
05 Soli - SSAATB small Combo

Bridge

78

Soli

S

mf

A

mf

T

B

P.C.A.

mp

Gtr.

mp

Bass

mp

D. S.

Let me get o - ver you The way you've got - ten o - ver me too, yeah

Let me get o - ver you The way you've got - ten o - ver me too,

G $\flat$ F 7

82

Soli

S

ff

A

all altos div.

Ah

T

B

Ah

Seems like my time has come and now I'm moving on but

now I'm moving on

now I'm moving on

P.C.A.

E $\flat$ m9 C m7(add4) F 7 sus4

Gtr.

Bass

D. S.

Chorus 4

94

Soli

— no no no I'm out - ta love set me free — yeah

S

— (I said) I'm out - ta love Set me free — And let me out — this mi - se - ry —

A

— (I said) I'm out - ta love Set me free — And let me out — this mi - se - ry —

T

— (I said) I'm out - ta love Set me free — And let me out — this mi - se - ry —

B

— (I said) I'm out - ta love Set me free — And let me out — this mi - se - ry —

P.C.A.

mf

B^bm F A^b E^b

Gtr.

8

Bass

D. S.

98

Soli

— yeah yeah yeah to get my life — a - gain — you —

S

— show me the way — to get — my life — a - gain — You —

A

— show me the way — to get — my life — a - gain — You —

T

— show me the way — to get — my life — a - gain — You —

B

— show me the way — to get — my life — a - gain — You —

P.C.A.

B^bm F

Gtr.

8

Bass

D. S.



06 Soli - SSAATB small Combo extra staves

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock $\text{♩} = 118$
Intro

small group of soloists

Soprano

Alto

Tenor Bass

1

2

Piano Combo Adv.

B_b^m Electric Piano mf

G^b

B_b^m

G^b

F

Wah Wah mf strike once, repeat with wah pedal

p oo - - - - aah

Bass Guitar

Drum Set

I'm Outta Love 3
Small Combo extra staves

Verse 1

[illegible]

I'm Outta Love 5
06 Soli - SSAATB small Combo extra staves

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I'm Outta Love 7
06 Soli - SSAATB small Combo extra staves

Verse 2

49

Soli

S

p

mf

oo — ma-ny times — oo — e-ve-ry time — you let — me down — Come on be a man *mf* low sopranos only

A

p

mf

Said how ma-ny times — have — I tried to turn — this love a - round? — But e-ve-ry time — you — just let — me down — Come on be a man *mf*

T
B

oo — ma-ny times — oo — e-ve-ry time — you let — me down — Come on be a man *mf*

1

2

P.C.A.

B_♭,m F⁷ A[♭] E[♭] B_♭,m F⁷/a A[♭] E[♭] B_♭,m

Gtr.

mp

Bass

mp

D. S.

mp

Chorus 2

65

Soli

set me free yeah oh, let me out this mis-er-ry yeah to get my life a gain you can't han-dle me

S *f* I'm out-ta love Set me free And let me out this mi-se-ry show me the way to get my life a gain You can't han-dle me

A *f* I'm out-ta love Set me free And let me out this mi-se-ry show me the way to get my life a gain You can't han-dle me

T *f* I'm out-ta love Set me free And let me out this mi-se-ry show me the way to get my life a gain You can't han-dle me

B I'm out-ta love Set me free And let me out this mi-se-ry show me the way to get my life a gain You can't han-dle me

1

2

P.C.A. *mf* B_♭m F A_♭ E_♭ B_♭m F A_♭ E_♭

Gtr. *mf*

Bass *mf*

D.S. *mf*

I'm Outta Love 11
06 Soli - SSAATB small Combo extra staves

Chorus 3

81

Soli

S

o-ver me too, yeah

Seems like my time has come and now I'm mo - ving on

all allos div.

A

o-ver me too,

Ah

now I'm mo - ving on

T

Ah

now I'm mo - ving on

I'm out-ta love

I'm out-ta love

Set me free

And let me out

Set me free

And let me out

1

2

P.C.A.

E $\flat$ m9

Cm7(add4)

F 7 sus4

F

Gtr.

Bass

D. S.

f

mf

f

mf

f

mf

Chorus 4

95

Soli

I'm out-ta love set me free— yeah— yeah yeah yeah to get my life— a - gain— you

S Set me free— And let me out— this mi - se - ry— show me the way— to get— my life— a - gain— You

A Set me free— And let me out— this mi - se - ry— show me the way— to get— my life— a - gain— You

T Set me free— And let me out— this mi - se - ry— show me the way— to get— my life— a - gain— You

B Set me free— And let me out— this mi - se - ry— show me the way— to get— my life— a - gain— You

1

2

B_♭m F A[♭] E_♭ B_♭m F

P.C.A.

Gtr.

Bass

D. S.

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B $\flat$ m

G $\flat$

Electric Piano

Piano Solo
Adv.

The piano solo introduction is in Bb minor, 4/4 time. It features a steady rock tempo of 118 bpm. The melody is played in the right hand with a mix of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. The dynamic is marked *mf* (mezzo-forte).

5

Soli

p

oo - -

B $\flat$ m

G $\flat$

F

P.S.A

The piano accompaniment for the first vocal line (measures 5-8) is in Bb minor. It features a steady rock tempo of 118 bpm. The melody is played in the right hand with a mix of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. The dynamic is marked *p* (piano).

9

Soli

f

3

- - - aah

oh

woah

B $\flat$ m

F

A $\flat$

E $\flat$

P.S.A

The piano accompaniment for the second vocal line (measures 9-12) is in Bb minor. It features a steady rock tempo of 118 bpm. The melody is played in the right hand with a mix of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. The dynamic is marked *f* (forte).

Doit:

Slide to pitch chromatically upwards

13

Soli

yea - e - e - eh

oo

yeah - - - heh -

a - ha

B $\flat$ m

F

A $\flat$

E $\flat$

P.S.A

The piano accompaniment for the third vocal line (measures 13-16) is in Bb minor. It features a steady rock tempo of 118 bpm. The melody is played in the right hand with a mix of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. The dynamic is marked *f* (forte).

29

Soli

S

A

T

B

P.S.A

to cry And I can't take this no more You know I got - ta let it go

to cry And I can't take this no more You know I got - ta let it go

to cry I can't take it no no no got - ta let it go

F⁷ B^bm F G^b F⁷

Chorus 1

33

Soli

S

A

T

B

P.S.A

And you know I'm out - ta love Set me free And let me out

And you know I'm out - ta love Set me free And let me out

And you know I'm out - ta love Set me free And let me out

B^bm F

45

Soli

S

low sopranos only

— got - ta set me free — I'm out - ta love —

A

— got - ta set me free — I'm out - ta love — yeah

T

— got - ta set me free —

B

F⁷ B^bm

P.S.A

Verse 2

49

Soli

S

p

oo — ma - ny times — oo —

A

mf

Said how ma - ny times — have I tried to turn this love a - round?

T

p

oo — ma - ny times — oo —

B

B^bm F⁷ A^b E^b B^bm

P.S.A

mp

61

Soli

And you know

S

ter - day Did you know? I'd be the one to let you go? And you know

A

ter - day Did you know? I'd be the one to let you go? And you know

T

ter - day Did you know? I'd be the one to let you go? And you know

B

F G^b F⁷

P.S.A

Chorus 2

65

Soli

set me free yeah oh, let me

S

I'm out - ta love Set me free And let me out this mi - se - ry

A

I'm out - ta love Set me free And let me out this mi - se - ry

T

I'm out - ta love Set me free And let me out this mi - se - ry

B

B^bm F A^b E^b

P.S.A

Bridge

77

Soli

S

A

T

B

P.S.A

mf

mf

mp

G^b

F⁷

I'm out - ta

I'm out - ta

Let me get o - ver you

The way you've got - ten

I'm out - ta

Let me get o - ver you

The way you've got - ten

all

high altos only

81

Soli

S

A

T

B

P.S.A

o - ver me too, yeah

Seems like my time has come and now I'm mo - ving on

all altos div.

o - ver me too, Ah

now I'm mo - ving on

Ah

now I'm mo - ving on

E^bm9

C^m7(add4)

Chorus 4

93

Soli

no — no no — no I'm out - ta love set me free —

S

— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

A

— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

T

— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

B

B^bm F

P.S.A

97

Soli

yeah — yeah yeah yeah to get my life — a - gain — you

S

— this mi - se - ry — show me the way — to get — my life — a - gain — You

A

— this mi - se - ry — show me the way — to get — my life — a - gain — You

T

— this mi - se - ry — show me the way — to get — my life — a - gain — You

B

A^b E^b B^bm F

P.S.A



08 Soli - SSAATB Piano Solo Moderated

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B $\flat$ m

G $\flat$

Electric Piano

Piano Solo
Mod.

mf

5

Soli

oo -

p

B $\flat$ m

G $\flat$

F

P.S.M.

9

Soli

aah

oh

woah

f

3

B $\flat$ m

F

A $\flat$

E $\flat$

P.S.M.

Doit:

Slide to pitch chromatically upwards

13

Soli

yea - e - e - eh

oo

yeah - heh -

a - ha

B $\flat$ m

F

A $\flat$

E $\flat$

P.S.M.

29

Soli

S

A

T

B

P.S.M.

to cry And I can't take this no more You know I got - ta let it go

to cry And I can't take this no more You know I got - ta let it go

to cry I can't take it no no no got - ta let it go

F⁷ B^bm F G^b F⁷

Chorus 1

33

Soli

S

A

T

B

P.S.M.

And you know I'm out - ta love Set me free And let me out

And you know I'm out - ta love Set me free And let me out

And you know I'm out - ta love Set me free And let me out

B^bm F

I'm Outta Love 5
08 Soli - SSAATB Piano Solo Moderated

45

Soli

S

low sopranos only

— got - ta set me free — I'm out - ta love —

A

— got - ta set me free — I'm out - ta love — yeah

T

B

— got - ta set me free —

P.S.M.

F⁷ B^bm

Verse 2

49

Soli

S

p

oo — ma - ny times — oo —

A

mf

Said how ma - ny times — have I tried to turn this love a - round?

T

B

p

oo — ma - ny times — oo —

P.S.M.

mp

B^bm F⁷ A^b E^b B^bm

61

Soli

And you know

S

ter - day Did you know? I'd be the one to let you go? And you know

A

ter - day Did you know? I'd be the one to let you go? And you know

T

ter - day Did you know? I'd be the one to let you go? And you know

B

F G^b F⁷

P.S.M.

Chorus 2

65

Soli

set me free yeah oh, let me

S

I'm out - ta love Set me free And let me out this mi - se - ry

A

I'm out - ta love Set me free And let me out this mi - se - ry

T

I'm out - ta love Set me free And let me out this mi - se - ry

B

B^bm F A^b E^b

P.S.M.

Bridge

77

Soli

S

A

T
B

P.S.M.

mf

mf

mp

G^b F⁷

I'm out - ta

all

I'm out - ta

high altos only

I'm out - ta

Let me get o - ver you

The way you've got - ten

Let me get o - ver you

The way you've got - ten

81

Soli

S

A

T
B

P.S.M.

o - ver me too, yeah

Seems like my time has come and now I'm mo - ving on

all altos div.

o - ver me too, Ah

now I'm mo - ving on

Ah

now I'm mo - ving on

E^bm⁹ C^{m7}(add4)

Chorus 4

93

Soli

no — no no — no I'm out-ta love set me free

S

— can't han - dle me — (I said) I'm out-ta love Set me free — And let me out

A

— can't han - dle me (I said) I'm out-ta love Set me free — And let me out

T

— can't han - dle me — (I said) I'm out-ta love Set me free — And let me out

B

B^bm F

P.S.M.

97

Soli

yeah — yeah yeah yeah to get my life — a - gain — you

S

— this mi - se - ry — show me the way — to get — my life — a - gain — You

A

— this mi - se - ry — show me the way — to get — my life — a - gain — You

T

— this mi - se - ry — show me the way — to get — my life — a - gain — You

B

A^b E^b B^bm F

P.S.M.

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

small group
of soloists



12

3

Soli

Doit:
Slide to pitch chromatically upwards

woah yea - e - e - eh oo yeah heh a - ha

Verse 1

17

Soli

A

mf

Now ba - by come one — Don't claim — that love ya ne -

21

A

- ver let — me feel — I should have known — 'Cause you

30

Soli

S

A

T
B

— take this no more — You know I got - ta let — it go

— take this no more — You know I got - ta let — it go

I can't take it no — no no — got - ta let — it go

Chorus 1

33

Soli

S

A

T
B

f all sopranos div.

— And you know — I'm out-ta love Set me free — And let me out

f

— And you know — I'm out-ta love Set me free — And let me out

unis. *f*

— And you know — I'm out-ta love Set me free — And let me out

43

Soli

S

A

T
B

— Can't you see — Ba - by that you — got - ta set — me free

— Can't you see — Ba - by that you — got - ta set — me free

— Can't you see — Ba - by that you — got - ta set — me free

Verse 2

46

Soli

S

A

T
B

low sopranos only

p

mf

p

— I'm — out - ta love — oo — ma - ny times

— I'm — out - ta love — yeah Said how ma - ny times

— oo — ma - ny times

57

Soli

S

a - bout it You'll sur - vive True all that you can work it out

A

a - bout it You'll sur - vive True that you can work it out

T

B

a - bout it You'll sur - vive True that you can work it out

60

Soli

S

all right Tell me, yes - ter - day Did you know? I'd be the one

A

all right Tell me, yes - ter - day Did you know? unis. I'd be the one

T

B

all right Tell me, yes - ter - day Did you know? I'd be the one

69

Soli

out this mi - se - ry yeah to get__ my life__ a - gain__ you

S

show me the way__ to get__ my life__ a - gain__ You

A

show me the way__ to get__ my life__ a - gain__ You

T
B

show me the way__ to get__ my life__ a - gain__ You

72

Soli

__ can't han - dle me__ I'm__ out - ta love__

S

__ can't han - dle me__ (I said) I'm out - ta love__ Can't you see

A

__ can't han - dle me__ (I said) I'm out - ta love__ Can't you see

T
B

__ can't han - dle me__ (I said) I'm out - ta love__ Can't you see

82

Soli

S

Seems like my time___ has come and now___ I'm mo - ving on___

A

all altos div.

Ah___ now___ I'm mo - ving on___

T

B

Ah___ now___ I'm mo - ving on___

Chorus 3

85

Soli

set___ me free

S

but I'll be stron - ger Set me free___ And let me out

A

I'm out-ta love Set me free___ And let me out

T

B

I'm out-ta love Set me free___ And let me out

Chorus 4

95

Soli

I'm out - ta love set me free_ yeah

S

Set me free_ And let me out_ this mi - se - ry_

A

Set me free_ And let me out_ this mi - se - ry_

T

Set me free_ And let me out_ this mi - se - ry_

B

98

Soli

_ yeah yeah yeah to get my life_ a - gain_ you

S

_ show me the way_ to get_ my life_ a - gain_ You

A

_ show me the way_ to get_ my life_ a - gain_ You

T

_ show me the way_ to get_ my life_ a - gain_ You

B

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro



9 *mf* Verse 1 Chorus 1 Verse 2

14 17 14 3

52 *mp* Chorus 2

62 *mf*

69 Bridge

74 6 Chorus 3 Chorus 4

84 *f* *mf* 8

97

102

11 Bb Instrument



I'm Outta Love

- Anastacia -

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Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

9 *mf* Verse 1 Chorus 1 Verse 2

14 17 14 3

52 *mp* 2 2 Chorus 2

62 *mf*

68 Bridge

74 6 Chorus 3 Chorus 4

85 *f* 8 *mf*

98

103

12 Eb Instrument

chorus[®]
online

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

9 *mf* Verse 1 Chorus 1

14 Verse 2 17 14

49 *mp* 3 2 2 Chorus 2

60 *mf*

67

72 Bridge Chorus 3 Chorus 4

78 6 *f* 8 *mf*

96

102

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

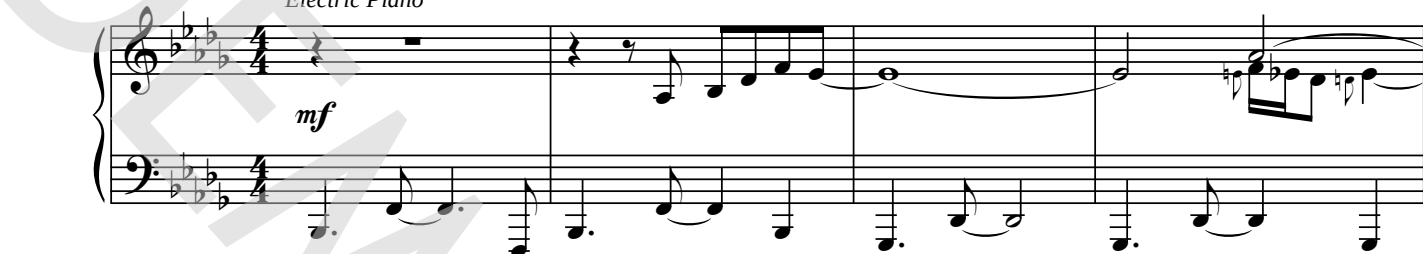
Intro

B $\flat$ m

Electric Piano

G $\flat$

mf



B $\flat$ m

G $\flat$

F



B $\flat$ m

F

A $\flat$

E $\flat$



B $\flat$ m

F

A $\flat$

E $\flat$



Verse 1

B $\flat$ m

F 7

A $\flat$

E $\flat$

B $\flat$ m



I'm Outta Love

- Anastacia -

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Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B $\flat$ m

Electric Piano

G $\flat$

B $\flat$ m

G $\flat$

F

B $\flat$ m

F

A $\flat$

E $\flat$

B $\flat$ m

F

A $\flat$

E $\flat$

Verse 1

B $\flat$ m

F 7

A $\flat$

E $\flat$

B $\flat$ m

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello

Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro B^bm

G^b

B^bm

G^b

F

B^bm

F

A^b

E^b

B^bm

F

A^b

E^b

Verse 1

B^bm

F⁷

A^b

E^b

B^bm

F⁷/a

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello

Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro B^bm

G^b

Musical notation for the Intro of 'I'm Outta Love'. The key signature is Bb minor (three flats). The time signature is 4/4. The tempo is marked 'Steady Rock' with a quarter note equal to 118 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The notation shows a piano introduction with a steady eighth-note bass line and a more melodic treble line.

Musical notation for measures 5-8 of 'I'm Outta Love'. The key signature remains Bb minor. The dynamics are 'mf'. Chord changes are indicated above the staff: B^bm, G^b, and F. The melody continues with eighth and quarter notes.

Musical notation for measures 9-12 of 'I'm Outta Love'. The key signature remains Bb minor. The dynamics are 'mf'. Chord changes are indicated above the staff: B^bm, F, A^b, and E^b. The melody features some syncopation and rests.

Musical notation for measures 13-17 of 'I'm Outta Love'. The key signature remains Bb minor. The dynamics are 'mf'. Chord changes are indicated above the staff: B^bm, F, A^b, and E^b. The melody continues with a steady eighth-note pattern in the bass.

Verse 1

Musical notation for measures 18-21 of 'I'm Outta Love'. The key signature remains Bb minor. The dynamics are 'mp' (mezzo-piano). Chord changes are indicated above the staff: B^bm, F⁷, A^b, E^b, B^bm, and F⁷/a. The melody is more complex, featuring chords and sixteenth notes.

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

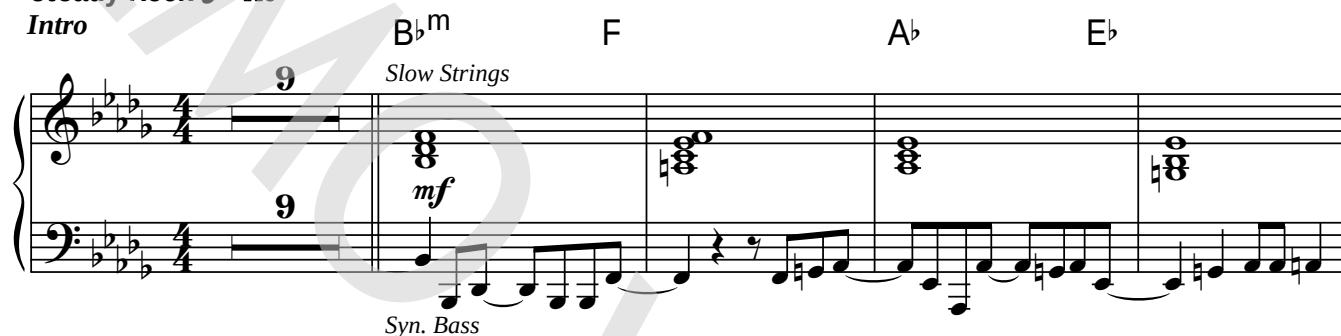
Intro

B $\flat$ m F A $\flat$ E $\flat$

Slow Strings

mf

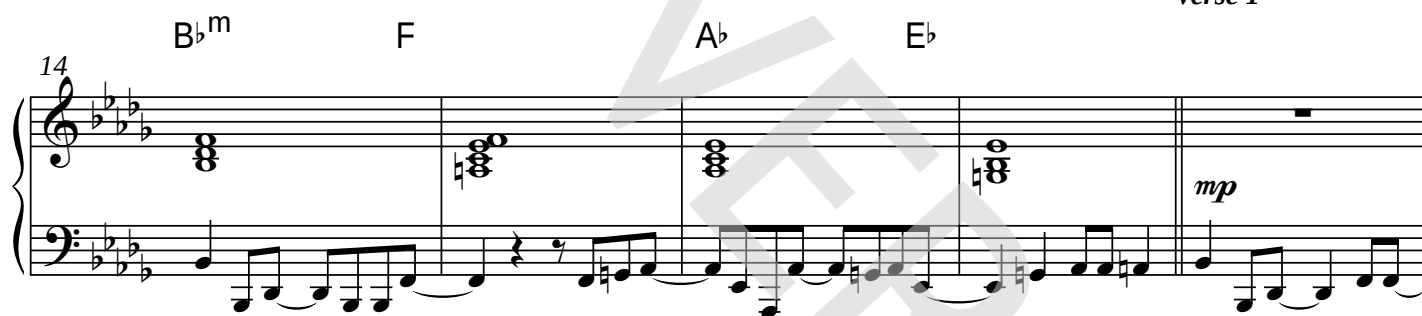
Syn. Bass



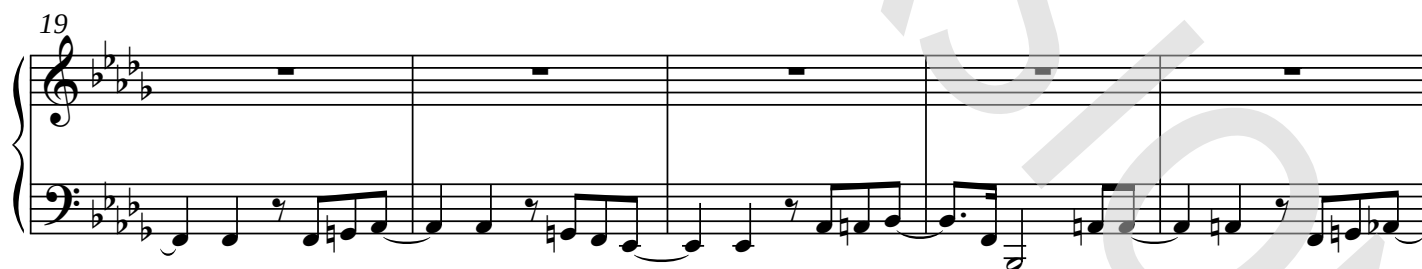
Verse 1

B $\flat$ m F A $\flat$ E $\flat$

mp



19



24



I'm Outta Love

- Anastacia -

*Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor*

Steady Rock = 118

Intro

Wah Wah

strike once, repeat with wah wah pedal

Intro

Wah Wah

strike once, repeat with wah wah pedal

mf

7

mf

12 *sim.*

Musical notation for Example 12, 'sim.'. It features a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation begins with a series of eight chords, each consisting of a quarter note and a half note, all marked with an accent. This is followed by a series of five measures, each containing a single slash (/), indicating a continuation or a specific performance instruction. The piece concludes with a final chord consisting of a quarter note and a half note, marked with an accent.

Verse 1

Chorus 1

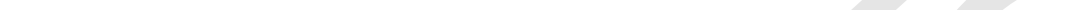
18

16

mf

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The piece begins with a treble clef, a key signature of two flats, and a time signature of 8/8. The first measure contains a whole note G4. The second measure is a whole rest. The third measure contains a whole note G4. The fourth measure contains a whole note G4. The fifth measure contains a whole note G4. The sixth measure contains a whole note G4. The seventh measure contains a whole note G4. The eighth measure contains a whole note G4. The ninth measure contains a whole note G4. The tenth measure contains a whole note G4. The eleventh measure contains a whole note G4. The twelfth measure contains a whole note G4. The thirteenth measure contains a whole note G4. The fourteenth measure contains a whole note G4. The fifteenth measure contains a whole note G4. The sixteenth measure contains a whole note G4. The seventeenth measure contains a whole note G4. The eighteenth measure contains a whole note G4. The nineteenth measure contains a whole note G4. The twentieth measure contains a whole note G4. The twenty-first measure contains a whole note G4. The twenty-second measure contains a whole note G4. The twenty-third measure contains a whole note G4. The twenty-fourth measure contains a whole note G4. The twenty-fifth measure contains a whole note G4. The twenty-sixth measure contains a whole note G4. The twenty-seventh measure contains a whole note G4. The twenty-eighth measure contains a whole note G4. The twenty-ninth measure contains a whole note G4. The thirtieth measure contains a whole note G4. The thirty-first measure contains a whole note G4. The thirty-second measure contains a whole note G4. The thirty-third measure contains a whole note G4. The thirty-fourth measure contains a whole note G4. The thirty-fifth measure contains a whole note G4. The thirty-sixth measure contains a whole note G4. The thirty-seventh measure contains a whole note G4. The thirty-eighth measure contains a whole note G4. The thirty-ninth measure contains a whole note G4. The fortieth measure contains a whole note G4. The forty-first measure contains a whole note G4. The forty-second measure contains a whole note G4. The forty-third measure contains a whole note G4. The forty-fourth measure contains a whole note G4. The forty-fifth measure contains a whole note G4. The forty-sixth measure contains a whole note G4. The forty-seventh measure contains a whole note G4. The forty-eighth measure contains a whole note G4. The forty-ninth measure contains a whole note G4. The fiftieth measure contains a whole note G4. The fifty-first measure contains a whole note G4. The fifty-second measure contains a whole note G4. The fifty-third measure contains a whole note G4. The fifty-fourth measure contains a whole note G4. The fifty-fifth measure contains a whole note G4. The fifty-sixth measure contains a whole note G4. The fifty-seventh measure contains a whole note G4. The fifty-eighth measure contains a whole note G4. The fifty-ninth measure contains a whole note G4. The sixtieth measure contains a whole note G4. The sixty-first measure contains a whole note G4. The sixty-second measure contains a whole note G4. The sixty-third measure contains a whole note G4. The sixty-fourth measure contains a whole note G4. The sixty-fifth measure contains a whole note G4. The sixty-sixth measure contains a whole note G4. The sixty-seventh measure contains a whole note G4. The sixty-eighth measure contains a whole note G4. The sixty-ninth measure contains a whole note G4. The seventieth measure contains a whole note G4. The seventy-first measure contains a whole note G4. The seventy-second measure contains a whole note G4. The seventy-third measure contains a whole note G4. The seventy-fourth measure contains a whole note G4. The seventy-fifth measure contains a whole note G4. The seventy-sixth measure contains a whole note G4. The seventy-seventh measure contains a whole note G4. The seventy-eighth measure contains a whole note G4. The seventy-ninth measure contains a whole note G4. The eightieth measure contains a whole note G4. The eighty-first measure contains a whole note G4. The eighty-second measure contains a whole note G4. The eighty-third measure contains a whole note G4. The eighty-fourth measure contains a whole note G4. The eighty-fifth measure contains a whole note G4. The eighty-sixth measure contains a whole note G4. The eighty-seventh measure contains a whole note G4. The eighty-eighth measure contains a whole note G4. The eighty-ninth measure contains a whole note G4. The ninetieth measure contains a whole note G4. The ninety-first measure contains a whole note G4. The ninety-second measure contains a whole note G4. The ninety-third measure contains a whole note G4. The ninety-fourth measure contains a whole note G4. The ninety-fifth measure contains a whole note G4. The ninety-sixth measure contains a whole note G4. The ninety-seventh measure contains a whole note G4. The ninety-eighth measure contains a whole note G4. The ninety-ninth measure contains a whole note G4. The hundredth measure contains a whole note G4.

40



Verse 2

48

mp

54

2

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

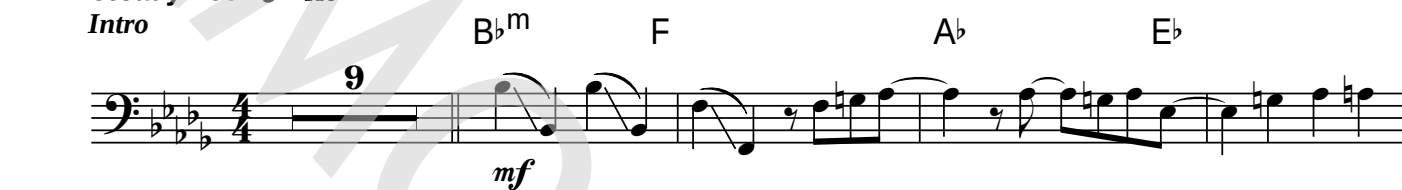
Steady Rock ♩ = 118

Intro

9

B $\flat$ m F A $\flat$ E $\flat$

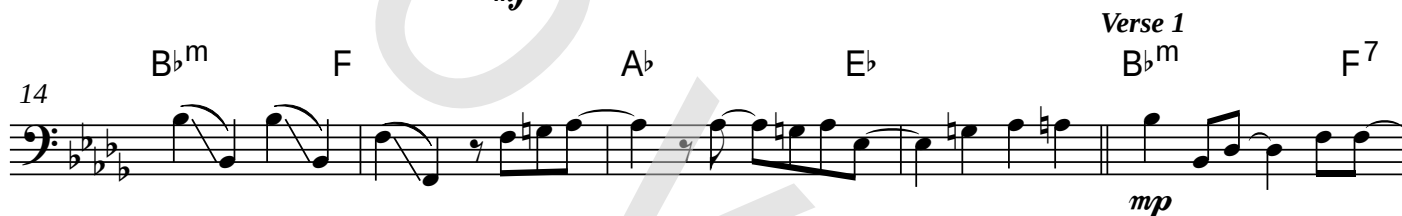
mf



14

B $\flat$ m F A $\flat$ E $\flat$ Verse 1 B $\flat$ m F 7

mp



19

A $\flat$ E $\flat$ B $\flat$ m F $^7/a$ A $\flat$



24

E $\flat$ B $\flat$ m F G $\flat$ E $\flat$ m 7



29

F 7 B $\flat$ m F G $\flat$ F 7



Chorus 1

34

B $\flat$ m F A $\flat$ E $\flat$

mf



39

B $\flat$ m F A $\flat$ E $\flat$ B $\flat$ m F



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

I'm Outta Love

- Anastacia -

*Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor*

Steady Rock ♩ = 118

Intro

9

mf

The musical score for 'The Rose Tree' is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is a whole rest, followed by a double bar line. The melody starts in the second measure with a quarter note G4, followed by eighth notes A4, Bb4, and A4. This is followed by a series of eighth-note chords: G4-A4, Bb4-A4, G4-A4, and Bb4-A4. The melody continues with a quarter note G4, followed by eighth notes A4, Bb4, and A4. The piece concludes with four measures of whole rests, each marked with a double bar line and a repeat sign.

Verse 1

16

mp

25

25

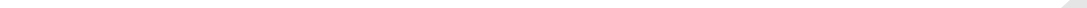
Chorus 1

35 Musical score for 'Verso 2' starting at measure 35. The notation is on a single staff with a treble clef. It begins with a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes. The piece concludes with a series of quarter notes. The dynamic marking *mf* is present. The title 'Verso 2' is written below the staff.

Verse 2

[illegible]

53



Chorus 2

63

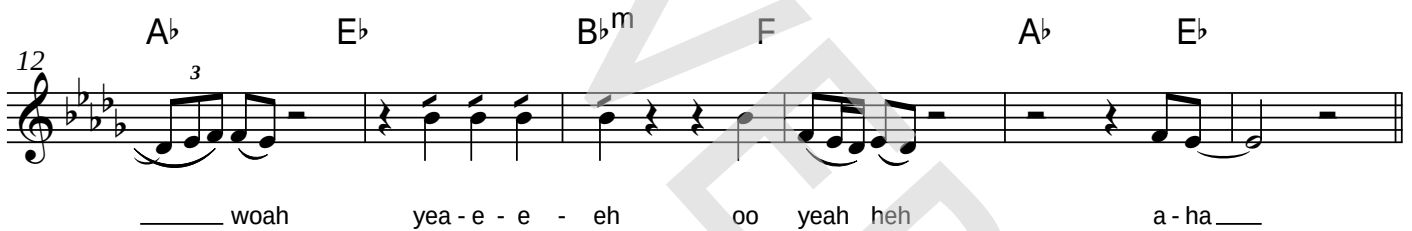
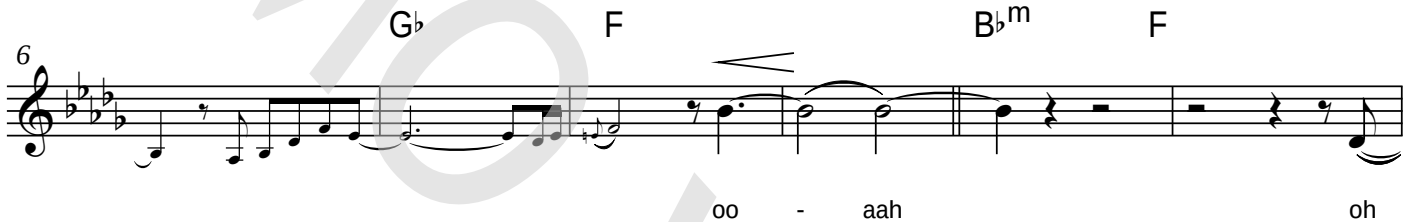
mf

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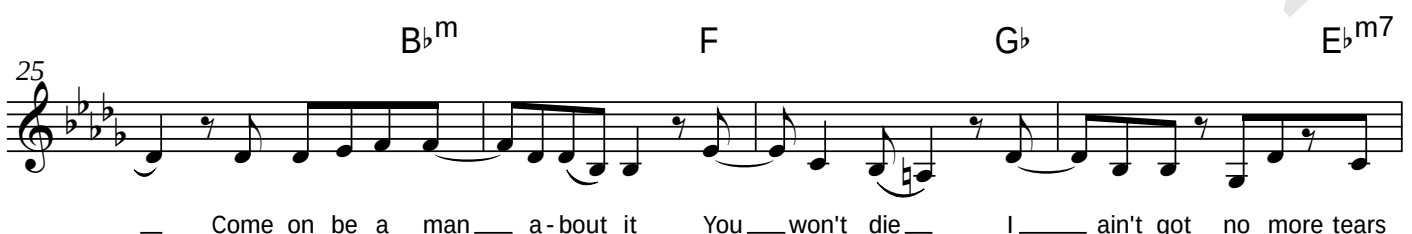
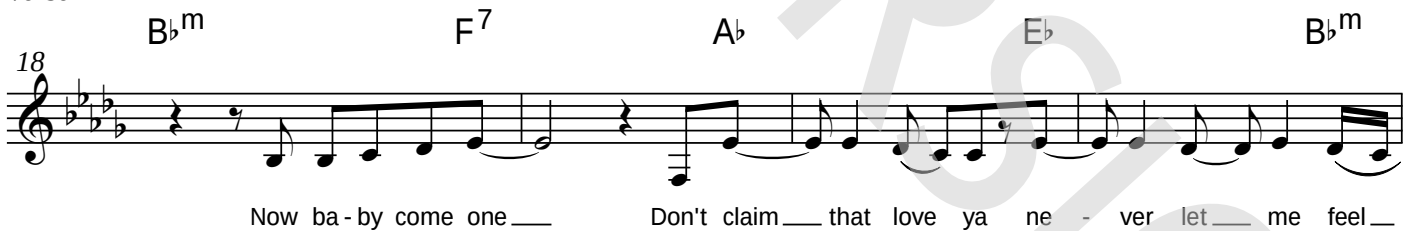
- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro B^bm

G^bB^bm

Verse 1





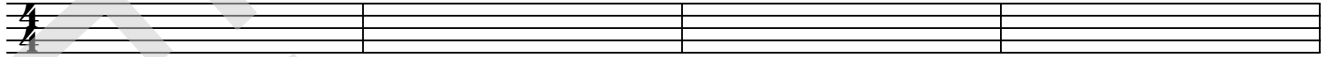
21 Empty Paper

I'm Outta Love

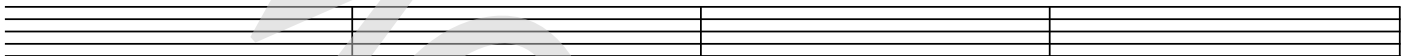
- Anastacia -

Words and Music by Anastacia Newkirk,
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Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro



5



9

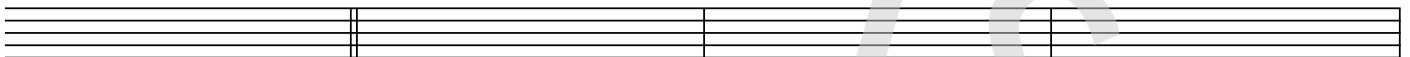


13

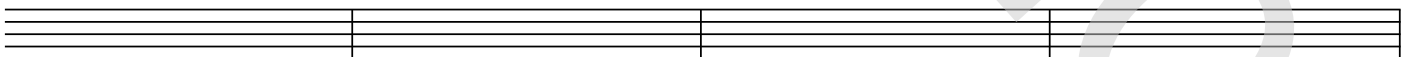


Verse 1

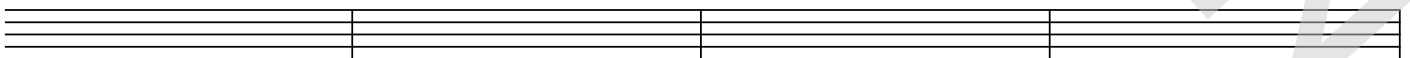
17



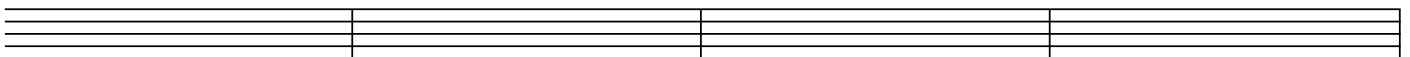
21



25



29



I'm Outta Love

- Anastacia -

*Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor*

Intro

Ooaa, oh woah, yeah oo yeah aha

Verse 1

Now baby come one
Don't claim that love ya never let me feel
I should have known 'cause you brought nothing real
Come on be a man about it. You won't die
I ain't got no more tears to cry
And I can't take this no more. You know I gotta let it go
And you know

Chorus 1

I'm outta love set me free
And let me out this misery
Show me the way to get my life again
You can't handle me (I said) I'm outta love
Can't you see, baby that you gotta set me free
I'm outta love, Yeah

Verse 2

Said how many times, have I tried to turn this love around?
But every time, you just let me down
Come on be a man about it, you'll survive
True that you can work it out all right
Tell me, yesterday, did you know?
I'd be the one to let you go?
And you know

Chorus 2

Bridge

Let me get over you
The way you've gotten over me too, yeah
Seems like my time has come
And now I'm moving on, but I'll be stronger

Chorus 3

Set me free....

Chorus 4